

Leslie Kneisel

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Selected Solo and Collaborative Exhibition

- 2009** “String Theory”, Jancar Gallery, Jancar/McCorkle Projects, Chinatown, Los Angeles, Ca.
- 2008** “Adventures in Karkata Land”, A.I.R. Gallery, NYC, NY.
- 2005** “Not Yet Rated”, Romo Gallery, Atlanta, Ga.
Ruby Green Gallery, Nashville, Tennessee
- 2004** West Valley Art Museum, Surprise, Arizona
- 2003** Albany Museum of Art, Albany, Georgia, Jan-March
The Arts Exchange Gallery, Atlanta, Ga.
The Galleries at The Interchurch Center, New York, New York
Ruby Green Gallery, Nashville, Tennessee
UAH University Center Gallery, University of Alabama at Huntsville
- 2001** University Center Concourse Gallery, University of Tennessee, Knoxville, Tenn.
The Light Factory Center of Photography, Charlotte, North Carolina
- 2000** Phoenix Gallery, New York, New York
Trinity Gallery, Atlanta, Georgia
Baum Gallery, University of Central Arkansas, Conway, Arkansas.
“Portraits of Café 458,” Photographic Exhibition, Café 458, Atlanta, Georgia.
- 1997** “Mindless Diversions,” the McIntosh Gallery, Atlanta, Georgia.
- 1995** “The Memory of Paradise: A Retelling,” Two-person exhibition, The Block Candy Art Gallery, Atlanta, Ga.
- 1994** “The Curandero Collages,” Solo exhibit, The Block Candy Art Gallery.
- 1993** “Mappamundi” – a collaborative two-woman installation, Installed at:
Albany Museum of Art, Albany, Georgia. September 7 – November 7.
Carson Street Gallery, Pittsburgh, Pennsylvania, January 7 – January 29.
Southern Alleghenies Museum of Art, Johnstown, Pennsylvania, February 14– March
New Visions Gallery, TULA, Atlanta, Georgia, September.
- 1991** “Freaks: Recent Etchings and Monotypes,” Georgia Tech Student Center Gallery, Atlanta, Georgia.
- 1988** “Mutants and Origins”, Ariel Gallery, Tula Art Complex, Atlanta, Georgia
- 1987** “The Wall Things”, Masters Thesis exhibit, Art and Design Gallery, Ga. State University

Selected Group Exhibitions

- 2009** “Third Person Singular: Does Gender Matter”, Art Institute of Boston, Lesley University, Boston, Ma.
- 2008** “Narratives of the Perverse”, Jancar Gallery, Los Angeles, Ca.
“Mend: love, life, loss”, Halsey Institute of Contemporary Art, Charleston, SC

