

SIMONE STOLL

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Germany

Born 1967 in Frankfurt/Main, Germany; she trained and studied theatre design in Berlin and in London where she also organised Live Art and performance events. In 1994 the City of Reykjavik and the Kjarvalsstadir Museum invite her to an artist residency of 5 months in Reykjavik, Iceland. The following year she moves to Marseilles, France. For two years, she was artist-in-residence with an art centre situated on the premises of a psychiatric hospital in Aix-en-Provence. In 2011, she receives an invitation from the Akademie der Künste Berlin to a one-year residency. There, as well as later back in Marseilles, she became also artist-in-residence with laboratories in the neurosciences. Since 2009, she lives again in Frankfurt/Main.

Simone Stoll's work can be found in private and public collections. She has participated in video festivals, group and solo shows in Europe, Canada, Australia and the USA. In 2007, she was part of the Biennale of Québec and received the Pollock Krasner Foundation Grant. In 2011, she took part in the Bienal Internacional de Fotografía de Tenerife and was given the Fotonoviembre Award.

"My work evolves around the human body and mind. Earlier in form of painting, I now focus on drawing, video and digital photography. Former research on the human mind, as well as collaborations with neuroscientists have nourished my work and understanding of the human. I still appreciate input from outside; then again, I seek to create in solitude revealing physical and emotional intimacy, fragility and rawness of emotions. My approach is direct trying to keep the means simple; the camera is fixed and turns into the sole witness to this instant. The editing might be straight linear like in the 'Walking' series or multi-layered and coloured like in the video 'Meer'. Most times, I am the performer of my videos and model to photos. I am always searching for a poetic approach, a sensual and pensive touch."

SOLO SHOWS

Since 1992 in France, Germany, Iceland and Sweden in art centers and commercial galleries.

2010 • 3ème Rue Gallery Paris and Marseilles, France

• Chic Art Fair Paris, represented by 3eme Rue Gallery

2006 • softbodies-extra, Art Systems, Marseilles

2005 • Respiration, multimedia space, Martigues, France

2004 • Big Live Kinetic Profiles, artena Gallery, Marseilles

2000 • Agnosia, Art Center Bastia, France

1999 • Sentiments parallèles, Gallery Passage de l'Art, Marseilles

1997 • Il y a un but, mais pas de chemin..., Château de Servières art centre, Marseilles

1994 • Gallery Portid, Hafnarfjörður, Iceland

1993 • Fixed, Indefinite, Permanent, Gallery no.10 00 22, Stockholm, Sweden

GROUP SHOWS

Since 1992 in Australia, Belgium, Canada, England, Finland, France, Germany, Iceland, Italy, Sweden, Switzerland and the USA in art centers and commercial galleries.

2014 • Centre de Création Chorégraphique Luxembourgeois, Luxembourg

- Public Screens, Stavanger, Norway
- Time is Love.7 [Show 4], International video art program
Curated by Kisito Assangni, Vovatanya Gallery, Ukraine
- Time is Love.7 [Show 3], International video art program
Curated by Kisito Assangni, Pink Gallery, Seoul, South Korea
- Love Screen/Pop Corn Session #2, Hydris @ La Fabulie, Marseilles, France

2013 • Das Anlitz, Württembergischer Kunstverein Stuttgart, Germany

- Internationell Konst Film Utställning, Vandalorum & Jönkopings Läns Museum, Sweden
- Nord Art, Kunst in der Carlshütte, International art show, Germany
- International Video Art Contest Blue Banana, Landau, Germany

2012 • Artists' Films on Climate Change, National Arts Festival Grahamstown, South Africa

- Publications d'artistes, Les Baux-de-Provence, France
- Time is Love 5, International Video Art Exhibition Expressive Arts Institute, San Diego, CA, USA / Box. Videoart Project Space, Milan, Italy / Savvy Contemporary, Berlin, Germany / Tiwani Contemporary, London, UK

