

June Blum  
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### **Education**

- 1961-71 Brooklyn Museum Art School, Brooklyn, New York  
1969 The Art Students League, New York, New York  
1965 The New School for Social Research, New York, New York  
1964 Pratt Graphic Art Center, Pratt Institute, New York, New York  
1963 Craft Students League, New York, New York  
1959 Brooklyn College, Brooklyn, New York (MA, Art History)

### **Professional Employment**

- 1971-75 Curator, Contemporary Art Program  
Suffolk Museum, Stony Brook, New York

### **Grants/Fellowships**

- 2003 Medal of Honor, Veteran Feminists of America, Phoenix, Arizona  
1977 Grant, New York City Committee on Visual Arts, New York, New York  
1976 Grant, National Endowment for the Arts, Washington, DC  
1972 Grant, National Endowment for the Arts, Washington, DC

### **Exhibitions**

(\* solo exhibitions)

- 2005 SOHO20 Chelsea, New York, New York\*  
1998 Brevard Museum of Art and Science, Melbourne, Florida\*  
SOHO20, New York, New York\*  
1996 The Museums at Stony Brook, Stony Brook, New York  
1995 The Brevard Museum, Cocoa, Florida  
Conceptual Exhibition, Papua New Guinea  
1993 N N Gallery, Seattle, Washington  
1990 King Performing Art Center Gallery, Melbourne, Florida\*  
1987 Center for the Arts, Vero Beach, Florida

### Exhibitions (continued)

- 1984 Brevard Community College, Melbourne, Florida\*  
Brevard Community College, Cocoa, Florida\*
- 1982 112 Greene/The Exhibition Space, New York, New York\*  
Aaron Berman Gallery, New York, New York  
24 Collection, Bal Harbour, Florida
- 1981 Barbara Gillman Gallery, Miami, Florida
- 1980 Nassau County Museum of Fine Arts, Garden City, New York\*  
Henry Street Settlement, New York, New York  
University of Hartford, Hartford, Connecticut  
Gallery 14, Amsterdam
- 1979 University of Missouri, Kansas City, Kansas
- 1978 Institute of Modern Art, Brisbane, Australia  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
N N Gallery, Seattle, Washington  
P.S.1, Long Island City, Queens, New York  
Elizabeth Weiner Gallery, New York, New York  
State University of New York, Stony Brook, New York  
Valencia Community College, Orlando, Florida
- 1977-78 "Contemporary Issues" (traveling show)
- 1977 Union Building, State University of New York, Stony Brook, New York\*  
N N Gallery, Seattle, Washington\*  
Miami-Dade Community College, Miami, Florida  
Graduate Center, City University of New York, New York, New York  
Brooklyn College, Brooklyn, New York  
Individual Museum, New York, New York  
Mountain Center for the Arts, Jefferson, New Hampshire  
"Sons and Others" (traveling show), Gallery Association of New York
- 1976 Nassau Community College, Garden City, New York  
Queens Museum, New York, New York
- 1975 Bronx Museum, New York, New York\*  
Central Hall Artists Gallery, Port Washington, New York\*  
Brooklyn College, Brooklyn, New York\*  
Long Island University, Brooklyn, New York\*  
Brooklyn Museum, Brooklyn, New York  
Buecker and Harpsichord Gallery, New York, New York  
New York University, New York, New York  
Douglass College, Rutgers, New Brunswick, New Jersey  
The New School for Social Research, New York, New York

### **Exhibitions (continued)**

- 1975 Landmark Gallery, New York, New York  
Suffolk Museum, Stony Brook, New York
- 1974 City University of New York, New York, New York
- 1973 Hudson River Museum, Yonkers, New York  
New York Cultural Center, New York, New York  
Staten Island Museum, Staten Island, New York
- 1972 Oklahoma Art Center and Museum, Oklahoma City, Oklahoma\*
- 1971 "Artists-Visitor" (traveling show), American Federation of Arts
- 1970 Nassau County College, Garden City, New York\*  
Flatsfixed Gallery, New York, New York\*
- 1969 10 Downtown Artists, New York, New York\*
- 1966 Brooklyn College, Brooklyn, New York\*
- 1965 Hicks Street Gallery, Brooklyn, New York\*