- 2007** “A Printmaker’s Perspective”, romo gallery, Atlanta, Ga.
 “Pillow Talk: Small Comforts in Hard Times”, curator-Mery Lynn McCorkle, Ruth Bachofner Gallery, Los Angeles, Ca.
- 2006** “Outland”, SolwayJones Gallery, Los Angeles, Ca.
 “Some Bodies”, Spruill Gallery, Atlanta, Ga.
 “With Strings Attached”, Ruby Green Gallery, Nashville, Tn., curator- Leslie Kneisel
- 2005** “Clusters”, A.I.R. Gallery, NYC, New York
 “Stitch In Time”, Swan Coach House Gallery, Atlanta, Ga.
 “Bodies in Context”, A.I.R. Gallery, NYC, New York
- 2004** “STACKED”, DiRT Gallery, Los Angeles, Ca.
 “Orange Alert”, Space 301- Center for the Arts, Mobile, Al.
 “Transitions II”, Museum of Contemporary Art Georgia, Atlanta, Ga.
 “Self-Inflicted”, Fe Gallery, Pittsburgh, Pa.
- 2003** A.I.R. Gallery, NYC, New York
 “DETOUR”, ArtSpot Gallery, Atlanta, Ga. and Fe Gallery, Pittsburgh, Pa.
 “MIND’S EYE’, SolwayJones Gallery, Los Angeles, Ca.
- 1998** NEW MEDIA FOR A NEW GENERATION: The 2002 Columbus Museum
 Invitational Exhibition, The Columbus Museum, Columbus, Georgia
 Invitational Exhibition of Prints, The Contemporary Art Center, North Adams, Ma.
- 2001** A.I.R. Gallery, NYC, New York
 “CON-TEXT,” College of the Mainland, Fine Arts Gallery, Texas City, Texas.
 “Index,” City Gallery East, Invitational exhibition, Atlanta, Georgia
- 2000** Leslie Kneisel-New Work, Trinity Gallery, Atlanta, Ga., solo
- 1999** “Body As Commodity,” Invitational exhibition, Nexus Contemporary Art Center, Atlanta, Georgia.
 “Iconography: Extreme and Serene,” 3-person invitational, Matrix Gallery, Sacramento, California.
 “Small Group Exhibition,” Phoenix Gallery, NYC, NY.
- 1998** “National Competition Exhibition,” Phoenix Gallery, NYC, NY.
 “1998 Stockton National IX Print and Drawing Exhibition,” The Haggin Museum, Stockton, California.
- 1997** “America’s 2000,” National exhibition, Minot State University, Minot, North Dakota.
- 1996** “Tangle of Complexes: Photographing in Mexico,” Invitational exhibition, Space One-Eleven, Birmingham, Alabama; (1997) Nexus Contemporary Art Center, Atlanta, Georgia; (and Traveling – USA)
 “Printmakers 1996,” Frick Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania.
 Artists’ Pages, “Warning Signals,” *Art Papers*, page 28, issue 4, July/August 1996.
- 1995** “City Limits Visual,” Invitational group exhibition, Dana Fine Arts Gallery, Agnes Scott College, Atlanta, Georgia. October 29-December 6.
 “Three Artists from Atlanta,” Invitational exhibition, Hatton Gallery, Newcastle University, Newcastle upon Tyne, England.
- 1994** “Sex, Love, and Death,” Nexus Contemporary Art Center, Atlanta, Georgia.
 “SURFACES,” Invitational group exhibit, City Hall East Gallery, Atlanta, Georgia.
 “Bi-Location,” Collective exhibit, Gallery of the Escuela de Bellas Artes, Oaxaca, Mexico.
- 1993** “3rd Annual Juried Exhibition,” 1708 Gallery, Richmond, Virginia.
- 1991** “Art and Trends”, juror: Barbara Haskell, Clary-Miner Gallery, Buffalo, New York.
- 1990** “All on Paper”, International juried exhibition, Clary-Miner Gallery, juror: Dominique Nahas, Buffalo, New York.
 “Fourth Parkside National Small Print Exhibition”, Arts Gallery, University of Wisconsin, juror: Neal Benezra, Kenosha, Wisconsin.

- “Venomous Valentines and Other Marvels”, Arts Exchange, Atlanta, Ga.
(two person exhibit).
- “Greensboro Artists League 20th Traveling Exhibition”, G.a. L. Gallery,
Ward-Nasse Gallery, juror: Joan Snyder. Greensboro, N.C./NYC, New York.
- 1989** “Paper in Particular”, National exhibit of Works on Paper. Columbia College, juror: Seling
Trieff, Columbia, Missouri.
- “An Other Art Show”, Dana Fine Arts Gallery, Agnes Scott College, Decatur, Georgia (five
woman exhibit).
- “Inks and Paints”, Galeria Mesa, National juried exhibition of Printmaking and Painting,
jurors: Carol Kotrozo and Don Bradshaw, Mesa, Arizona.
- 1988** “Women Artists”, national exhibit, Matrix Gallery, Sacramento, California (award of merit)
- “Space Invaders”, Invitational Sculpture Exhibit, North Arts Center Gallery, Atlanta, Georgia.
- “Dolls By Artists: Fetish/Objects”, Textile Arts Centre, Chicago, Illinois.
- 1987** “Auburn National Print Show”, juror: Ofelia Garcia, Auburn University, Auburn,
Alabama.
- 1985** “Manhattan National Print Show”, juror: Warrington Colescott, Manhattan, Kansas.

Honors and Awards

- City of Atlanta Bureau of Cultural Affairs Grant for Individual Artist Project, 1998 and 2001.
- Purchase Award, 1997, Northwest Art Center, Minot State University, Minot, North Dakota.
- Award, “Printmaker’s 1996.” Frick Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania.
- Cited “Best Visual Artist,” Atlanta, *Creative Loafing*, 1995.
- Artist in Residence for Artist in Residence International, Newcastle University, Newcastle upon Tyne, England.
- Award of Merit, “Women Artists,” National exhibition, Matrix Gallery, Sacramento, California.
- Studies Abroad Grant from UGA, to study in Cortona, Italy, 1985.

