

TAMAR HIRSCHL

SOLO EXHIBITIONS

- 2008 Smith Parada Gallery, Washington, DC
UJA Federation, New York, NY
Mizel Museum, Denver, CO
- 2006 Hebrew Union College-JIR Museum, New York, NY
Mestrovic National Gallery, Split, Croatia
- 2004 Philadelphia Art Alliance, Philadelphia, PA
- 2000 Gregory Gallery, New York, NY
Two Boots Pioneer Theater, New York, NY (*Bridges of Memories*)
Gallery Stendhal, New York, NY
Film Society of Lincoln Center, New York, NY (*Official Poster, 38th NY Film Festival*)
Wilma Theater, Philadelphia, PA
Frieda and Roy Furman Gallery/Walter Reade Theater, NYC (*Bridges of Memories*)
- 1999 Museum Center "Julije Klovic, Zagreb" Croatia
Split Summer Festival, Croatia
- 1989 Beit Halochem, Tel Aviv, Israel
- 1988 Hyatt Regency, Jerusalem, Israel
Universal Enterprises, Portland, OR
- 1986 Universal Enterprises, Portland, OR
Concord Hotel, New York, NY
- 1985 Jaffa Art Center
- 1984 Haus De Beggegnung, Munich, Germany
- 1983 Olympiapark-Hotel, Munich, Germany

GROUP EXHIBITIONS

- 2008 The Heart—Center of Life: Works from the New York Society of Women Artists,
Pfizer, New York, NY
Newark Open Doors, Gallery 744, Newark, NJ
Hadassah-Brandeis Institute, Women Artist-Activists' National
Traveling Exhibition, MA, CA, NC
HUC-JIR Museum, New York, NY
Broome Street Gallery, New York, NY
Nurture Art, Demonstrations of Ecological Modes of Operation in Art,
Brooklyn, NY
SCOPE International Art Fair, Basel, Switzerland
WomanMade Gallery, Chicago, IL
Chelsea Art Museum, New York, NY
NYPL Performing Arts Library at Lincoln Center, New York, NY
- 2007 Lincoln Center's *Scanners* 2007 New York Video Festival, New York, NY (video)
Cool Globes Public Art Project, Chicago, IL
Nurture Art Gallery, Brooklyn, NY

- Sotheby's *artIs 2007*: Israel Contemporary Art in New York, at HUC-JIR Museum
- 2006 NYSWA at the Art Students League, New York, NY
 School of Visual Arts Residency Exhibition, New York, NY
 Dam, Stuhltrager Gallery, Brooklyn, NY
 Krasdale Gallery, New York, NY
 Lower Manhattan Cultural Council (LMCC) RedHead Project Space, New York, NY
- 2005 Queens Museum of Art, Queens, New York
 9th International Istanbul Biennale, Official Independent Project, Istanbul, Turkey
 Cooper Union Residency Exhibition, New York, NY
 Waterways Project, adjunct to 51st Venice Biennale, Venice, Italy
 Krasdale Gallery, White Plains, New York
 Tycoon Gallery, Manasquan NJ
 Marshall G. Allan Collection at the Chelsea Hotel, New York, NY
 NYSWA 80th Anniversary at The Carriage Barn Arts Center, New Canaan, CT
- 2004 The Peekskill Project, Peekskill, New York
- 2002 Mostly Glass Gallery, Englewood, NJ
- 2001 Krasdale Gallery, Bronx, New York
 Queens Museum of Art, Queens, New York
 DUMBO New York & Russian Artistic Détente, Brooklyn, New York
- 1992 Gallery Vid Vision, Belgrade, Yugoslavia
 National Gallery, Belgrade, Yugoslavia
 Sarajevo Gallery, Sarajevo, Yugoslavia
 Horace Richter Gallery, Israel
 Sala de Exposiciones De La Sede Central, Toledo, Spain
- 1991 Artists' Pavilion, Belgrade, Yugoslavia *
- 1990 Gallery 13 ½, Jaffa, Israel
 Atlanta Jewish Community Center, Atlanta, Georgia
 Artists' Pavillion, Tel Aviv, Israel *
- 1989 Atlanta Jewish Community Center, Atlanta, Georgia
- 1998 World Jewish Expo, Javits Center, New York City
- 1987 Atlanta Jewish Community Center, Atlanta, Georgia
- 1983 The Montreal Gallery of Contemporary Art, Montreal, Canada

EDUCATION

Lesley College, MA, Cambridge, MA, USA
 The State College of Art, Tel Aviv, Israel
 The Tel Aviv Kalisher School of Art, Israel
 Bezalel School of Art, Israel