### **Exhibitions of Artist's Books and Postcards**

Printed Matter, New York, New York  
Artwords and Bookworks, Glendale, California  
Bookspace, Chicago, Illinois  
Women for Art, Brooklyn, New York  
Franklin Furnace, New York, New York  
N N Gallery, Seattle, Washington  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
Institute of Modern Art, Brisbane, Australia  
P.S.1, Long Island City, Queen, New York  
Art Fiera, Bologna, Italy  
University of Colorado, Boulder, Colorado  
Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Florida State University, Tallahassee, Florida

### **Selected Bibliography**

- Blake Gopnik, "Alice Neel and Portraiture's Alternative Face," *Washington Post*,  
Nov. 13, 2005
- Lyn Dowling, "Artist Displays Work on Women's Subjects," *Cocoa Beach Current*,  
Sept. 1998
- Ann C. Samuels, "Blum in Bloom," *Space Coast Press*, Aug. 13, 1998
- Pam Harbough, "Artist's Work Reflects How 70's Women Struggled," *Florida  
Today*, July 9, 1998
- Pamela Allara, *Pictures of People: Alice Neel's American Portrait Gallery* (1997)
- Norma Broude and Mary Garrard, *The Power of Feminist Art* (1994)

### **Selected Bibliography (continued)**

- Judy Siegel, *Mutiny and the Mainstream* (1992)  
*Who's Who in American Art*
- Benita Budd, "June Blum, Environmental Images," *Women Artists News*, Spring 1985
- Georgia Collins and Renée Sandall, *Women, Art, and Education* (1984)
- Ruth Bass, "Women's Art/Miles Apart," *Art News* (Summer 1982)
- Joan Gabriel, "Artists in the Sunshine," *Today*, Feb. 1981
- Birgitt Grue, "Spaendende Kig Ind I Kvindeuniverset," *Aktuelt*, July 1980
- Judith Hoffberg, "The Female Connection," *Umbrella Associates*, Jan. 1979
- Malcolm Preston, "A Pantheon of Women," *Newsday*, Dec. 1978
- Delores Tarzan, "June Blum," *Seattle Times*, Aug. 1978
- Laurie Johnson, "A Feminist View of Creation," *New York Times*, Jan. 30, 1978
- Amei Wallach, "Women, God, and the World," *Newsday*, Jan. 29, 1978
- John Perrault, "Sister Chapel, PS1" *The SoHo Weekly News*, Jan. 26, 1978
- Ellen Edwards, "Eyes Have It In Portrait Show," *Miami Herald*, Jan. 8, 1978
- Ellen Edwards, "Art 77, Promises, Promising Shows," *Miami Herald*, Jan. 1, 1978
- Roda Lindenberg, "De Sister Chapel, Kunst Vanuit Een Nieuw Bewus," *De Nieuwe Linde*, Nov. 9, 1977
- Catherine Perebinosoff, "The Amusing of Modern Art," *Women Artists Newsletter*, Nov. 1977
- Stephanie Foster, "Organizer Finds Women Artists Alive and Well in Brooklyn," *Flatbush Life*, Oct. 31, 1977
- Rhett Delford Brown, "June Blum," *Womanart*, Fall 1977
- Lylia Foggia, "Gender in Art," *Women Artists Newsletter*, Sept. 1977
- Lynn Lee, "How to Baby Your Art," *Own Town Seattle*, July 29, 1977
- Avis Lang Rosenberg, "Feminist Art Criticism, Women's Caucus for Art," *Women Artists Newsletter*, Apr. 1977
- Lylia Foggia, "On Painting Betty Friedan," *The Seattle Sun*, Mar. 2, 1977
- Pat Ledbetter, "Transform – Women Artists Do Exist," *Pandora*, Mar. 1977
- R. W. Campbell, "June Blum," *Seattle Post-Intelligencer*, Feb. 25, 1977
- Delores Tarzan, "Blum Paints Friedan," *The Seattle Times*, Feb. 15, 1977
- Gloria Feman Orenstein, "The Sister Chapel," *Womanart*, Winter 1977
- Grace Glueck, "Art People," *New York Times*, Nov. 5., 1976
- Jeanne Paris, "Talents at the Gallery North," *The Long Island Press*, Feb. 15, 1976
- Lawrence Alloway, *Topics in American Art* (1975)
- Jeanne Paris, "Women Artists Show at Brooklyn Museum," *The Long Island Press*, Oct. 12, 1975
- Amei Wallach, "A Tree Grows in Brooklyn, The Brooklyn Museum Show," *Newsday*, Oct. 12, 1975

