

EDUCATION AND TRAINING

Ithaca College. Ithaca, New York BA. SPEECH/DRAMA

Corcoran School of Art, DC. Drawing and Printmaking, Art History

AWARDS

DC COMMISSION on the ARTS. Public Art Award Mosaic Medallions for Columbia Heights. Two designs. TB installed Fall 2010.

NEA and the President's Committee on the Arts and Humanities. 1999.

"Coming Up Taller Award". *To the Corcoran Art Mentorship Program and creator, Judy Byron.*

"These awards recognize and reward ten outstanding programs that celebrate the power of the arts and the humanities to encourage and engage children."

PER CENT FOR ART COMMISSION. NORTH CAROLINA ARTS COUNCIL.

University of North Carolina at Chapel Hill, School of Social Work. Installed 1997.

D.C. COMMISSION FELLOWSHIPS: 1991, 1992, 1995, 1999, 2009

RESIDENCY. RUTGERS CENTER FOR INNOVATIVE PRINTMAKING.

RUTGERS UNIVERSITY. New Brunswick, New Jersey. 1994.

RESIDENCY. EVERSON MUSEUM OF ART. Syracuse, New York. 1994.

NEA FELLOWSHIP/MIDATLANTIC. WORKS ON PAPER. 1992.

SELECTED PERMANENT INSTALLATIONS

UNIVERSITY OF NORTH CAROLINA/Chapel Hill. Tate Turner Kuralt Building.

THE URBAN INSTITUTE. Washington, DC

THE HUMANITIES COUNCIL of Washington, DC. Washington, DC.

LATIN AMERICAN YOUTH CENTER. WASHINGTON, D.C.

CLAYMONT COMMUNITY CENTER. Claymont, DE.

LINCOLN PARK COMMUNITY CENTER. Rockville, Md.

THE GEORGE MEANY CENTER FOR LABOR STUDIES. Silver Spring, Md.

COLLECTIONS

ELIZABETH SACKLER CENTER FOR FEMINIST ART. Feminist Art Base - on-line Collection of Women Artists. Invitation. Brooklyn Museum, NY.

THE MIRIAM SHAPIRO ARCHIVES. Rutgers University . New Brunswick, NJ.

UNITED STATES EMBASSY, Bogotá, Columbia.

THE LIBRARY OF CONGRESS. Washington, DC.

MARYLAND INSTITUTE COLLEGE OF ART. Decker Library. Baltimore, MD.

DC COMMISSION ON THE ARTS. Washington, DC

CORCORAN GALLERY OF ART, Washington, DC

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS. Washington, DC

THE JANE VOORHEES ZIMMERLI MUSEUM RUTGERS UNIVERSITY. NJ

ABSOLUT VODKA. ABSOLUT AMERICA COLLECTION. NY

SELECTED SOLO EXHIBITS

PERFECT GIRLS. Artist House Installation. Spring 2011. Washington, DC

IN FLUX: Joan Hisaoka Gallery. Smith Center for the Healing Arts. WHAT MATTERS.

April 2011. Washington, DC.

WHAT MATTERS. Nov. 2007- Jan. 2008. An Artist House Installation. Washington, DC.

WHERE I LIVE: Exploring Identity through Bodies and Clothes. The first

Artist House Installation. Setting the format of Sunday Salons, Evenings of Conversation and a Closing Event. Washington, DC. Fall 2005-2006

THE URBAN INSTITUTE. Exhibition and featured solo artist Annual Report. Washington, DC. 2001-2002.

ARTISTS + COMMUNITY. NATIONAL MUSEUM OF WOMEN IN THE ARTS. Washington, DC. 1993.

MARTIN LUTHER KING MEMORIAL LIBRARY. Washington, DC.

"We Are Your Sons And Daughters". A public art project w/eighteen DC teens. Satellite exhibits at four branch libraries. November'91-February '92.

SELECTED GROUP EXHIBITIONS

- ART IN HAND. One of 52 artists selected to create a deck of cards for Washington, DC. Published May 2011.
- SWEET SIXTEEN. Selected by MERA RUBELL as part of CREAM. Katzen Center. American University Museum. Winter 2010.
- WHAT'S IMPORTANT NOW? Nevin Kelly Gallery. Washington, DC. Nov. 2009.
- PICTURING POLITICS. Arlington Arts Center. Curator, Rex Weil. Fall 2008.
- WOMEN ARTISTS AND THEIR SOCIAL VOICE. Curator, Rachelle Heller. GEORGE WASHINGTON UNIVERSITY. Mt. Vernon Campus. Washington, DC. October/November 2006
- FRICK GALLERY. University of Pittsburgh. CONTEMPORARY PRINTS OF NORTH AMERICA. Pittsburgh, PA. 1996
- WALTERS ART GALLERY. Rutgers University. New Brunswick, NJ. 1995
- LONGWOOD ARTS GALLERY. CONFLICT/RESOLUTION: Collaborative Projects Bronx, NY. 1995
- THE SAWTOOTH CENTER FOR THE VISUAL ARTS. ART AND ETHICS. Winston- Salem, NC. 1993
- ART AGAINST AIDS. ON THE ROAD. Washington, DC and Chicago, Ill. 1990
- NATIONAL MUSEUM OF AMERICAN HISTORY. Smithsonian Institution. SYMBOLS AND IMAGES OF AMERICAN LABOR. Tour 1988-1991.

SELECTED PARTICIPATION

- DC Cheer. (e)merge Art Fair. Kristina Bilonick. September 2011.
- Artist Talk. Art + Coffee. SAAM. Luce Center for American Art. June 12, 2011
Video from my presentation is presented daily on the museum's main floor.
- ARTIST IN THE GALLERY TALK. YVES KLEIN. Hirshhorn Museum. May 21, 2010.
- PANELIST. "Opening Doors, Women in Art 1972-2007. Women's Caucus on the Arts. American University Museum. Washington, DC. November 2007.
- GUEST LECTURER. Masters in Community Arts Program. Maryland Institute College of Art. Baltimore, MD. February 2006.
- INSTRUCTOR. "Site Specific: the Human Figure: Drawing from the Inside Out". Penland School of Art and Craft, NC. Summers 2005 & 1999.
- ARTIST/DESIGNER. "The Southwest Project". W/Rebecca Rice. A community outreach project of ARENA STAGE. Washington, DC. 2000-2001.
- PRESENTER. "ART IN COMMUNITY". Hampshire College (MA). Winter 2001.
- FOUNDER/DIRECTOR. CAMP (The Corcoran Art Mentorship Program) Washington, D.C. 1993-2000.
- PANELIST. "THE PUBLIC IN PUBLIC ART". VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA. Oct. 1996.
- CURATOR. "HOME". ARLINGTON ARTS CENTER, Arlington, VA. and MARYLAND ART PLACE, Baltimore, MD. 1992.
- PANELIST. "PUBLIC ART/PUBLIC RESPONSE". Mid-Atlantic Arts Foundation Second Annual Regional Visual Arts Forum. Washington Project for the Arts. Washington, DC. Spring 1990.
- PANELIST. "ARTISTS IN NEIGHBORHOODS: ALTERNATIVES TO TRADITIONAL ART PRACTICE". Maryland Art Place. Organized by ART/FBI. With Tim Rollins\K.O.S. and Julie Ault\Group Material. March 1990.

SELECTED PRINT AND MEDIA

- NEW MUSIC FROM BEYONCE, AND AN EXHIBIT ON 'PERFECT GIRLS'. Voice Of America. American Mosaic. Onka Dekker. July 14, 2011

SELECTED PRINT AND MEDIA cont'd

- ARE YOU A PERFECT GIRL?. Cara Ober. Urbanite Magazine. June 7, 2011.
- '! W.A.R. WOMEN, ART, REVOLUTION and 'Perfect girls'. Tasha Christensen. DC Examiner Newspaper. June 5, 2011.
- PERFECT GIRLS. 'Art Beat' With Sean Rameswaram WAMU 88.5. May 25, 2011
- 100 WASHINGTON DC ARTISTS. Book. Editor: Lenny Campello. Schiffler Pub. Spring 2011
- WASHINGTON POST NEWSPAPER. "Collector Mera Rubell Makes Rounds of DC Artists". Jessica Dawson. December 18, 2009
- Central Intelligence Agency. "Judy Byron & Art Matters". Rex Weil. blogspot. Washington, DC. December 2007.
- WETA-TV. PBS. "Around Town". Best Bet. Janis Goodman. Wash., March 2006.
- NATIONAL MUSEUM OF WOMEN IN THE ARTS. Video. "Three Artists". 2004
- URBAN INSTITUTE ANNUAL REPORT 2001. Featured artist.
- PUBLIC ART REVIEW. "Touching Public Art." Jean McLaughlin, Spring 2001.
- THE RALEIGH NEWS OBSERVER. "Tarheels as Works of Art". Manya Brachear. November 18, 1997.
- THE WASHINGTON REVIEW OF THE ARTS. "Washington Artist: Judy Byron". Interview by Mary Swift. Vol. XXI No. 5. Feb/Mar/1996.
- ARTPAPERS. "Artists and Community: Judy Byron". Dinah Ryan. Jan/Feb 1994 Vol. 18. Number 1.
- THE WASHINGTON POST. "A Turn in the South. Washington Artist Judy Byron Treks Hundreds of Miles in Search of 16 "Perfect Faces". SHOW. Elizabeth Kastor. Sunday, August 8, 1993.
- THE CITYPAPER. CITYLIGHTS: "Portraits by Judy Byron." Rex Weil. Washington, D.C. July 16, 1993.
- WJLA-TV. Channel 7. "Susan King's Cover Story". Washington, DC. February 1992.
- THE WASHINGTON POST. "Cutting Close to Teenagers' World". Jessica Portner. Nov. 1991.
- CITY PAPER. Galleries: "Growing Up Ignored". Rex Weil. Dec. 1991.
- PUBLIC BROADCASTING SYSTEM. WETA-TV. "Around Town". "Keith Morrison's Best Bet." Dec. 1991.
- NEW ART EXAMINER. "Speakeasy". Rex Weil. Oct 1991.
- THE WASHINGTON POST. "Fear and Fury: AIDS In The Arts". Elizabeth Kastor. Ma. 1990.
- DELAWARE NEWS JOURNAL. "Art Cuts to Heart of Claymont Spirit". John De Constanza. September, 1989.
- NATIONAL PUBLIC RADIO. "All Things Considered". Interview with Daniel Zwerdling. May 1988.
- THE NATIONAL CATHOLIC REPORTER. "Artists' Lament: The Beauty of What Used To Be". Arthur Jones. February 1988
- THE WASHINGTON POST NEWSPAPER. Style. "All About Arlington". Michael Kernan. January 1988.
- THE WASHINGTON POST NEWSPAPER. Show. "Critics' Picks". Sunday, January 1988.
- NATIONAL PUBLIC RADIO. "All Things Considered". Interview with Susan Stamberg. October 1983.
- WUSA. CHANNEL 9. Interview with Andrea Rhone. August 1982.
- WASHINGTON POST MAGAZINE. Try It. "Windows". Bob Arnebeck. August 1982.
- WASHINGTON POST NEWSPAPER. Style. "Crayon Worlds". Michael Kernan. July 1982.