Public Collections

- University of Central Arkansas
- City of Atlanta, Hartsfield International Airport, Atlanta, Georgia
- King and Spalding Law Firm, Atlanta, GA
- Bruce Harvey Law Offices, Atlanta, GA
- Paideia School, Atlanta, GA
- Stewart, Melvin, Frost, Attorneys at Law, Gainesville, GA

Selected Publications

- 2006** Kotani, Akiko, “Leslie Kneisel: Cushions With an Edge”, *Fiberarts magazine*, Nov-Dec 2006
- Cullum, Jerry, “Stitches put desert in provocative place”, *Atlanta Journal-Constitution*,

- Nov. 27, 2005.
- Roberts, Julie, Art Review: Gender Specific, *The Nashville Scene*, April 14, 2005.
- 2003** Fox, Catherine, "'Trilogies' that please while they perplex", *Atlanta Journal-Constitution*, Nov.29, 2002
- Cullum, Jerry, "Darkly Obscure Works Redeemed by Sheer Beauty," *Atlanta Journal Constitution*, March 3.
- 1999** "New American Paintings," Reproductions, June/July, Vol. 22.
- 1997** Forrest, Jason, "Leslie Kneisel," *Art Papers*, May/June, 1997.
- Locke, Donald, "beyond the Rhymes – Leslie Kneisel at McIntosh," *Creative Loafing*, Atlanta, Feb. 8, Vol. 25, No. 38.
- Fox, Catherine, "Atlanta Artist Reads Between Tales' Lines," *The Atlanta Journal/Constitution*, pg. 18, Jan. 24, 1997.
- 1996** Krane, Susan, "Tangle of Complexes: Photographing in Mexico," exhibition catalog, Nexus Contemporary Art Center, Atlanta, Georgia (reproduction).
- Locke, Donald, "Photosynthesis: Kneisel and Daupert at Block Candy Gallery," *Creative Loafing*, July 29, Vol.24, No. 10.
- Cullum, Jerry, Critic's Notebook: "The Memory of Paradise: A Retelling," *Atlanta Journal/Constitution*, July 21.
- 1995** Whitestone, David, "Atlanta Connection is Gallery's Cup of Tea,," Newcastle upon Tyne, England. *Journal*, May 17.
- 1991** Seaberg, Stevens, "Freaks: Leslie Kneisel", *Art Papers*, Oct./Nov., 1991, p.99, (reproduction).
- 1990** Cullum, J.W., "An Other Art Show", *Art Papers*, Jan/Feb, 1990, p. 45 (reproduction)
- 1989** Huntington, Richard, "Intriguing Exhibition in Basics", *The Buffalo News*, Feb. 28, 1989.
- Cullum, J. W. , "Exhibits at Two Galleries Spotlight Works by Women", *Atlanta Journal and Constitution*, Sept. 25, 1989.
- 1988** Schworm, Leslie, "Leslie Kneisel: Mutants and Origins", *Art Papers*, July/August.

Education

- BFA – University of Georgia, 1974
 MFA – Georgia State University, 1987

Professional Experience

- 2003** Designed and directed production of painted murals with children of the City of Atlanta through the Bureau of Cultural Affairs for permanent display at a city park
- 1994 – 2000** Adjunct Instructor, Georgia State University, Atlanta, Georgia.
- 1988-1992** Instructor, Atlanta College of Art, Continuing Education Department, Atlanta, Georgia.
- 1988-1990** Adjunct Instructor, Drawing and 2-D Design, Georgia State University, Atlanta, Georgia.
- Adjunct Instructor, Printmaking, Agnes Scott College, Atlanta, Georgia
- 1980-1981** Art Instructor, Dekalb County Elementary School, grade K-6.
- 1974-1978** Art Instructor, Cobb County Middle Schools, grades 6-9

Activities and Affiliations

- Los Angeles Printmaking Society – Member
- Steering Committee member for Georgia Women’s History to Celebrate Women in the Visual Arts, 1997.
- Nexus Contemporary Arts Center, Atlanta, Georgia:
 - Board Member – 1993-19 97 Executive Committee Member
 - Studio Artists Program Member
- Contributing reviewer for *Art Papers*, , 1990-1993

Represented by
Jancar Gallery, Los Angeles, Ca.