

## **MICHELLE M. ERICKSON**

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### **EDUCATION**

1982 Bachelor of Arts in Fine Arts College of William & Mary, Williamsburg, Virginia

### **EMPLOYMENT**

2001-present	Regular Contributor, Ceramics in America
1993 - present	Owner, Michelle Erickson Pottery Inc.
1995 - present	Co-Owner, PERIOD DESIGNS, Yorktown, Virginia
1987 - 1993	Owner, Artifacts Pottery
1987 - 1990	Master Potter, Jamestown National Park
1985 - 1987	Master Potter, Busch Gardens
1983 - 1985	Potter, Decorator (brushwork), Holdcroft Stoneware
1982 - 1983	Potter, Busch Gardens

### **SOLO EXHIBITIONS**

2010	<i>The Body Politic</i> , Installation in the Chipstone Galleries Milwaukee Art Museum
2010	<i>The Body Political</i> , Visual Art Center, Richmond VA
2010	<i>New York Ceramics Fair</i> , National Academy of design
2009	<i>New York Ceramics Fair</i> , National Academy of design
2008	<i>New York Ceramics Fair</i> , National Academy of Design
2007	<i>New York Ceramics Fair</i> , National Academy of Design
2006	<i>Smithsonian Craft Show</i> , National Building Museum
2006	<i>New York Ceramics Fair</i> , National Academy of Design
2005	<i>Timepeace</i> , Milwaukee Art Museum, Object of the month, Wisconsin
2005	<i>Tour de Clay</i> , Mount Clare Museum House, NCECA 2005, Baltimore
2004	<i>New York Ceramics Fair</i> , National Academy of Design
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2000	<i>New Neo Exhibit</i> , Christopher Newport University, Virginia
1995 - 2006	PERIOD DESIGNS Annual Special Exhibits
1994	Nancy Thomas Gallery, Yorktown, Virginia
1993 - 1994	<i>Tableauxware</i> Solo Exhibition, Peninsula Fine Arts Center, Newport News, Virginia
1993	Nancy Thomas Gallery, Yorktown, Virginia

## GROUP EXHIBITIONS

2011	<i>Artist Provocateur</i> , curator Judith Schwartz (traveling USA venues)
2010	Dis/Arming Domesticity, curator Gail Brown, The Duke GalleryCAC, PA (NCECA 2010)
2009	<i>Global Ceramics Now</i> , Gallery 145 Victoria & Albert Museum, UK
2009	<i>The Chispstone Galleries</i> , reinstallation of permanent collection Milwaukee Art Museum
2008	Confrontational Ceramics, Westchester Arts Council. NY Curated by NYU PHD Judith Schwartz
2008	Handle With Care, Pelham Art Center, NY
2008	NCECA 2008 Invitational Exhibition <i>Voices</i> , Society for Contemporary Craft. PittsburghPA
2008	Hot Tea Del Mano Gallery, LA
2007	Contemporary Castings, Lora Robbins Gallery, University of Richmond
2007-2009	Craft in America, <a href="http://www.craftinamerica.org">www.craftinamerica.org</a>
2006	Staunton Augusta Art Center, Staunton VA, <i>Amazing Clay 3</i>
2006	Cross Mackenzie Gallery, Washington DC, <i>Coffee</i>
2006	Pewabic Pottery, Detroit Michigan, <i>Tooth and Claw: An Ark of Animals Reimagined</i>
2006	The Holter Museum of Art, Helena Montana, <i>The Yixing Effect</i>
2005	Chester Springs Studio,PA <i>Platters and Plates, The Blue Plate Special,</i>
2005	Cheongju International Craft Biennale, Cheongju City, Korea, <i>Temptation</i>
2004	Milwaukee Art Museum, <i>Slipware Traditions</i> , WI

2005	Owensboro Museum of Art, Indiana, <i>Art of the American Frontier</i>
2005	Sun Valley Center for the Arts, Idaho, <i>A Great Mania: The Influence of Delft Pottery</i>
2005	Garth Clark Gallery, New York, <i>Menagerie</i>
2005	Garth Clark Gallery, New York, <i>Infusion</i>
2005	John Micheal Kohler Art Center, Wisconsin, <i>A Tale to Tell</i>
2005	Academy Art Center, Maryland, <i>Particles and Passion</i>
2004	Lacoste Gallery, SOFA New York,
2004	Lacoste Gallery, Concord, Massachusetts, Group Show, <i>Old World/New World</i>
2004	Leslie Ferrin Gallery, SOFA Chicago, 2003
2003	Sherry Leedy Gallery, SOFA New York, 2003
2003	Lacoste Gallery, Concord, Massachusetts, Group Show, <i>After Palissy</i> .
2002	Nancy Margolis Gallery, SOFA Chicago, 2002
2002	Garth Clark Gallery, New York, Group Show <i>Blue + White = Radical</i> ,
1996	Dream House Group Exhibit, Peninsula Fine Arts Center, Newport News, Virginia
1993	Tidewater Artists Association Small Portfolio Show, Hampton, Virginia 1st place winner

## PROFESSIONAL ACTIVITIES

2011	Lecture Demonstration Museum of Art, Rhode Island School of Design, RI
2011	Lecture Demonstration, Charleston Art and Antique Forum, SC
2010	Lecture Demonstration, <i>The Body Politic</i> , Milwaukee Art Museum, WI
2010	Lecture demonstration, <i>The Body Politic</i> , Visual Art Center, Richmond VA
2010	Lecture Demonstration New York Ceramics Fair, National Academy of Design
2009	Lecture Demonstration The Chipstone Foundation, Milwaukee Wisconsin

- 2008 Lecture Demonstration, *Making a Pickle Stand*, The Art of Bonnin and Morris. Philadelphia Museum of Art
- 2007 Lecture *Ethnic and Folk Art Expression in Contemporary Craft*: The Smithsonian Associates Masters Program in the History of Decorative Arts, The Corcoran College of Art Graduate program. Washington DC
- 2007 Lecture Demonstration *Picking up the Pieces* Decorative Arts Trust in the Hennage Auditorium at the Dewitt Wallace Museum of Decorative Arts Williamsburg VA
- 2007 Lecture Demonstration *Contemporary Casting* The Potters Council University of Richmond, VA
- 2006 Lecture Demonstration, Slipware and agateware, The Potteries Museum Stoke on Trent, UK
- 2004 Lecture Demonstration, *Slipware Traditions*, Milwaukee Art Museum
- 2003 Lecture Demonstration, Lacoste Gallery, After Pallisy. Concord MA
- 2003 Lecture and Demonstration, Eastfield Village Ceramic Seminar, East Nassau, New York
- 2003 Lecture and Demonstration, St. Louis Art Museum, Missouri
- 2002 Lecture and Demonstration, *Historic Deerfield Inc.*  
Symposium: "Delftware: A Delicate Deception"
- 2002 Lecture and Demonstration, *Ceramics in America Conference*, Winterthur Museum
- 2001 "Two Thousands Years of Making British Ceramics@ Lecture and demonstration at the Milwaukee Art Museum
- 2000 Lecture and Demonstration, Eastfield Village Ceramic Seminar, East Nassau, New York
- 1999 Lecture and Demonstration, Department of Art History and Fine Art. University of Wisconsin, Madison
- 2000 Lecturer, Sotheby's Institute the Colonial Williamsburg Foundation
- 1999 Period Ceramic Techniques Lecture & Demonstration, Colonial Williamsburg Foundation's Antiques Forum (1994, 1996, 1999)
- 1999 Lecture and Demonstration, Eastfield Village Ceramic Seminar, East Nassau, New York
- 1998 Lecture and Demonstration, Joint Conference of the Society for Historical Archaeology and the Society for Post-Medieval Archaeology, Yorktown, Virginia
- 1998 Lecture and Demonstration - Wedgwood Society of New York
- 1998 Lecture and Demonstration, Eastfield Village Ceramic Seminar, East Nassau, New York

- 1997 Lecture and Demonstration - British Museum; Museum of Mankind, London
- 1997 Lecturer, Sotheby's Institute at Winterthur Museum, Delaware
- 1997 Lecture and Demonstration - Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina
- 1997 Lecture and Demonstration, Eastfield Village Ceramic Seminar, East Nassau, New York
- 1996 Period Ceramic Techniques Lecture & Demonstration, Colonial Williamsburg Foundation's Antiques Forum
- 1995 - 1997 Ceramic Consultant on archaeological resurvey of Jamestown Colonial National Park, Williamsburg
- 1994 Period Ceramic Techniques Lecture & Demonstration, Colonial Williamsburg Foundation's Antiques Forum
- 1992 Period Ceramic Techniques Lecture & Demonstration, William & Mary Decorative Arts class
- 1986 Demonstration of polychrome brushwork for Wedgwood Society at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum

## **PUBLISHED WORKS**

*Architectural Digest*  
*Country Living*  
*Early American Life*  
*Gourmet Magazine*  
*Town and Country Magazine*  
*The Magazine ANTIQUES*  
*Colonial Homes*  
*The Colonial Williamsburg Journal*  
*The William and Mary Alumni Magazine*  
*Ceramics: Art and Perception*  
*American Craft Magazine*  
*Ceramic Review*  
*kerameiki techni*  
*Maine Antique Digest*  
*Studio Potter*

*New York Times*  
*Chicago Tribune Magazine*  
*Virginia Living Magazine*  
*Art & Antiques Magazine*  
*Korean Ceramics Monthly*  
*Pottery Making Illustrated*

- 2010 Pottery Making Illustrated, Jan/Feb, Thrown Agate
- 2010 Making a Moravian Slipware Bowl, Ceramics in America
- 2009 Pottery Making Illustrated, Nov/Dec, The Surface Comes First
- 2009 Pottery Making Illustrated Jan/Feb, Magnificent Marbling  
Cover Article
- 2009 Making a Fiance Ring Bottle, Ceramics in America 2009  
*The Chipstone Foundation*
- 2009 Making a Moravian Squirrel Bottle, Ceramics in America 2009,  
*The Chipstone Foundation*
- 2008 Fit for a Queen, Ivor Noel Hume, Ceramics in America 2008  
*The Chipstone Foundation*
- 2008 Confrontational Ceramics, Judith Schwartz
- 2007 Making a Bonnin and Morris Pickle Stand. Ceramics in  
America 2007
- 2006 The Yixing Effect, Marvin Sweet
- 2004 500 Figures in Clay, Lark Books
- 2003 “Swirls and Whirls: English and American Agateware  
Technology” *Ceramics in America 2003*, The Chipstone  
Foundation
- 2001 “Dots, Dashes and Squiggles: Early English Slipware  
Technology”  
*Ceramics in America 2001*, The Chipstone Foundation
- 1999 “The Green Spring Planter” *Early American Life Magazine*  
(April)

## **VIDEOS**

- 2009 Making a Delft Posset Pot, The Chipstone Galleries,  
Milwaukee Art Museum.(Courtesy of Historic Deerfield Inc.)
- 2009 Agateware Technology DVD, The Chipstone Galleries,  
Milwaukee Art Museum (excerpt from Ceramics in America  
2003)
- 2002 “Making a Delft Posset Pot.” Produced for Historic Deerfield  
Inc.’s exhibit: “Delftware: A Delicate Deception”
- 2001 Milwaukee Art Museum, Ceramic Installation and Video  
Display of 18<sup>th</sup>-century ceramic technology
- 2000 “Early Colonial American Pottery Techniques” Produced for  
Colonial Williamsburg’s Annual Antiques Forum
- 1996 “Making a Puzzle Jug” Produced for Colonial Williamsburg’s  
exhibit: “Revolution in Taste”

## PROFILES

- 2010 William & Mary Alumni Magazine, American Clay
- 2010 The Magazine Antiques, Breaking Tradition, Ceramics by  
Michelle Erickson. Posted Jan 21, Discovery: by Carolyn Kelly
- 2009 The Present Learns From the Past, The Magazine Antiques  
September 2009. Eleanor H. Gustafson
- 2008 Michelle Erickson, Korean Ceramics Monthly
- 2008 “Fit for a Queen” Ceramics in America 2008, Ivor Noel Hume
- 2008 “Conflict Ceramics” Ceramic Review July/Aug issue UK,  
Robert Hunter
- 2008 “The Ceramic Works of Michelle Erickson” 9<sup>th</sup> Annual New  
York Ceramics Fair Catalogue, Robert Hunter
- 2008 “Glazes of Gory” Art & Antiques Collectors Sourcebook  
Winter 2008, Marilyn Fish
- 2007 Art in Review, New York Times
- 2007 “20 Things We Love” Chicago Tribune Magazine

2007	“Art of Recreation” Virginia Living Magazine, October 2007, Anne Wright
2004	“Specializing in the Diverse” Kerameiki Techni ( July) By Rob Hunter
2004	“Cataclysmic Ceramics”, <i>Studio Potter</i> (January) By Robert Hunter
2003	“Making History”, <i>Ceramic Review</i> (March/April) by Robert Hunter
2002	“Michelle Erickson”, <i>American Craft</i> (August/September) by Glenn Adamson
2001	“The Stylized Works of Michelle Erickson” <i>Ceramics: Art and Perception</i> . Issue No. 46 by Robert Hunter
1999	“Period Designs,” <i>William and Mary Alumni Magazine</i> (Fall)
1998	“Masterworks: Period Designs in Yorktown,” <i>Colonial Homes</i> (May)
1996-1997 (Winter)	“The Freshest Advices” <i>Colonial Williamsburg Journal</i>
1995	“At Period Designs,” <i>Early American Life</i> (April)

## MUSEUM ACQUISITIONS

The Chipstone Foundation  
 The Long Beach Museum of Art  
 Milwaukee Art Museum  
 Museum of Arts & Design  
 Peabody Essex  
 New-York Historical Society  
 Mint Museum of Craft and Design  
 Potteries Museums Stoke on Trent  
 The Sonny and Gloria Kamm Collection  
 Yale University Museum  
 Victoria & Albert Museum  
 The Carnegie Museum of Art

## OTHER PROFESSIONAL ACTIVITIES



- 2009      Designed and Created Installation pieces the The Chipstone Galleries newly installed permanent collection, Milwaukee Art Museum.
- 2008      Ceramic technology images on recreating a Bonnin and Morris Pickle Stand Philadelphia Museum of Art
- 2008      Produced Ceramics for *Hannah Montana: The Movie*, Montan Productions
- 2007      Ceramic Technology images on English slipware to be on permanent display in the newly reinstalled collection of slipwares, Victoria and Albert Museum, UK
- 2007      Commissioned by Jamestown 2007 to create an original artwork in clay to be presented as the official gift to Her Majesty Queen Elizabeth II during her historic visit to Jamestown May 4<sup>th</sup> 2007
  
- 2005-2007    Designed and produced ceramics for HBO series *John Adams*
- 2004      Designed and produced 17<sup>th</sup> century ceramics for *The New World* New Line Cinema
- 2002      Designed and produced futuristic ceramics for *The Time Machine*, Dream Works Productions
  
- 2000      Consulted, designed, and produced 18<sup>th</sup>-century ceramic reproductions for *The Patriot*, Tri-Star Columbia

## **PROFESSIONAL AFFILIATIONS**

National Council on Education for the Ceramics Arts  
 American Craft Council  
 American Ceramics Circle