2012 • Mnemonic Mirrors, Art Fem, Galerija SC, Zagreb, Croatia

2011 • En Apparences, Gallery 3ème Rue, Marseilles, France

- Letters From The Sky - experimental films on climate change, The Climate Train, Durban / Johannesburg, Labia Cinema /The Bioscope, Arts, Cape-Town, South Africa
- Icon Exchange, Herter Gallery, Amherst, MA, USA

2010 • Nord Art, Kunst in der Carlshütte, Germany

- Human Emotion Project, Culture Center Laaksola, Akaa, Finland

2009 • Human Emotion Project, Guildford Lane Gallery, Melbourne, Australia

- Vitruvian Woman Project, Formverk, Eskilstuna, Sweden
- Human Emotion Project, Bananpark Galerie, Landau, Germany

2008 • Wide Open Krannert Museum of Art, IL, USA

- Mail Art, Manif d'Art, Biennale of Québec, Canada
- Non Stop Video, Formverk, Nyköping, Sweden
- Exquisite Corpse Video Project, Monkey Town, New York

2007 • Des petites choses qui coupent, Satellite Brindeau, Le Havre, France

2006 • documentsdartistes, centre for documentation of contemporary artists

2005 • galerie artena, Marseilles

2004 • L6, platform for printing techniques in art & new media, Freiburg, Germany

- art & science, Mediterranean Institute of Technologies, Marseilles

2002 • Junge Werkstatt Akademie, Akademie der Künste Berlin

- 2001 • Les Brasseurs, art center, Liège, Belgium
 - artena Gallery, Marseilles, France
- 2000 • International Symposium on New Media, Music & Art NYC-Marseilles, France
- 1999 • Non deve fermarsi l'uomo... installation with H. Nahon, Artothèque A. Artaud Marseilles
 - Les résidents, 3bis f art center Aix-en-Provence, France
- 1998 • Vasarely Foundation, Aix-en-Provence, France
- 1994 • Words are too expensive,... Gallery Portid, Hafnarfjörður, Iceland

FESTIVALS-BIENNALES

- 2013 • Sacre du Printemps, Video Dance Collage, International Video Dance Festival Burgundy, France
 - Agite y Sirva, Video dance festival touring Mexico
 - 10th Naoussa International Film Festival, Greece
- 2012 • Artists' Films on Climate Change, National Arts Festival Grahamstown, South Africa
- 2011 • Fotonoviembre XI International Photography Festival, Sta Cruz de Teneriffe, Spain
 - Les 24es Instants Vidéo, Marseilles, France
 - CologneOFF VII 2011/ 2012 – video art in global context, section 'Mysterious Entanglements', Budapest, Hungary / Video Art Festival Riga, Latvia / Shams - The Sunflower Beirut, Lebanon
 - 8th Naoussa International Film Festival, Greece
- 2010 • dokumentArt, Neubrandenburg, Germany and Szczecin, Poland
 - Athens Video Art Festival, Greece
 - One Minute Film & Video Festival Aarau, Switzerland
- 2009 • Video Dance Festival Le Breuil, France
 - 6th Naoussa International Film Festival, Greece
 - Musicvideart #4, Heure Exquise, June 2009, Mons-en-Baroeul, France
 - Athens Video Art Festival, Greece
 - One Minute Film & Video Festival Aarau, Switzerland
- 2008 • Manif d'Art Biennale of Québec, curated by Lisanne Nadeau, Canada
 - One Minute Film & Video Festival Aarau, Switzerland
 - Les Instants Vidéo, Marseilles, France
 - Vagina Festival, Sage Theater, New York City
 - Cinéma Parallèle, Montréal, Canada
 - Here There and Everywhere, Transcultural Exchange Center, Boston, MA, USA
- 2002 • Kunstraum Europäischer Hugenottenpark Schwedt, International Symposium organised by the Academy of the Arts Berlin (Akademie der Künste Berlin), Germany
- 2000 • Intersenses, Music and Informatics Laboratory of Marseille (MIM), international symposium on synergy in music and visual arts, New York-Marseille, Cité de la Musique Marseille, France

