

JAN WURM

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<http://janwurm.com>

EDUCATION

1975 M.A.R.C.A. Painting, Royal College of Art, London
1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude)

TEACHING EXPERIENCE

1996-2008 Instructor, University of California, Berkeley Extension
taught fundamentals of drawing, figure drawing, developed course, " Drawing as a
Visual Journal," focusing on personal iconography, organized and facilitated series of
Guest Artist Lectures
1995-2004 Instructor, Associated Students of the University of California Art Studio
taught courses covering drawing, painting, life drawing and painting

AWARDS

Clifton Webb Scholarship, 1971,1972

SOLO EXHIBITIONS

2009 Recovered Memory-drawings from jan wurm's closet, Contra Costa College
2009 The Art of Gaming (two person), Carl Cherry Center for the Arts, Carmel, CA
2008 Marking Time: the Sketchbooks of Jan Wurm 1968-2008, Berkeley Public Library
2007 Amusements, Citigroup Center, San Francisco
2007 Body Language, Berlitz Gallery, Berlitz Language Center, New York
2007 Games People Play, San Mateo City Hall Gallery, San Mateo, California
2006 Domestic Ennui, 50 California, San Francisco
2006 Boxers and Gamblers, Springer-Croke Fine Art, San Francisco
2005 Drawn In: The Seduction of Line, Miller-Weitzel Gallery, Cleveland, Ohio
2004 In the Shadow (two person), Addison Street Windows Gallery, Berkeley
2002 Jan Wurm- Paintings and Drawings, Graduate Theological Union, Berkeley
2001 Drawn Together, Drawn Apart.San Francisco Art Commission, Art in City Hall
2000 Broken Vows, Morris Graves Museum of Art, Eureka, CA
1997 The Mythological in Art, Pence Gallery (two person), Davis, CA
1989 Vorpall Gallery, San Francisco
1987 Chabot College (two person), Hayward, California
1987 Main Street Gallery, Napa Valley College
1985 Modern Allegories (two person), Palo Alto Cultural Center, Palo Alto, California
1985 Reed Whipple Cultural Center Art Gallery, Las Vegas
1983 New Space, New College of California, San Francisco
1981 Arizona State University, Tempe (two person)
1980 Allegorical Relationships (two person), Saddleback College, Mission Viejo, CA
1980 Southern Exposure Gallery, San Francisco
1979 Foothill College, Los Altos Hills, California
1978 Los Angeles Municipal Art Gallery (two person)
1978 Southern Exposure Gallery, San Francisco

- 1978 Cupertino Library, Cupertino, California
- 1972 Kerckhoff Gallery, University of California, Los Angeles

GROUP EXHIBITIONS

- 2009 "People" Ohlone College, Fremont, California
- 2008 Shall We Begin? IAO Projects, Salt Lake City, Utah
- 2008 BANNED & recovered- Artists Respond to Censorship, San Francisco Center for the Book + African American Museum and Library at Oakland
- 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California
- 2008 The World's Smallest Art Fair, IAO Projects at Anna Kustera Gallery, New York
- 2008 ReVisions San Francisco, Billboards + Thoreau Center
- 2008 Bitter Fruits, Altered Esthetics Gallery, Minneapolis
- 2008 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2008 ReVisions, EcoLogical Art Gallery +Billboards, Los Angeles
- 2007 The Sketchbook Project, Art House,Atlanta,Georgia+Savannah College of Art &Design
- 2007 Everyday Magic, Alta Bates Community Gallery, Berkeley
- 2007 Head Trip! Barbara Anderson Gallery, Berkeley
- 2007 Tribute to the Rotonde, Gallery Gabrichidze, Brussels
- 2007 The Look of Love, The Loft Space @ Art Object Gallery, San Jose, California
- 2007 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2006 DiverseRCA, Royal College of Art, London
- 2006 Künstler der Galerie: Künstlerbücher, Bücherkunst, Arbeiten auf Papier, Grafik (Gallery Artists: Artists Books, Bookart, Works on Paper, Graphics)Galerie Nering + Stern,Berlin
- 2006 blue, San Mateo City Hall Gallery
- 2006 Aesthetische Botschaften-Die Postkarte Als Kunstwerk (The Aesthetic Message- The Postcard as Artwork), Museum Für Kommunikation Berlin
- 2006 Heine Reisen (Heine Travels), Insel Galerie, Berlin
- 2006 On Board/Off Shore: Surf Art Revisited, Mario Novak Gallery, Long Island City, N.Y.
- 2006 Delicious II, Studio Gallery, San Francisco
- 2005 Tiny, Studio Gallery, San Francisco
- 2005 Biennale Internazionale dell'Arte Contemporanea, Florence
- 2005 Fun + Games, Studio Gallery, San Francisco
- 2005 Delicious, Studio Gallery, San Francisco
- 2005 Faculty Exhibition, University of California, Berkeley Extension, San Francisco
- 2004 War, Peace, and Civil Liberties, Berkeley Art Center
- 2004 In Defense of Liberty, ProArts, Oakland
- 2003 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2002 Bay Area Art V, Napa College Art Gallery
- 2001 Bay Area Art IV, Napa College Art Gallery
- 2001 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2001 Looking Inward, Century Gallery, Los Angeles
- 2000 Das Tier, Animal Representation by Contemporary Artists Berlin 2000, Ladengalerie
- 2000 Personal Visions, Napa College Art Gallery
- 2000 Small is Beautiful, Berkeley Art Center
- 1999 Before / Now, Artworks/Bookarts, Santa Monica
- 1997 Members' Annual, Berkeley Art Center
- 1997 Clothed in Memory , Joseph Chowning Gallery, San Francisco
- 1997 Faculty Exhibition, Jeanne Brewer Gallery,University of California Extension, San Francisco
- 1996 Expressions of Love , Main Street Gallery, Napa College
- 1993 What's New, Vorpall Gallery, San Francisco
- 1992 Painting and Sculpture, Vorpall Gallery

