

ELIZABETH SIEGFRIED

198 Howland Avenue, Toronto, Ontario Canada M5R 3B6

phone (416) 538-9585 fax (416) 538-0800

email elizsieg@elizabethsiegfried.com

websites elizabethsiegfried.com AND terminaproject.com

Education

- 1997 Studied with Sal Lopes, Master Platinum Printer, Boston, Massachusetts
- 1992 Artist in Residence, Banff Centre for the Arts
- 1981-1985 Studied photography at Maine Photographic Workshops:
 - Colour Program (1985)
 - Artist in Residence Program, Platinum printing (1984)
 - Resident Program (1981-1982)
- 1977 Received BA in English Literature, Skidmore College, New York

Selected Awards

- 2006 Women in Photography International Winning 100 and Honorable Mention Awards, WIPI Turning Silver Competition
- 2004 Exhibition Assistance Grant, Ontario Arts Council
- 1997 Muskoka Arts and Crafts Award of Excellence for Photography and The Ted Williams Award for Most Innovative in Show
- 1996 Muskoka Arts and Crafts Award of Excellence for Photography
- 1995 Exhibition Assistance Grant, Ontario Arts Council
- 1993 Third Prize in Photography, *International Exhibition & Sale of Miniature Art* Gallery 788, Toronto, Ontario
- 1992 Artist in Residence Grant, Banff Centre for the Arts
- 1985, 1986 Photographers Forum Award of Excellence

Selected Experience

- 2006 Judge for Photo Exhibition, Agnes Jamieson Gallery, Minden, Ontario
- 2005 Judge for Womens Daybook Sumach Press, Toronto, Ontario
- 2002 Judge for *A Juried Photography Show* The Roselawn Art Committee Port Colborne, Ontario
- 2001 Judge for Photography/Multi-Media Computer Generated (Purchase) Awards Toronto Outdoor Art Exhibition, Nathan Phillips Square, City Hall Toronto, Ontario
- 1999-2001 Teaching Platinum Printing Workshop, CONTACT Photo Festival
- 1987-1998 Teaching Platinum/Palladium Printing Workshops Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
- 1998 Teaching Platinum Printing Workshop, Ryerson Polytechnic University, CONTACT Toronto, Ontario
- 1997 Jury for Womens Daybook, Second Story Press, Toronto, Ontario
- 1997 Jury for The Ontario Arts Council, Project Grant
- 1996 Visiting Artist, RCA Gallery, St. John's, Newfoundland
- 1994 Jury for The Ontario Arts Council, Exhibition Assistance

Selected Solo Exhibitions

- 2007 *Extinct* G+ Galleries, Toronto, Ontario
An Hour of the Wolf: Nightmare Quadrangle Agnes Jamieson Gallery, Minden, Ontario
- 2002 *An Hour of the Wolf: Nightmare Trilogy* Alliance Française de Toronto, Ontario
- 2001 *LifeLines* shown in conjunction with performances of
Symphonic Poem #1: Release by James Grant: Hopkins Symphony Orchestra
Shriver Concert Hall, Johns Hopkins University, Baltimore, Maryland and The
Bay-Atlantic Symphony, Cumberland County College, New Jersey and Stockton
Performing Arts Center, New Jersey
LifeLines Spectrum Gallery, Rochester, New York
- 1999 *LifeLines* Stephen Bulger Gallery, Toronto, Ontario
An Hour of the Wolf Kiva (as part of CONTACT '99), Toronto
- 1998 *LifeLines* Kiva (as part of CONTACT '98), Toronto, Ontario
Photographs in Platinum Ward Center for the Arts, Baltimore, Maryland
- 1996 *A Sense of Place* Stephen Bulger Gallery, The Salon, Toronto, Ontario
A Sense of Place Gallery 44 Centre for Contemporary Photography
Toronto, Ontario
- 1995 *A Sense of Place* The Chapel Gallery, Bracebridge, Ontario
The Personal Landscape Annex Art Centre, Toronto, Ontario
- 1994 *Beneath The Surface* Gallery Gabor. Toronto, Ontario

