

GRACE GRAUPE-PILLARD
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Born: Manhattan, NY

EDUCATION

Music & Art High School - NYC
City College of NY - B.A. Cum Laude, Phi Beta Kappa
City University of NY - Graduate Assistantship-Russian Area Studies
Art Student's League of NY

ONE PERSON EXHIBITIONS

2008 **Rupert Ravens Contemporary**, Newark, NJ
2008...**Payne Gallery, Moravian College**, Bethlehem, PA
2007 **Wooster Arts Space**, NYC, NY
2006/07 **Women's Media Center (curated by Marcia Yerman)**, NYC, NY
2006 **Carl Hammer Gallery**, Chicago, Ill
2005 **The Proposition**, NYC, NY
2004/05 **Frist Center for Visual Arts (Gordon CAP Gallery)**, Nashville, Tenn.
2004 **WESTNORTH STUDIO**, Baltimore, MD.
2000 **Donahue/Sosinski Art** NYC
1999/00 **Center for Visual Arts**, Brookdale Community College, Lincroft, NJ
1997 **Donahue/Sosinski Art**, NYC
1995 **Aljira Gallery**, Newark, NJ (City of Orange Project)
1993 **Kean College**, Union, NJ (Curated by **Eugenie Tsai**)
1993 **NJ State Museum**, Trenton, NJ (Catalogue)
1993 **NJ Center For The Visual Arts**, Summit, NJ (Catalogue)
1993 **Klarfeld Perry Gallery**, NYC
1992 **Port Authority-42nd St. Bus Terminal**, NYC (Public Art Project)
1991 **Aljira Gallery**, Newark, NJ
1991 **Monmouth College Gallery**, West Long Branch, NJ
1990 **Sally Hawkins Gallery**, NYC
1989 **Hal Bromm Gallery**, NYC
1987 **Hal Bromm Gallery**, NYC
1986 **Hal Bromm Gallery**, NYC
1986 **Real Art Ways**, Hartford, Ct.
1986 **Millsaps College**, Jackson, Miss.
1985 **Roger Ramsey Gallery**, Chicago, Ill.
1984 **Hal Bromm Gallery**, NYC
1983 **Bernice Steinbaum Gallery**, NYC
1978 **Razor Gallery**, NYC
1977 **Glassboro State College**, Glassboro, NJ
1974 **Razor Gallery**, NYC
1974 **Douglass College**, Rutgers University, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

2008 "183rd National Academy Museum Invitational," **National Academy Museum**, NYC (cat.)
2007 "Sanctuary," **Rupert Ravens Contemporary**, Newark, NJ
2007..."Singularity in the Communal Tide",cur.by Rupert Ravens, **Pierro Gallery**, So.Orange, NJ
2007 Art Chicago, **Carl Hammer Gallery**, Chicago, Ill
2007 Cycles, **Westnorth Studio**, Baltimore, MD
2006 Bridge Art Fair Miami, **Rupert Ravens Contemporary**, Newark, NJ
2006 "Art That Matters," Cur.by Kate Hartmann,**Lubeznik Ctr**, Michigan City, IN
2006 "The Eye of the Collector:Sigmund R. Balka, **Hebrew Union College**, NYC (Book)
2006 "Newark Between Us," Cur. By Rupert Ravens, **744 Broad St.**, Newark, NJ
2006 "War in the World: Artists respond to the last five years,"**Hunterdon Museum**,Clinton, NJ
2006 "Adding Insult To Imagery,"**Indiana Univ.of Penn. Kipp Gallery**, Indiana, PA
2006 "All About Women," **Carl Hammer Gallery**, Chicago, ILL
2005 scope/Miami (Art Fair), **Carl Hammer Gallery**, Miami, FL

