

# Janice Urnstein Weissman

*oilpainter00@aol.com*

## Education

- 1968 Master of Fine Arts Degree, University of Cincinnati, Cincinnati, Ohio
- 1967 Skowhegan School of Painting, Skowhegan Maine
- 1966 Bachelor of Fine Arts Degree, Kansas City Art Institute, Kansas City, Missouri
- 1962 Washington University School of Fine Art, St. Louis, Missouri

## Selected Solo Exhibitions

- 2008 "Through the Looking Glass" – Tattoos & Kimonos, Jenkins Johnson Gallery, NY, NY
- 1997 Estelle Malka, West Los Angeles, California
- 1996 Galerie Furstenberg, Paris France
- 1993 Parnas Gallery, Santa Monica California
- 1988 Riverside Art Museum, Riverside California
- 1986 Ravinia Gallery, Habimah National Theatre, Tel Aviv Israel
- 1982 California State University, Dominguez Hills, California
- 1973 Ranchmark Gallery, Kansas City, Missouri  
Crown Center, Kansas City, Missouri
- 1968 Richard Long Gallery, St. Louis, Missouri

## Selected Group Exhibitions

- 2008 The Figure Today, Jenkins Johnson Gallery, New York, NY
- 2008 Maverick Art, Autry National Center of the Museum of the American West, Los Angeles, Ca
- 2008 Art of the Human Canvas, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 "Committed To Ink", Sullivan Goss Gallery, Santa Barbara, CA
- 2007 "REPRESENTATION", Jenkins Johnson Gallery, New York, New York
- 2006 8th Annual Realism Invitational", Jenkins Johnson Gallery, New York, New York
- 2005 Re-presenting Representation VII, Arnot Art Museum, Elmira, New York
- 2005 Opening Exhibition, Jenkins Johnson Gallery, New York, New York
- 2005 7<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
- 2004 "6<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
- 2003 "Fifth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
"Vessels", Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2002 "Women By Women", Jenkins Johnson Gallery, San Francisco, CA
- 2001-02 "Biennial Figurative Exhibit", Arnot Art Museum, Elmira, NY  
BGH Gallery, "Group Show", Santa Monica, CA
- 1997-98 Sailor's Valentine Gallery, Nantucket, MA
- 1995 Desmond Gallery, "Under Wraps", Hollywood California
- 1993 Parnas Gallery, "Explication/Implication", Santa Monica, California
- 1992 Los Angeles Convention Center, ART/LA92, International art Fair, Los Angeles, California  
Laguna Art Institute, "Room With A View", Laguna California  
John Thomas Gallery, "Current Work", Los Angeles, California
- 1990 Los Angeles County Art Museum, "Current Work", Los Angeles, California
- 1986 California State University Dominguez Hills, "The Magic of California Assemblage, Dominguez Hills, California
- 1985 Palos Verdes Art Center, "San Pedro Artists", Rancho Palos Verdes, California
- 1984 Palos Verdes Art Center, "Contemporary Containers", Rancho Palos Verdes, California  
Cupples House, St. Louis Artists in the University Collection", St. Louis Missouri
- 1978 Brand Library, "Selected Works", Glendale, California
- 1977 "Women I Surrealism – The Mamas and the Dada", The Image & The Myth Gallery, Beverly Hills, CA
- 1977 "The Art of Painting", Los Angeles Harbor College, Wilmington, CA
- 1973 "Two Person Show", Museum of Science & Natural History, St. Louis, MO
- 1970 "Third Annual Brandeis Show", Brandeis University, St. Louis, MO
- 1969 "First Annual Missouri College Arts Competition", Missouri State Council of Arts, Kansas City, MO  
"Invitational Drawing Exhibition", Western Kentucky University, Bowling Green, KY  
"Invitational Drawing Exhibition", Skidmore College, Saratoga, NY

## **Publications**

- 2008 Feminist Blog, Pick of the Week Exhibition, Brooklyn Museum of Art, Brooklyn, NY  
2006 American Art Collector; March and October issues  
2006 "Smitten" a film about art collector Rene Di Rosa, PBS, including the painting "Tattoo X"  
2006 American Art Collector, "Collecting Figures", John O'Hern, March, 2006  
2006 American Art Collector, "Art Encounters on the Road" John O'Hern, October, 2006  
2002 ArtNews  
2001 Juxtapoz Magazine  
1996 Art in America  
ArtWeek  
1998 International Herald Tribune  
1992 Art Scene, California, Vol 12 No. 2  
1998 Visions, California, Vol.2, No 2  
Primavera Magazine, Chicago II, Vol.10  
1984 Kathy Zimmer-McKelvie, Exhibition Essay, California State University, Dominguez Hills  
1978 "Some Afternoon", film on the development of a painting, "The Dybbuk", Ann Shields, Director  
1977 Kathy Zimmer- McKelvie, "Women in Surrealism", ArtWeek California  
Los Angeles Magazine, Los Angeles, California  
1972 Interview with Harry Fender, KMOX TV, St. Louis, Missouri  
1971 Film Interview with Donald Blazier, Director of Museum of Science & Natural History, KTLA Channel 11, St. Louis, Missouri  
1968 Mary King Review, St. Louis Post Dispatch, St. Louis, Missouri

## **Selected Collections**

Blanton Art Museum, Austin, Texas  
Howard Tullman, Chicago, Illinois  
Arnot Art Museum, Elmira, New York  
Mr. Filippo Annunciata, Milan, Italy  
Mr. and Mrs. Langaken, Surrey, England  
Museum of the American West, Los Angeles, California  
University of Cincinnati, Cincinnati, Ohio  
Intertherm Inc. Foundation, St. Louis, Missouri  
St. Louis University Art Museum, St. Louis, Missouri  
Senator & Mrs. Stuart Symington, Washington D.C.  
Sherwood Montessori School, St. Louis, Missouri  
Ranchmark Gallery, Kansas City, Kansas  
Fine Art Collection of Temple Israel, Ladue, Missouri  
Hallmark Crown Center, Kansas City, Missouri  
Fr. Maurice McNamee, SJ, Cupples House, St. Louis, Missouri  
Vista Del Mar Children's Home, Mar Vista, California  
Palm Springs Desert Museum, Palm Springs, California  
Loyola Marymount University, Westchester, California  
Dr. Jerome Unatin, Palos Verdes Estates, California  
Habimah Theatre, Tele Aviv, Israel