

Major Works include:

Pillars of Justice: 2007: Painted Steel 15' high by 20' wide. A classical pediment supported by columns shaped in human form. However, there are only eleven columns. The visitor stands in the vacant space and becomes the "twelfth juror".

Twin Crosses: 2003: Stainless Steel, incorporating an actual piece of the destroyed World Trade Center. US Embassy, Dublin, Ireland.

Millennium Arch: 2000: Granite, 15' high. An arch with the figures of man and woman cut out from the rough-hewn upright stones. the figures are polished and stand free. University of Missouri, Rolla, Mo.

Tulips: 1999: Aluminum, 10' high. Giant tulips, exhibited Park Ave., NYC.

Eye's Apple: 1998: Painted Steel, 12' high. Female hand, holding apple, Odette Sculpture Garden, Windsor, Ontario, Canada.

Team Spirit: 1995: Stainless Steel, 20' high. Star-like figures support each other to form a network. National Data Company, Atlanta, GA.

Paradise Regained: 1992: Painted Aluminum, 18' high. A human figure joined with trees full of birds and fishes, UN Earth Summit, Rio de Janeiro, Brazil.

Breakthrough: 1990: Sections of the Berlin Wall, 12' high by 32' long. Symbolic figures cut through the Berlin Wall form doorways. Westminster College, Fulton, Mo., the 1946 site of Winston Churchill's "Iron Curtain" speech.

Break Free: 1990-4: Concrete Berlin Wall, 12' high. Figures of man and woman free themselves from oversized barbed wire, Roosevelt Library, Hyde Park, NY.

Branches of Promise: 1989: Laminated Glass & Stainless Steel, 14' high. Arches formed by six intertwined trees. Monsanto Headquarters, St. Louis, Mo.

Woman Free: 1989: Carrara Marble, 15' high. A Polished woman stands free of rough-hewn marble block. United Nations, Vienna, Austria.

Child, Family, Generations: 1979/1980: Marble, Bronze, Aluminum, 15,14,12'high.Three separate sculptures in different materials, for the United Nations Year of the Child, installed UN Centers in New York, Geneva & Vienna.

Solo Shows since 1971 include:

Crane Kalman Gallery, London; Origin Gallery, Dublin; Coe Kerr Gallery, NYC; Egizio's Project, NYC; Museum of Palm Springs, Co; Washington Gallery, DC; Everson Museum of Art; Hofstra University, NY; Rochester Museum, NY; New York Academy of Sciences,; National Museum Women in the Arts, DC; Yaneff Gallery, Toronto; Galleria del'Obelisco, Rome; National Gallery of Bermuda; Great Neck Arts Center, NY.

Group Shows include:

PaineWebber Gallery, New York; Norton Museum of Art, West Palm Beach; Columbus Museum of Art; Ohio Wesleyan University; Delaware Art Museum; Winnipeg Gallery.

Permanent collections include: Tate Gallery, Brooklyn Museum, Ronald Reagan Library.

See Website: www.edwinasandys.com