1992 New Views, Vorpall Gallery, San Francisco
 1991 New Works, Vorpall Gallery, San Francisco
 1990 Die Mauer, Soco Gallery, Napa, California
 1989 Single Sheets, Vorpall Gallery, San Francisco
 1988 Women's People, Matrix Gallery, Sacramento
 1988 Art à la Carte, Vorpall Gallery, San Francisco
 1988 4th Annual Juried Exhibition, Berkeley Art Center
 1987 Frederick Hayes, Ken Kalman, Tomas Nakada, Jan Wurm, Vorpall Gallery
 1986 Spring Invitational, Adlen Arts, Santa Rosa,
 1985 Color That Speaks, No. San Mateo County Center for the Arts
 1984 Social Idioms, Berkeley Art Center
 1984 Reviewing the Figure, Pro Arts at the Clorox Corporation; traveled to Calif. State University, Hayward
 1984 La Vida de California, Century Gallery, Los Angeles County Veterans Memorial Park
 1984 Modern Romances, Humboldt State, Arcata, CA; San Jose Institute of Contemporary Art
 1983 5 Years of Art, Saddleback College, Mission Viejo, California
 1980 Figurative Art, Mandeville Art Gallery, University of California, San Diego
 1980 International Pavilion of Humour, Terre des Hommes, Montreal, Canada
 1979 Additional Space Expose II, Los Angeles County Museum of Art, Art Rental Gallery
 1979 Art Wet, Saddleback College, Mission Viejo
 1979 Newport Harbor Art Museum, Rental Gallery
 1978 First Los Angeles Biennial, Los Angeles Municipal Art Gallery
 1978 Three Painters, Brand Library Art Gallery, Glendale, California
 1977 Women Looking At Men, Triad Gallery, North Hollywood, CA
 1976 Opus 8, Los Angeles County Museum of Art, Art Rental Gallery
 1975 Circa 75, Commonwealth Institute, London
 1975 Degree Show, Royal College of Art, London
 1974 Brunel University, London
 1972 Printmaking, Grunwald Gallery, University of California, Los Angeles

LONG TERM INSTALLATIONS

2007-08 "Looking Forward," Lobby University of California Berkeley Extension Art Studios, San Francisco
 2007 "The Hypnotist," Office of the Dean, Letters & Science, University of California Berkeley
 2007 On the Edge, Loggia Gallery, Berkeley City Club (3/07-9/07)
 2006-08 Anonyme Zeichner, Blütenweiss Gallery, Glue Gallery, Künstlerhaus Bethanien, Berlin 10.06 - 12.08
 2005-06 Games People Play, Loggia Gallery, Berkeley City Club (9/05-3/06)
 2005-06 "The Music Lesson," Lobby University of California Berkeley Extension Art Studios, San Francisco (1/05-3/06)
 2001-02 Drawn Together Drawn Apart, Loggia Gallery, Berkeley City Club (6/01-2/02)