### **Selected Bibliography (continued)**

- Grace Glueck, "Art Notes," *New York Times*, Mar. 23, 1975  
Edward Kulih, "Critics Contemplates," *The Long Island Press*, Mar. 14, 1975  
Rosalie Kershaw, "Her Little Gems," *Newsday*, Aug. 10, 1975  
"Suffolk Museum's Main Gallery Opens," *Suffolk Life*, July 1975  
Jeanne Paris, "Museums at Stony Brook," *The Long Island Press*, Sept. 1, 1974  
Anna Quindlen, "Three Sides to Every Painting," *New York Post*, Aug. 31, 1974  
Amei Wallach, "Central Hall Gallery of Port Washington," *Newsday*, June 9, 1974

### **Publications**

- The Figure of Five* (Miami: Miami-Dade Community College, 1979)  
*Three Realist Painters* (Orlando: Valencia College, 1978)  
*Three Contemporary American Women Artists* (Miami: Miami-Dade Community College, 1977)  
*Women Artists Living in Brooklyn* (Brooklyn: Brooklyn College, 1977)  
*Works on Paper – Women Artists* (Brooklyn: Brooklyn Museum, 1975)  
*Unmanly Art* (Stony Brook, New York: Suffolk Museum, 1972)  
*Contemporary Figure – New Realism* (Stony Brook, New York: Suffolk Museum, 1971)

### **Exhibitions Juried**

- 1989 "Washington to Washington," National Museum of Women in the Arts, Washington, DC  
1982 Fourth Annual Jury Show, Brevard Museum and Art Center, Melbourne, Florida  
1977 "Contemporary Issues," Women's Building, Los Angeles  
1975 Long Beach Museum of Art  
1974 Yellow House Gallery  
1973 Third Annual Cerebral Palsy Art Show  
1972 Northport Art League

### **Exhibitions Curated**

- 1979 "The Figure of Five," Miami-Dade Community College, Miami, Florida  
1978 "Three Realist Painters," Valencia College, Orlando, Florida  
1977 "Three Contemporary American Women Artists," Miami-Dade College, Miami, Florida  
1975 "Works on Paper – Women Artists," Brooklyn Museum, Brooklyn, New York (coordinator)  
"Women Artists Living in Brooklyn," Brooklyn College, Brooklyn, New York

### **Exhibitions Curated (continued)**

- 1974 "Contemporary Outdoor Sculpture," Suffolk Museum, Stony Brook, New York  
"Watercolors," Suffolk Museum, Stony Brook, New York  
"The Artist's Use of Paper," Suffolk Museum, Stony Brook, New York
- 1972 "Contemporary Figure – New Realism," Suffolk Museum, Stony Brook, New York  
"Unmanly Art," Suffolk Museum, Stony Brook, New York
- 1971 "Figurative, Lyrical, Optical, Sculptural," Suffolk Museum, Stony Brook, New York

### **Exhibitions Curated – Selected Bibliography**

- Ellen Edwards, "Eyes Have it in Portrait Show," *Miami Herald*, Jan. 1978  
Lawrence Alloway, "Women's Art in the '70s," *Art in America* (May 1976)  
Malcolm Preston, "A Special Selection," *Newsday*, Aug. 24, 1974  
Jeanne Paris, "Long Island Sculptors, De Kooning, Lassaw, Lipton, Nivoli," *The Long Island Press*, Aug. 1974  
Vivian Reynor, "The Art of Survival," *New York Times*, Feb. 17, 1974  
Ellen Lubell, "Unmanly Art at the Suffolk Museum," *Arts Magazine* (Feb. 1973)  
Lucy Lippard, "Reviews and Previews: Unmanly Art," *Art News* (Jan. 1973)  
Douglas Davis, "Women, Women, Women," *Newsweek*, Jan. 29, 1973  
Jeanne Paris, "Unmanly Art," *The Long Island Press*, Oct. 29, 1972  
Jeanne Paris, "Unmanly Art," *The Long Island Press*, Oct. 22, 1972  
Malcolm Preston, "Figures in a Strange Light," *Newsday*, Sept. 24, 1971  
Jon Canaday, "Suffolk Museum Offering Display on Contemporary Art," *The New York Times*, Sept. 19, 1971  
Jeanne Paris, "The Realist Never Left the Scene," *The Long Island Press*, Aug. 29, 1971