Selected Group Exhibitions

- 2008 *The Invisible Age* RayKo Gallery, San Francisco, CA
- 2007 *The Invisible Age* Sussex County Community College, Newton, New Jersey
Collected: Selected Acquisitions from Mira Godard Study Centre
Ryerson Gallery, Toronto, Ontario
Degress of Separation Peer Gallery, New York, New York
Undressed Umbrella Arts, New York, New York
Photographer's Network, Siegen, Germany
- 2006 *The Invisible Age*, District Fine Arts Gallery, Washington DC
PENTAD: Five Artists-Ten Years, Algonquin Theatre, Partners Hall, Huntsville,
Ontario
Photography and Photo-Based Art Russell Gallery, Peterborough, Ontario
- 2005 *Life of Water* Allen Lambert Galleria, BCE Place, Toronto, Ontario
Focused Gallery Photographic Center Northwest, Seattle Washington
The Essence of Self Portraiture The Center for Fine Art Photography, Fort
Collins, Colorado
- 2004 *Siegfried and MacLeod* Harbour Gallery, Mississauga, Ontario
Take Two Russell Gallery, Peterborough, Ontario
- 2003 *A Prospective of Works* Latitude 44 Gallery, Toronto, Ontario
5 Photographers Visions Eclipse Gallery, Huntsville, Ontario

Selected Group Exhibitions (Continued)

- 2002 *Women in Photography International*, Photo LA, Los Angeles, California
 Photo Echo Alliance Francaise de Toronto, Toronto, Ontario
 The World in Miniature The Edward Carter Gallery, Lewes, Delaware
 DocuLomo Toronto Photographers Workshop, Toronto, Ontario
 5 Photographers Visions Eclipse Gallery, Huntsville, Ontario
 Body of Water/Fluide Vital Luft Gallery, Toronto, Ontario
 Animal Logic Stephen Bulger Gallery, Toronto, Ontario
 Platinum/Platine The Station Gallery, Whitby, Ontario
- 2001 *Photographers Forum* Veni Vidi Gallery, Port Perry, Ontario
 From the Collecton: Boneless Fish, Soundless Wind, A Story Without Darkness
 Kiyosato Museum of Photographic Arts, Japan
 White Stephen Bulger Gallery, Toronto, Ontario
- 2000 *Self Portrait* Galeria de Arte Fotografico, San Miguel de Allende, Mexico
 Laundry Stephen Bulger Gallery, Toronto, Ontario
 Platinum/Platine Canadian Museum of Contemporary Photography
 Ottawa, Ontario
- 1999 *4 Eyes* Arcadia Gallery, Toronto, Ontario
- 1997 *Here's Looking at Me Kid* Art Gallery of North York, North York, Ontario
 Pentad Birdmill Gallery, Bracebridge, Ontario
 Spin Cycle-Contact '97 First Canadian Place, Arts and Events Gallery
 Toronto, Ontario
- 1996 *Algonquin - New Work by Pentad* The Algonquin Visitors Centre
 Algonquin Park, Ontario
 Tenth Muse Collective Group Show The O'Keefe Centre, Toronto, Ontario
 Pentad - New Work Arts and Letters Club, Toronto, Ontario
- 1995 *Northern Perspectives* Huntsville Festival of the Arts, Huntsville, Ontario
 14th Annual Non-Members Open Juried Exhibition for Photography and Sculpture Salmagundi Club, NY, New York
 Mixed Media by Women Artists Arts and Letters Club, Toronto, Ontario
 Late Harvest Journal Festival of Culture Mixed Med Gallery
 Toronto, Ontario

Major Collections

Aaron Copland House Collection, Cortlandt Manor, New York
Alliance Française de Toronto Collection, Toronto, Ontario, Canada
High Falls Advisors, Rochester, New York
Women in Photography International Archive, Beinicke Rare Book and Manuscript
Library, Yale University, New Haven, Connecticut
The Photography Collection, School of Image Arts, Ryerson Polytechnic University
Ontario, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
Kiyosato Museum of Photographic Arts, Japan
Women In Transition, Toronto, Ontario, Canada
Sage Ratty & Co. Inc., Rochester, New York

