

ALLYSON MITCHELL

EXHIBITION HISTORY

Selected Solo Exhibitions

- (2009) *Lady Sasquatch*, McMaster Museum of Art, Hamilton, ON (catalogue)
Brain Child, AKA Artist Run Centre, Saskatoon, SK
Brain Child, La Centrale, Montreal
- 2008 *Brain Child*, Next Gallery, Queen's University, Kingston, ON
- 2007 *Hungry Purse: The Vagina Dentata In Late Capitalism*, The Textile Museum of Canada, Toronto
Lady Sasquatch, University of Buffalo Art Gallery, State University of New York, Buffalo, NY
Finger of Craft, Khyber Institute, Halifax, NS
Serious Fur, Stride Gallery, Calgary, AB
Sasquatch Squat, Thrush Holmes Empire, Toronto
Brain Freeze, York Quay Centre, Toronto
- 2006 *Hungry Purse*, Toronto Alternative Arts Fair International, Toronto
Pretty Ugly, Paul Petro Contemporary Art, Toronto
Tawny and Silverback, Museum of Contemporary Canadian Art, Toronto
- 2005 *Sasquatch Clutch*, Toronto Alternative Art Fair International, Toronto
Lady Sasquatch, Paul Petro Contemporary Art, Toronto
Faux Naturelle, Gladstone Hotel, Toronto
- 2004 *Deep Lez Craft Den*, Toronto Alternative Arts Fair International, Toronto
Big Trouble, CBC Atrium, Canadian Art Foundation, Toronto
The Fluff Stands Alone, Paul Petro Contemporary Art, Toronto

Selected Collaborative Exhibitions

- 2006 *Defend the Sugar Bush* with Andrew Harwood, Levine Gallery, Culver City, CA
Granny Square Wreck Room with Paul Campbell, Museum of Contemporary Canadian Art, Toronto
- 2005 *Lady Sasquatch* with Andrew Harwood and Miuki Madelaire, Chelsea Galleria Annex, Miami, FL
Feels Like a Natural Woman with Whitney Lee, The Cecille B Hunt Gallery, Webster University, St Louis, MO
- 2004 *Double CHIN Picnic* with Christina Zeidler, RM Vaughan, Andrew Harwood, Katherine Mulherin Art Projects, Toronto
- 2003 *Halfway Across Canada* with Christina Zeidler, The Other Gallery, Banff Centre for the Arts, AB
- 2002 *Deliverance From Disaster*, Bucky and Fluff's Craft Factory, Paul Petro Gallery, Toronto
Flea Market Freak Out, Bucky and Fluff's Craft Factory, Katherine Mulherin Art Projects, Toronto
- 2001 *Rumpus Room*, Bucky and Fluff's Craft Factory, Katherine Mulherin Art Projects, Toronto
- 2000 *Lucky Charms*, Bucky and Fluff's Craft Factory, Katherine Mulherin Art Projects, Toronto

Selected Group Exhibitions

- 2008 *Pink and Bent: Art of Queer Women*, Leslie/Lohman Gay Art Foundation, New York City
Close To You: Contemporary Textiles, Intimacy and Popular Culture, Textile Museum of Canada, Toronto
- 2007 *Close To You: Contemporary Textiles, Intimacy and Popular Culture*, Dalhousie Art Gallery, Dalhousie University, Halifax, NS
Craft Up, YYY Artists' Outlet, Toronto
Born in Craftivity, Greenlease Gallery, Rockport University, Kansas City, MO

Selected Group Exhibitions (continued)

