

NANCY MACKO

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EDUCATION

MFA, University of California, Berkeley
MA, University of California, Berkeley
Idyllwild School of Music and the Arts, University of Southern California; Art Students League, NY
BS, University of Wisconsin, River Falls

SOLO EXHIBITIONS

- 2009 **HIVE UNIVERSE**, Flora Kirsch Beck Gallery, Alma College, Alma, MI
- 2008 **HIVE MOMENTS: *Nancy Macko, Works on Paper***, Commissary Arts,
Venice, CA
- 2007 **PRIME MATTERS**, Kavli Institute for Theoretical Physics (KITP), University
of California, Santa Barbara, CA
- 2006 **HIVE UNIVERSE: *Nancy Macko, 1994–2006***, Municipal Art Gallery,
Barnsdall Art Park, Los Angeles
- 2005 **LORE OF THE BEE PRIESTESS**, New York International Independent Film
and Video Festival
- 2003 **OUR VERY LIVES**, Centre International d'Art Contemporain, Pont Aven,
France
LORE OF THE BEE PRIESTESS, The Other Gallery, Banff Centre, Alberta,
Canada
INTERSTICES: *Prime Deserts*, Kellogg University Art Gallery,
California Polytechnic University, Pomona (collaborative installation with Robert
Valenza)
- 2001 **THE HONEYCOMB WALL AND OTHER WORKS**, Nortel Networks, Inc.,
Los Angeles
- 1998 **GLIMPING ROMANIA**, Rutgers University, New Brunswick, New Jersey
(collaboration with Jan Blair)
EXCERPTS FROM AND EXTENSIONS TO, W. M. Keck Learning Room,
Honnold/Mudd Library of the Claremont Colleges, Claremont, California
(permanent installation, collaboration with Jan Blair)
DIGIT: *Featuring the Honeycomb Wall*, Gregory Kondos Gallery,
Sacramento City College, Sacramento, California
- 1994 **DANCE OF THE MELISSAE**, Brand Library Art Galleries, Glendale, California

- 1993 **PAINTINGS AND COLLAGES**, Sumitomo Building, Los Angeles
- 1992 **INTERVALS, DISTANCE, AND FLIGHT**, Hilton Community Gallery, Pasadena, California
INNER LANDSCAPES, West Los Angeles City Hall Gallery
- 1991 **MULTIPLE HORIZONS**, Hyde Gallery, Grossmont College, San Diego
MATTERS OF CONCERN: *Collages and Monoprints from Costa Rica and Hawaii*, Fine Arts Center Gallery, Washington State University, Pullman
- 1989 **SHIFTING CYCLES**, Double Rocking G Gallery, Los Angeles
ACROSS THE MILES, Ashiyagawa Gallery, Ashiya, Japan
- 1985 **PAINTINGS**, IDEA Gallery, Sacramento, California
- 1984 **RECENT WORK FROM THE THRESHOLD SERIES**, Los Medanos College Art Gallery, Pittsburg, California
RECENT LITHOGRAPHS, Whitman College, Walla Walla, Washington

SELECTED GROUP EXHIBITIONS

- 2008 **CONVERGENT TOPOLOGIES**, Davidson Galleries, Seattle, WA
MUZZLES, BEAKS AND STINGERS, Galerie Califia, Horažďovice, South Bohemia, Czech Republic
- 2007 **CONTEMPORARY PRINTMAKING AT THE CROSSROADS**, George Segal Gallery, Montclair State University, Montclair, NJ
THE ART OF DIGITAL SHOW, Lyceum Theatre Gallery, San Diego, CA
IM(press)IONS: *Contemporary/Modern Prints, 1960 – today*, Edward Cella Art + Architecture, Santa Barbara, CA
QUEEN BEES: *Eco-Actions and Collective Organizing*, Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA
- 2006 **FOURTEEN ARTISTS/FOURTEEN YEARS: *Mahaffey Fine Art***, Portland Art Museum, Portland, OR
CONVERGENCE, Toll House Art Center, Kirkcudbright, Scotland
MONOTHON 2006, Riverside Art Museum, Riverside, CA
BIENNIAL ART AUCTION, Pasadena Art Alliance, The Wind Tunnel, Pasadena, CA
- 2005 **OBSESSION**, Centre International d'Art Contemporain, Pont Aven, France; Institut Franco-Americain, Rennes, France
PRINT TYPES, Ashford University, Clinton, Iowa
LOOKING AT ART, Ontario International Airport, Ontario, CA
AxS (At the Intersection of Art and Science), The Armory Center for the Arts, Pasadena, CA
SITE LINES: 24HRS Photographing Joshua Tree National Park, California Museum of Photography, Riverside, CA
DISTILLATIONS, Institut Franco-Americain, Rennes, France
- 2004 **COUNTERPARTS: *Art from Mathematics***, Peninsula Art Museum, Belmont, CA (3-person)