OTHER PROFESSIONAL ACTIVITIES

2009 Judge, Artist Residencies, Park Services Whiskeytown CA
 2009, 08 Member Faculty Senate Sub-committee Regents' and Chancellor's Scholarship, UC Berkeley
 2009, 08 Faculty Mentor Regents' and Chancellor's Scholars, UC Berkeley
 2008 Visiting Artist, Claremont Graduate University, Claremont, California
 2007 Visiting Artist, Artscorps LA, Spiral Orchard Park, Los Angeles
 2007 Visiting Artist, Dominican University, San Raphael, California
 2006 Visiting Artist, Friday Nights at the deYoung, deYoung Museum, San Francisco
 2004-8 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco

2001 Judge, Redwood Art Association, Eureka
1997 Juror, Central California Art League Annual Exhibition
1996 Organizer, Fall Artists' Slide Lectures, Berkeley City Club

LECTURES and PANELS

2009 Ohlone College, Fremont, California
2008 African American Museum and Library at Oakland, Literary Works on Trial, Moderator
2008 San Francisco Public Library, Dispelling the Dirt: Sex, Gender, and Censorship, Panelist
2008 Claremont Graduate University
2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook , Three Workshops
2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College
2006 La Guardia Community College, New York
2000, 1995, 93, 83, 81 Berkeley Art Center
2000 Humboldt Arts Council, Eureka, CA
1997 Pence Gallery, Davis, California
1996 Berkeley City Club
1995 Central California Art League, Modesto
1995 Modesto Junior College, Modesto, California
1986 Solano County Community College, CA
1985 Palo Alto Cultural Center, Palo Alto, California
1983 Falkirk Cultural Center, San Rafael, CA
1978, 80 San Francisco State University
1979 Los Angeles City College
1978 Los Angeles Municipal Art Gallery
1975 Feminist Art Historians Conference, London

BIBLIOGRAPHY

Recovered Memory, Jan Wurm, Bookwurm Press
"The Art of Gaming- Lisa Esherick and Jan Wurm," Robert Reese, Catalogue, Carl Cherry Center for the Arts, 2009
"Pencilled In," Jan Wurm, Bookwurm Press 2009
"The Key," Jan Wurm, Bookwurm Press, 2009
Banned and Recovered: Artists Respond to Censorship," DeWitt Cheng, Artillary, Nov/Dec08
"A Call to Arms," Maureen Davidson, metrosantacruz.com 10.08.08
<http://www.metrosantacruz.com/metro-santa-cruz/10.08.08/artslead-0841.html>
"Exhibit a Response to Book Bans," Laura Casey, Oakland Tribune September 26, 2008
The Constant Carnival, Jan Wurm, Bookwurm Press, 2008
"A Cut Glass, Steel-heeled Dance," Jan Wurm, WS Journal, Claremont Colleges* September 2008"
The Seamless Studio," Jan Wurm, Bookwurm Press, 2008
"Drawn In Dust," Jan Wurm, Bookwurm Press, 2008
""No Naked Nudes," Jan Wurm, WS Journal, Claremont Colleges*
Generations, Royal College of Art Alumni Magazine, Interview: Jan Wurm, Painting School, Fall 2007*
Bonny Zanardi, "City Arts Presents an Exhibit of Works of Jan Wurm," Oakland Tribune, Feb. 22, 2007
Bonny Zanardi, "Ten Takes on blue," San Mateo Times, November 30,2006 (& einnews.com 11/30/06)
Quinta Biennale Internazionale dell'Arte Contemporanea, Florence, Catalogue, Dec 2005*
Evelyn Kiefer,"Web Links Cleveland's Miller-Weitzel Gallery with Berkeley Artist Jan Wurm For Seductive Show," REALNEO, March 28, 2005*
Cool Cleveland, March 23, 2005
David Downs, On the Wall, In the Shadow, East Bay Express, November 17, 2004