- 2007 *Eat the Food*, Museum of Contemporary Canadian Art, Toronto
Faux Naturel, Foreman Art Gallery, Bishop's University, Lennoxville, QC
- 2006 *Faux Naturel*, The Warehouse Gallery, Syracuse University, Syracuse, NY
fray, Textile Museum of Canada and The Koffler Gallery, Toronto
Super String, Stride Gallery, Calgary, AB
Beautify, Harbourfront Centre, Toronto
Blame Canada, Harvey Levine Gallery, Los Angeles
- 2005 *Bedknobs and Broom Sticks*, Zsa Zsa Gallery, Toronto
Pot Modern, Zsa Zsa Gallery, Toronto
Extra/Ordinary, The Cube at Beco, Kansas City
Beyond/In Western New York, Squeaky Wheel/Albright Knox Museum, Buffalo, NY
Stitch or Swallow, Here Gallery, Bristol, UK
- 2004 *Christmas Spice*, Paul Petro Contemporary Art, Toronto
Beaver Fever, Sis Boom Bah, Toronto
The End of The Line, Soap Factory, Minneapolis, MN
- 2004 *Self Publish or Perish*, Open Space Arts Society, Victoria, BC
- 2003 *Christmas Spice*, Paul Petro Gallery, Toronto
Hooters, Zsa Zsa Gallery, Toronto
- 2002 *Crafts Crafts Crafts*, Zsa Zsa Gallery, Toronto
Drawing Dissent, Art System, Toronto
Faith Healers, Spin Gallery, Toronto
DocuLomo, Gallery TPW, Toronto
- 2001 *Believe in the Good of Life*, West Wing Gallery, Toronto
Thin Lezzie, Zsa Zsa Gallery, Toronto
Breakfast of Champeens, Paul Petro Gallery, Toronto
- 1999 *Selfish Slaves of Zines and Animation*, A Space Gallery, Toronto

Selected Performances

- Trans Ma'am* FemFest, Halifax, NS, November 23, 2007
Out on Screen, Vancouver, 18 August 2007.
- Lazer Vag Magic* Out on Screen, Vancouver, 18 August 2007.
- Pink Pant Period* Chubb Rubb, Gladstone Hotel, Toronto, 24 February 2006.
- Lovin' our Sisters* 7a11d fundraiser, Gladstone Hotel, Toronto, 14 February 2006.
- Leslie and the Lys* Toronto Alternative Art Fair International, Gladstone Hotel, 06 November 2005.
- Canadiana Dolly* 7a11d fundraiser, Gladstone Hotel, Toronto, 15 August 2004.
- Down Slim Road Show* NOLOSE conference, Cherry Hill, NJ, 09 July 2004.
- Big Judy* Girl Friday Crashes Glass Ceiling, Mayworks Cabaret, Buddies in Bad Times Theatre, Toronto, 07 May 2004.
Feminist Studies Symposium, York University, Toronto, 23 April 2004.
Mayworks in the Schools, George Brown, Toronto, 23-25 March 2004.
- Sudbury Super* Thornloe University Theatre, Laurentian University, Sudbury, ON,
30 November 2003.
- Size Sunday Night* PleasureDome, Gladstone Hotel, Toronto, 25 October 2003.
- Pizza Box Projectiles* Fem Cab, Theatre Passe Muraille, Toronto, 23 March 2003.
- Well Well Well* MIX Festival of Underground Lesbian and Gay Film and Video,
Auto's Shrunken Head, New York, NY, 23 November 2002.
- Double Double* Baby Got Back Programme, MIX Festival, Anthology Film Archives,
New York, NY, 23 November 2002.
Buddies in Bad Times Theatre, Toronto, 09 November 2002.
- Wide Load* Pride Bar-be-Que. Buddies in Bad Times Theatre, Toronto, 28 June 2002.
Strange Sisters, Buddies in Bad Times Theatre, Toronto, 12 October 1998.

Selected Performances (continued)

<i>Visions in White</i>	Strange Sisters, Buddies in Bad Times Theatre, Toronto 21 June 2002.
<i>Pump the Muffin</i>	Vazaleen, Lee's Palace, Toronto, 31 May 2002.
<i>Variety Show</i>	Inside Out Festival of Lesbian and Gay Film and Video, Traxx, Toronto, 20 May 2002.
<i>Chunky Cheerleaders</i>	Bawdy Bingo, 360 Club, Toronto, 10 May 2002. Clit Lit: May Works, The Red Room, Toronto, 06 May 2002.
<i>Move It Fatty</i>	March of Dames, The Second City, Toronto, 23 March 2002. FemCab, Appel Theatre, Toronto, 10 March 2002.
<i>Wide Side Story</i>	Eclectic Circus, The Second City, Toronto, 12 December 2001. Strange Sisters, Buddies in Bad Times Theatre, Toronto, 2 October 2001. Anatomic Café, Festival of Film and Dance, Rivoli, Toronto, 26 September 2001.
<i>Livin' La Vida Porka!</i>	Chubbacious, 360 Club, Toronto, 13 June 2001.
<i>Baby Elephant Walk</i>	Nightwood Theatre's Fem Cab, St. Lawrence Centre for the Arts, Toronto, 04 March 2001. Blubber, River Run Centre, Guelph, ON, 05 February 2001. Women's Bath House Fundraiser, Pope Joan, Toronto, 04 October 2000.
<i>Roller Princess</i>	Strange Sisters, Buddies in Bad Times Theatre, Toronto, 16 June 2000.
<i>We Get Hungry Too</i>	Strange Sisters, Buddies in Bad Times Theatre, Toronto, 26 March 1999.

Selected Screenings

Retrospectives:

Deep Lez Film Craft

Reel Pride, Winnipeg, MB, 17 January 2009
Holocene, Portland, OR, 13 June 2008
Frameline, San Francisco, 28 June 2008
Khyber Institute of Contemporary Arts, Halifax, NS, November 2007.

The Films of Allyson Mitchell and Christina Zeidler

Ladyfest, Toronto, 28 September 2007.

The Bittersweet Films of Freeshow Seymour

Vancouver Lesbian and Gay Film Festival, Vancouver BC, 17 August 2007.

Freakshow Eyecandy: A Freeshow Seymour Retrospective

Sugar and Splice Feminist Film, Festival, Winnipeg, MB, 27 May 2006.

Freeshow Seymour: The Films of Allyson Mitchell and Christina Zeidler

Pleasure Dome, Toronto, 24 October 2003.

Gallery Screenings:

A Space Gallery, Spin Gallery, ED Video, Andy Warhol Museum,
Neutral Ground, The Box Salon, Trinity Square Video, The Elastic Residency

Film Festivals:

Images Festival of Independent Film and Video, Pleasure Dome New
Toronto Works Show, The Hamburg Short Film Festival, Rendezvous With
Madness Festival Toronto, Planet in Focus Environmental Film Festival of Toronto,
Splice This!, Super 8 Film Festival Toronto, Kinemathek Karlsruhe E.V., Rehab: Parkdale
Film Festival, Women in the Director's Chair

