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2008 Resume

Maureen Burdock, Artist

Upcoming Fine Art Exhibitions:

- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, prize winner solo show of Marta & the Missing and Mona & the Little Smile
- 2008 Pop Gallery, Santa Fe, New Mexico, Pop Femme Sugar Coated Strange Exhibition
- 2008 516 Arts Gallery, Albuquerque, New Mexico, Snap Crackle Pow! exhibition of drawings organized by guest curator Kathryn M Davis

Selected Fine Art Exhibitions:

- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, group exhibition
- 2007 Center for Contemporary Art, Santa Fe, New Mexico, Solo Exhibition: Marta & the Missing
- 2007 WomanMade Gallery, Chicago, Illinois, Anniversary Invitational Exhibition
- 2007 MECENAS Gallery, Juarez, Mexico, Solo Exhibition, Marta & the Missing
- 2006 Hunt + Gather, Santa Fe, New Mexico, Bookworm Exhibit with Sabra Moore
- 2005 Read Johnson Gallery, Santa Fe, New Mexico, Bookarts Exhibit
- 2004 Womanmade Gallery Annual Membership Show, Chicago, Illinois
- 2004 WomanMade Gallery, Chicago Illinois, Juror, War Forum Exhibition
- 2003 Vault Gallery, Santa Fe, New Mexico, Solo Exhibition, Installation "Collateral Damage"
- 2002 Anti-Kriegs-Museum, Peace Gallery, Berlin, Germany, Solo Exhibition of collected work
- 2002 Adams State College, Cloyd Snook Gallery, Alamosa, Colorado, Solo Exhibition, Installation "Politics of Purification"
- 2002 Dahl Arts Center, Rapid City, South Dakota, Women In Conversation About War, Digital Sound Loop
- 2001 TAP Gallery, Sydney, Australia, Two Person Show,
- 2001 WomanMade Gallery, Chicago, Illinois, Solo Exhibition, Installation "The Womb is a Bunker"
- 2000 Harwood Art Center, Albuquerque, New Mexico, Solo Exhibition, Installation "The Womb is a Bunker"
- 2000 EDGE Gallery, Denver, Colorado, Solo Exhibition, Installation "The Womb is a Bunker"
- 2000 TAP Gallery, Sydney, Australia, Group Show, Works on Paper

Awards and Honors:

- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, prize winner
- 2005 Communication Arts 46th Annual Illustration Exhibition Award of Excellence
- 1997 WomanMade Gallery, National Women Surrealists Exhibition, jury award



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Selected Bibliography:

- Mar 2008 *The Durango Herald*, Durango, Colorado, "Feminists Under Forty Show Honors Novel and Neon" by Leanne Goebel
- Nov 2007 *Santa Fe Reporter*, Santa Fe, New Mexico, Arts Pick of the Week by Charlotte Jusinski
- Apr 2007 *Changolion Podcast* on line at changolion.com (in Spanish)
- Mar 2007 *El Diario*, Ciudad Juarez, Mexico "Talento Femenino" article reviewing exhibition of *Marta & the Missing* by Brisa Frias
- Mar 2007 *La Herencia*, Santa Fe, New Mexico, review of *Marta & the Missing* by Ana Pacheco
- Jul 2005 *Communication Arts 46th Illustration Annual*, publication of award winning book cover illustration
- May 2003 *The Magazine*, Santa Fe, New Mexico, review of solo exhibition, *Collateral Damage*, by Susannah Carlisle
- Dec 2000 Albuquerque Journal, Albuquerque, New Mexico, "Roots of Violence," review of solo exhibition, *The Womb is a Bunker*, by Wesley Pulkka

Education:

- Santa Fe Community College, Media Arts, AA, 2004
- Northern New Mexico Community College, Visual Communication, 2002-2003
- School of the Art Institute of Chicago, 1995

Work Experience:

- 2008 Guest Lecturer, United World College, Las Vegas, New Mexico
- 2001-present Co-owner & Art Director of Thema Design, LLC, Santa Fe, New Mexico
- 2006-2007 Creative Director, Inside Santa Fe Magazine
- 2004 Instructor for Digital Print Production, Northern New Mexico Community College
- 2002-2003 Production Artist & Manager, Fine Art Reproduction Manager at Factory 56, Santa Fe, New Mexico
- 2002-2004 Designer, Prepress Art Department, Roller Printing, Santa Fe, New Mexico
- 2002 Guest Lecturer, Adams State College, Alamosa, Co.