Selected Bibliography, Interviews & Web Presence

- 2008 Featured Photographer, Behind the Camera, Bravo! TV, Toronto, ON
- 2007 Profifoto Selection 2007 Patience June 2007, Germany
- 2006 Shots Issue No.93, The Animal Issue, Autumn 2006, Minneapolis, Minnesota
Shots Issue No. 91, Spring 2006, Minneapolis, Minnesota
- 2005 SCHWARZWEISS #46, June/July 2005, Germany
- 2004 The Womens Daybook 2005 Cover, Sumach Press, Toronto, ON
La Fotografia Actual, Ano 16, Numero 104, Barcelona, Spain
- 2003 The Women's Daybook 2004, Sumach Press, Toronto, ON
- 2002 Full-length Online Interview, www.artschools.com
Women in Photography International, PRO Gallery Presentation on WIPI Site
PhotoEd Magazine Winter 2002-Issue 6, Toronto, ON
Dharma Life Winter Issue 2002, Birmingham, England
The Muskokan *Exhibit explores the dark side of the psyche* May 23, 2002
Bracebridge, Ontario
Saturday Night May 2002, Toronto, Ontario
Orion Spring issue 2002, Great Barrington, Massachusettes
L'express *Les signes de vie* April 18, Toronto, Ontario
Toronto Star *Elizabeth Siegfried get serious* April 18
- 2001 Hope Magazine Summer issue 2001
Classical New Jersey Journal *Photographic Music*, Volume1, No 18
The Canadian Photo Guide May/June edition, Toronto, Ontario
The Muskokan *Photographs create intimate narrative* Winter Edition
Bracebridge, Ontario
- 2000 Camera Arts Magazine *A Legacy in Platinum* December/January 2001
Interview with Tiffany Brown, City TV, Toronto, Ontario
Symphony Magazine September-October 2000, New York, NY
The Muskokan, *Elizabeth Siegfried's art becomes symphony* August 17, 2000
Bracebridge, Ontario
- 1999 The Womens Daybook 2000, Second Story Press, Toronto, Ontario
Art Focus, *Toronto Review*, Summer 1999
- 1998 Shutterbug *Women In Photography*, May 1998
- 1997 Art News September 1997, Reviews
The Muskokan *A photographic journey into the past* August 7, 1997
Bracebridge, Ontario
Interview with Peter Gzowski, CBC Morningside, Toronto, Ontario
- 1996 C Magazine January-March Issue, Toronto, Ontario
- 1995 The Muskokan *Elizabeth Siegfried's mesmerizing prints* June 8, 1995
Bracebridge, Ontario
- 1994 The Womens Daybook 1994, Second Story Press, Toronto, Ontario

Volunteer Activities

1996-2006 The Arts and Letters Club of Toronto Photography Committee
2001-2003 Exhibition Selection Committee, Photo Eclipse, Harbourfront, Toronto
1996-1999 The Arts and Letters Club of Toronto Photography Committee Chair
1997-1999 The Arts and Letters Club of Toronto Art Committee
1994-1998 Gallery 44 Education Committee Member
1994 Jury for The Womens Daybook 1995, Second Story Press, Toronto
1993 Committee member Donna Ferrato's *Living with The Enemy*
Gallery 44/Women in Transition collaboration
1987-1993 Gallery 44 Exhibition Selection Committee Member
1987-1991 Gallery 44 Exhibition Selection Committee Chairperson
1988-1990 Gallery 44 President
1987-1988 Committee member Canada/Mexico International Exhibition
Gallery 44/ Toronto Photographers Workshop collaboration, Toronto, Ontario

Professional Memberships

Member WIPI (Women in Photography International)
Member Society for Photographic Education
Member CARFAC (Canadian Artists' Representation/ Le Front des artistes canadiens)
Member Visual Arts Ontario