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- 2005 scope /London (Art Fair), **The Proposition Gallery**, London, England
- 2005 "A Knock at the Door," Curated By Seth Cameron, **Lower Manhattan Cult'l Council**
- 2005 "The Human Footprint," **Carl Hammer Gallery**, Chicago, ILL
- 2004 "The Reflected/Refracted Self, **Carl Hammer Gallery**, Chicago, Ill.
- 2004 "Selfish" (Self-Portraits), curated by Lori Waxman, **Gallery 128 Rivington**, NYC
- 2004 "Domestic Affairs", curated by Marcia Yerman, **Locus-Media Gallery**, NYC
- 2003 "The Bill Clinton Show," **Locus-Media Gallery**, NYC
- 2003/04 "The Art of Aging," **Hebrew Union College Museum**, NYC (Cat.)
- 2003 "Scent", curated by Dinaburg Arts, **The Proposition Gallery**, NYC
- 2002/03 15 Years Rutgers Center for Innovative Print & Paper, **NJ State Mus.** Trenton,NJ (cat.)
- 2002 "25th Anniversary Benefit Selections, **Drawing Center**, NYC
- 2002 "Life of the City", **Museum of Modern Art**, NYC, NY
- 2001 "Reactions", **Exit Art**, NYC, NY
- 2001 "September 11 Project", **26 Wooster Street**, NYC, NY
- 2001 "Here is NY" **116 Prince Street**, NYC, NY (Book)
- 2000/01 "Snapshot ", **Contemporary Museum**, Baltimore, MD, (CD ROM)
- 2000/01 "Fellowship Exhibition", **Hunterdon Museum of Art**, Clinton, NJ (Cat.)
- 2000 "Jersey City 2000 Biennial", **The Joseph Goldman Gallery**, Jersey City, NJ
- 1999 "From Matter to Spirit", **Flushing Council on Culture & Art**, Queens, NY (Cat.)
- 1997 "New Jersey Annual", **Newark Museum**. Newark, NJ
- 1996 "Women Artists Series; Retrospective, **Douglass Library**, Rutgers, NJ
- 1996 "A Woman's Place", **The Monmouth Museum**, Lincroft, NJ
- 1996 "Family in Focus", **The Noyes Museum**, Oceanville, NJ
- 1995 "Made To Order", **The Alternative Museum**, NYC
- 1995 "Modern Life", Cur. by Okwui Enwezor & Carl Hazlewood, **Aljira Gallery**, NJ
- 1995 "The Portrait Now", Co-Cur. by Berta Sichel, **Elga Wimmer Gallery**, NYC
- 1994 "Interior Essence", Cur. by Jude Schwendenwien, **Eastern Ct. State Univ.**, Ct.
- 1994 "Prints From SOLO", **The College of Wooster Art Mus.**, Wooster, Oh. (Cat.)
- 1994 "Art and the Law", **West Publishing**, Minn. (Traveling Show-Cat.)
- 1994 "The Exquisite Corpse", **The Drawing Center**, NYC
- 1993 "Art, Money & Myth", **Palm Beach Comm. Coll. Mus. of Art**, Lakeworth, Fl.
- 1993 "Women At War", **LedisFlam Gallery**, NYC
- 1992 "Self-Portrait Show", **Klarfeld-Perry Gallery**, NYC
- 1992 "The Wounded Healer", **E.M. Donahue Gallery**, NYC
- 1992 "20th Anniv. Women Artist's Series", **Douglass College**, New Brunswick, NJ
- 1991 "Value Show", **Dooley Le Cappelaine Gallery**, NYC
- 1991 "About The Personal", **Krasdale Food Gallery**, Bronx, NY
- 1991 "Towards 2000," Cur. by Laura Cloud, **Rhode Island School of Design**, R.I.
- 1991 "Visions of Life", **Islip Art Museum**, East Islip, NY
- 1990 "Mythic Moderns," Cur.by Jude Schwendenwien, **Real Art Ways**, Hartford Ct.
- 1990 "Exposed-The Figure in Jeopardy", **Valencia Comm. College**, Orlando, Fl. (Cat.)
- 1990 "Somewhere," Cur. by Robert Mahoney, **Lintas Worldwide**, NYC
- 1990 "Public Mirror-Artists Against Racial Prejudice", **The Clocktower**, NYC
- 1989 "Loaded", Cur. by Glenna Park, **Blue Star Gallery**, San Antonio, Tx.
- 1989 "Art and the Law", **West Publishing**, Minn. (Traveling Show-Cat.)
- 1989 "The Center Show", Cur. by Rick Barnett & Barbara Sahlman, **The Gay & Lesbian Comm.Center**, NYC
- 1989 "Lines of Vision-100 Drawings by Women", Cur. by Judith Collischan, **Hillwood Art Gallery**, L.I University, NY (Traveling Show-Book)
- 1988 "Unique Investigations", Cur. by Elizabeth Grajales, **P.S. 122**, NYC
- 1988 "Columnar", Cur. by Janice Oresman, **Hudson River Museum**, Yonkers, NY
- 1988 "Drawing Show", **Lyman Allyn Museum**, New London, Ct. (Cat.)
- 1987 "Floating Values", **Hallwalls**, Buffalo, NY
- 1987 "Imagery of Black America", Cur. by Alison Weld, **Robeson Gallery**, Rutgers University, Newark, NJ
- 1987 "Soho, East Village and Tribeca", **The Maier Museum**, Randolph-Macon Women's College, Lynchburg, VA
- 1986 "The Engaged Image-Social Consciousness in Contemporary Art, **Adelphi University**, Garden City, NY

