

Nava Lubelski

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SOLO EXHIBITIONS

2009

Recombination, LMAKprojects, New York, NY

2007

Imperfectionism, LMAKprojects Williamsburg, Brooklyn, NY

Spilled Milk, OHT Gallery, Boston, MA

Happy Accident, Flood Fine Art Center, Asheville, NC (3-person show)

Artist-in-Residence, CUE Art Foundation, New York, NY

2005

Mixed Messes, OHT Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2009

Narrative Thread, Lyons Wier Ortt, New York, NY

Motion Blur - American Craft, Gustavsbergs Konsthall, Sweden (catalogue)

Global Fabrics, Common Threads, ISE Cultural Foundation, New York, NY

SLASH: Paper under the Knife, Museum of Arts & Design, New York, NY (catalogue)

2008

Art on Paper 2008, Weatherspoon Art Museum, Greensboro, NC

MEND: Love, Life & Loss, Halsey Institute of Contemporary Art, Charleston, SC

Overload, ATHICA: Athens Institute for Contemporary Art, Athens, GA

Metropolitan Home's Showtime House (DEXTER Dining Room), New York, NY

a matter of LIFE OR DEATH, Spring Design and Art, Brooklyn, NY

FEMACO, Centro Banamex, LMAKprojects, Mexico City, Mexico

2007

Pricked: Extreme Embroidery, Museum of Arts & Design, New York, NY (catalogue)

Aqua Art Miami, Aqua Wynwood, OHT Gallery, Miami, FL

Making the Most of It, Islip Art Museum, East Islip, NY (catalogue)

Fall 2007 Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC

The Story Goes, McKenzie Fine Art, New York, NY

Scope New York Art Fair, Christopher Henry Gallery, New York, NY

On Ice, Williams Center Art Gallery, Lafayette College, Easton, PA (catalogue)

2006

Saltonstall: The First Ten Years, Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)

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SELECTED GROUP EXHIBITIONS (continued)

2005

The Gift: Building a Collection for the Queens Museum, Queens Museum of Art, Queens, NY

Frisbee Art Fair, OHT Gallery, Miami, FL

Navigation, Art Gotham, New York, NY

2004

Queens International 2004, Queens Museum of Art, Queens, NY (catalogue)

Art Bar Artists Work Exhibition, Art Bar Gallery, Ithaca, NY

AAF Contemporary Art Fair, OHT Gallery, New York, NY

Twisted: Another Look at Everyday Life, OHT Gallery, Boston, MA

2003

Better Homes and Gardens, Zoller Gallery of Penn State University, State College, PA

Uncommon Threads, Delaware Arts Center Loft Gallery, Narrowsburg, NY

Threadbare, Stony Brook University, Stony Brook, NY

Emerging Curators' Showcase, Viewing Room, New York, NY

2002

Artists to Artists, Ace Gallery, New York, NY (catalogue)

2001

Surface: Structure & Substance, New Harmony Gallery, New Harmony, IN

Momenta Art Benefit 2001, Momenta Art, Brooklyn, NY

2000

Blurred Boundaries, Arts Center of the Capital Region, Troy, NY

Small Works, Williamsburg Art & Historical Center, Brooklyn, NY

GRANTS / RESIDENCIES / AWARDS

2008 The Pollock-Krasner Foundation, *Individual Artist Fellowship*

2007 McColl Center for Visual Art, *Artist-in-Residence*

CUE Art Foundation, *Artist-in-Residence*

2006 Vermont Studio Center, *Full Fellowship*

2005 New York Foundation for the Arts, *Artist's Fellowship Grant*

2004 Ithaca Fine Chocolates, *Art Bars Artist*

2002 Constance Saltonstall Foundation for the Arts, *Summer Fellowship*

2001 Marie Walsh Sharpe Art Foundation, *Space Program*

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SELECTED BIBLIOGRAPHY

- Amy Shaw, "Nava Lubelski at LMAKprojects", *Greenjeans Blog*, Jan. 26, 2009
- Karen Rosenberg, "Art in Review: Nava Lubelski", *The New York Times*, Jan. 23, 2009
- Iván López Munuera, "¿Es Posible un Picasso de Los Tapetes de Crochet?", *Pasajes Diseño*, December, 2008
- The Buhl Collection, *2009 Calendar*, December, 2008
- Nick Smith, Embroidered Truth: *Mend* is a modern use of old-fashioned threads, *Charleston City Paper*, Nov 12, 2008
- L'Etoile Magazine Staff, Friday Art Pick: Nava Lubelski, *Twin Cities Daily Planet*, July 3, 2008
- Nadine Monem, *Contemporary Textiles: The Fabric of Fine Art* (London: Black Dog Publishing, 2008)
- Stacy Perman, "Business Advice for Artists from Artists", *BusinessWeek.com*, April 11, 2008
- Ursula Gullow, "Art Seen Asheville - Nava Lubelski", *URTV*, April, 2008
- Jill Ingram, "Guideposts: Artist Profile, Nava Lubelski", *WNC Magazine*, March/April, 2008
- New American Paintings, #74 Northeast*, February/March, 2008
- Barbara A. MacAdam, "Pricked: Extreme Embroidery", *ARTnews*, February, 2008
- Andrea DiNoto, "Pricked: Extreme Embroidery", *American Craft*, Jan. 24, 2008
- "Goings on About Town: Art", *The New Yorker*, Dec. 3, 2007
- "Home & Garden Calendar: Stitchery", *The New York Times*, Nov. 22, 2007
- Leslie Camhi, "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery", *The Village Voice*, Nov. 20, 2007
- Ariella Budick, "Objects Round the House Now Objets d'Art at Islip", *Newsday*, Oct. 19, 2007
- Bara Sapir, "Portfolio: Nava Lubelski," *Zeek*, August, 2006
- Cate McQuaid, "Paintings Make the Domestic Daring," *The Boston Globe*, Mar. 18, 2005
- Jonathan Fardy, "Invention and Tradition in Six Shows," *ARTSmedia*, Mar/Apr 2005
- James Reed, "They Just Want to Have Fun," *The Boston Globe*, March 5, 2005
- Christopher Howard, "Queens International 2004," *The Brooklyn Rail*, Feb. 2005
- Mindy Bond & Raphie Frank, "Nava Lubelski, Artist and Author," *gothamist.com*, Jan. 5, 2005
- James Wagner, "Queens International 2004," *jameswagner.com*, Nov. 10, 2004
- Cate McQuaid, "Exhibits Provide New Viewpoints on the 50s," *The Boston Globe*, Feb. 20, 2004
- Carly Carioli, "Editor's Picks," *The Boston Phoenix*, Feb. 8, 2004
- Marianne Rohrich, "Walls With Personality," *The New York Times*, Oct. 10, 1996

PUBLISHED WRITING

Nava Lubelski, *The Starving Artist's Way*, (New York: Three Rivers Press, 2004)

EDUCATION

Wesleyan University, Middletown, CT, BA, 1990, Russian Literature and History

Certificate in Russian Language, Moscow Institute of Steel & Alloys/Moscow Energy Institute, Moscow, Russia, 1988-89