

MIRIAM SCHAPIRO

[B.1923, TORONTO, CANADA]

Selected Solo Exhibitions

| 2008 | Mini-Retrospective, FLOMENHAFT GALLERY, NYC |
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| 2006 | Dancers, Dolls, Etc. 1976-2006, FLOMENHAFT GALLERY, NYC |
| 2004 Rutgers | Anarchy and Form: Works by Miriam Schapiro, MABEL SMITH DOUGLASS LIBRARY, UNIVERSITY, NEW BRUNSWICK, NJ Miriam Schapiro: A Retrospective, KRISTEN FREDERICKSON CONTEMPORARY ART, |
| NYC | |
| GA | Miriam Schapiro: An Artist's Journey, BRENAU UNIVERSITY GALLERIES, GAINSVILLE, |
| 2003 College, WV | Small Works of Miriam Schapiro, DAYWOOD GALLERY, ALDERSON-BROADDUS |
| 2002 IA | Miriam Schapiro's Art: A Journey, UNIVERSITY OF IOWA MUSEUM OF ART, IOWA CITY, |
| | Works on Paper, HUNTINGTON MUSEUM OF ART, HUNTINGTON, WV |
| 2001 Art | Miriam Schapiro: A Retrospective, Curated ву Thalia Gouma-Peterson, Lowe Museum, University оf Міамі, Міамі, FL Miriam Schapiro: Works on Paper, A Thirty Year Retrospective, Edwin A. Ulrich |
| Museum Belleair, FL | OF ART, WITCHITA, KS; GULF COAST MUSEUM OF ART, |
| 2000 | ARLENE BUJESE GALLERY, EAST HAMPTON, NY Miriam Schapiro: A Retrospective, CURATED BY THALIA GOUMA-PETERSON, MIAMI |
| UNIVERSITY | ART MUSEUM, OXFORD, OH Miriam Schapiro: Works on Paper, A Thirty Year Retrospective, HECKSCHER MUSEUM |
| of Melbourne, I TN; Kresge A MI | |
| | Miriam Schapiro: New Work, Diva, BERNICE STEINBAUM GALLERY, MIAMI, FL |
| 1999 Museum of | Miriam Schapiro: A Retrospective, CURATED BY THALIA GOUMA-PETERSON, POLK ART, LAKELAND, FL |
| AND | Miriam Schapiro: Reconstructing Women's Traditions, Savannah College of Art Design, Savannah, GA |
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<u> CLOMENHAFT</u> Gallery∎

| Art, | Miriam Schapiro: Works on Paper, A Thirty Year Retrospective, TUCSON MUSEUM OF TUCSON, AZ; THE ART MUSEUM OF MISSOULA, MN |
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| 1998 University, | Miriam Schapiro: A Seamless Life, DUPONT GALLERY, WASHINGTON AND LEE LEXINGTON, VA |
| 1997 | Miriam Schapiro: A Woman's Way, National Museum of American Art, SMITHSONIAN INSTITUTION, WASHINGTON, DC Collaged, Femmaged, Printed & Painted, STEINBAUM KRAUSS GALLERY, NYC |
| 1996 | Miriam Schapiro: A Seamless Life, SAWHILL GALLERY, JAMES MADISON UNIVERSITY, HARRISONBURG, VA |
| 1994 Morgantown | Collaboration Series 1994: Mother Russia, Steinbaum Krauss Gallery, NYC Miriam Schapiro, West Virginia University, College of Creative Arts, I, WV |
| 1993 IL | Miriam Schapiro, TWENTIETH ANNIVERSARY CELEBRATION, ARC GALLERY, CHICAGO, |
| 1992 | Miriam Schapiro, Fullerton College Art Gallery, Fullerton, CA Miriam Schapiro, Mendelson Gallery, Chicago, IL The Nature of Miriam Schapiro, Curfman Gallery Fort Collins, CO The Politics of the Decorative, Guild Hall Museum, East Hampton, NY |
| 1991 | Collaboration Series: Frida Kahlo and Me, BERNICE STEINBAUM GALLERY, NYC Miriam Schapiro, BREVARD ART CENTER, MELBOURNE, FL A New Acquisition in Context, MIAMI UNIVERSITY ART MUSEUM, OXFORD, OH |
| 1990 | Miriam Schapiro, LewAllen/Butler Fine Art, Santa Fe, NM Miriam Schapiro: Works on Paper, Phyllis Rothman Gallery, Fairleigh |
| DICKENSON | UNIVERSITY, MADISON, NJ The Mythic Pool, BERNICE STEINBAUM GALLERY, NYC |
| 1988 | Ragtime, BERNICE STEINBAUM GALLERY, NYC |
| 1987 | Miriam Schapiro, SIMMS FINE ART GALLERY, NEW ORLEANS, LA Miriam Schapiro: Theatrics, GIBBES ART GALLERY, CHARLESTON, SC |
| 1986 College, | Miriam Schapiro, Vered Gallery, East Hampton, NY I'm Dancin' as Fast as I Can, Bernice Steinbaum Gallery, NYC; Guilford Greensboro, NC Miriam Schapiro, Broadway Windows, New York University, NYC |



Miriam Schapiro: A Decade, ARTLINK CONTEMPORARY ARTSPACE, FT. WAYNE, IN

- 1985 Appalachian State University, Boone, NC Femmages 1971-1985, Brentwood Gallery, St. Louis, MO
- 1984 Atlanta Center for the Arts, New Smyrna Beach, FL Dart Gallery, Chicago, IL
- 1983 BARBARA GILMAN GALLERY, MIAMI, FL KENT STATE UNIVERSITY, KENT, OH KOPLIN GALLERY, LOS ANGELES, CA MARIAN LOCKS GALLERY, PHILADELPHIA, PA THOMAS SEGAL GALLERY, BOSTON, MA

1982Miriam Schapiro, A Retrospective: 1953-1980, TRAVELED: VISUAL ARTS GALLERY,
INTERNATIONAL UNIVERSITY, MIAMI, FL; LOCH HAVEN ARTFLORIDAINTERNATIONAL UNIVERSITY, MIAMI, FL; LOCH HAVEN ART

CENTER, MIAMI, FL

AXIOM GALLERY, VICTORIA, AUSTRALIA DOUGLAS DRAKE GALLERY, KANSAS CITY, KS The Heartest Series, DAVID HEATH GALLERY, ATLANTA, GA HODGES TAYLOR GALLERY, CHARLOTTE, NC Invitation and Presentation, BARBARA GLADSTONE GALLERY, NYC

 1981
 Miriam Schapiro, A Retrospective: 1953-1980, TRAVELED: VASSAR COLLEGE

 GALLERY,
 POUGHKEEPSIE, NY; MIDWEST MUSEUM OF

 AMERICAN ART, ELKHART, IN; SPENCER
 MUSEUM, UNIVERSITY OF

 KANSAS, LAWRENCE, KS; EVERSON MUSEUM, SYRACUSE, NY
 Miriam Schapiro: The Black Paintings, BARBARA GLADSTONE GALLERY, NYC