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- 1986 "Mass Art", Cur. by Group Material, **The New Museum**, NYC
1986 "Painting & Sculpture Today", **Indianapolis Museum**, Indianapolis, Ind. (Cat.)
1986 "Ten", **Hal Bromm Gallery**, NYC
1986 "East Village", Cur. by Richard Martin, **Fashion Institute of Technology**, NYC
1986 "Zurich Art Fair", Hal Bromm Booth, Zurich, Switzerland
1986 "Three Person Show", **Miami Dade Community College**, Miami, Fl.
1985 "Photo-Synthesis", Cur. by Ellen Lubell, **One Penn Plaza**, NYC
1985 "City Streets", Cur. by Rick Barnett, **Hal Bromm Gallery**, NYC
1985 "New Art", **Modernism Gallery**, San Francisco, Ca.
1985 "Drawing Coast-to-Coast", **Gallery One**, Fort Worth, Tx
1985 "Figure", **Hal Bromm Gallery**, NYC
1985 "The Urban Spirit", Curators: June Wilson & Grace Graupe-Pillard, **City Without Walls Gallery**, Newark, NJ
1984 "Director's Choice", **Hunterdon Art Center**, Clinton, NJ
1984 "The New Portrait", Cur. by Jeffrey Deitch, **P.S. 1**, NYC
1983 "New Drawing in America", **Museum of Modern Art**, Venice, Italy
1983 "New Jersey Biennial", **New Jersey State Museum**, Trenton, NJ
1982 "New Drawing in America", **The Drawing Center**, NYC (Cat.)
1982 "The Figure-Many Views", Cur. Grace Graupe-Pillard, **Tweed Gallery**, Plainfield, NJ
1982 "People and Objects in Women's Lives", **Marymount College**, NYC (Cat.)
1981 "Selections 16", **The Drawing Center**, NYC
1980 "Particular People", **Alex Rosenberg Gallery**, NYC
1978 "Women Artists'78", **CUNY Graduate Center**, NYC
1976 "Contemporary Reflections", **Aldrich Museum**, Ridgefield, Ct. (Cat.)

PUBLIC ART COMMISSIONS

- 2004 Big Apple Fest, NYC (2 painted fiberglass sculptures)
2000/04 NJ Transit, Hoboken 2nd Street Station, Hoboken, NJ, 9 steel/fiberglass sculptures
1998/99 NJ Transit, Matawan Station, Matawan, NJ Porcelain Enamel sculpture
1997/00 NJ Transit, Garfield Ave. Sta., Jersey City, NJ, 5 Sculptures porcelain enamel, Railings/Gate
1996 City of Orange, Orange, NJ, Fabricated in Porcelain Enamel (9 pieces) on a Concrete structure @ 16' x 10' x 3'
1995 Robert Wood Johnson Medical School-CAB, New Brunswick, NJ, Porcelain Enamel (9 pieces)
1992 Port Authority Bus Terminal, NYC - Wonder Women Wall 20'x20'
1988 AT&T, Oakton, VA. - 1 Wall: 10'x44' (6 Pieces)
1988 AT&T, Liberty Corner, NJ - 1 Wall: 6'x30' (6 Pieces)
1987 Peat Marwick Main, Montvale, NJ - 1 Wall: 18'x25' (3 Pieces)
1987 Shearson Lehman -Amer. Express, Tribeca, NYC - 2 walls : 14'x35' (11 pieces)

GRANTS

- 2000/1 New Jersey State Council on the Arts (Painting)
1992/3 New Jersey State Council on the Arts (Drawing)
1991 Center for Innovative Printmaking, Rutgers University, NJ
1988 Ariana and Jack Weintraub Foundation, NYC
1985/6 National Endowment for the Arts, Washington D.C.
1982/3 New Jersey State Council on the Arts (Painting)
1967/68 George Bridgeman Memorial Scholarship, Art Student's League, NYC -(Juror: Philip Guston)