SELECTED BIBLIOGRAPHY

- Buszek, Maria Elena. 2005. *Allyson Mitchell: Lady Sasquatch*. Self-published essay.
- Carter Flinn, Sue. 2007. Monster Force. *The Coast*, November 22.
- Cooper, Charlotte. 2003. Body Politics: The Big Issue. *Diva Magazine* 10(6).
- Hikel, Sabine. 2007. The Bitch List: Allyson Mitchell. *Bitch Magazine: Feminist Response to Pop Culture* 36 (Summer).
- . 2007. Leveraging Ambivalences. *Canadian Dimensions*, 41 (2).
- Kukla, Elisa. 2001. Fatastic! *Xtra!*, 31 May.
- Landsberg, Michelle. 2002. Big Bold Women Mock Society's Obsession with Fat. *The Toronto Star*, 02 November.
- Lichtman, Chelsey. 2004. Deeply Lez. *Trade Magazine* Winter 2004.
- Luhmann, Susanne. 2007. Interview with the Artist. *Atlantis: A Women's Studies Journal* 31 (2).
- Maitland, Kristine. 2002. Pretty Porky and Pissed Off: Dishing Out Meaty Critique. *Trade Magazine*, Fall 2002.
- McKay, Sally. 2004. Fun Fur Feminism. *Canadian Art Magazine* 21(2).
- Milroy, Sarah. 2005. Lady Sasquatch Revenge. *The Globe and Mail*, 23 September.
- Osborne, Catherine. 2003. Artistry Beyond Cool. *The National Post*, 03 November.
- . 2004. Double Chin Picnic: Crafty Reworking of Rummage Sale Artifacts. *The National Post*, 03 July.
- Pohl-Weary, Emily. 2006. Allyson Mitchell Interview. *Kiss Machine* 13 (Fall/Winter).
- Reckitt, Helena. 2006. My Fuzzy Valentine: Allyson Mitchell. *C Magazine* 89 (Spring).
- Saturday Night Magazine*. 2001. Allyson Mitchell: The Big Fat Revolutionary. 10 February.
- Steenbergen, Candis. 2003. Allyson Mitchell on Fear, Fat, Funk & Feminism. *Good Girl Magazine* 5.
- Temple, Kevin. 2005. Sexing the Sasquatch. *Now Magazine*, 15 September
- Underwood, Nora. 2000. Body Envy. *MacLean's Magazine* 14 August.
- Vaughan, RM. 2005. That's Ms Sasquatch To You. *The National Post*, 16 September.

SELECTED PUBLICATIONS

- Mitchell, A., L. Rundle and L. Karaian, eds. 2001. *Turbo Chicks: Talking Young Feminisms*. Toronto: Sumach Press.
- Mitchell, A. & M. Hyland. Forthcoming. Contemporary Craft Technology as Urban Survivalist Strategy. In *Extra/Ordinary: Craft Culture and Contemporary Art*, edited by M. E. Buszek. Durham, NC: Duke University Press.
- Mitchell, A. 2005. Dainty Does Ballet. *Size Queen Magazine* 1(July): 18-23.
- Mitchell, A. 2004. Porky. In *Fat: The Anthropology of an Obsession*, edited by D. Kulick and A. Meneley. New York: Penguin.
- Mitchell, A & L. Karaian. 2004. Young Feminisms. In *Feminist Issues*, 3- edition, edited by N. Mandell. Toronto: Pearson Education.
- Mitchell, A. 2003. LoFat #1. *Good Girl Magazine* Issue 5(June): 33.
- Mitchell, A. & A. Slone. 2002. Fat and Femme, Or Squeezing a Whole Lot of Identity into One Pair of Control Top Nylons. In *Brazen Femme: Queering Femininity*, edited by C. Brushwood Rose and A. Camilleri. Vancouver: Arsenal Pulp Press.
- Mitchell, A. 2001. The Writing's On the Wall: Feminist and Lesbian Graffiti as Cultural Production. In *Turbo Chicks: Talking Young Feminisms*, edited by A. Mitchell, L. Rundle & L. Karaian. Toronto: Sumach Press.
- Mitchell, A. 2001. They Notice When Little Sister is Sticking It to Big Brother. *Canadian Woman Studies* 20/21(4/1): 61-62.
- Mitchell, A. 2000. Fat Teen Diary. *Fireweed: A feminist quarterly of writing, politics, art & culture* 67(1): 13-17.
- Mitchell, A. 1998. Stick It Where the Sun Don't Shine: Do It Yourself Sticker Activism. *FUSE Magazine*. 21(1): 17-18.

SELECTED PROFESSIONAL PROJECTS

When Women Take Over the World: Judy Chicago in Cloth, Textile Museum of Canada, Art Gallery of Calgary and Dennis Art Centre, 2009 (catalogue).

ReCamp, University of Toronto and University of Texas at Austin, 2008-2009.

EDUCATION

2006 Ph.D., York University

1998 M.A., York University

1995 B.A., York University

EMPLOYMENT HISTORY

2008-present Assistant Professor
School of Women's Studies, York University, Toronto

2002-present Course Director
York University, Toronto