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Guatemalan artist (b. Nicaragua, 1971). Currently lives and works in New York City, NY.

SOLO/TWO-PERSON EXHIBITIONS

- 2008** "Días especiales (Special Days)," BBBP—Bronx Blue Bedroom Project, New York, December 6—29.
"Recuerdo de nuestra boda," Centro de Formación de Antigua, Antigua, Guatemala, November 15—30.
Commissioned by Centro Cultural de España/Guatemala.
"Suite Sweet Love—k.b.zonas," Casa Ibarguen, XI Festival del Centro Histórico, Guatemala City, Guatemala, August 7—24;
traveling to Casa No'j, Xela, Guatemala, September 6—30. Commissioned by Centro Cultural de España/Guatemala.
- 1999** "Título de propiedad," Belia de Vico—Arte Contemporáneo, Guatemala City, Guatemala, November 4–14. Brochure.

SELECTED GROUP AND SOLO (*) EXHIBITIONS

- 2009** "FLOW: art/text/new media", The Center for Book Arts, New York, NY, April 15—June 27. Curated by Rocío Aranda-Alvarado.
"The Happening: Kinesics as Art Object", Rush Arts Gallery, New York, NY, April 14—May 30. Curated by Nico Wheadon.
- 2008** "Espada de Dos Filos, Latina Voices: California – New York," Arte Americas, Fresno, CA, December 16—February 14, 2009.
"Freeze Frame", Rush Arts in Miami, Miami, FL, December 4—7; traveling to Blank, Cape Town, South Africa. Catalog.
Curated by Nico Wheadon.
"IV Encuentro Mundial de Arte Corporal," Caracas, Venezuela, September 5—14.
XVI Bienal de Arte Paiz, Guatemala City, Guatemala, July 5—20. Artistic Director: Nelson Herrera Ysla.
Curators: Rosina Cazali, Miguel Flores Castellanos, Valia Garzón, Víctor Martínez, and Guillermo Monsanto.
NoMAA Visual Arts Grantees Exhibition, The Malcolm X and Dr. Betty Shabazz Memorial and Educational Center, New York,
June 13—June 27. Curated by Rocío Aranda-Alvarado.
"Horror vacui," Primera muestra de performance y accionismo, Centro de Formación de la Cooperación Española,
La Antigua Guatemala, Guatemala, June 7—8. Curated by Rosina Cazali.
"Other, Other...", A sampling of 2007 and 2008 Urban Artist Initiative Grant (UAI/NYC) recipients visual arts and media,
Longwood Art Gallery @ Hostos, New York, June 4—August 7. Curated by Wanda Raimundi-Ortiz.
"Beneath The Skin," A PERFECT8 Exhibit, Chashama ABC, New York, May 12—June 2. Curated by Diana Schmertz.
"What Does a Woman Want?," Proyecto X, San Francisco, California, March 7—9. Curated by Cecilia Nuín.
"Tres artistas. Tres vivencias," 2do Salón Nacional del Grabado, Museo Nacional de Arte Moderno, Guatemala City, Guatemala,
February 5—March 19. Curated by Lucrecia Cofiño de Prera.
"Resonance New York," Monkdogz Urban Art Gallery, New York, January 17—February 23. Curated by Diana Schmertz.
"Preoccupation," FEMLINK: The International Video Collage, Curated by Véronique Sapin (France) and CM Judge (USA).
- 2007** The Feminine Mystique, Jersey City Museum, New Jersey, September 20—February 24, 2008. Catalog. Curated by Rocío Aranda.
El Museo's 5th Bienal: The (S) Files / The Selected Files, El Museo del Barrio, New York, July 25, 2007-January 2008. Catalog.
Co-curated by Elvis Fuentes and Carmen Ramos.
T'What?, Gallery NuLu, Louisville Photo Biennial 2007, Louisville, Kentucky, June 29th- July 28th.
Our Man in Havana: The Vacuum Cleaner in Art, Gallery Aferro, Newark, New Jersey, April 21-May 26. Catalog.
art for art's shake 07, la contaminazione dello spazio, Palazzo Zambecari, Bologna, Italy, January 25-31. Catalog.
- 2006** The Art of Sensuality, Chelsea Art Museum, New York, September 28.
Imagining Ourselves: Global Voices from a New Generation of Women, <http://www.imaginingourselves.org>. March, May and July.
Artist in the Marketplace #26, Bronx Museum of the Arts, New York, March 22–July 2. Catalog. Curated by Lydia Yee and Erin Salazar.
Armi della prossimità. Tra performance e arti visive, Nuova Accademia di Belle Arti di Milano, Milano, Italy, March 8.
Curated by Lorenza Pignatti.
- 2005** Sweet Taboos. Episode 4: Bittersweet, III Tirana Biennale, Tirana, Albania, October 14–November 10. Catalog. Curated by Joa Ljungberg.
Contemporary Latin American Art Group Show, Shimna, New York, August 18–September 3. Curated by Risa Needleman Gallery.
- 2003** La región más transparente. Una exploración de los espacios íntimos, Centro Cultural de España, Guatemala City, Guatemala, August
13–29. Curated by Rosina Cazali.
- 2001** Globalización, Nomadismo, Identidades, VII Bienal Internacional de Pintura Cuenca–Ecuador, Cuenca, Ecuador, November 2001–
January 2002. Catalog and Brochure. Curated by Diana de Solares.
IV Bienal del Caribe, Museo de Arte Moderno, Santo Domingo, Dominican Republic, November 14–December. Curated by Rosina Cazali.

