

Ward Shelley

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Born Auburn, New York
BFA Eckerd College, Art and Communications
MA New York University

Awards:

The Joan Mitchell Foundation Award for Painting and Sculpture
Rome Prize, American Academy in Rome, 2005
The Farpath Foundation, residency in Dijon, France
Installation/New Media "Bessie" Award, New York Dance and Performance
Awards Committee and Dance Theater Workshop, 2002
New York Foundation for the Arts, New Media Fellowship, 2001
Jerome Foundation, Sculpture
Emerging Artist Fellowship, Socrates Sculpture Park, 1998
New York Foundation for the Arts, Sculpture Fellowship, 1997
Pollock Krasner Grant, 1996
Southern Arts Federation/National Endowment for the Arts Fellowship Award for Sculpture,
1991
Goodman Award for Art and Technology, 1993
Florida State Visual Arts Fellowship, 1989

Recent Residencies:

Malkasten Kunstlerverein, Duesseldorf, Germany
Art/Omi International Artist's Residency
Longwood Cyber Residency, Bronx Council on the Arts
Art in General East European Residency Program

Selected Solo Exhibitions:

2008

MAN DRAWS TIME, Parkhaus, Duesseldorf, Germany

2007

Timelines, Pierogi Gallery, Leipzig, Germany

Re-Materializing Art, Pierogi Gallery, Brooklyn, NY

2004

We Have Mice, Pierogi Gallery, Brooklyn, NY

Archive, Bonner Kunstverein, Germany (with Douglas Paulson)

Grumpy Tinker, Miami/Basel Art Fair

2003

Operation:Mice, Bunkier Sztuki, Krakow, Poland

2002

Colony, (Mir2 group) Islip Art Museum, New York

2001

The Cube, Pierogi Gallery, Brooklyn, NYC

Mir2, Smack Mellon Gallery, Brooklyn, NYC

2000

Tunnel, La Friche Belle de Mai, Marseille, France

1999

This Salient Moment, Kunstverein Recklinghausen, Germany

Neuer Kusntverein, Aschaffenburg, Germany

Berlin Platform, Ateliers Megerzeile, Berlin

Naked, With Special Love, Ateliers Hoherweg, Dusseldorf

1998

Voyage Platform, Socrates Sculpture Park, NYC

Flipside Gallery, Brooklyn, NY

1997

Waschhaus KunstHalle, Potsdam, Germany

1996

Werth Gallery, Dusseldorf, Germany

1995

Bruise on My Forehead, Museum Am Ostwall, Dortmund, Germany

1993

Range, Diversworks, Houston, Texas.

1992

PS 122 Gallery, NYC.

Selected Group Exhibitions:

2008

Slightly Unbalanced, Chicago Cultural Center

Elusive Truths, Firehouse Gallery, Burlington, Vermont

Nieuwe Collectie, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium

Pierogi et al, Daniel Weinberg Gallery, Los Angeles

2007

Cosmologies, James Cohen Gallery, NY

The Happiness of Objects, Sculpture Center, NY

The Accidentally Real, Sara Tecchia Gallery, NYC

New York - State of Mind, Haus der Kulturen der Welt, Berlin and Queens Museum of Art, NY

2006

Mapping, Hunter College/Times Square Gallery, NYC

Twice Drawn, Tang Museum, Saratoga, NY
Text Formed Drawing, University of Connecticut, Storrs, CT

2005

There is Always An Alternative, Temporary Contemporary, London
Archive, installation at Miami/Basel Art Fair

2004

Para Sites...when space comes into play, MUMOK (Museum of Modern Kunst) Vienna, Austria
Open House: Working in Brooklyn, Brooklyn Museum of Art
Home Extension, University Art Museum, SUNY, Albany NY
Self-Sufficient (Truck Drawing 2), Cambridge Arts Council, Mass.
Tentworm, Lokaal 01, Breda, Netherlands
Re-Do China, Ethan Cohen Gallery, NYC

2003

Haifa International Installation Triennial, Haifa Museum, Israel
Re-Construction Biennial, Exit Art, NYC (with BBS)
Street Selections, The Drawing Center, NYC (with BBS)

2002

To Actuality, ARGE Museum, Bolzano, Italy
Enactments of the Self, Steirischer Herbst, Graz, Austria
Long March, ddm warehouse, Shanghai, China
Crafting Space, Smart Project Space, Amsterdam
Made In Brooklyn, Brooklyn Rail/Wythe Studio, NY
Touchy Feely, Eyewash, Brooklyn, NY
Globe>Miami>Island, Bass Museum, Miami Beach, Florida
and Museum of Contemporary Art, Wash., D.C.

2001

Outsourcing, Flipside Galley, Brooklyn, NY
If We Were Kings, Kunst- und Medienzuntrum Aldershof, Berlin
Drawing Show, London, UK

2000

Construction In Process, Bydgoszcz, Poland
Picture This, Flipside Gallery, Brooklyn, NY

1998

Offbeat, Eyewash, Brooklyn, NY
Gothic Distress, Trans Hudson Gallery, NYC

– Selected Recent Bibliography –

Frieze, Issue 100, May 2006, "Ward Shelley - Pierogi" by Sally O'Reilly
Village Voice, Feb 1, 2007, "Cosmologies" by Jerry Saltz
Art in America, May 2004, Ward Shelley at Pierogi by Sarah Schmerler
New York Times, Jan 23, 2004, "Sampling Brooklyn" by Holland Cotter
Artforum, Apr 2004, Ward Shelley, Pierogi by Martha Schwendener
Art in America, Sept 2003, Shanghai Biennial by Richard Vine
Time Out New York, May 15, 2003, "Street Selections" at the Drawing Center by Sarah

Schmerler

Sculpture, March 2003, "Golbe-Miami-Island" by Jan Garden Castro

Tema Celeste, Mar, 2003, Review by Daniele Perra

Artforum, Feb 2003, "Enactments of the Self" by Barry Schwabsky

Art in America, Feb 2002, Ward Shelley at Pierogi by Gregory Volk

Artforum, Feb 2002, Mir2 at Smack Mellon Studios by Julie Canigula

New York Times, Nov 9, 2001, Mir2 by Holland Cotter

Artforum On-Line, Sept, 2001, Ward Shelley at Pierogi by Frances Richard