

## Curriculum Vitae

**Tanja Ostojic**, independent international performance and interdisciplinary artist was born on August 19, 1972 in Uzice, Yugoslavia, lives in Berlin, Germany.

### Education / selection

1998-1999. Post-Diploma, École Regionale des Beaux-Arts, Nantes, France  
1995-1998. Faculty of Fine Arts, University of Art, Belgrade, Yugoslavia. diploma: Master of Art  
1990-1995. Faculty of Fine Arts, Belgrade, Sculpture department. diploma: Bachelor of Art, Sculpture  
1987-1990. School of design, Belgrade, Yugoslavia

### Solo exhibitions / selection

2006 "O.t. / after Courbet", facade of the Forum Stadtpark Graz, Austria.  
2005-06 "Geobodies: A Question of Boundaries" with Ursula Biemann, Kniznik Gallery, Brandeis University, Boston, USA  
2005 "Integration Project Office/ Divorce Party", Gallery 35, Berlin, Germany  
2004 "Salon for Body&Soul", Salon MSU, Museum of Contemporary Art, Belgrade, Serbia  
2003 "Integration Project: Sprachschule", Halle für Kunst, Lüneburg, Germany  
"Strategies of Success/Curator Series", La Box, Bourges, France  
2002 "Venice Diary", Museum of Contemporary Art, Zagreb, Croatia  
"Confrontation", Lindart – women art center, Tirana, Albania  
2000 "There is no rest until the reconstruction is on", Remont Gallery, Belgrade  
1996 "Personal Space", (with Saša Gajin), Gallery 12+, Belgrade, Yugoslavia  
1995 "Untitled (with Glid and Apostolović)", Lada Gallery, Belgrade; Yugoslavia

### Solo Performances/ selection

2006 „Integration Impossible“, dietheater konzerthaus spiel:platz, Vienna, Austria  
2003 "Integration Project", Kunstverein NRW, Düsseldorf, Germany  
2001 "Crossing Over", Museum of Contemporary Art, Belgrade  
2000 "Illegal border crossing", art-action, Slovenian-Austrian border  
"Waiting for a Visa", Austrian Consulate, Belgrade  
1999 "Would You Digitalize Your Soul", ICA, London, U.K.  
1997 "Personal Space", Hollywood Leather Venue, London, U.K.  
1996 "Hopscotch", SKC, Student Cultural Center Gallery, Belgrade, Yugoslavia

### Group exhibitions / selection

2007 "Global Feminisms", Brooklyn Museum, New York, USA  
"Kontakt. Erste bank collection", Museum of Contemporary art Belgrade  
"Reclaim of public space", Salon Museum of Contemporary art Belgrade  
2006 "Normalization", Rooseum, Malmö, Sweden  
"Sexy Mythos", NGBK Berlin; Forum Stadtpark Graz;  
„Sexy Mythos“, Galerie der Hochschule für Grafik und Buchkunst, Leipzig  
„Crazycurators“ biennale, Space gallery Bratislava, Slovak Republic  
„The star and it’s shadow“, Museum of contemporary art, Novi Sad, Serbia..  
2005 "Shrinking Cities", Interventions, GfZK, Museum of Contemporary Art, Leipzig  
"e-flux, video rental", e-flux space, New York, USA.; KW Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami.  
"Xenopolis", Rathaus Gallery, München, Germany  
"Trafic", Lecart, Rouyn-Noranda, Quebec, Canada.