 Miriam Schapiro: Neue Bilder, GALERIE RUDOLF ZWIRNER, COLOGNE, GERMANY

1980 Miriam Schapiro, A Retrospective: 1953-1980, TRAVELED: THE COLLEGE OF WOOSTER ART MUSEUM, OH; WRIGHT STATE UNIVERSITY ART GALLERIES, DAYTON, OH; KALAMAZOO INSTITUTE OF FINE ARTS, MI The Heartest Series, BARBARA GLADSTONE GALLERY, NYC LERNER-HELLER GALLERY, NYC New Paintings, Chicago, DART GALLERY, CHICAGO, IL

1979 An Approach to the Decorative, LERNER-HELLER GALLERY, NYC An Approach to the Decorative, GLADSTONE-VILLANI GALLERY, NYC Femmages, DAVENPORT MUNICIPAL ART GALLERY, IOWA Handkerchief Works, DOUGLAS DRAKE GALLERY, KANSAS CITY, KANSAS New Works, MARCEL LIATOWITSCH GALLERY, BASEL, SWITZERLAND Anonymous was a Woman, CENTER GALLERY, MADISON, WI Anatomy of a Kimono, BEAVER COLLEGE, GLENSIDE, PA



| 1978 | Anatomy of a Kimono, REED COLLEGE ART GALLERY, PORTLAND, OR |
|-----------------------------|--|
| 1977 NYC | Anatomy of a Kimono/ Apron and Handkerchief Series, ANDRE EMMERICH GALLERY, |
| | Collaboration Series, MITZI LANDAU (ARTSPACE), LOS ANGELES, CA Femmages, Allen Art Museum, Oberlin College, Oberlin, OH Femmages, FAIRBANKS GALLERY, STATE UNIVERSITY OF OREGON, CORVALLIS, OR Anonymous was a Woman, HONORS GALLERY, STATE UNIVERSITY OF OREGON, |
| Corvallis, OI 1976 MN | The Shrine, the Computer and the Dollhouse, COLLEGE OF ST. CATHERINE, ST. PAUL, |
| Library, New | The Shrine, the Computer and the Dollhouse, U OF WISCONSIN, LA CROSSE, WI Works on Paper, A.R.C. GALLERY, CHICAGO, IL Works on Paper, DOUGLAS DRAKE GALLERY, KANSAS CITY, MI Selected Paintings- Women Artists Series, MABEL SMITH DOUGLAS COLLEGE BRUNSWICK, NJ ANDRE EMMERICH GALLERY, NYC MITZI LANDAU GALLERY, LOS ANGELES, CA |
| 1975 of CA, | The Shrine, the Computer and the Dollhouse, MANDEVILLE ART GALLERY, UNIVERSITY SAN DIEGO, CA The Shrine, the Computer and the Dollhouse, MILLS COLLEGE, OAKLAND, CA Works on Paper, COMSKY GALLERY, LOS ANGELES, CA Works on Paper, BENSON GALLERY, BRIDGEHAMPTON, NY |
| 1974 | Miriam Schapiro: A Cabinet for all Seasons, COMSKY GALLERY, LOS ANGELES, CA |
| 1973 | Miriam Schapiro: New Work, ANDRE EMMERICH GALLERY, NYC |
| 1971 | Andre Emmerich Gallery, NYC |
| 1969 | Recent Paintings, ANDRE EMMERICH GALLERY, NYC |
| 1967 | Andre Emmerich Gallery, NYC |
| 1966 | The Evolution of a Theme: 1952-1966, LYMAN ALLEN MUSEUM, NEW LONDON, CT |
| 1965 | Miriam Schapiro: Paintings, Collages, Prints, FRANKLIN SIDEN GALLERY, DETROIT, MI |
| 1964 | Skidmore College, Saratoga Springs, NY |
| 1963 | New Paintings, ANDRE EMMERICH GALLERY, NYC |

<u>CLOMENHAFT</u> gallery∎

- 1961 *Miriam Schapiro: Paintings and Drawings*, ANDRE EMMERICH GALLERY, NYC
- 1960 ANDRE EMMERICH GALLERY, NYC
- 1958 *Miriam Schapiro: New Work*, ANDRE EMMERICH GALLERY, NYC
- 1951 Illinois Wesleyan University, Bloomington, IL University of Missouri, Columbia, MO

Selected Group Exhibitions

| 2008 Queens, NY; | Wack! Art and the Feminist Revolution, P.S.1 CONTEMPORARY ARTS CENTER, |
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| | Vancouver Art Gallery, British Columbia, Canada Burning Down the House: Building a Feminist Art Collection, Elizabeth A. Sackler |
| CENTER | FOR FEMINIST ART, BROOKLYN MUSEUM, NY. |
| 2007 American | Claiming Space: Some American Feminist Originators, KATZEN ART CENTER, |
| | UNIVERSITY MUSEUM, WASHINGTON, DC Pattern and Decoration: An Ideal Vision in American Art, 1975-1985, HUDSON RIVER MUSEUM, YONKERS, NY |
| Hartford, | Post Dec: Beyond Pattern and Decoration, JOSELOFF GALLERY, UNIVERSITY OF HARTFORD, CT |
| Angeles, Washington, | Wack! Art and the Feminist Revolution, MUSEUM OF CONTEMPORARY ART IN LOS CA; NATIONAL MUSEUM OF WOMEN IN THE ARTS, |
| WASHINGTON, | |
| 2003 Monica, CA | NYPD: New York Pattern & Decoration, ROSAMUND FELSEN GALLERY, SANTA |
| 1998 | Gallery Artists, Steinbaum Krauss Gallery, NYC |
| Boston, | High Art/High Jinks in Contemporary Art, FOSTER GALLERY, MUSEUM OF FINE ARTS, MA |
| | The Legacy, BREVARD MUSEUM OF ART AND SCIENCE, MELBOURNE, FL Selections from Soho: Steinbaum Krauss Gallery Artists, FORT LEWIS COLLEGE ART |
| GALLERY, | DURANGO, CO |
| 1997 DC | A Woman's Way, NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN, WASHINGTON, |
| 20 | Art Patterns, Austin Museum of Art, Austin, TX |
| | Crossing the Threshold, STEINBAUM KRAUSS GALLERY, NYC Female Artists from Graphic Studios, POLK MUSEUM OF ART, LAKELAND, FL |
| | 547 West 27th Street New York, NY 10001 Tel. 212-268-4952 Fax 212-268-4953 |