AWARDS / HONORS

- Shortlist for first biennial "Ida Applebroog Award" at Exit Art (Nominated). 2008.
 Urban Artist Initiative/New York City Fellowship. 2008.
 NoMAA Grant Program for Individual Artists, Northern Manhattan Arts Alliance, New York, NY. 2007 and 2008.
 Artist in the Marketplace (AIM) 26 Program, Bronx Museum of the Arts, New York, NY. 2005-2006.

BIBLIOGRAPHY (Selected)

- 2008** Montijano Cañellas, Marc. "Jessica Lagunas. El mecanismo de la emoción." HOMINES.COM. Portal de arte y cultura. July 3, 2008. www.homines.com/arte_xx/jessica_lagunas/index.htm
 Cullen, Deborah (Editor). ARTE NO ES VIDA: Actions by Artists of the Americas 1960-2000. El Museo del Barrio, 2008. Essay by Virginia Pérez-Ratton.
 "Arte de las Américas," ASPECT: The Chronicle of New Media Art, Volume 11, Spring 2008, DVD magazine.
 Toledo, Aida and Anabella Acevedo. "Through their Eyes: Reflections on Violence in the Work of Guatemalan Performance and Installation Artists." N.Paradoxa, International Feminist Art Journal (London, UK). Volume 21: Violence (January 2008): 56-66.
- 2007** Perfect 8. Edited by Diana Schmertz (New York). Issue 2: Resonance (Fall 2007): 19-20, 55-56.
 Baker, R.C. "Best in Show: Bounty in the Barrio." The Village Voice, November 13th, 2007, p 53.
 Schwendener, Martha. "A Latino Biennial That Bucks a Global Trend." The New York Times, August 31, 2007, p E28.
 "The Feminine Mystique: Contemporary Artists Respond." Exh. cat. New Jersey: Jersey City Museum. Essay by Rocío Aranda-Alvarado.
 "El Museo's 5th Bienal: The (S) Files / The Selected Files 007." Exh. cat. New York: El Museo del Barrio. Essay by Elvis Fuentes and Carmen E. Ramos.
 Reilly, Maura and Linda Nochlin (Editors). GLOBAL FEMINISMS: New Directions in Contemporary Art. Merrell Publishers. Essay by Virginia Pérez-Ratton.
 Cofiño de Prera, Lucrecia. "Libertad: una muestra de arte conceptual." elPeriódico (Guatemala). July 23, p. 24.
 Cofiño de Prera, Lucrecia. "Efímero: 1. adj. Pasajero, de corta duración. (DRAE)" elPeriódico (Guatemala). July 9, p. 23.
 Cordero, Mario. "Arte feminista." La Hora (Guatemala). March 10th, p. 3.
 Imagining Ourselves: Empowerment, Inspiration, and Community Building! Two Women Express How Imagining Ourselves Has Changed Their Lives. International Museum of Women, San Francisco, California. Brochure. Winter Newsletter, p4.
- 2006** Martínez, Neyda Luz. "Beauty is Truth." New York Post/Tempo, April 12, 2006, p 55. Interview.
 Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves." The New York Times, April 9, 2006, p 8 WE.
 AIM 26. Exh. cat. New York: Bronx Museum of the Arts. Essay by Lydia Yee and Erin Salazar.
 West, Cassandra. "A generation arrives." Chicago Tribune/Woman News, March 8, 2006, p 5, C Section 5.
 Goldman, Paula. IMAGINING OURSELVES: Global Voices from a New Generation of Women. San Francisco: New World Library.
- 2005** TIRANA BIENNALE 3, Sweet Taboos, 5 Episodes. Exh. cat. Tirana: Institute of Tirana Biennale, Albania.
 Mandel, Claudia. "Miradas de mujer" (Women Gazes), ArtMedia Magazine (Costa Rica). No. 004 (April-June 2005): 28-31.
- 2004** Toledo, Aida. "Arte-Manía: Noticias sobre el performance en Guatemala: El caso de Jessica Lagunas" (ArtMania: Guatemalan Performance Art News: Jessica Lagunas' Case Study), TATUANA #1: Spanish Program of the University of Alabama. www.bama.ua.edu/~tatuana/numero1/arte.html
- 2002** Toledo, Aida. "En el performance y la instalación. Espacios imaginarios de artistas guatemaltecos," Revista Isis Internacional (Chile). No. 33 (December 2002): 145-156.
 Díaz Bringas, Tamara. "Art in Central America: The Critical Glance." Atlántica, Revista de Arte y Pensamiento (Spain). No.31 (Winter 2002): 40-69.
 VII BIENAL INTERNACIONAL CUENCA-ECUADOR. Globalización, Nomadismo, Identidades. Exhibition Catalog and Brochure. Cuenca: Bienal Internacional de Pintura 2002. Essay by Diana de Solares.
- 2001** Cazali, Rosina. "El oro y la plata en Santo Domingo" (Gold & Silver in Santo Domingo), elPeriódico (Guatemala). November 21, 2001, p 18.
- 2000** Toledo, Aida. "Definiendo cuerpos propios. Los alegóricos tacones de Jessica Lagunas," La Cuerda (Guatemala). September 2000, p 8.

EDUCATION

- 2008** Hunter College, City University of New York, NY.
2006-9 The Art Students League, New York, NY.
1992 Advanced Technical Degree in Graphic Design, Universidad Rafael Landívar, Guatemala City, Guatemala