- ULTRACHROME**, Carl Berg Gallery, Los Angeles, CA
- 2003 **ATELIERS D'ARTISTES**, Hotel de Ville Pont Aven , Conseil General du Finistere, Quimper, France
IS/WAS/WILL BE, 10th Anniversary Exhibition, Pont Aven School of Art, Espace Melanie, Riec-sur-Belon, FR; Mona Bismarck Foundation, Paris, France
LOOK UP! CONTEMPLATING THE SKIES, New York Academy of Sciences, New York, NY
THE WHOLE BALL OF WAX, WomanMade Gallery, Chicago, IL
- 2002 **MONOTHON 2002**, Riverside Art Museum, Riverside, CA
- 2001 **ROMANCING THE UNIVERSE**, Gallery 825, Los Angeles, CA
- 2000 **IN THE MIND'S SKY: *Intersections of Contemporary Art and Science***, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1999 **DRAWING THE LINE**, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
DIGITAL CODE/CULTURAL PATTERNS, Visual Arts Gallery, University of Texas, Dallas, TX
QUEEN, Mendenhall Gallery, Whittier College, Whittier, CA
- 1998 **DIGITAL SORCERY**, Center for Photography, Woodstock, NY (5-person; catalog)
BILLBOARD LIVE VIDEO ART, Hollywood, CA (Jumbotrons Display/FM 104.7 Audio)
- 1997 **POLARITIES**, Video Screening, SPE Regional Conference, "Skin Deep," Los Angeles, CA
STIMULUS TRANSMIT, Bay Area Video Coalition, Cable Access Channel 53, San Francisco, CA
- 1996 **THE NEXT WAVE: DIGITAL REVISION**, The Light Factory, Charlotte, NC (4-person) (<http://www.lightfactory.com>)
ADA: WOMEN AND INFORMATION TECHNOLOGY, Artemesia Gallery, Chicago, IL
THE WORLD'S WOMEN ON-LINE!, National Music Theater Festival, Annenberg Center, Philadelphia, PA (<http://www.asu.edu/wwol>)
- 1995 **MANIPULATIONS**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (5-person)
THE WORLD'S WOMEN ON-LINE!, United Nations' Fourth World Conference on Women, Beijing, China; Computing Commons Gallery, Arizona State University, Tempe, AZ
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA
- 1994 **DIGITAL LA**, Sam Francis Gallery, Santa Monica, CA
ART & DESIGN SHOW, SIGGRAPH '94 Annual Conference, Orlando, FL
SELECTIONS '94, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY
- 1993 **COLOR AND SPIRIT**, Buckley Center Gallery, Portland University, Portland, OR
digital salon des independents, Cyberspace Gallery, West Hollywood, CA
THE THIRD ANNUAL COMPUTER GRAPHICS ART SHOW, Hand Graphics Gallery, Santa Fe, NM
- 1992 **MATERIAL MATTERS: *Explorations in Pattern and Shape***, Gensler and Associates, Santa

Monica, CA

CASTING LIGHT, ACKNOWLEDGING THE SHADOW: *A Tribute to Sylvia Lark*, Museum of Art, Washington State University, Pullman, WA

IPI: *International Painting Interactive*, The S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago, IL

ENCORE, The Art Works, Riverside, CA

COMPUTER ART FROM THE WESTERN STATES, Brigham City Museum, Brigham, UT

THE FRAME: MULTIPLIED AND EXTENDED, Security Pacific Gallery, Costa Mesa, CA

SELECTED WORKS: *Members of the California Society of Printmakers*, Memorial Union Art Gallery, University of California, Davis, CA