www.flomenhaftgallery.com



| | Hanging by a Thread, HUDSON RIVER MUSEUM, YONKERS, NY The Kimono Inspiration: Art and Art-to-Wear in America, THE PARRISH ART MUSEUM, SOUTHAMPTON, NY Patchwork: Contemporary Interpretations of the Quilt Form, ISLIP ART MUSEUM, NY Real(ist) Women II, NORTHWOOD UNIVERSITY, WEST PALM BEACH, FL Wild Women Salon, MORGAN GALLERY, KANSAS CITY, MO |
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| 1996 Соок NY | Artists Portraits and Statements, MABEL SMITH DOUGLASS LIBRARY, DOUGLASS AND COLLEGES, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ Contemporary Printmaking in America: Collaborative Prints and Presses, NATIONAL MUSEUM OF AMERICAN ART, WASHINGTON, DC GALLERY ARTISTS, SUMMER EXHIBITION, STEINBAUM KRAUSS, NYC Mother and Child: A Contemporary View, ARLENE BUJESE GALLERY, EAST HAMPTON, |
| Series, | 25 Years of Feminism, 25 Years of Women's Art, Mary H. Dana Women Artist Mason Gross School of the Arts, Rutgers Iew Brunswick, NJ Women's Work: A Century of Achievement in American Art, The Columbus Museum, Columbus, GA |
| 1995 | About Faces, Santa Barbara Museum of Art, Santa Barbara, CA Contemporary Symbolism: Sacred & Profane, Arlene Bujese Gallery, East |
| Hampton, NY Arts, Center | Division of Labor: Women's Work in Contemporary Art, THE BRONX MUSEUM OF THE NY; MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA Focus on Women: Women at the End of the 20 th Century, THE CULTURAL AND CIVIC OF SOUTHAMPTON, SOUTHAMPTON, NY Making Faces: American Portraits, THE HUDSON RIVER MUSEUM, YONKERS, NY |
| Hampton, NY Boston, MA | A Matter of Synthesis: Collage & Assemblage, ARLENE BUJESE GALLERY, EAST Skirting the Decorative, HARBOR GALLERY, UNIVERSITY OF MASSACHUSETTS, |
| 1994 Moreau | Continuing Innovation: Contemporary American Quilt Art, SAINT MARY'S COLLEGE, GALLERIES, NOTRE DAME, IN The Figure: Gallery Artists +2, STEINBAUM KRAUSS GALLERY, NYC Give Me Shelter, SAINT PAUL COMPANIES, MINNEAPOLIS, MN House Sweet House, NJ CENTER FOR VISUAL ARTS, SUMMIT, NJ The Label Show: Contemporary Art & The Museum, MUSEUM OF FINE ARTS, BOSTON, |
| MA | Memories of Childhood So We're not the Cleavers or the Brady Bunch, BAUM KRAUSS GALLERY, NYC |

<u> CLOMENHAFT</u> Gallery∎

| Art, | Pyramid Atlantic, Evolution in Print, 14 Years of Collaboration, Addison/Ripley Fine WASHINGTON, DC |
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| | Town and Country, MUSEUM OF MODERN ART ADVISORY SERVICE FOR GENERAL |
| ELECTRIC, NYC | |
| NEW | A View of One's Own, JANE VORHEES ZIMMERLI ART MUSEUM, RUTGERS UNIVERSITY, BRUNSWICK, NJ |
| | West Virginia Collects: Three Generations of American Art, SUNRISE ART MUSEUM, CHARLESTOWN, WV |
| 1993 Community | The Artist and the Quilt, JANICE CHARACH EPSTEIN MUSEUM GALLERY, JEWISH CENTER FO METROPOLITAN DETROIT, WESTBLOOMFIELD, MI |
| Commonant | Contemporary American Quilts, CRAFTS COUNCIL, LONDON, ENGLAND Dolls in Contemporary Art: A Metaphor of Personal Identity, PATRICK & BEATRICE |
| Haggerty | Establishing the Legacy, The NATIONAL MUSEUM OF WOMEN IN THE ARTS, |
| WASHINGTON, | |
| , | Gallery Artsists, STEINBAUM KRAUSS GALLERY, NYC |
| | Look at the Book, Guild Hall, East Hampton, NY |
| Museruu | Master Prints from the Rutgers Center for Innovative Printmaking, THE NOYES |
| Museum, | OCEANVILLE, NJ |
| | Women's Art, Women's Lives, Women's Issues, TWEED GALLERY, NYC |
| 1992 | The Edge of Childhood, The Heckscher Museum, Huntington, NY Floored Art, Steinbaum Krauss Gallery, NYC |
| | Master Prints from the Rutgers Center for Innovative Printmaking, the First Five |
| Years, | THE GALLERY AT BRISTOL-MYERS SQUIBB, PRINCETON, NJ Narrative Art, VERED GALLERY, EAST HAMPTON, NY |
| | Parallel Visions: Modern Artists and Outsider Art, LOS ANGELES COUNTY MUSEUM OF |
| Art, | LOS ANGELES, CA |
| | Personages, BENTON GALLERY, SOUTHAMPTON, NY 17 th Annual West Art and the Law, WEST PUBLISHING COMPANY, ST. PAUL, MN |
| 1991 | AIGA Annual, THE AMERICAN INSTITUTE OF GRAPHIC ARTS, NYC |
| | Art on Paper, WEATHERSPOON GALLERY, GREENSBORO, NC |
| | Aspects of Collage, Guild Hall, East Hampton, NY Collage Unglued, North Miami Museum, Center of Contemporary Art, North |
| Miami, FL | Collage Oligided, NORTH MIAMI MUSEUM, CENTER OF CONTEMPORART ART, NORTH |
| ми, т <u>с</u> | Crossing Over/Changing Places, THE PRINT CLUB, PHILADELPHIA, PA |
| 0 | Designing Women, RUTGERS SUMMERFEST, WALTERS HALL GALLERY, DOUGLASS |
| COLLEGE, RUTO | Gers University, New Brunswick, NJ Gallery Selection 1991, Lew Allen Gallery, Santa Fe, NM |
| | Graphicstudio: Contemporary Art from the Collaborative Workshop at the University |
| of | South Florida, NATIONAL GALLERY OF ART, WASHINGTON, DC |
| | |



| Washington, | Invitational, Hebrew Home for the Aged at Riverdale, Riverdale, NY Presswork: The Art of Women Printmakers, the Lang Communications Corporate Collection, National Museum of Women in the Arts, DC |
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| Canada | Quilts in Context, WHYTE MUSEUM OF THE CANADIAN ROCKIES, BANFF, ALBERTA, |
| | Reprise, Phyllis Rothman Gallery, Fairleigh Dickenson University, Madison, |
| NJ | 20 th Year Visiting Artists Invitational Exhibition, CU ART GALLERIES, BOULDER, CO |
| 1990 | Art and Fashion, CONTEMPORARY ARTS CENTER, NEW ORLEANS, LA The Art of Fashion, BERNICE STEINBAUM GALLERY, NYC Art on Paper, WEATHERSPOON GALLERY, GREENSBORO, NC The Complete Printmaker, Sylvan Cole Gallery, NYC |
| PA | Contemporary Women, Works on Paper, CARNEGIE MUSEUM OF ART, PITTSBURGH, |
| | Definitive Contemporary American Quilt Show, BERNICE STEINBAUM GALLERY, NYC East Hampton Avant-Garde: A Salute to the Signa Gallery, GUILD HALL, EAST |
| HAMPTON, NY | |
| | In Bloom, MUSEUM OF MODERN ART ADVISORY SERVICE FOR PFIZER CORP., NYC Lines of Vision: Drawings by Contemporary Women, UNIVERSITY OF NORTH TEXAS, |
| ΤΧ | Paint, Print & Pedistal, LEWALLEN/BUTLER FINE ART, SANTA FE, NM Pattern & Decoration, Selections from the Roth Collection of Works on Paper, POLK MUSEUM OF ART, LAKELAND, FL Prints of the Eighties, GUILD HALL, EAST HAMPTON, NY Quilting Partners, NORTHERN ILLINOIS ART MUSEUM, CHICAGO, IL Season Celebration, BENTON GALLERY, SOUTHAMPTON, NY The Southeast Bank Collection, NORTON GALLERY OF ART, WEST PALM BEACH, FL |
| 1989 | Art in Fashion, Alexandra Monett Fine Arts, New Orleans, LA Collage, Assemblage and Construction, Vered Gallery, East Hampton, NY The Eloquent Object, Orlando Museum, Orlando, FL Lines of Vision, Hillwood Art Gallery, Long Island University, CW Post |
| CAMPUS, | GREENVALE, NY |
| Cincinnati The Denver / Fine Arts, Ph | Making their Mark: Women Artists Today: A Documentary Survey 1970-1985, ART MUSEUM, OH; THE NEW ORLEANS MUSEUM OF ART, LA; ART MUSEUM, CO; PENNSYLVANIA ACADEMY OF HILADELPHIA, PA Masters 4 Exhibition, FINE ARTS GALLERY, LONG ISLAND UNIVERSITY, SOUTHAMPTON |
| CAMPUS, | SOUTHAMPTON, NY |
| Brazil | Quilting Partners, SAO PAULO/ILLINOIS PARTNERS, MUSEU DA CASA BRASILEIRA, |



Selections from the Bernice Steinbaum Gallery, AXIS TWENTY, INC., ATLANTA, GA

| 1988 | Alice, and Look Who Else, Through the Looking Glass, BERNICE STEINBAUM |
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| Gallery, NYC | ANNE REED GALLERY, KETCHUM, ID Art and the Law, THE AMERICAN BAR ASSOCIATION MEETING, TORONTO, CANADA Committed to Print, THE MUSEUM OF MODERN ART, NYC |
| | Drawing on the East End, THE PARRISH ART MUSEUM, SOUTHAMPTON, NY ELAINE BENSON GALLERY, BRIDGEHAMPTON, NY |
| | Extraordinarily Fashionable, Columbia Museum of Art, Columbia, SC |
| | The Feminine, SHERRY FRENCH GALLERY, NYC |
| Company, NY | Figuration, MUSEUM OF MODERN ART ADVISORY SERVICE FOR GENERAL ELECTRIC |
| | Herstory: Women and the U.S. Constitution, ATLANTA COLLEGE OF ART, ATLANTA, GA |
| | Hothouse, Kohler Art Center, Sheboygan, WI |
| | Just Like a Woman, GREENVILLE COUNTY MUSEUM OF ART, GREENVILLE, SC |
| POST CAMPUS. | 100 Women's Drawings, HILLWOOD ART GALLERY, LONG ISLAND UNIVERSITY, C.W. GREENVALE, NY |
| | The Politics of Gender, QUEENSBOROUGH COMMUNITY COLLEGE GALLERY, THE CITY |
| UNIVERSITY | OF NEW YORK, QUEENS, NY |
| | Romance is Back, LINTAS NEW YORK/LINTAS WORLDWIDE, NYC |
| | Vered Gallery, East Hampton, NY Wilson Art Center, The Harley School, Rochester, NY |
| | The Women's Caucus for Art 1988 Honor Awards Exhibition, HOUSTON MUSEUM OF |
| Fine | Arts, Houston, TX |
| 1007 | Addin Fachian (Fachian in Add Henry Henry Description Company Adding Strategy NiVo |
| 1987 Prichard | Art in Fashion/Fashion in Art, TRAVELED: BERNICE STEINBAUM GALLERY, NYC; GALLERY, UNIVERSITY OF IDAHO, MOSCOW, ID; THE NICKLE |
| ARTS MUSEUM | |
| | ERSITY ART GALLERY, BOSTON, MA; ANDERSON GALLERY, |
| | MONWEALTH UNIVERSITY, RICHMOND, VA; BASS |
| MUSEL | JM, MIAMI, FL; THE ATLANTA COLLEGE OF ART, WOODRUFF ARTS CENTER, ATLANTA, GA; WUSTUM MUSEUM OF FINE ARTS, RACINE, WI; MUSEUM OF ART, |
| MUNSON- | WILLIAMS-PROCTOR INSTITUTE, UTICA, NY |
| | The Artist's Mother, THE HECKSCHER MUSEUM, HUNTINGTON, NY; NATIONAL |
| Portrait Gal | |
| | Computers and Art, EVERSON MUSEUM OF ART, SYRACUSE, NY |
| | Contemporary American Collage 1960-1985, HERTER ART GALLERY, UNIVERSITY OF MASSACHUSETTS, AMHERST, MA; BENTON MUSEUM OF ART, |
| UNIVERSITY OF | F CONNECTICUT, CT; LEHIGH UNIVERSITY GALLERY, |
| | PA; BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, |
| | ART GALLERY, RUTGERS UNIVERSITY, CAMDEN, NJ; JOHNSON |
| WUSEL | jm of Art, Cornell University, Ithaca, NY |



| Museum, Chicago Publ Orlando Mus Arts, Richmo Learning, NY | SEUM OF ART, ORLANDO, FL; VIRGINIA ND, VA The Hamptons in Winter, GALLERY INTERNATIONAL 52, NYC The Political is Personal, NY FEMINIST ART INSTITUTE/WOMEN'S CENTER FOR C |
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| | Second Annual Invitational Exhibition, BENTON GALLERY, SOUTHAMPTON, NY Whisper Project, COLLABORATION WITH SUZANNE LACY, MINNEAPOLIS, MN The Years of Passage: 1969 – 1975, FRESNO ART CENTER AND MUSEUM, FRESNO, |
| CA | |
| COLLECTION, | After Matisse, INDEPENDENT CURATORS, INC., QUEENS MUSEUM, FLUSHING, NY; MUSEUM, NORFOLK, VA; PORTLAND MUSEUM OF ART, E; BASS MUSEUM OF ART, ART, MIAMI BEACH, FL; THE PHILLIPS WASHINGTON, DC; DAYTON ART INSTITUTE, DAYTON, OH; ART MUSEUM, WORCHESTER, MA American Art: American Women, STAMFORD MUSEUM AND NATURE CENTER, Artist's Choice, TAMPA MUSEUM, TAMPA, FL Gold, MUSEUM OF MODERN ART, NYC The Heroic Female: Images of Power, CERES GALLERY, NYC Let's Play House, BERNICE STEINBAUM GALLERY, NYC The Watercolor Show, ELAINE BENSON GALLERY, BRIDGEHAMPTON, NY |
| TOLEDO MUSE WINSTON- SAL | Academy-Institute Purchase Exhibition, AMERICAN ACADEMY AND INSTITUTE OF ARTS LETTERS, NYC Adornments, BERNICE STEINBAUM GALLERY, NYC; MUSCARELLE MUSEUM OF ART, WILLIAM AND MARY, WILLIAMSBURG, VA; PRICHARD GALLERY, F IDAHO, MOSCOW, ID; AMARILLO ART CENTER, AMARILLO, TX; USEUM, TAMPA, FL; UWM MUSEUM, MILWAUKEE, WI; TUM OF ART, TOLEDO, OH; WAKE FOREST UNIVERSITY, EM, NC; BOCA RATON MUSEUM OF ART, BOCA RATON, FL; UM OF ART, CHATTANOOGA, TN; ARKANSAS ART CENTER, LITTLE ROCK, AR; THE BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, OH; LAMONT PHILLIPS EXETER ACADEMY, EXETER, NH American Baskets and Quilts: New Forms from Old Traditions, WOODMERE ART PHILADELPHIA, PA American Women in Art: Works on Paper, MIDMARCH ASSOCIATES, NYC; NAIROBI, AND TOUR THROUGHOUT THE UNITED STATES The Artist & The Quilt, TEXTILE MUSEUM, WASHINGTON, DC The Artist & The Quilt Companion Exhibit, BRADLEY UNIVERSITY, PEORIA, IL |



| Hampton, NY | Artists Choose Artists, East Hampton Center for Contemporary Art, East |
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| TIAMFTON, NT | Collaboration Works: Women in Art, DELAND MUSEUM OF ART, DELAND, FL Collage: The State of the Art, BERGEN MUSEUM OF ARTS AND SCIENCE, PARAMUS, |
| NJ | |
| | Costumes, Bette Stoler Gallery, NYC |
| | The Doll Show: Artists' Dolls and Figurines, HILLWOOD ART GALLERY, LONG ISLAND |
| UNIVERSITY | ART GALLERY, C. W. POST CAMPUS, GREENVALE, NY |
| | East Hampton Star 100 th Anniversary Portfolio, GUILD HALL, EAST HAMPTON, NY |
| | Letters, HILLWOOD ART GALLERY, LONG ISLAND UNIVERSITY ART GALLERY, C. W. |
| POST CAMPUS, | GREENVALE, NY |
| | The New Culture, Women Artists of the Seventies, UNIVERSITY OF AKRON ART |
| Gallery, Akro Haute, IN | ON, OH; TRUMAN GALLERY, INDIANA STATE UNIVERSITY, TERRE |
| | Palladium Guerrilla Girl Exhibition, PALLADIUM NYC |
| | Ten Years Later, a look at the effects on recent works of a collaboration beginning |
| ten | years ago between contemporary women artists and traditional |
| quiltmakers, | WALLACE WENTWORTH GALLERY, WASHINGTON, DC |
| | |
| 1984 | Art and the Law, WEST PUBLISHING, ST. PAUL, MN |
| | Black and White Bal Mask, NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH, CA |
| | The Decorative Continues, PAM ADLER GALLERY, NYC |
| | The Fabric of Ornamentalism, THE BRUCE MUSEUM, GREENWICH, CT |
| | Fascher, NEUE STAATSGALERIE, STUTTGART, GERMANY |
| | Fiber Crosscurrents, MICHAEL KOHLER ART CANTER, SHEBOYGAN, WI |
| | Humanism: an Undercurrent, UNIVERSITY OF SOUTH FLORIDA, TAMPA, FL |
| | Major Contemporary Women Artists, SUZANNE GROSS GALLERY, PHILADELPHIA, PA |
| | The New Culture: Women Artists of the '70s, STATE UNIVERSITY OF NEW YORK, |
| CORTLAND, NY | |
| | Olympiad, COPLIN GALLERY, LOS ANGELES, CA |
| | 17 th Annual Artists of the Springs Invitational Exhibition, EAST HAMPTON, NY |
| | Skowhegan Exhibition, HIRSCHL & ADLER GALLERY, NYC |
| | Staged/Stages, Bernice Steinbaum Gallery, NYC; Kilcawley Center, |
| YOUNGSTOWN S | STATE UNIVERSITY, YOUNGSTOWN, OH; SARAH CAMPBELL |
| BLAFFER GALL | ERY, UNIVERSITY OF HOUSTON, HOUSTON, TX; USF ART |
| GALLERIES, UN | IIVERSITY OF SOUTH FLORIDA, TAMPA, FL; FREEDMAN |
| | RIGHT COLLEGE, READING, PA; BRUNNIER GALLERY MUSEUM, |
| Iowa S | TATE UNIVERSITY, AMES, IA; PENSACOLA MUSEUM OF ART, PENSACOLA, FL; JOAN |
| | WHITNEY PAYSON GALLERY, WEST BROOK COLLEGE, PORTLAND, ME; |
| LAMONT GALLE | |
| | COLUMBUS, OH; |
| | T GALLERY, CALIFORNIA STATE UNIVERSITY, LONG BEACH, |
| CA; CO | LLEGE OF WOOSTER, WOOSTER, OH |



Stuff and Spirit: The Art and Craft Media, TWINING GALLERY, NYC Women Artist Series, MABEL DOUGLASS SMITH LIBRARY, RUTGERS, NEW

BRUNSWICK, NJ

Women Part I, SIDNEY JANIS GALLERY NYC

1983 The Artist & The Quilt, MARION KOOGLER MCNAY ART MUSEUM, SAN ANTONIO, TX; THE ARTS COUNCIL, WINSTON-SALEM, NC; JANE VORHEES ZIMMERLI ART MUSEUM, RUTGERS, NEW BRUNSWICK, NJ; HERRON ART GALLERY/INDIANAPOLIS ART LEAGUE, INDIANAPOLIS, IN; HUNTINGTON GALLERY, WV; COLUMBUS ART MUSEUM, COLUMBUS, OH; TEXTILE MUSEUM, WASHINGTON, DC; PRATT MANHATTAN GALLERY, NYC Artists in the Historical Archives at the Women's Inter Art Center of New York City, PHILADELPHIA COLLEGE OF ART GALLERY, PHILADELPHIA, PA At Home, LONG BEACH MUSEUM OF ART, LONG BEACH, CA Back to the U.S.A., KUNSTMUSEUM, LUCERNE, SWITZERLAND; RHEINISHES BONN, GERMANY; WURTENBERGISCHER LANDESMUSEUM, KUNSTVEREIN, STUTTGART, GERMANY BARD COLLEGE, ANNANDALE-ON-HUDSON, NY Black and White Bal Masque, NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH, CA Brave New Works, MUSEUM OF FINE ARTS, BOSTON, MA Collector's Gallery XVIII, MARION KOOGLER ART MUSEUM, SAN ANTONIO, TX The Decorative Continues, PAM ADLER GALLERY, NYC Exchange of Sources: Expanding Powers, CALIFORNIA STATE COLLEGE, STANISLAUS, TURLOCK, CA Fascher, NEUE STAATSGALERIE, STUTTGART, GERMANY Habitats, KLEIN GALLERY, CHICAGO, IL Humanism—An Undercurrent, UNIVERSITY OF SOUTH FLORIDA, TAMPA, FL. Komposition Im Halbrund, STAATSGALERIE, STUTTGART, GERMANY; MUSEUM BELLRIVE BELLRIVE, ZURICH, SWITZERLAND A Love Story, JUST ABOVE MIDTOWN DOWNTOWN, NYC Major Women Artists, SUZANNE GROSS GALLERY, PHILADELPHIA, PA Miriam Schapiro and Joyce Kozloff, BARBARA GILMAN GALLERY, MIAMI, FL. The New Culture: Women Artists of the '70s, RUTH E. DOWD GALLERY, STATE **UNIVERSITY OF** NEW YORK, CORTLAND, NY New Decorative Art, BERKSHIRE MUSEUM, PITTSFIELD, MA New Decorative Works: Collection of Norma and William Roth, LOCH HAVEN ART CENTER, ORLANDO, FL New Directions at the Michener Collection, HUNTINGTON GALLERY, THE UNIVERSITY OF TEXAS AT AUSTIN, TX Olympiad, KOPLIN GALLERY, LOS ANGELES, CA 1+1=2, BERNICE STEINBAUM GALLERY, NEW YORK, NY **Opening Exhibition**, FABRIC WORKSHOP, NYC

<u> CLOMENHAFT</u> gallery∎

| | Ornamentalism: The New Decorativeness in Architecture and Design, HUDSON RIVER MUSEUM, YONKERS, NY Printed by Women: National Exhibition of Photographs and Prints, PORT OF HISTORY MUSEUM, PENN'S LANDING, PHILADELPHIA, PA Skowhegan Celebration Exhibition, HIRSCHL & ADLER GALLERY, NYC Stuff and Spirit: The Arts and Crafts Media, TWINING GALLERY, NEW YORK, NY |
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| 1982 | The Americans Collage: 1950 – 1982, CONTEMPORARY ARTS MUSEUM, HOUSTON, TX Nature as Image and Metaphor, JUDITH CHRISTIAN GALLERY, NYC Stroke/Line/Figure, GIMPEL FILS, LTD., LONDON SYDNEY BIENNIAL, SYDNEY, AUSTRALIA Women's Art, Miles Apart, AARON BERMAN GALLERY, NYC; VALENCIA COMMUNITY |
| College, | Orlando, FL |
| 1981 | Alive at the Parrish, PARRISH ART MUSEUM, SOUTHAMPTON, NY College Union Collection of Contemporary Art- New Acquisitions, Wake-Forest UNIVERSITY, WINSTON-SALEM, NC Currents: The New Mannerism, JACKSONVILLE, FL Exhibition of Morton G. Neumann Family Collection, CHICAGO ART INSTITUTE, |
| CHICAGO, IL | |
| Forks, ND; University, N | Fiber in Collusion, UNIVERSITY ART GALLERY, UNIVERSITY OF NORTH DAKOTA, GRAND BANFF CENTRE, ALBERTA, CANADA Five on Fabric, LAGUNA GLORIA ART MUSEUM, AUSTIN, TX Home Work, SPONSORED BY CAPS, WOMEN'S HALL OF FAME, NYC Insights, THE NEW GALLERY OF CONTEMPORARY ART, CLEVELAND, OH Islamic Allusion, ALTERNATIVE MUSEUM, NYC Museum Choice, LOCH HAVEN ART CENTER, ORLANDO, FL The New Decorative Movement, HODGELL HARTMAN GALLERY, SARASOTA, FL Patterning and Decoration, MCINTOSSH/DRYSDALE GALLERY, WASHINGTON, DC Retrospective Show- Women Artist Series, DOUGLASS COLLEGE, RUTGERS IEW BRUNSWICK, NJ |
| STADISCHES | Thomas Segal Gallery, Boston, MA Typisch Frau, Bonner Kunstverein and Galerie Philomene Magers, Bonn; Museum, Regensbourg, Germany Women and Art, Suzanne Brown Gallery, Scottsdale, AZ |
| 1980 | All that Glitters, MARILYN PEARL GALLERY, NYC |
| Missouri, | Beauty and the Boardroom, Kansas City Business Collect Art, UNIVERSITY OF KANSAS CITY GALLERY OF ART, KANSAS CITY, MO |
| | Decade, Los Angeles Painting in the Seventies, ART CENTER COLLEGE OF DESIGN, |
| Pasadena, | CA Decorative Fabrications, VIRGINIA INSTITUTE OF CONTEMPORARY ART, RICHMOND, VA |



Drawings to benefit the Foundation for Contemporary Performance Arts, Inc., LEO CASTELLI GALLERY, NYC Fabric into Art, SUNY AT OLD WESTBURY, NY Femmages, MUSE GALLERY, PHILADELPHIA, PA Glitter, KATHRYN MARKEL GALLERY, NYC Great Lakes Colleges Association Artist Sponsors Exhibition, OHIO WESLEYAN UNIVERSITY, DELAWARE, OH Les Nouveaux Fauves di Neuen Wilden, LUDWIG MUSEUM, AACHEN, GERMANY MODERN ART GALLERIE, VIENNA, AUSTRIA *New Work? New York*, DELAHUNTY GALLERY, DALLAS, TX Originals, GRAHAM GALLERY, NYC Painting and Sculpture Now, INDIANAPOLIS MUSEUM OF ART, IN Pattern Painting- Decorative Art, GALERIE HOLTMAN, HANOVER, GERMANY R.O.S.C. 1980: THE POETRY OF VISION, UNIVERSITY COLLEGE, DUBLIN, IRELAND 25th Annual Contemporary American Painting, LEHIGH UNIVERSITY, LEHIGH, PA Women in Art Today, COLLEGE OF WOOSTER ART MUSEUM, WOOSTER, OH 1979 The Decorative Impulse, INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PHILADELPHIA, PA Decorative Art- Recent Work, DOUGLAS COLLEGE ART GALLERY, RUTGERS, NJ International Contemporary Feminist Art, THE HAGUE, AMSTERDAM (TRAVELED TO 8 MUSEUMS IN THE NETHERLANDS) Pattern and Decoration, SEWALL ART GALLERY, RICE UNIVERSITY, HOUSTON, TX Pattern on Paper, GLADSTONE-VILLANI, NYC Patterned Space: the 2nd through the 4th Dimension, J. HOLMES, JACKSONVILLE, FL. Persistent Patterns, ANDRE ZARRE GALLERY, NYC Recent Works by Artists of the Fabric Workshop, MARION LOCKS GALLERY, PHILADELPHIA, PA Women Artists in Washington Collections, UNIVERSITY OF MARYLAND, MD Women Artists of Eastern Long Island, GUILD HALL, EAST HAMPTON, NY 1978 Patterning Painting, PALAIS DE BEAUX ARTS, BRUSSELS, BELGIUM Out of the House, WHITNEY MUSEUM AT 55 WATER ST., NYC Women Artists '78, GRADUATE CENTER OF THE CITY OF NEW YORK, NYC Artists Look at Art, UNIVERSITY OF KANSAS, MUSEUM OF ART, LAWRENCE, KS 1977 Collage, BARD COLLEGE, ANNANDALE-ON-HUDSON, NY Consciousness and Content, BROOKLYN MUSEUM ART SCHOOL, BROOKLYN, NY Hi Mom, What's New, NORTON GALLERY OF ART, WEST PALM BEACH, FL. Pattern Painting, P.S. 1 ART CENTER, LONG ISLAND CITY, NY 547 West 27th Street New York, NY 10001 Tel. 212-268-4952 Fax 212-268-4953 www.flomenhaftgallery.com

<u> CLOMENHAFT</u> gallery∎

| | Patterning and Decoration, American Foundation for the Arts, Miami, FL Selected Paintings, Mulvane Art Center, Topeka, KS Ten Approaches to the Decorative, Allesandra Gallery, NYC |
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| 1976 Antonio, TX | American Artists '76: A Celebration, MARION KOOGLER MCNAY INSTITUTE, SAN |
| | Artists of East Hampton 1850-1976, GUILD HALL, EAST HAMPTON, NY Contemporary American Painting, LEHIGH UNIVERSITY, BETHLEHEM, PA 118 Artists, LANDMARK GALLERY, NYC |
| 1975 Contemporai | American Women Printmakers, UNIVERSITY OF ST. LOUIS, MI Artists of the Hamptons, GUILD HALL, EAST HAMPTON, NY Collage and Assemblage in Southern California, LOS ANGELES INSTITUTE OF ART, CA |
| CONTEMPORA | Women Artists Here and Now, Ashwagh Hall, Springs, NY |
| 1974 Веасн, СА | The Audacious Years 1961-1971, Newport Harbor Art Museum, Newport Quilts, Mount St. Vincent University Museum, Halifax, Nova |
| Scotia, Cana | DA Then and Now (Artists of the Region), GUILD HALL, EAST HAMPTON, NY Women's Work- American Art '74, PHILADELPHIA CIVIC CENTER MUSEUM, |
| Philadelphia | , PA |
| 1973 | Female Sexuality/Female Identity, Womenspace, Los Angeles, CA 14 Women, University Art Gallery, University of North Dakota, Grand |
| Forks, ND | The Four, de Sasset Art Gallery, University of Santa Clara, Santa Clara, |
| CA | New Acquisitions, UNIVERSITY ART MUSEUM, BERKELEY, CA |
| 1972 | Faculty Exhibition, CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA 21 Artists- Invisible /Visible, LONG BEACH MUSEUM OF ART, CA American Women- Twentieth Century, LAKE VIEW CENTER FOR THE ARTS, PEORIA, IL Unmanly Art, SUFFOLK MUSEUM, STONY BROOK, NY Womenhouse, LOS ANGELES, CA |
| 1971 | Women in the Collection, WHITNEY MUSEUM OF AMERICAN ART, NYC Twentieth Century Painting from the New York University Art Collection, HUDSON |
| RIVER | MUSEUM, YONKERS, NY Roko Gallery Pays Homage to the Tanager Gallery (1952-1962), ROKO GALLERY, |
| NYC | Tamarind: A Renaissance in Lithography, INTERNATIONAL EXHIBITION FOUNDATION, |
| Los | ANGELES, CA |
| | E47 West 27th Street New York NY 10001 |



| 1969 Newport | Paul Brach and Miriam Schapiro, TRAVELED: NEWPORT HARBOR ART MUSEUM, BEACH, CA; LA JOLLA MUSEUM OF ART, LA JOLLA, CA An Exhibition of Contemporary American Drawings, FORT WORTH ART CENTER, TX Boxes, Books and Things, THE JEWISH MUSEUM, NYC 1969 Fine Arts Exhibition, UNIVERSITY OF IOWA, IOWA CITY, IA New Banners, MULTIPLES GALLERY, NYC New Acquisitions, WHITNEY MUSEUM OF AMERICAN ART, NYC | |
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| 1967 Urbana, IL | Contemporary American Painting and Sculpture, 1967, UNIVERSITY OF ILLINOIS, International Selection 1967, DAYTON ART INSTITUTE, DAYTON, OH 180 Beacon Collection: '67 Group, BOSTON, MA Brach, Harrison, Lewallen, Rifat, Schapiro, JOHN MUIR COLLEGE, SAN DIEGO, CA | |
| 1965 of Art, Urbana, IL | One Hundred Contemporary American Drawings, UNIVERSITY OF MICHIGAN MUSEUM ANN ARBOR, MI Contemporary American Painting and Sculpture 1965, UNIVERSITY OF ILLINOIS, New Prints, MUSEUM OF MODERN ART, NYC | |
| 1964 Waltham, MA | Recent American Drawings, THE ROSE ART MUSEUM, BRANDEIS UNIVERSITY, | |
| 1963 American Institute of F | American Prints from the Hilton at the Rockefeller Center, WHITNEY MUSEUM OF ART, NYC Symbolist Legacy, CONTEMPORARY ART ASSOCIATION, HOUSTON, TX Toward A New Abstraction, THE JEWISH MUSEUM, NYC New Directions in American Painting, TRAVELING EXHIBITION OF THE POSES FINE ARTS, BRANDEIS UNIVERSITY, WALTHAM, MA | |
| 1962 Through 1964 | 65 th Annual American Exhibition, THE ART INSTITUTE OF CHICAGO, CHICAGO, IL Museum of Modern Art Traveling Show: Abstract Watercolors and Drawings, USA, VARIOUS VENUES IN THE UNITED STATES AND LATIN AMERICA, 4 | |
| 1961 IL | Contemporary American Painting and Sculpture, UNIVERSITY OF ILLINOIS, URBANA, 64 th Annual American Exhibition, THE ART INSTITUTE OF CHICAGO, CHICAGO, IL | |
| 1960 | All Women Show, Dord Fitz, Amarillo, TX | |
| 1959 | Drawing Show, RENSSELAER POLYTECHNIC INSTITUTE, NEW YORK, NY | |



Whitney Annual, WHITNEY MUSEUM OF ART, NYC Fifteen Americans at the International Art Exhibition, INTERNATIONAL ART EXHIBITION, JAPAN 1958 Abstract Impressionism, ARTS COUNCIL GALLERY, LONDON, ENGLAND The 1958 Bicentennial International Exhibition of Contemporary Painting and CARNEGIE INSTITUTE, PITTSBURGH, PA Sculpture, TANAGER GALLERY, NYC 1957 Alumni Exhibition, UNIVERSITY OF IOWA, IOWA CITY, IA New Talent Exhibition, MUSEUM OF MODERN ART, NYC 1956 Drawings, Watercolors and Small Oils, POINDEXTER GALLERY, NYC 1955 Seventeen Contemporary Paintings, UNIVERSITY OF FLORIDA, GAINESVILLE, FL. Fourth Artists' Annual Show, STABLE GALLERY, NYC New Artists of the Region, GUILD HALL, EAST HAMPTON, NY 1954 Third Artists' Annual Show, STABLE GALLERY, NYC TANAGER GALLERY, NYC 1953 Second Artists' Annual Show, STABLE GALLERY, NYC TANAGER GALLERY, NYC 1952 Stable Gallery Annual, STABLE GALLERY, NYC TANAGER GALLERY, NYC 1951 Fifth Annual National Print Exhibition, BROOKLYN MUSEUM, BROOKLYN, NY 1949 A New Direction in Intaglio, TRAVELED: WALKER ART CENTER, MINNEAPOLIS, MN; SPRINGS FINE ART CENTER, COLORADO SPRINGS, CO COLORADO University of Indiana Print Show, UNIVERSITY OF INDIANA, BLOOMINGTON, IN 1948 1947 Print Exhibition, BROOKLYN MUSEUM, BROOKLYN, NY

Selected Awards and Honors

2008 NATIONAL WOMAN'S HISTORY PROJECT HONOREE

<u> CLOMENHAFT</u> Gallery∎

| 2006 | THE MIRIAM SCHAPIRO ARCHIVES FOR WOMEN ARTISTS AT RUTGERS UNIVERSITY WAS | | |
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| ESTABLISHED | THE ELAN AWARD FROM THE WOMEN'S STUDIO CENTER, NEW YORK | | |
| 2004-2005 | ESTELLE LEBOWITZ VISITING ARTIST-IN-RESIDENCE LECTURER, RUTGERS, NJ | | |
| 2002 | CAA LIFETIME ACHIEVEMENT AWARD | | |
| 1995 | Honorary Doctorate Degree, Moore College of Art, Philadelphia, PA | | |
| | Honorary Doctorate Degree, Miami University, Oxford, OH | | |
| 1994 | HONORS AWARD, NEW YORK STATE NARAL | | |
| | Honorary Doctorate Degree and Commencement Address, Minneapolis | | |
| College of A | ART AND DESIGN, MINNEAPOLIS, MN | | |
| | HONORARY DOCTORATE DEGREE, LAWRENCE UNIVERSITY, APPLETON, WI | | |
| 1993 | ROCKEFELLER FOUNDATION GRANT FOR ARTIST'S RESIDENCY AT THE BELLAGIO | | |
| Study and | CONFERENCE CENTER, BELLAGIO, ITALY | | |
| | COMMENCEMENT ADDRESS, CHICAGO ART INSTITUTE, CHICAGO, IL | | |
| 1992 | HONORS AWARD, NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN | | |
| 1989 | HONORARY DOCTOR OF FINE ARTS, CALIFORNIA COLLEGE OF ARTS AND CRAFTS, | | |
| Oakland, CA | | | |
| 1988 | Honors Award, The Women's Caucus for Art | | |
| 1987 | JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP | | |
| | Commencement Address, Pennsylvania Academy of Art, Philadelphia, PA | | |
| 1986 | COMMENCEMENT ADDRESS, ATLANTA COLLEGE OF ART, ATLANTA, GA | | |
| 1985 | NATIONAL ENDOWMENT OF THE ARTS, PANELIST | | |
| 1984 | Women's Caucus for Art, Guest of Honor at National Conference, Toronto | | |
| | DJERASSI FOUNDATION RESIDENCY, WOODSIDE, CA | | |
| | ATLANTIC CENTER FOR THE ARTS RESIDENCY- MASTER CLASS | | |
| 1983 | HONORARY DOCTORATE OF FINE ARTS, COLLEGE OF WOOSTER, WOOSTER, OH | | |
| 1982 | SKOWHEGAN MEDAL FOR COLLAGE | | |
| 1981 | YADDO RESIDENCY | | |
| 1977-78 | ARTIST IN RESIDENCE, TYLER SCHOOL OF ART, PHILADELPHIA, PA | | |
| 1976 | VISUAL ARTIST FELLOWSHIP, NATIONAL ENDOWMENT OF THE ARTS | | |
| 1964 | FORD FOUNDATION GRANT, LITHOGRAPHY WORKSHOP AT TAMARIND, LOS ANGELES, | | |
| CA | | | |



1963 TAMARIND FELLOWSHIP

Education

| 1945 | BA, UNIVERSITY OF IOWA, IOWA CITY, IA |
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| 1946 | MA, UNIVERSITY OF IOWA, IOWA CITY, IA |
| 1949 | MFA, UNIVERSITY OF IOWA, IOWA CITY, IA |

Selected Public Collections

ALBION COLLEGE, ALBION, MI ALLEN MEMORIAL ART MUSEUM ON OBERLIN, OH AMSTAR CORPORATION, NYC ART GALLERY OF NEW SOUTH WALES, AUSTRALIA ASSOCIATES IN THE ARTS CO., ORADELL, NJ BANK OF AMERICA, SPRING ST., LOS ANGELES, CA BATES FABRIC, NYC BREVARD ART CENTER, MELBOURNE, FL BROOKLYN MUSEUM OF ART, BROOKLYN, NY COLGATE UNIVERSITY, HAMILTON, NY GUILD HALL MUSEUM, EAST HAMPTON, NY HARVARD UNIVERSITY'S FOGG MUSEUM, BOSTON, MA HIRSHHORN MUSEUM AND SCULPTURE GARDEN, WASHINGTON, DC HUNTER MUSEUM OF ART, CHATANOOGA, TN IBM, ATLANTA, GA ILLINOIS WESLEYAN UNIVERSITY, BLOOMINGTON, IL THE ISRAEL MUSEUM, TEL AVIV, ISRAEL JANE VOORHEES ZIMMERLI ART MUSEUM, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ THE JEWISH MUSEUM, NEW YORK, NY KALAMAZOO INSTITUTE OF FINE ARTS, KALAMAZOO, MI LA JOLLA MUSEUM OF CONTEMPORARY ART, LA JOLLA, CA LEUSIANA MUSEUM, DENMARK LOCH HAVEN ART CENTER, ORLANDO, FL MARTIN FOUNDATION, NYC METROPOLITAN MUSEUM OF ART, NEW YORK, NY MIAMI UNIVERSITY, OXFORD, OH MILLS COLLEGE, OAKLAND, CA MILWAUKEE ART MUSEUM, MILWAUKEE, WI MINNEAPOLIS INSTITUTE OF ART, MINNEAPOLIS, MN MISSOULA MUSEUM OF ARTS, MT MULVANE ART CENTER, TOPEKA, KS MUSCARELLE MUSEUM OF ART, COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VA MUSEUM OF CONTEMPORARY ART, SAN DIEGO, CA MUSEUM OF FINE ARTS, BOSTON, MA MUSEUM OF MODERN ART, NEW YORK, NY



NATHAN D. ROSEN MUSEUM GALLERY, ADOLF & ROSE LEVIS JEWISH COMMUNITY CENTER, BOCA RATON, FL NATIONAL GALLERY OF ART, WASHINGTON, DC NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION, WASHINGTON, DC NATIONAL MUSEUM OF WOMEN IN THE ARTS, WASHINGTON, DC NEUBERGER MUSEUM, SUNY PURCHASE, NY NEWARK MUSEUM, NEWARK, NJ NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH, CA NEW YORK HILTON HOTEL, NEW YORK, NY NEW YORK UNIVERSITY, NEW YORK, NY ORLANDO MUSEUM OF ART, ORLANDO, FL PARRISH MUSEUM, SOUTHAMPTON, FL PENSACOLA MUSEUM, PENSACOLA, FL PETER LUDWIG COLLECTION, AACHEN, GERMANY POLK MUSEUM OF ART. LAKELAND, FL PRUDENTIAL INSURANCE COMPANY COLLECTION, NJ ROCKWOOD COMPUTER CORPORATION, NYC SANTA BARBARA MUSEUM OF ART, SANTA BARBARA. CA SECURITY PACIFIC BANK, LOS ANGELES, CA STANFORD UNIVERSITY HOSPITAL, PALO ALTO, CA STEPHENS COLLEGE, COLUMBIA, MI ST. LOUIS CITY ART MUSEUM, ST. LOUIS, MO TOUGALOO COLLEGE, TOUGALOO, MI UNIVERSITY ART MUSEUM, BERKELEY, CA UNIVERSITY OF CALIFORNIA, SANTA CRUZ, CA UNIVERSITY OF IOWA ART MUSEUM, IOWA CITY, IA WAKE FOREST UNIVERSITY, WINSTON-SALEM, NC WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY WILLIAMS COLLEGE MUSEUM OF ART, WILLIAMSTOWN, MA WORCESTER ART MUSEUM, WORCESTER, MA YALE UNIVERSITY, NEW HAVEN, CT