David Downs, On the Wall, War, Peace and Civil Liberties, East Bay Express, Oct 27, 2004
 Alice Fanchay, War, Peace and Civil Liberties, Daily Californian Online, October 7, 2004
 Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003*
 Art of Northern California, Alcove Books, Oakland 2003*
 Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001
 Josef Woodard, Artweek, April 2001*
 "Artist Offers 'Broken Vows'," Times-Standard, March 31, 2000
 Arts Alive!, North Coast Journal, March 30, 2000 *
 The Palette, Annual Magazine of the Humboldt Arts Council, 2000 *
 Alicia Miller, Artweek, October 1997 *
 Metropolitan Picks, Metropolitan Magazine, September 1997
 Andrew Nolan, California Aggie, January 31, 1997
 Denny Stoup, "Jan Wurm- Social and Personal Issue Painting," The Paint Rag, Central California Art League, November 1995
 Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 *
 Peggy Alexander, "A Remarkable View of Real Life," The Napa Register, February 5, 1987 *
 Karen Croft, San Jose Mercury News, January 3, 1986
 Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985
 The Arts, Las Vegas Sun, July 7, 1985 *
 "Reed Whipple Gallery Shows Wurm Paintings," Nevadan, July 7, 1985 *
 "Art Focuses on California," The Sun and Breeze, June 27, 1984
 Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 *
 Cathy Curtis, "Looking for Romance," Artweek, March 3, 1984
 "The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 *
 "Exhibit Features Modern Romance," The Arcata Union, December 29, 1984
 "Romance Exhibit Set," Time-Standard, December 27, 1984
 City Arts Monthly, San Francisco, August 1983 *
 New Space at New College of California, Catalogue, August 1983
 Jill Wing, "ASU Hosts California Artists," Phoenix Gazette, September 5, 1981 *
 Arizona Republic, September 2, 1981 *
 Scottsdale Progress, August 28, 1981 *
 La Presse, August 2, 1980
 Journal de Montreal, July 30, 1980
 International Pavilion of Humour Catalogue, June 1980 *
 City Arts Monthly, San Francisco, June 1980 *
 Southern Exposure Gallery, Catalogue May 1980
 Susan Lemkin, "Third Gallery Exhibit Features Unusual Works," Saddleback College, November 1980
 Victoria Kogan, Foothill College, Exhibition Essay, October 1979*
 Victoria Kogan, Irvine Today, June 2, 1979
 New West Magazine, November 20, 1978
 Suzanne Muchnic, Los Angeles Times, October 27, 1978
 World Magazine, San Francisco Chronicle, June 4, 1978*
 Alfred Frankenstein, S.F. Chronicle, May 30, 1978
 Suzanne Muchnic, "Many Called, Few Chosen for Barnsdall," Los Angeles Times, May 22, 1978
 First Los Angeles Biennial Catalogue, May 1978*
 Cupertino Courier, April 11, 1978
 *reproductions

COLLECTIONS

Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, Achenbach
 Graphic Arts Foundation

Oakland Museum of California
New York Public Library Print Collection
Children's Hospital Oakland
Fürst Henkel von Donnersmarck, Berlin
Archive Verein der Berliner Kuenstlerinnen, Berlin
Girl Scouts of America, Oakland Headquarters
Mansour Travel, Beverly Hills
Savoir Faire, Novato, California
Shoemaker & Hoard, Washington, D.C.
Robert Flynn Johnson, San Francisco
Dr. Peter Selz, Berkeley
Heide Dürr, Berlin
Emily Fine, San Francisco
Diane & David Goldsmith, Orinda, California
Marjorie & Dennis Antenore, San Francisco
Daniel Aarons, Berkeley
Dr. Peter Barglow, Berkeley
Kevin Burns, Los Angeles
Letitia & Craig Casebeer, Oakland
Leda Contis-Papassotiriou, Athens
David Corbett, Vallejo, California
Michael Drenkhan, Lisbon
Jim DeNoon, Ashland, Oregon
Dr. Lillian Flavin, Santa Barbara
Jerome Fleishman, Los Angeles
Bina & Brian Garfield, Studio City
Laura Louis & Norman Glendenning, Berkeley
Pierre Guidetti, Novato, California
Gisela Hahn, Munich
Susan Herald, Palo Alto
Larry Hobel & Diana Staring, Oakland
John Huneke, San Francisco
Dr. & Mrs. Paul Hyman, Beverly Hills
Frances & Roy Johns, San Francisco
Yoram Kahana, Hollywood
Gordon & Christie Lavigne, Oakland
Richard Polsky, Sausalito, California
Christina & Michael Meyer, Berkeley
Vivi&George Moridis, Oakland
Pat Oliansky, Hollywood
Elizabeth & Michael Powanda, Mill Valley, California
Dr. Pierre-Yves Jacopin, Geneva
Stephen Rosenberg, New York
Isabella & Spreck Rosekrans, Oakland
Paul Schollmeier, Las Vegas
Liliane & Edward Schneider, Oakland
Mr. & Mrs. Brian Silverstein, San Francisco
Pamela & Frank Stapleton, Oakland
Peter Sussman, Berkeley
Jane Vandenburg, Washington, D.C.
Nancy & Steven Weinstock, New York
John & Darlene Kanz, Newport Beach