- 1991 **MONOTYPE/MONOPRINT INVITATIONAL EXHIBITION**, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
PRIX ARS ELECTRONICA 1991, International Competition for Computer Arts, ORF Upper Austrian Regional Studios, Linz, Austria
CYCLES, Southern California Women's Caucus for Art, Brand Library Art Gallery, Glendale, CA
WOMEN PRINTMAKERS, Multnomah County Library, Portland, OR; Sisson Gallery, Henry Ford Community College, Dearborn, MI
PACIFIC PRINTS, Amfac Plaza Gallery, Honolulu, HW; East Hawaii Cultural Center, Hilo, HW; Orange Coast College Gallery, Costa Mesa, CA; Los Angeles Harbor College Gallery, Wilmington, CA
FE/MAIL ART, Museo dell'Informazione, Senigallia, Italy
ART & THE WOMAN ARTIST, Clary-Miner Gallery, Inc., Buffalo, NY
THE PRINTS AND THE PAPER, San Diego Art Institute, San Diego, CA
4TH NATIONAL COMPUTER ART INVITATIONAL, College of Fine Arts Gallery, Eastern Washington University, Cheney, WA (Traveling as National Computer Traveling Exhibition, 1991-1993)
PARKSIDE NATIONAL SMALL PRINT EXHIBITION, University of Wisconsin, Parkside, Kenosha, WI
- 1990 **ETCHINGS ETCETERA**, Traveling exhibition to: Pyramid Technology; Cadence, Synopsys, and 3COM Corporations, San Jose, CA; Quantum Corporation, Milpitas, CA
CSP MEMBERSHIP EXHIBITION, South of Market Cultural Center, San Francisco, CA
WOMEN'S CAUCUS FOR ART EXHIBITION, Lancaster Art Museum/Gallery, Lancaster, CA
MONOPRINTS & MIXED MEDIA, Gallery East, College of Eastern Utah, Price, UT
- 1989 **IMPRESSIONS: SIX PRINTMAKERS**, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA (catalog)
WOMEN PRINTMAKERS, Carleton College, Northfield, MN, and North Hennepin Community College, Minneapolis, MN
CALIFORNIA PRINTS at Graphic Workshop of Funen, Odense, Denmark
- 1988 **TAKING LIBERTIES**, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles, CA (catalog, review, juror: Anne Ayres)
SHOWCASE '88, ASI University Union Gallery, California State Polytechnic University, Pomona, CA (catalog)
CALIFORNIA PRINTS: NORTH/SOUTH, Mills College Art Gallery, Oakland, CA
NEW DIRECTIONS IN PRINTMAKING, Collector's Gallery, Oakland Museum, Oakland, CA
- 1987 **FRONTIERS OF ABSTRACTION**, Prichard Art Gallery, University of Idaho, Moscow, ID
WEST COAST PAINTERS, University of Hawaii, Hilo, HW
BROKEN HEART ART, The Woman's Building, Los Angeles, CA (review)

NEW CALIFORNIA PRINTMAKING: SELECTIONS FROM NORTHERN AND SOUTHERN CALIFORNIA, Lang Gallery, Scripps College, Claremont, CA (catalog)
CONTEMPORARY ART OF PAPER, ASI/University Union Gallery, California State Polytechnic University, Pomona, CA

- 1986 **CALIFORNIA ARTISTS**, Gallery Beni, Kyoto, Japan
HANGA ANNUAL, 54th Exhibition of the Japan Print Association, Tokyo Art Museum, Tokyo, Japan (catalog) (Traveling to: Mary Porter Sesnan Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, CA)
- 1985 **INNER WORLDS**, Diablo Valley College, Pleasant Hill, CA (2-person, review)
OBJECTS OF POWER, Shackelford and Sears Gallery, Davis, CA (2-person, reviews)
RECENT MONOTYPES AND DRAWINGS, Women's Studio Workshop, Rosendale, NY (2-person)
NORTHERN CALIFORNIA WOMEN ARTISTS, Alan Short Gallery, Stockton, CA (review)
1985 STOCKTON NATIONAL, 3RD PRINT & DRAWING EXHIBITION, Stockton, CA
TWELVE PRINTMAKERS FROM BERKELEY, Gallery Show, Tokyo, Japan; Berkeley Art Center, Berkeley, CA
- 1984 **SHAPED X FOUR**, Montalvo Center for the Arts, Saratoga, CA (review)
WORKS ON PAPER, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls, WI (2-person)
THREE CALIFORNIA ARTISTS, Main Street Gallery, Napa Valley College, Napa, CA (review)
CONTEMPORARY WESTERN ARTISTS, 84/85: L'Heureux, Macko, Potts, Benton County Historical Museum, Philomath, OR (3-person, catalog, reviews)
SINGULAR EXPRESSION: MONOTYPES, Palo Alto Cultural Center, Palo Alto, CA (review)
- 1983 **COLORPRINT, U.S.A.**, Texas Tech University, Lubbock, TX (catalog)
WORKS ON PAPER, Shackelford and Sears Gallery, Davis, CA
- 1982 **WORKS: PAPER**, Siegfred Gallery, Ohio University, Athens, OH (One-year traveling exhibition arranged by the Ohio Foundation on the Arts; catalog)
ART CONNECTIONS, Reese Bullen Gallery, Humboldt State University, Arcata, CA
SAN FRANCISCO ARTS FESTIVAL, Moscone Center, San Francisco, CA (catalog)
FIRST ANNUAL ARTLINK NATIONAL PRINT COMPETITION, Artlinks, Fort Wayne, IN
BAY AREA MONOTYPES, World Print Council Gallery, San Francisco, CA
CONTEMPORARY CALIFORNIA PRINTS, San Jose Museum of Art, San Jose, CA; Nelson Gallery, University of California, Davis, CA (1983-1984: College of the Siskiyous, Weed, CA; College of Notre Dame, Belmont, CA; Los Medanos College, Pittsburg, CA; Diablo Valley College, Pleasant Hill, CA; Clorox Company, Oakland, CA)(catalog)
- 1981 **2:1, WALL WORK AND SCULPTURE**, Southern Exposure Gallery, San Francisco, CA
GROUP EXHIBITION: CONTEMPORARY CALIFORNIA ARTISTS, Rorick Gallery, San Francisco, CA
BAY ARTS '81, San Mateo Arts Council, Belmont, CA
SPRING JURIED EXHIBITION, Berkeley Art Center, Berkeley, CA
56TH CROCKER KINGSLEY ANNUAL ART EXHIBITION, Crocker Art Museum, Sacramento, CA
MFA/UCB/1981, University Art Museum, Berkeley, CA (review)
BEYOND WORDS, San Jose Institute of Contemporary Art, San Jose, CA
AWARD EXHIBITION, Artists Gallery, California College of Arts and Crafts, Oakland, CA
NEW WORK/TWELVE ARTISTS, Vertex Gallery, Taos, NM
SINGULAR/MULTIPLE, Art Expo, San Francisco, CA (catalog)