INSTRUCTOR - Edwin Austin Abbey Mural Workshop, **National Academy Museum**-2003 -2008

CURATOR - "Obsession/Fixation", (Group Show), **Ceres Gallery**, NYC - 2002

NY STATE COUNCIL ON THE ARTS PANELIST - 1993-95 and 5-year plan-1998

HUDSON BERGEN LIGHT RAIL TRANSIT SYSTEM-Masterplan Artist & Design Team Artist w/ Fred Wilson, NJ Transit - 1995 & **Hoboken 2nd St.** Station Planning 1997/00

ABSOLUT AD - BOMB MAGAZINE, Fall Issue 1995

CABLE TV - NEW JERSEY NETWORK, "State of the Arts", May 1996 and July 1992

COVER - THE NEW SCHOOL FOR SOCIAL RESEARCH, Summer Catalogue-1987

CABLE TV - MANHATTAN CABLE, NYC Hosted by Gail Levin, April 1986

LISTED IN WHO'S WHO IN AMERICAN ART 12th Edition - Present

WORK ON WEB: <http://www.gracegraupepillard.com>

<http://www.theproposition.com/gracegraupepillard.html>

<http://www.re-title.com/artists/grace-graupepillard.asp>

<http://gpp.NeoImages.net/>

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BIBLIOGRAPHY

- The Star Ledger, "The large & small at National Academy Museum," review by Dan Bischoff (6/5/08)
Morning Call, "Caring is the Pointed Aim," Article by Geoff Gehman, (2/21/08)
Relevant Times, "Artist as Catalyst for Change," article by Marcia Yerman, Sept/Oct 2007
The Asbury Park Press, "Artist creates 'visual diary' honoring her mother," Marie Maber, (9/8/07)
The Star Ledger, "Finding the beauty in struggle, strife & war", article by Dan Bischoff, (8/12/07)
The NY Times, "Tougher Than the Rest", review by Benjamin Genocchio, (NJ Ed.) (7/1/07)
The Star Ledger, "Small Space, Big Talents", review by Dan Bischoff, (5/25/07)
Art Net Magazine, Picture Postcard (1/2/07)
Art Critical.com, Review Newark Between Us, Miriam Brumer (12/06)
The Star Ledger, Best of 2006, review by Dan Bischoff (12/27/06)
The Star Ledger, "War in the World", review by Dan Bischoff (11/12/06)
The Star Ledger, "Newark Between Us "review by Dan Bischoff (10/19/06)
The Daily Kos,, <http://www.dailykos.com/story> (9/1/ 2006)
The Chicago Tribune, review by Alan Artner, (4/7/06)
ArtNet Magazine, Picture Postcard (4/3/06)
The NY Daily News, "Painting a Controversy"by Douglas Feiden, (9/01/05) (p.8)
Carcel de Amor, Published by Museo Nacional Centro de Arte Reina Sofia, 2005 (p.218-219)
ArtNet Magazine, Weekend Update, Walter Robinson, (6/23/05)
The Asbury Park Press, Article by Marie Maber (6/16/05) p. D3
The Independent, Article by Karen Bowes, p.3 (6/15/05)
The Villager, vol.75, no.1, Downtown Guide, p.37 (5/25/-5/31/05)
Tennessee Tribune, Article by Janice Malone (12/16/04 p.7D)
Independent (Greater Media Newspapers) Article by Linda DiNicola (6/23/04 p.3)
ArtNet Magazine, Picture Postcard (12/03)
Image and Remembrance: Representation and the Holocaust, Monica Bohm-Duchen, "The Uses and Abuses of Photography in Holocaust-Related Art p.226
The NY Times, Review by Dominick Lombardi Westchester.Ed. (3/9/03)
The Star Ledger, Review of Rutgers Print Show by Dan Bischoff, (1/24/03)
here is ny: a democracy of photographs, published by Scalo, Switzerland, 2002 (p. 654)
The NY Times, Review by William Zimmer (4/28/02)
The Star Ledger, Review-Fellowship Show by Dan Bischoff, (1/7/01)
The NY Times , Review-Fellowship Show by William Zimmer, NJ Ed. (1/7/01)
Digital Fine Art, "Explorations " - article by Marie Maber, Fall, 2000 p.24
Asbury Park Press, article by Sandra Otto Cummings,(2/15/00)
Independent, articles by Linda DeNicola, 12/22/99 and 1/5/00
Public Sculpture in NJ, Meredith Bzdak&Douglas Petersen,Rutgers Univ.Press 1999
Newsday, "Women Canvass Life.."review by Nancy Ruhling(6/11/99)
Art in America, review by Jonathan Goodman, April 1998
Flash Art, review by Berta Sichel, January/February 1998
ArtNet Magazine, review by Robert Mahoney (www.artnet.com/) (11/14/97)
ReView, review by Carl Hazlewood (11/1/97)
The Jewish Week, NYC,NY, article by John Mendelsohn (10/3/97)
Jewish-American Artists & the Holocaust, Matthew Baigell,Rutgers Univ.Press,1997
Public Art Review, Listings-Recent Projects, (Fall/Winter 1996), p.44
The Star ledger, Newark, NJ, Article by Carl Chase (6/30/96)
The Star Ledger, Newark, NJ, Article by Eileen Watkins (6/22/96)
The NY Times, Review by Vivien Raynor, NJ Ed. (11/5/95)
Women in the Arts, National Mus. of Women's Newsletter (Summer'95)
Sculpture Magazine, Jude Schwendenwien, "Collectors" (Jan/Feb 1995)
Art New England, Review by Michael Rush (Dec'94/Jan'95)
The Star Ledger, Newark, NJ, Article by Eileen Watkins (10/10/93)
Art News, Review by Eleanor Heartney (April'93)
Cover Magazine, Review by Jude Schwendenwien (March'93)
Tema Celeste, Review by Jude Schwendenwien (Winter'93)
The Village Voice, Review by Arlene Raven (2/12/93)
The New Art Examiner, Review by Jude Schwendenwien (Jan'93)
Ideales Heim, Magazine Cover, Zurich Switzerland (9/92)
The Village Voice, "A Summer Art Sampler" by Arlene Raven (8/4/92)