MEDIA and ELECTRONIC VIEWING

2008 Art Wednesday: Suppression of Literary Art, KTVU August 20, 2008
 2008 Listen to My Art Beat, Jan Wurm, August 18, 2008
<http://stacyalexander.blogspot.com/2008/08/jan-wurm-time-traveler.html>
 2008 Jan Wurm - Time Traveler, a film by Joyce Nishioka,
 2007 Folly Magazine, Jan Wurm , September 2007 <http://www.follymag.com/follyartists.html>
 2007 Manufactured Dissent ,Jan Wurm , Reading Between the Lines, August 5, 2007
<http://www.manufactured-dissent.blogspot.com/>
 2007 Art Talk, Jan Wurm,The SelfPortrait, June 2007
<http://thebluerider.blogspot.com/search/label/Jan%20Wurm>
 2006 ArtSmart, Interview with Jan Wurm, April 2006
http://springer-croke.com/files/SMART_April-06.pdf
 2005 Bayarts News-Jan Wurm, October 27, 2005
http://www.livejournal.com/users/bayart_news/7011.html
 2005 The Art Fix, Issue 64 May2005,
http://www.augustofineart.com/The_art_fix/The_Art_Fix_Cleveland_Connection_Issue64_May_2005.html
 2005 Radio Interview, Phil Fink, March 29, 1330 AM
 2004,05 mesart.com/jwurm
 2003 <http://janwurm.com>
 2002 Artists' File, Artists' Space
 2002 <http://homepage.mac.com/janwurm>
 2001 New Space, New Audience, College Art Association Conference, Chicago
 2000 iTheo.com
 1999-2001 San Francisco Art Commission Slide Registry
 2000 <http://home.earthlink.net/~pruess1/wurm/>
 1998 World's Women Online! Beijing Conference on Women, Arizona State University

PUBLIC SERVICE

2009, 08, 07 Donor, Art Against AIDS, Heartland Alliance, Illinois Institute of Art Chicago
 2008 Donor, Doctor's Without Borders Benefit, Art Knows No Borders, Los Angeles
 2008, 07, 06 Spring Benefit Committee, Achenbach Graphic Arts Council Internship
 Endowment Fund, Fine Arts Museums of San Francisco and Donor Spring Benefit
 Art Auction
 2006 Donor, ProArts Box Art Benefit
 2008, 07, 06, 05 Donor, Visual Aid
 2007, 05, 04, 03, 01 Donor, Art for AIDS, UCSF AIDS Project
 2008,07, 06, 05, 04, 03, 02, 00 Donor, Artists' Space, NY, Night of a Thousand Drawings
 2008, 06, Donor, Berkeley High School Academic Choice Fundraiser
 2003,02,01,00,1999, 98, 97, 95, 94 Donor, Richmond Art Center Annual Art Fundraiser
 2001,03 Donor, College Preparatory School, Oakland
 2002 Donor, Kaiser Elementary School. Oakland
 2001 Donor, Art for Sarah's Sake, Swedish American Museum Center, Chicago
 1999, 1998, 1997 Docent, Landmark Julia Morgan's Berkeley City Club
 1996 Donor, Pence Gallery Auction, Davis
 1997 Slide Talk, North Berkeley Senior Center
 1988,87 Donor, Los Angeles Mozart Orchestra Art Auction
 1985 Volunteer Instructor, Drawing Course, North Berkeley Senior Center
 1985 Slide Talk, North Berkeley Senior Center

PROFESSIONAL ORGANIZATIONS

College Art Association
 Pro Arts, Oakland, California
 Artists' Space, New York

FOREIGN LANGUAGES

German, French