COLLABORATIONS

- 2013 Exquisite Corpse Video Project 'Porn – Politics', an international video collaboration project
- 2013 Video Dance Collage initiated by Body Cinema, International Video Dance Festival Burgundy, France
- 2010 Icon Exchange, an intercultural collaboration project in thoughts and images

2008-2011 Exquisite Corpse Video Project, an international video collaboration project, screenings worldwide
2008 International Exquisite Corps Project, a collaborative artwork project
2005 Respiration, a multimedia installation with H. Nahon at the Multimedia Centre of Martigues, France
2002 'ATP', a multimedia installation using neuro-scientific imagery/data; with the support of the Academy of the Arts Berlin, realized with H. Nahon, show Junge Werkstatt Akademie, Akademie der Künste Berlin
2002 'Vu d'Ici', 2 installations realized with H. Nahon, at Chateau de Lauris, France
2002 International Symposium Schwedt, outdoor interactive installation realized with H. Nahon, AdK Berlin
2000 Likenbe, performance, with composer M. Frémot, choreographer D. Feillan, the artists H. Nahon, S. Stoll

PUBLIC ART

2005 Preselected, a collaboration with H. Nahon for a Primary School, Art Council, City of Beausoleil, France
2000 'Qu'est-ce donc que tu aurais voulu apprendre', collaboration project with H. Nahon using oversized Braille, Mediatheque of Brignoles, commissioned by the Arts Council and the City of Brignoles, France
2002 Apprendre-Desapprendre (Learning-Unlearning), collaboration project with H. Nahon, Primary School St Andre commissioned by the City of Marseille, France
2000 Petit pois, collaboration with H. Nahon for Primary School Delphe, commissioned by the City of Marseille

AWARDS

2011 Authors in selection award, Fotonoviembre XI International Photography Festival, Sta-Cruz, Spain
2007 Pollock Krasner Foundation Grant New York
2006 Grant City of Marseille
2002 Grant Art Council PACA France
1997 Young Art Martigues, France
1996 Art Prize Aix-en-Provence, France
1994 Carl-Duisberg Society Grant Cologne, Germany

ARTIST-IN-RESIDENCIES

2006 New York, Cox Studios, with the support of Art Systems
2005 Multimedia Centre Martigues, France
2002-2004 G.E.R.M., fundamental research lab on motoneurons, Marseille France
2001 one-year residency, Academy of the Arts Berlin, Germany
1995-1997 two-year residency, 3bis f art centre within a psychiatric hospital, Aix-en-Provence, France
1994 five-months residency, Kjarvalsstadir Municipal Museum of Modern Art, City of Reykjavik, Iceland

CENTRES OF DOCUMENTATION-FLATFILES

Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum New York
The Drawing Center New York
ArtFem TV
Documentsdartistes, Marseilles, France

PUBLICATIONS

2010 Vokabelkrieger V. Aufbruch, Hybriden-Verlag Berlin

2009 Vokabelkrieger IV. Schuld und Sühne, Hybriden-Verlag Berlin

2009 Here, There and Everywhere: Anticipating the art for the future, Transcultural Exchange, USA

2008 Chers artistes, ...? Portfolio of silk screens, editor Artothèque Antonin Artaud, Marseille

2006 Simone Stoll softbodies-extra, éditions La Fabrique Sensible, Marseille, 32 pages color,
texts by Philippe Rahmy and Simone Stoll, Engl./French

2004 L'inachevé, La Fabrique, journal d'artiste, editor l'art & maintenant, Marseille

2003 Les cahiers de la 5e feuille, n° 2, Julien Blaine, al dante, editor Léo Scheer

2003 Chers artistes, ...? edition of portfolio silk screens, editor Artothèque Antonin Artaud, Marseille

1999 Partition pour un jardin zen - hommage à John Cage, text Jean-Pierre Courtauld, images Simone
Stoll, editor Rouleau Libre, Marseille

1999 L'autre, La Fabrique, journal d'artiste, editor L'Art & Maintenant, Castellet-lez-Lubéron