- „Interantional Prague Biennale“, National Galery in Prague, Czech Republic  
 „EuropArt“ bilbord exhibit, public space Vienna
- 2004 „Privatisierungen“(Post Communist Condition), Kunst Werke, Berlin, Germany.  
 „Values“ 11<sup>th</sup> Biennale of visual arts“, Pančevo, Serbia and Montenegro.  
 „Re: Location. ID Troubles“, Halle für Kunst, Lüneburg
- 2003 „Visa“, IFA Gallery, Bonn & IFA Gallery Stuttgart, Germany.  
 „In Tranzit“, Haus der Kulturen der Welt, Berlin, Germany.  
 2<sup>nd</sup> Tirana Biennale, National Gallery, Tirana, Albania.  
 Video Forum, Kyoto Biennale, Kyoto, Japan.
- „Cultural Territories“, GFZK, Museum of Contemporary art Leipzig
- 2002 „Mons Veneris: Female Geographies“, Austrian Cultural Forum, London, U.K.  
 „In Search of Balkania“, Neue Gallerie Graz, Austria.  
 „22nd Memorial of Nadežda Petrović“, Čačak, Serbia.  
 „Uncertain Signs /True Stories“, Badischer Kunstvereir, Karlsruhe, Germany.  
 „Cetinje Biennial“, The State Museum of Montenegro, Cetinje, Montenegro.
- 2001 **„Plateau of Humankind“, 49th Venice Biennale**, Venice, Italy.  
 „Zero Gravity“, Palazzo delle Esposizioni, Roma, Italy.  
 „Digital Bodies“, Ludwig Museum, Budapest, Hungary.  
 „Dare to be different“, City Gallery, Fier, Albania.  
 „Perfect Match“, City Shopping Mall and Museum of the City of Skopje, Skopje, Macedonia.
- „Body and the East“, Gallery Exit Art, New York, USA.
2000. „Utopia“, Rogaland Kunstmuseum, Stavanger, Norway.
- 1999 „Skin“, Deste Foundation, Athens , Greece.  
 „10 Artist“, Gallery Glassbox, Paris and Musée Beaux-Arts, Nantes, France.
- 1998 „Manifesta 2“, Musée d'Histoire de la Ville de Luxembourg, Luxembourg.  
 „Body and the East“, Museum of Modern Art Ljubljana, Slovenia.
- 1996 „2<sup>nd</sup> Yugoslavian Biennale of Young artists“, Concordia, Vrsac, Yugoslavia.

#### **Performance, video and digital media festivals / selection**

- 2006 „Prologue“, New Feminism/New Europe Bootlab & M12, Berlin, Germany.  
 „INFANT“ internatinal festival of alternative and new theater, Novi Sad, Serbia.  
 „InfrAction“, Seté, France
- 2005 „Brecht Literatur Fest“, Theatre Abraxus, Augsburg, Germany.  
 „Prologue“, New Femionism... Cornerhouse, Manchester, U.K.
- 2004 „East West academy“, Tanz Quartier, Museums Quartier, Vienna, Austria.  
 „Go create resistance“, National theatre, Hamburg, Germany.  
 „Videomedēja“, Novi Sad, Serbia and Montenegro.  
 „Berliner Luft / On performativity“, Kannonhalen & Copenhagen University, Copenhagen, Denmark.  
 „Under the Bridge“, locations in various public spaces, Belgrade, Serbia.
- 2002 „Vidarte“, video and digital media festival, Mexico City, Mexico.  
 „Videomedēja“, Novi Sad, Serbia and Montenegro.
- 2001 „Span 2“, Dilston Grow Church, London, U.K.  
 „Never Stop the Action“, Rotor, Graz, Austria.
- 2000 „Oberhausen kurzfilm und video festival“, Oberhausen, Germany.  
 „Digital media festival“, MKC, Maribor, Slovenia.
- 1999 „Polysonneries“, live arts festival, Lyon, France.  
 „Witness“, with André Stitt, PS1, New York, USA.
- 1998 „Videomedēja“, Novi Sad, Vojvodina, Yugoslavia.

#### **Videography**

**Open studio of new Belgrade hronicle: Fifth Park**, TV documentary / DVcam, 6 min, and  
**Setlment Gazela**, TV documentary /DVcam, 5 min, 2006  
**Naked Life**, video-performance, 23 min DVD, 2004-2006.  
**XPONA ad**, video/DVcam, Berlin, 1min, 2005 (with Dmytri Kleiner and David Rych)  
**Venture Communism**, (with Dmytri Kleiner and David Rych) Copyleft Idiosyntactix, all rights  
detourned. DVcam, English, 46 Min, 2005.  
**Sans Papiers**, video-documentary/DVcam, Berlin, 14 min, 2004 (with David Rych)  
**Der geteilte Himmel**, talk show/DVD, Leipzig, 41 min, 2003 (with S. Milevska, broadcasted  
on TV Leipzig)  
**Sofa for Curator**, video/DV, Graz/Belgrade, 11 min, 2002  
**Crossing Over**, video/DV, 7 min, Belgrade, 2002 (with Klemens Golf)  
**I'll Be Your Angel**, video/DV, 22 min, Paris/Venice/Novi Sad, 2002  
**Be My Guest**, video/Beta, 15.58min, Rome/Belgrade, 2001  
**Under the patronage of Ottoman Empire**, documentary of the performance, 60 min,  
Sarajevo, 2001 (with Hüseyin Alptekin)  
**Five Movements**, video/Hi8, 9 min, Lyon/Ljubljana, 1999  
**Personal Space**, video/Beta, 60 min, Luxembourg, 1998