RESIDENCIES

2009 Hadassah-Brandeis Institute Artist-in-Residence
 2006 SVA Summer Residency Program
 2005 Cooper Union Residency Program

SELECTED BIBLIOGRAPHY

- 2008 Westcott, James. Blogging Basel: Some Gems from Scope. *artreview.com*, 8 June;
Brown, Corrine J. Symbiosis. *Hadassah Magazine*, March: 53;
Reinharz, Yael & Frances Barrow, editors. *artis Contemporary Israeli Art*, March;
Creating Art, Promoting Change (video). *brandeis.edu*, May;
- 2007 Artner, Alan G. 'Cool Globes' Teaches While It Delights. *The Chicago Tribune*, 7 June;
Lloyd, Rubin. Cool Globes-Hot Ideas for a Cooler Planet. *Art Knowledge News*, June;
Cool Globes Roll into Chicago. *CBS2Chicago.com*, May;
Bryn, Alexa. One Tale, Many Ways to Tell It. *Forward*, 29 August;
Jacobson, Ben. For Jews in Europe, a century of upheaval. *The Riverdale Press*, 23 August;
Krasdale Gallery. *The NY Jewish Week*, 6 July: 29;
Freed, Ellen. Jerusalem and New York. *LA Jewish News*, May;
Danis, Naomi. Happening. *Lilith Magazine*, February;
Portraits (television). Blazer Media for Jewish Life Television, January;
ben-Haim, Tsipi. Tamar Hirschl's Time Bomb. *Yedioth America*, January;
- 2006 Finkelpearl, Tom. Things Fall Apart: Tamar Hirschl and Collage. *The Queens Courier*, December;
Lloyd, Rubin. Hebrew Union College-JIR Hosts Tamar Hirschl. *Art Knowledge News*, December;
Moment Gallery: Tamar Hirschl-Mementos III. *Moment Magazine*, October;
The Art of Tamar Hirschl. *Artists' Archive* documentary film for Queens Museum, August;
Fels, Sophie. Speed Limit. *Time Out NY*, May;
Sheridan, Terry. WBGO Journal: Queens Museum (radio). NPR 88.3 FM, January;
Liebowitz, Leil. A Museum Grows In Queens. *The NY Jewish Week*, January;
- 2005 Lyons, Jessica. Artist Uses Canvas to Inspire. *Queens Courier*, December;
Bienalde 'Iki Kita ve Otesi'. CNN Turkey, 18 October;
Roche, John. Krasdale Galleries Nurture Art in the Workplace. *Bronx Times*, September;
Hirschl and Keller at Krasdale Galleries. *Antiques and the Arts Weekly*, August;
Cotter, Kelly-Jane. New Exhibits. *Asbury Park Press*, June;
Heinel, Mario, editor. In My Beloved Land: The Art of Immigrants from Former Yugoslavia in Israel;
- 2004 Hagen, Susan. Conflict Resolution. *The Philadelphia City Paper*, November;
Williams Vance, Donna. Artist Hirschl Brings "Memories" to Art Alliance. *Philadelphia Daily News*, November;
- 2001 Lombardi, D. Dominick. At Home and In Israel, Expressing Passions. *The New York Times*, December;
- 2000 Sedlar, Jakov, producer, Martin Sheen, narrator. *Bridges of Memories* (film). Government of Croatia and Jerusalem Films;
Charles, Goldie. Israelis at New York Film Festival. *The Jewish Week*, September;
Elhadez, Eitan. Triumph of the Spirit. *Kol America*, November;
Mendelsohn, John. Continuity Out of Discontinuity. *The NY Jewish Week*, November;

- Boos, Michelle. Art the Thread of her Existence. *Art Tribune*, May;
- 1999 Pasini, Sineva. Returning to the Childhood City: Souls Portrayed on Canvas. *GLORIA*;
- Nadelman, Cynthia. Tamar Hirschl's Spectrum. *ArtNews*;
- 1996 ART 2000 ISRAEL. *The National Council of Painters and Sculptors in Israel*;
- 1992 *Apirion Literary, Cultural and Social Review*, Spring/Summer;
- Verber, Eugen. *SEFARAD 2*;
- 1990 *Lexicon of Painters and Sculptors in Israel Today*;
- 1987 Levine, Angela. Landscapes of Israel. *Newsview*;
- Smith, Helen B. *The Atlanta Journal and Constitution*;
- 1983 Horivan, Jean. *Die Tel Aviver Kuenstlerin Tamar Hirschl stellt in Muenchenaus*.