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The Star Ledger, Newark, NJ, Review by Eileen Watkins (4/6/92)
The NY Times, Review by Vivien Raynor, NJ Ed. (4/5/92)
The NY Times, Review by William Zimmer, Bx Ed. (3/29/92)
Art New England, Review by Beth Gersh-Nesic (Oct/Nov '91)
Arts Magazine, "Blunt Subjects" by Dan Cameron (9/91)
The NY Times, Review by Helen Harrison, L.I. Ed. (2/17/91)
The Star Ledger, Newark, NJ, Review by Eileen Watkins (2/17/91)
The NY Times, Review by Vivien Raynor, NJ Ed. (2/3/91)
The Davis Visuals, "Fantasy & Illusion", Davis Publications, Worcester, Mass-1991
The Orlando Sentinel, Review by Chuck Twardy (10/14/90)
Cover Magazine, Review by Ed Waisnis (5/90)
Lines of Vision-Contemporary Dwngs by Women, Judith Collischan, Hudson Hills Press, '89
The Silent Baroque, Thaddaeus Ropac Ed. Essay -Jude Schwendenwien, Austria 1989
The Sunday Express-News, San Antonio, Tx. Review by Dan Goddard (9/10/91)
The San Antonio Light, "Loaded...", Review by Marcia Goren Weser (9/17/89)
The Village Voice, "Art on Stone Walls", Review by Robert Atkins (6/13/89)
Artforum Magazine, Review by Jude Schwendenwien (Summer'89)
The NY Times, Review by Roberta Smith (4/14/89)
The Asbury Park Press, Asbury Pk, NJ, Article by Tova Navarra (4/14/89)
The Day, New London, Ct. Review by Carol Brown (3/13/88)
The NY Times, Review by William Zimmer Bx Ed. (8/17/88)
Arts Magazine, Review by Robert Mahoney (1/88)
The Daily Register, Red Bank, NJ, Review by Ellen Prozeller (11/15/87)
Cover Magazine, Review by Jude Schwendenwien (11/87)
Spin Magazine, Photo of Work (6/87)
The NY Times, Review by William Zimmer (11/7/86)
The Miami Herald, Review by Elisa Turner (11/86)
The NY Times, Review by Phyllis Braff, L.I. Ed. (10/12/86)
Newsday, Review by Karen Lipson (10/12/86)
Women Artists News, Article by Judy Seigel (9/86)
Arts Magazine, Review by Robert Mahoney (5/86)
Arts Magazine, Review by Robert Mahoney (2/86)
Zurich Mittwoch, Photo of work (2/19/86)
Zuri-Woche, Zurich, Switzerland (2/20/86)
The Hartford Courant, Review by Bernard Hanson (3/9/86)
The Hartford Courant, Article by Matt Damsker (3/1/86)
The Miami Herald, Review by Helen Kohen (1/31/86)
The NY Times, Review by Vivien Raynor (2/7/86)
Arts Magazine, Review by Robert Mahoney (12/85)
The Chicago Tribune, Review by Alan Artner (7/19/85)
The NY Times, Review by Vivien Raynor (7/19/85)
The NY Times, Review by Michael Brenson (3/29/85)
The NY Times, Review by Grace Glueck (11/9/84)
Arts Magazine, Review by Michelle Kidwell (Summer'83)
Appearances Magazine-#8, Photos of Work (Fall '82)
The Soho News, Review by William Zimmer (12/1/81)
The NY Times, Review by David Shirey, NJ Ed. (1/28/78)
Heresies Magazine, Article by Grace Graupe-Pillard (Spring'78)
Arts Magazine, Review by Ellen Lubell (3/78)
The Village Voice, "Voice Choice", Alexandra Anderson (1/27/78)
Art News, Review by Gerrit Henry (2/78)
Arts Magazine, Review by Ellen Lubell (4/76)
The NY Times, Review by Piri Halasz, NJ Ed. (11/13/76)

