

## SELECTED HONORS & AWARDS

- 2008 • 1st Prize Winner, Beijing Beinnale, Beijing, China
- 2007 • Industry Service Award, Dress for Success, Jersey City, NJ
- 2006 • Achievement Award, Cadillac & Hummer, 2nd International Biennale of Austria, Ausstellungszentrum Heft, Huttenberg, Austria
- 2006 • Review Panel, Annual State Arts Block Grants Program, Country of Hudson, NJ
- 2005 • Medici Award from City of Florence, Florence Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
- 2003 • Artist Showcase Award, The Healing Power of Art, Manhattan Arts International, NY
- 2002 • Prize of Honor, Ausstellungszentrum Heft, Huttenberg, Austria
- Preliminary Winner, The 1st Guilin Yuzi Paradise International Sculpture Awards, Guangxi, China
- 2001 • Lorenzo De Medici Prize, Biennale Internazionale: Dell' Arte Contemporanea, Florence, Italy
- 1995 • The 2nd Fujisankei Sculpture Biennale, Hakone Open-Air Museum, Kanagawa-Ken, Japan
- 1985 • "Compromising Positions", Paramount Pictures, Credit for Art used in film, starring Susan Sarandan
- 1984 • First Prize, US & International Fine Arts Exhibition, Germany, France, Italy
- 1982 • Amelia Peabody Sculpture Award, NY
- 1970 • Betty Parsons Sculpture Award, NY

## SELECTED ONE PERSON EXHIBITIONS

- 2010 • Dvorak Sec Contemporary, Prague, Czech Republic
- El Paso Museum of Art, "The River of Life", El Paso, TX, Traveling to Mexico & Spain
- Elaine Baker Gallery, "Survival of Serena, Blue Cap", Boca Raton, FL
- Louise Alexander Gallery, Porto Cervo, Italy
- Sculpturesite Gallery, "CAROLE A FEUERMAN: Reality Check", San Francisco, CA
- 2009 • Jim Kempner Fine Art, "Carole Feuerman: Swimmers, Bathers, Nudes," Curated by Dru Arstark, New York, NY
- Roman Theatre, Fiesole, "Carole Feuerman: Maxima", Florence, Italy
- Art-st-Urban, East Meets West, Lucerne, Switzerland
- 2008 • Amarillo Museum of Art, One Person Retrospective, curated by Graziella Marchicelli, Ph.D., Amarillo, TX
- Moretti Gallery, "La Scultura Incontra La Realta," Florence, Italy
- 2007 • Scriba Gallery & the Concilio of Europeo dell'Arte, "By the Sea", (in conjunction with Venice Biennale), curated by John T. Spike, Giardini, Venice, Italy
- OPEN2007, (in conjunction with Venice Film Festival), curated by Paolo deGrandis, Lido, Venice, Italy
- Art-St-Urban, "Passion & Lust", curated by Gertrude Kohler-Aeschlimann, Lucerne, Switzerland
- Scott Richards Contemporary Art, "Neptune", curated by Scott Richards, San Francisco, CA
- 2005 • Queensborough Community College Museum, CUNY, Retrospective, curated by Faustino Quintanilla, NY
- 2004 • "Carole A. Feuerman: Erotica, Taboos of Endearment", Janos Gat Gallery, curated by Stephen Foster, NY
- 2001 • The Durst Organization, Lobby Gallery, "Carole A. Feuerman: Presences", curated by Larry Powers, NY
- 2000 • Southern Alleghenies Museum of Art, "From Studio to Foundry: Three Decades of Sculptures", curated by Michael A. Tomor, Ph. D., Loretto, PA
- 1999 • "Painting with Fire", Borders Bookstore, Barnes & Noble, Rockefeller Center, New York, NY; "Carole A. Feuerman: Sculpture", Elinor Munro & David Finn, Hudson Hills Press, NY

**SELECTED GROUP EXHIBITIONS**

- 2010
- Art Beijing, Beijing, China
  - Art Chicago, Chicago, IL
  - Galerie Klose, Essen, Germany
  - San Francisco Fine Art Fair, San Francisco, CA
  - Pulse Art Basel, Prague, Czech Republic
  - Kunstmuseum Ahlen, "Intimacy! Bathing in Art", Ahlen, Germany
- 2009
- "Art and Illusion: Masterpieces of trompe-l'oeil from antiquity 'till the present", Palazzo Strozzi, Florence, Italy
  - Louise Alexander Gallery, Paris, FR, Porto Cervo, Italy
  - Salamatina Gallery, "46XX," Curated by Oksana Salamatina, Long Island, NY
  - Na Solyanke Gallery, "46XX," Curated by Oksana Salamatina, Moscow, Russia
  - Nassau County Museum, "Long Island Collects," New York, NY
- 2008
- Art Miami, Miami FL
  - SCOPE Miami, Miami FL
  - Beijing Biennale, Beijing, China
  - Olympic Fine Arts, Beijing, China
  - Art Shanghai, China
  - OPEN2008, International Exhibition of Sculpture, Curated by Paolo de Grandis, Arte Communications, Venice, Lido, Italy
- 2007
- OPEN2007, International Exhibition of Sculptures, Curated by Paolo de Grandis, Arte Communications, Venice, Lido, Italy 2006
  - 2nd International Biennale of Contemporary Art, Ausstellungszentrum Heft, Austria
  - EROS 2006, 2° FESTIVAL Of ART in CARRARA, Italy
- 2005
- City of Florence, Florence Biennale of Contemporary Art, Italy
  - Jersey City Museum, Lobby Exhibition, Jersey City, NJ
  - Bass Museum, Lobby Installation, Miami Beach, FL • The State Hermitage, Spheres, St. Petersburg, Russia
  - The Circulo de Bellas Artes, "The Modernist Debate", curated by Stephen Foster, Madrid, Salamanca, Spain
  - The Santilla del Mar in the Palacio de Caja, "The Modernist Debate", curated by Stephen Foster, Cantabria, Spain
- 2003
- ACA Galleries, "Small and Everlasting, 19th, 20th, and 21st. century Painting, Drawings, and Sculpture", New York, NY
  - Boca Raton Museum, Selections from the Permanent Collection, curated by George Bolge, Boca Raton, FL
  - Lowe Art Museum, University of Miami, Selections from the Permanent Collection, Miami, FL
  - Rutgers Art Museum, "Forging Memorial Art for Public Memory", New Brunswick, NJ
  - Chelsea Museum, "The Sonic Self", curated by Jolenta Gora-Wita, New York, NY
  - Southwest State University, William Whipple Gallery, "International Works on Paper", curated by Edward Evans, Marshall, MN 2002
  - Ausstellungszentrum Heft: International Biennale of Contemporary Art, Huttenberg, Austria
  - Queensborough Community College Art Gallery CUNY, curated by Faustino Quintanilla, Bayside, NY
  - Southwest State University, William Whipple Gallery, "Master Paintings and Works on Paper", Marshall, MN
- 2001
- Biennale Internazionale dell'ARTE, Culture Counts, Fortezza da Basso, curated by Dr. George Preston, Florence, Italy
- 1998
- Frederick R. Weisman Museum of Art, Pepperdine University, "Selections from the Frederick R. Weisman Foundation", curated by Michael Zaikan, Malibu, CA
  - Riverside Art Museum, "Illusions: Trompe l'oeil and Sleight of Hand", Jim Reed, Riverside, CA

### SELECTED PRIVATE COLLECTIONS

President Clinton & Senator Hillary Clinton  
Dr. Henry Kissinger, River House, New York, NY  
Mr. Pierre Cornette de Saint-Cyre, Paris, France  
Mr. Jeffrey Steiner, Southampton, St. Tropez, NY  
Dr. & Mrs. Henry Foster, Wilmington, MA  
Mr. & Mrs. Theodore Baum, Southampton, NY  
Mr. JNA Van Caldenborgh, The Caldic Collection, Rotterdam, Holland  
Ms. Marilia Gabriela Baston de Toledo Cochrane, Brazil & NY  
Mr. & Mrs. Norman Braman, Philadelphia, PA, Miami, FL  
Ms. Ariela Wertheimer & family, Israel  
Mr. and Mrs. Arnold & Carol Wollowitz, Manhasset, NY

Mr. & Mrs. David Finn, NY  
Mr. & Mrs. William Mack, Southampton, NY  
Mr. & Mrs. Burton Resnick, NY  
Dr. Norman S. Jaffe, Miami, FL  
Mr. & Mrs. Richard Shack, Miami, FL  
Mr. & Mrs. Sid Singer, