

REGINA GRANNE

237 Bleecker Street
New York, NY 10014

rgranne@verizon.net
www.granne.net

Education

Yale University, Master of Fine Arts with honors, 1963
Yale University, Bachelor of Fine Arts with honors, 1961

Selected Solo Exhibitions

- 2009 AIR Gallery, Brooklyn, NY; *Increments: Drawings*
Olson Gallery, Bethel University, Saint Paul, MN; *Elegy/War Games: Drawings*
- 2007 AIR Gallery, New York; *Shadowed World / Shattered World*
- 2006 Genovese / Sullivan, Boston; *Shattered World and Related Work*
- 2004 AIR Gallery, New York; *Elegy/War Games*
- 2003 Genovese / Sullivan, Boston; *After the Fall*
- 2002 AIR Gallery, New York; *Lamenting Angels*
- 2001 University Art Gallery, University of the South, Sewanee, TN; *Earth and Sky*
- 2000 Columbia University, School of International Studies, New York; *Journal: Syntax of Mourning*
- 1999 AIR Gallery, New York; *Journal: Syntax of Mourning*
Genovese / Sullivan, Boston; *Journal: Syntax of Mourning*
- 1997 Genovese / Sullivan, Boston; *The Ledger Series*
AIR Gallery, New York; *The Ledger Series*

Publications

- 2009 *Increments: Drawings, 1970-1995 Regina Granne*, The Crumpled Press, New York, NY

Selected Group Exhibitions

- 2009 Williamsburg Art and Historical Center, New York; *Women Forward: Celebrating Women's History Month, 2009*
- 2008 Tracey/ Barry Gallery, Bobst Library, NYU; *A.I.R. Gallery: The History Show, Archival materials from 1972 to the present*
AIR Gallery, New York; *Part II: A.I.R. Gallery: The History Show, Work by A.I.R. artists from 1972 to the present*
- 2007 Spencertown Academy Arts Center, NY; *The Map Show*
Philip Stein Gallery; St. Louis; *Drawings from New York*
North Dakota Museum of Art, Grand Forks; *Moment by Moment: Meditations of the Hand.*
- 2006 National Academy Museum, New York; *The 181st Annual Invitational*
2B Gallery, Budapest, Hungary; *Sculptors: Commemorating the 1956 Revolution*

2B Gallery, Budapest, Hungary; *AIR in Budapest*

- 2005 Washington Art Association, Washington Depot, CT; *Against the Grain: Three Independents*
- 2003 Sejong Art Museum, Seoul, Korea; *Seoul International Art Festival*
- 2002 Yamasaki, Osaka and Himeji, Japan; *A Wall of Prayer / A Crises in New York*
AIR Gallery, New York, *Wish you were here*
- 2000 North Dakota Museum of Art, Grand Forks; *Drawing in the Present Tense*
Eastern Connecticut State University, Willimantic; *Drawing in the Present Tense*
AIR Gallery, New York; *Turning Points*
- 1999 Parsons The New School for Design, New York; *Drawing in the Present Tense*;
AIR Gallery, New York; *Macro/Micro*
Genovese / Sullivan. Boston; *Figurative Abstraction/ Abstract Figuration*
Art Academy of Cincinnati, OH; *Perceptual Drawing; An Invitational Exhibition*

Bibliography

- The Boston Globe, November 16, 2007. *Three Artists Paint Their Vision of the World*
- The Boston Globe, March 21, 2003. *A Look at Grief and Mourning*
- The Chronicle, March 9, 2001. *University Art Gallery Presents "Earth and Sky"*
- The Sewanee Mountain Messenger, March 8, 2001. *Regina Granne Show Opens*
- Chattanooga Times Free Press, March 4, 2001. *Earth and Sky*
- South End News, September 16, 1999. *Mourning Becomes the Genovese*
- The Boston Globe, September 30, 1999. *Gratitude for Life: Artist's Evolution, Facing Pain*
- New York Times, October 13, 1999. *Drawing in the Present Tense*
- City Beat, February 11, 1999. *Utter Kiosk*
- The Times Herald-Record, January 23, 1998. *Seeing Nature From New Angles*
- Art News, September 1997. *Regina Granne, AIR*
- The Boston Phoenix, May 30, 1997. *Off the Street*
- South End News, May 9, 1996. *Adam and Eve in a Renaissance Hall of Mirrors*
- South End News, November 28, 1991. *Woman's Place is in Her Art*
- Winter, Roger. *On Drawing, Fourth Edition*, Rowman and Littlefield Publ. Inc., 2008
- Birmelin, Blair T. *The Paintings and Drawings of Regina Granne*, 2007
- Malloy, Nancy. *An Invitational Exhibition of Contemporary American Art*, National Academy Museum, 2006
- Hindle, Yvonne and Seymour, Pip. *Paint Theory, Paint Practice*, Lee Press, 2000
- Brown, Clint and McLean, Cheryl. *Drawing from Life*. Harcourt Brace Janovich, 1992.
- Eddy, Don. Tatischeff Gallery Monograph, 1988.
- Westfall, Stephen. AIR Gallery Monograph, 1995.
- ZAPP, Vol. 1, No. 3, 2005.
- Balken, Debra Bricker. *Drawing in the Present Tense*, Parsons School of Design, 1999
- Marincola, Paula. *The Faculty Exhibition*, Goldie Paley Gallery, Levy Gallery for the Arts of Philadelphia, Moore College of Art and Design, Philadelphia, PA, 1993
- Thea, Carolee and Miller, David. *Self-Portraits, The Message, The Materials*, Schick Art Gallery, Skidmore College, Saratoga Springs. NY, 1987
- Birmelin, Robert. *Drawings & pastels by Regina B. Granne*, Art Center, Klapper Library, 1974

Teaching

Parsons The New School for Design, NY; Faculty; 1983 – present

Bard College, Milton Avery Graduate School of the Arts; Faculty; 1983-2006

Parsons The New School for Design, NY; MFA Program Faculty; 1993-2005

Parsons The New School for Design, NY; MFA Program Coordinator; 1993-2002

Art Academy of Cincinnati, Visiting Artist; 1994

Parsons The New School for Design, NY; Instructor of Painting and Drawing; 1979-1993

Moore College of Art, Philadelphia, Visiting Instructor; 1990-92

Lakehead University, Ontario, Canada; Visiting Artist; 1989

Queens College, CUNY, NY; Lecturer; 1973-1984

Bard College, Annandale-on-Hudson, NY; Assistant Professor of Art; 1973-74

Ridgewood School of Art, Ridgewood, NJ; Instructor, Drawing and Painting; 1967-1973