#### **Collections / works in public space / selection**

Erste Bank collection, Vienna  
MAK, Museum of Applied Arts, Vienna  
Museum of Contemporary Art, Belgrade, Serbia  
NBK, Neuer Berliner Kunstverein, Video Forum, Berlin, Germany  
e- FLUX, video rental collection, New York, USA  
Feminale archive / "Bildwechsel" women's film archives, Hamburg; Germany  
City park Danilovgrad, Montenegro  
Danesch & Rych, Minority Logbox, 2006, Thyssen-Bornemisza Art Contemporary  
AntiMuseum, Vladimir Dodig Trokut's Collection, Zagreb, Croatia  
Videomedija archive, Novi Sad, Serbia  
Christian Lacroix Art Collection, Paris, France

#### **Stipendiums/ Residences / Awards / selection**

1993/98 Ministry of Culture, Republic of Serbia  
1996/97 Foundation "Madlena Janković Zepter", Belgrade  
1998/99 École Regionale des Beaux-Arts, Nantes, France  
1999 Residency, Cité des Arts, Paris, France  
2003 La Box residency, École Nationale des Beaux-Arts de Bourges, France  
2004-05 Project stipendium "Shrinking Cities part 2", Museum of Contemporary Art, Leipzig  
2005-06 Rooseum, Malmö, Sweden, NIFCA residence West Balkan Air.  
2006 Residence in Space Gallery, Bratislava, Slovakia  
2007 Berlin Senat, working stipendium for fine arts  
  
1994 "Sreten Stojanovic" award, Faculty of Fine Arts Belgrade  
1995 "Honored Student" University of Arts, Belgrade  
1996 "Special Award", Biennale of Young Artists, Vršac  
2002 "Grand-Prix", Memorial of Nadežda Petrović, Čačak  
2006 „INFANT", innovation in performance at International Festival of Alternative & New  
Theater, Novi Sad, Serbia.

#### **Books/Texts/ Essay by T. Ostojčić / selection**

Ostojic is contributor to the „Art in Migration“ magazine, Vienna, since it's establishing in  
2005.

Essays in the „Under the bridge“ book, Biro Belgrade, 2005.  
 “Pushing the boundaries”, essay in the book “Allianzenbildung, Zwischen Kunst und Antirassismus”, ed. by: Bratic, Koweindl and Schneider, Vienna, 2004  
 “Strategies of Success / Curators Series 2001-2003”, book. Publ. La Box, Bourges and SKC, Belgrade, 2004  
 Sans Papiers”, in the catalogue of “11<sup>th</sup> Biennale of Visual arts Values”, Pančevo, 2004 (with David Rych)  
 “Sans Papiers – illegalized people”, in die Bunte Zeitung, Juni/Juli 2004, Nr.3, Vienna (with David Rych)  
 “Le Printemps de Bourges”, Remont art magazine, No.8, 2003, Belgrade  
 “Korzo Parade” (with Klemens Golf), Remont art magazine, No.6, 2002, Belgrade  
 Interviews with: E. Muka, H. Alptekin, H. Altindere, I. Bubnova, Remont, No.6, 2002, Belgrade  
 Interview with Iara Bubnova, Art-ist 6, 2003, Istanbul  
 “Venice Diary”, Museum of Contemporary Art, Zagreb, 2002  
 “I’ll be Your Angel” in the 49th Venice Biennale exhibition catalogue, Venice, 2001  
 “Video Medeja 1996 –2000”, ed. Vera Kopicl, Video Medeja, Novi Sad, 2001  
 “F 28/ Serb/ 19 08 72/ Wish for integration 2000”, in the book ed. Gržinič, Marina, “The body caught in the computer intestines and beyond”, by MKC, Maribor and MASKA, Ljubljana, 2000  
 “Personal Space”, (with Saša Gajin), Gallery 12+, Belgrade 1996