- 1980 **WORKS ON PAPER**, Heller Gallery, University of California, Berkeley, CA
34TH ANNUAL SAN FRANCISCO ARTS FESTIVAL, CSP Invitational, San Francisco, CA
- 1979 **RECENT WORKS**, Chabot College Art Gallery, Hayward, CA (2-person)
PRINT INVITATIONAL, Center for the Visual Arts, Oakland, CA
GENERATIVE SYSTEMS/XEROGRAPHY SHOW, Heller Gallery, University of California, Berkeley, CA (review)

SELECTED BIBLIOGRAPHY

- 2008 Heffesse, Cyril; Lopez, Darian; and Veiga, Jonathan, *The Life of Nancy Macko*, <http://www.youtube.com/watch?v=HH-iqtIs5RU>, May 1, 2008.
 Curcio, Seth, http://www.dailyserving.com/2008/06/nancy_macko.php, *Daily Serving*, June 1, 2008.
- 2007 Frank, Peter, "Nancy Macko: Hive Society," October, 2007 Published online.
- 2006 Christensen, Judith, "Hive Universe at Municipal Art Gallery," *ArtScene*, December 25, 2006. Published online.
 Row, D.K., "On display: a passion for prints," *The Oregonian*, December 24, 2006
- 2005 Bicos, Sophia, and Robin Lee. *A x S: At the Intersection of Art and Science*, DVD (Pasadena, CA: Armory Center for the Arts, 2005).
 Forgione, Mary. "Twenty-four Photographers, Twenty-four Hours." *Los Angeles Times*, August 9, 2005.
 Frank, Peter. "A x S: At the Intersection of Art and Science." *L.A. Weekly*, August 19, 2005.
 Krimm, Donna. "Where Art Meets Science: Caltech-Armory Show Connects Art, Math, Nature." *Pasadena Star News*, July 10, 2005.
 Okamoto, Charissa. "Faculty Art Acquisitions: Ruth Chandler Williamson Gallery Builds Collection." *Scripps College Magazine 77* (Winter 2005): 4.
- 2004 Jacq, Annaïg. "Un centre international d'art contemporain à Pont-Aven." *Le Courrier*, October 2, 2004
 Macko, Nancy. "La Belle Rêve." *Scripps College Magazine 77* (Summer 2004): 12–13.
 Pacallet, Gwen. "Nancy Macko et Nana Gregory exposent au CIAC." *Ouest-France*, September 25, 2004.
- 2003 *Inside CMC*, <http://www.mckenna.edu/news/insidecmc/2003april/art>.
 Jacq, Annaïg, "L'artiste Nancy Macko s'inspire des legendes celtes." *Ouest-France*, November 10, 2003.
 Pearlman, Alison. "From Ground Rules to Horizon Lines." Essay accompanying *Interstices* exhibition, California Polytechnic University, Pomona. Published online.
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- 2001 Mattera, Joanne. *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*. New York: Watson-Guptill, 2001.
- 2000 Calder, Diane. "Intersections of Art and Science." *Art Scene 20* (September 2000).
 MacNaughton, Mary. *In the Mind's Sky: Intersections of Art and Science*. Claremont, CA: Scripps College, 2000.

