

CURRICULUM VITAE

Zarina Bhimji

EDUCATION

- 1987 - 1989 - Slade School of Fine Art
University College London
- 1983 - 1986 - Goldsmiths' College
University of London
- 1982 - 1983 - Leicester Polytechnic

SOLO EXHIBITIONS

- 2007 - Zarina Bhimji, Haunch of Venison, Zürich, Switzerland
- 2007 - Galerie Lumen Travo, Amsterdam, Netherlands
- 2006 - Zarina Bhimji, Haunch of Venison, London, UK
- 2004 - Institute of International Visual Arts, London, UK
- 2003 - *Matrix*, Wadsworth Athenium Museum of Art, Hartford, CN, USA *
- 2003 - *Art Now*, Tate Britain, London, UK *
- 2001 - Talwar Gallery, New York, USA
- 1998 - *Cleaning the Garden* - Harewood House, Terrace Gallery, Leeds *
- 1995 - Kettle's Yard, University of Cambridge, Cambridge *
- 1992 - *I will always be here* - Ikon Gallery, Birmingham & tour *

SELECTED GROUP EXHIBITIONS

- 2007 - *Turner Prize 2007*
Tate Liverpool, Liverpool, UK
- 2006 - *How to Improve the World: 60 Years of British Art*
Hayward gallery, London, UK *
- *Zones of Contact*, Biennale of Sydney, Sydney, Australia *
- *Snap Judgments: New Positions in Contemporary African Photography*, ICP, New York, USA. *
- 2005 - *50 Years of Documenta 1965-2005*, Kassel, Germany *
- *British Art Show 6*, Baltic Centre for Contemporary Art, Gateshead & UK tour *
- *Experiments with Truth* The Fabric Workshop and Museum, Philadelphia, USA *
- 2004 - *strangerthanfiction* Leeds City Art Gallery, UK. *
- *In Our Time* - Works from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden *
- 2003 - Istanbul Biennale, Istanbul, Turkey *
- *Fault Lines*, Venice Biennale, Venice, Italy *
- Istanbul biennale, Istanbul, Turkey *
- 2002 - Documenta 11, Kassel, Germany *
- 2001 - *The Short Century*, Museum Villa Stuck Munich & tour to Berlin, Chicago, & New York *
- *East 2001*, Norwich Gallery, UK
- 1997 - *No place (like home)* - Walker Arts Centre, Minneapolis, USA *
- *Public Relations* - Stadthaus Ulm, Germany *
- *Life's Little Necessities* - 2nd Johannesburg Biennale *
- *Strange Day*, Gian Ferrari Arte Contemporanea, Milan *
- 1996 - *In/Sight* - Guggenheim Museum, New York, USA *
- 1993 - Antwerp '93 - MUHKA Museum, Antwerp *
- 1990 - *Shocks to the System '90s Political Art* - Arts Council Collection *
- 1988 - *The Essential BLACK ART* - Chisenhale Gallery, London & tour *
- 1987 - *Dislocation* - Kettle's Yard, Cambridge *

RESIDENCIES

- 2000 - National Institute for Medical Research, London, UK
- 1993 - Kettle's Yard artist in residence and visiting fellow of Darwin College, Cambridge

AWARDS

* Catalogue available

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- 2003 - The Nineteenth Annual Infinity Awards –International Centre of Photography, New York
- 2002 - 2003 - DAAD, Artist-in-Residence 2002 in Berlin
- 2001 - EAST International, Norwich
- Sciart, Artist/Scientist collaboration
- 1999 - The Paul Hamlyn Foundation Awards for Artists

SELECTED COLLECTIONS

- Kadist Art Foundation, Paris, France
- International Center of Photography, New York, USA
- Museum of Contemporary Art, Chicago USA
- Tate, London, UK
- Government Art Collection, UK
- Moderna Museet, Stockholm, Sweden
- Wadsworth Atheneum Museum of Art, Hartford, USA
- Victoria & Albert Museum, London
- Polaroid International Collection, Germany
- Leicester Museum and Art Gallery
- Arts Council collection, London
- Charing Cross Hospital/Public Art Development Trust, London
- Private collections

SELECTED REVIEWS

- 2006 - Art + Auction – May 2006
- 2005 - Sunday Herald (Glasgow) - 2 October 2005
- The Daily Telegraph - 27 September 2005
- *Artforum* - February 2005
- 2003 - The Times – 5 March 2003
- Contemporary, Issue 49
- 2002 - The New York Times – 18 June 2002
- 2001 - The New York Times – 5 October 2001
- 2001 - n.paradoxa international feminist art journal
- Art Monthly No 249 September 2001
- Artforum December 2000
- 2000 - The Guardian Weekend - 15 January 2000
- 1999 - The Guardian Weekend - 2 October 1999
- 1997 - *Flash Art* - Summer 1997

SELECTED INTERVIEWS

- 2001 - *Womens' Hour* – BBC Radio 4, broadcast on 30 July
- 1992 - *Third Ear* - BBC Radio 3, broadcast on 3 April