### **Bibliography/ selection**

Gade, Rune, in the book: “Konnet i kroppen i kunsten”, Informations Forlag 2005, Copenhagen (p.237-281)  
 Gade, Rune in the book: “Performative Realism”, Museum Tusculanum Press, University of Copenhagen, 2005 (p. 181-207)  
 Sretenovic, Dejan, “See me, feel me, touch me, heal me”, in the Ostojics solo project/ exhibition catalogue “Salon for Body&Soul”, Museum of Contemporary Art Belgrade, 2004.  
 Grzinic, Marina, “The Politics of Queer Curatorial Positions”, Dérive, Heft 14, Januar-März 2004  
 Grzinic, Marina, “Ostojic + Grzinic” in the book Tester, Arteleku, San Sebastian, 2004  
 Kellermann, Kerstin, “Soziale Kunst-Figur /interview” in An.schläge, das feministische magazin 06/2004, Vienna  
 Grzinic, Marina, “Tanja Ostojic: »Yes it’s Fucking Political« – Skunk Anansie” in the book “Strategies of Success / Curators Series 2001-2003”, La Box, Bourges and SKC, Belgrade, 2004  
 Milevska, Suzana “The portrait of an artist as a young `strategic essentialist’” in the book “Strategies of Success / Curators Series 2001-2003”, La Box, Bourges and SKC, Belgrade, 2004  
 Kersting, Rita, “Mimetische Ausschnitte”, Parket, No. 67, 2003  
 Zlatanović, Gordana, «V tele Tanji Ostojić», Vlna, No. 16/2003, Bratislava  
 Gade, Rune, “Readymade-realisme”, in the book “Virkelighed! Avantgardens realisme”, edited by: Petersen and Sundbye, Tiderne skifter, Copenhagen, 2003  
 Gržinič, Marina, “Globalni kapitalizem in aktivistična teorija» in the book by Gržinič «Estetika Kibersveta in učinki derealizacije», Založba ZRC, Ljubljana, 2003  
 Gade, Rune, “Operativ kunst – en discussion af Tanja Ostojics Looking for a Husband with EU Passport” in periodical Passepartout 22, 11 argang, 2003, Copenhagen  
 Gržinič, Marina, Milevska, Suzana, “Venice Diary”, Museum of Contemporary Art, Zagreb, 2002  
 Milevska, Suzana, exhibition cat. “Uncertain Signs–True Stories”, Badischer Kunstverein, Karlsruhe, 2002  
 Gržinič, Marina, «Malewitsch auf dem Venushugel von Tanja Ostojic» Springerin, Band VIII Helf 1/2002  
 Gržinič, Marina, “Encountering the Balkan. Radicalization of Positioning” in the book Art in Europe 1990-2000, edited by: Gianfranco Mariniello, Skira, Milan, 2002  
 Milevska, Suzana, «Kosmopolitismus-Debatte... », Springerin Band VIII Helf 3/2002  
 Hübl, Michael, “Uncertain Sings True Stories”, Kunstforum, Band 160 June-July 2002 (p. 413-415)  
 Hoffman, Justin, “In Search of Balkania/Balkan Kosulat”, Camera Austria, 80/2002

Cubrilo, Jasmina, "Rethinking the Nineties", in the book Remont.Review, Belgrade, 2002  
Milevska, Suzana, «Spectacle of Invisible», NU - Nordic Art Review, vol. III No. 5/2001  
Leoni, Chiara, «Ready to Rumble», Flesh Art, Dec. 2000 - Jan. 2001, Milan  
Rouillé, André, in the catalogue of the exhibition «Devenirs / Becomings», CultureAccess, Paris, 2001  
Kurtovi, Nina, Ostojic, Tanja in Metro, volume 2, issue 1, winter 2000/2001, Satbury, Ontario  
Cubrilo, Jasmina, "Etre une artiste", Profemina periodical, Belgrade, 2000  
Howell, Anthony, "The Analysis of Performance Art", by Harwood Academic Publishers, London, 1999  
Krivokapic, Jelena, "Belgrade Art Scene" in ArtPresse, Paris, January 1999  
Cubrilo, Jasmina, "Belgrade Art Scene - the Nineties", p.105-107, Radio B92, Belgrade, 1998  
Ferre, Sylvie, Inter magazine No. 71, Quebec, 1998  
Sretenović, Dejan, "Body and the East", Museum of Modern Art, Ljubljana, 1998  
Kunstforum magazine No:142, Oct-Dec.1998, (pg.319, 347 and 360)  
Dimitrijević, Branislav, in Manifesta 2, catalogue of the exhibition, Luxembourg, 1998  
Šuica, Nikola, "Personal Space", Arti magazine, vol. 36/1997, Athens  
Čubrilo, Jasmina, "Tanja in first person" in "A Look at the Wall 1994-1996", Radio B92, Belgrade, 1996