SELECTED COLLECTIONS

PUBLIC:

The Newark Museum, Newark, NJ
NJTransit, Jersey City, NJ & Matawan/Aberdeen, NJ
City of Orange, Orange, NJ
AT&T Corporation, Oakton VA. and Liberty Corner, NJ

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The New Jersey State Museum, Trenton, NJ
Malcom Forbes, Forbes Publications, NYC
The Roland Gibson Foundation, Potsdam, NY
Robert Wood Johnson-Clinical Academic Building, New Brunswick, NJ
Bell Laboratories, Holmdel, NJ
Jersey City Museum, Jersey City, NJ
Coca-Cola Corporation, Atlanta, GA
Peat Marwick Main, Montvale, NY
The New School for Social Research, NYC
The City of Orange, Orange, NJ
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Newark Public Library, Newark, NJ
Bell Atlantic Headquarters, Washington, DC
The Morris Museum, Morristown, NJ
Prudential Insurance Company, Newark, NJ
The Montclair Museum, Montclair, NJ
The NJ State Council on the Arts, Trenton, NJ
Center for Innovative Printmaking, Rutgers University, New Brunswick, NJ
National Museum of Women in the Arts, Washington, DC
Johnson & Johnson, New Brunswick, NJ
Library of Congress, Washington, D.C. (Donated by Exit Art, NYC)
Jonathan Tisch/Loews Hotels Executive Headquarters, NYC, NY
Sacred Heart University, (donated by Bernce Steinbaum), Fairfield, CT
Hebrew Union College, (donated by Sigmund Balka), NYC, N

PRIVATE:

Charles Allen, NYC
Eric Gordon, Venice, CA
Dorothy Bender, Palo Alto, CA
Dimitri Boylan, NYC
Hal Bromm, NYC
Thomas Carlson, Chicago, ILL
Susan/Allison Darrow, Hartsdale, NY
Joan Davies, Middletown, NJ
Kim Day, Chicago, ILL
Elaine/Barry Galman, Cherry Hill, NJ
Mr/Mrs Eugene Glick, Indianapolis, IND
Roberta Griffen, NYC
Craig Hatkoff, NYC
Steven Jacobson, NYC
Eric Jacquet, Lyons, France
Rochelle/Steve Lanster, Miami, FL
Sven Lautenschläger, Germany
Vera List, NYC
Greg Lunt, Morocco
Martin Z. Margulies – Warehouse Collection, Miami, FL
Eldon Mayer, NYC
Edward/Vivien Merrin, NYC
Phyllis/Del Purscell, Newtown, PA
Bilal Raja, London, England
Michael Rosenberg, NYC
Phyllis/Bill Rosser, NYC
Barbara/Ira Sahlman, NYC
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