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- "Linear Thinking: Digital Code, Cultural Patterns Probe Art at End of Millennium." *Richardson News*, April 1, 1999.
- Waligore, Marilyn. "Digital Photography: Subversion and Enchantment." *Photography Quarterly*, no. 75 (1999): 4 – 9.
- 1998 Dalkey, Victoria. "Look, Ma, No Paintbrush!" *Sacramento Bee*, September 6, 1998.
- "New Paint for the Keck Learning Room." *Connections* (Libraries of the Claremont Colleges) 9 (Fall 1998).
- Norklun, Kathi. "Drawn on Film." *Woodstock Times*, June 4, 1998.
- Perry, Heather. "This Art Is 'PC.'" *Express*, September 17, 1998.
- 1997 Macko, Nancy. "A View of the Intersection of Art and Technology." *Art Bulletin* 79 (June 1997): 202-205.
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- Patterson, Tom. "Cut-and-Paste Could Give This Show a Run for the Money." *Charlotte Observer*, May 12, 1996.
- 1995 Hock, Jennifer. "Images and the Computer." *Claremont Courier*, August 16, 1995.
- Knight, Christopher. "LACMA's 'P.L.A.N.' Isn't Your Standard Photo Show." *Los Angeles Times*, July 8, 1995.
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- 1994 Kandel, Susan. "Smaller Doses Needed." *Los Angeles Times*, February 3, 1994.
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- MacNaughton, Mary Davis. "About Beeing: Nancy Macko's Dance of the Melissae." Essay for exhibition brochure, Brand Library and Art Galleries, Glendale, California.
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- Images." *Orange Coast Weekend*, February 13, 1992.
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 "Macko Print Chosen." *Claremont Courier*, March 7, 1991.
 "Macko Shows Work." *Claremont Courier*, July 17, 1991.
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Showcase '88: Fourth Annual Invitational of Work by Contemporary California Women Artists. Pomona: ASI University Union Gallery, California State Polytechnic University, 1988.
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 Pidgeon, Byard. *L'Heureux, Macko, Potts*. Philomath, OR: Benton County Historical Museum, 1984.
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AWARDS, GRANTS, AND RESIDENCIES

Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7
Artist Residency, Banff Centre for the Arts, Alberta, Canada, 2003–4
Artist Residency, Musée d’Pont Aven, Brittany, France, 2003–4
Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia, 1989–90
Faculty Research Grants, Scripps College, Claremont, CA, 1986–2009
Irvine Faculty Development Grant, Scripps College, Claremont, CA, 1993–94
Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, CA, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7
Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, CA, 1994–95, 1997–98, 1998–99, 2004–5
Sabbatical Research Fellowship, Scripps College, Claremont, CA, 1989–90, 1995–96
Scripps/Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, CA, 2004–5

SELECTED PUBLIC COLLECTIONS

Agua Caliente Resort Hotel, Rancho Mirage, CA
 Carnation Company, Glendale, CA
 Denison Library, Scripps College, Claremont, CA
 Department of Public Works, Eugene Perkins Building, Glendale, CA
 Doubletree Hotel, Somerset, NJ
 Gilkey Center for Graphic Art, Portland Art Museum, Portland, OR
 Good Samaritan Hospital Corporation, San Jose, CA
 Grand Hyatt Hotel, San Antonio, TX
 Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
 Honnold Library of the Claremont Colleges, Claremont, CA
 Hutchinson Corporation/Innerspace, Rancho Dominguez, CA
 InnerWorks, Upland, CA
 KPL Select Mortgage Inc., Sherman Oaks, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Texas Tech University, Lubbock, TX
 Nigro, Karlin and Segal, Century City, CA
 Plugged-In Women’s International Video Library, Tucson, AZ
 Pont Aven School of Contemporary Art, Pont Aven, France
 Riverside Art Museum, Riverside, CA
 Security Pacific Corporation, Los Angeles, CA
 Serra Project, Los Angeles, CA
 Sweeney Art Gallery, University of California, Riverside, CA
 The New York Public Library, New York, NY
 Virginia Center for the Creative Arts, Sweet Briar, VA
 Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA