

Born 1973 in Sao Paulo, Brazil, lives and works in New Mexico

EDUCATION

- 2003 MFA, Mason Gross School of the Art, Rutgers University
1995 BA, Vassar College

AWARDS

- 2004 Full Fellowship Award, Vermont Studio Center
Honorable Mention, Curator's Award, Rocky Mountain Biennial
2003 Paul Robeson Emerging Artist Award, Rutgers University
1995 Phi Beta Kappa, Vassar College

EXHIBITIONS

SOLO SHOWS

- 2007 *Six Photographs of People I Don't Know*, EVO Gallery, Santa Fe, New Mexico
2006 *hybrids*, Boulder Museum of Contemporary Art, Boulder, Colorado
1999 *Compound*, Plan B Evolving Arts, Santa Fe, New Mexico

GROUP SHOWS

- 2009 *Altered Spaces*, Museum of Art, Santa Fe, New Mexico (upcoming)
2008 *Pretty Is As Pretty Does*, SITE Santa Fe, Santa Fe, New Mexico (upcoming)
Giving Shelter, 516 Arts, Albuquerque, New Mexico
2006 *Biennial Southwest*, Albuquerque Museum, Albuquerque, New Mexico
2005 *Embodied: Seven Studies in Video*, Museum of Fine Arts, Santa Fe, New Mexico
The True Mirror, City Without Walls, Newark, New Jersey
Subversion and Censure, EVO Gallery, Santa Fe, New Mexico
Motion, Santa Fe Art Institute, Santa Fe, New Mexico
Blockbusta, Goler, Santa Fe, New Mexico
2004 *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, Colorado
Tell Me a Story of a World Without Words, City Without Walls, Newark, New Jersey
2003 *Manifestations: Form and Function*, Denise Bibro Fine Art, New York, New York
Women's Show, College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico
Off the Top: the Rutgers Tradition, Bill Maynes Gallery, New York, New York
MFA Thesis Exhibition II, Civic Square Galleries, New Brunswick, New Jersey
2002 *Group Show*, A Clean Well-Lit Space, Flemington, New Jersey
Entry, Civic Square Galleries, New Brunswick, New Jersey
2001 *First Year Review*, Civic Square Galleries, New Brunswick, New Jersey
Where You At?, Williamsburg Art and Historical Center, Brooklyn, New York
The Big and Little Show, Civic Square Galleries, New Brunswick, New Jersey
Six Years Out, James W. Palmer III Gallery, Poughkeepsie, New York
Site Unseen 2, James Kelly Contemporary, Santa Fe, New Mexico
1999 *Site Unseen*, James Kelly Contemporary, Santa Fe, New Mexico

PERFORMANCES AND VIDEO SCREENINGS

- 2005 “A Dress for the Walk (Eurydice)”, Clothesline Fashion Show, Santa Fe Art Institute
- 2004 “hybrids”, *Video: Iminute: 1800 frames*, City Without Walls, Newark, New Jersey
“Wunderstuhls 7 and 8”, *The Three Minute Film Festival*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2003 “The Weight of Things” and “Tearing Task”, *Nightworks Festival*, New Orleans, Louisiana
“The Weight of Things” and “Wunderstuhls 7 and 8”, *The Female Avant Garde Festival*, Prague, Czech Republic
“Something Like Ourselves”, Mason Gross Experimental Art Room, New Brunswick, New Jersey
“The Flux Mass”, Johnson Chapel, Amherst College, Amherst, Massachusetts
- 2002 “The Flux Mass”, Kirche des Humors, Wiesbaden, Germany
“Do you really want to see me?”, Civic Square Galleries, New Brunswick, New Jersey
- 2000 “Body Video Triptych”, *Phi Phenomenon*, {AC}2, Albuquerque, New Mexico

ARTIST LECTURES

- 2004 Dialogue Among Peers 2004 Lecture Series, sponsored by Santa Fe Council for the Arts and Center for Contemporary Arts, Santa Fe, New Mexico

BIBLIOGRAPHY

- Adleman, Jan. *2004 Rocky Mountain Biennial* exhibition brochure, Fort Collins Museum of Contemporary Art, Fort Collins, CO.
- Armitage, Diane. “Critical Reflections – Ligia Bouton, “Compound”, Colin Zaug “Lean”, Simparch/Sandbox “Object d’Art”,” *The Magazine*, April/May 1999, 61.
- Carver, Jon. “Ligia Bouton: Santa Fe.” *Art Papers*, March/April 2008, 71.
- Chandler, Mary Voelz, “Massive Biennial Shows its Heart” *Rocky Mountain News*, May 1, 2004.
- Cook-Romero, Elizabeth. “Strangers, then Fiction.” *Pasatiempo: The New Mexican*, November 9-15 2007, 62-63.
- Fisher, Zane, “Projecting Perspective” *Santa Fe Reporter*, February 23 – March 1, 2005, 26.
- Genocchio, Benjamin, “Searching for an Identity in Newark” *The New York Times*, March 20, 2005, 14NJ.
- Hemp, Christine. “8th Annual Sculpture Project” *The Magazine*, December 1997, 49.
- Lopez, Ruth. “Art that Echoes the Rhythms of Everyday Life: Bouton’s Debut Solo Exhibit,” *Pasatiempo*, March 5, 1999, 28.
- Sachs, Sid. “Off The Top” in *Off the Top: the Rutgers Tradition* exhibition brochure, Bill Maynes Gallery, New York, NY.
- Statton, Liza. “Ligia Bouton.” *THE Magazine*, December/January 2007/2008, 63.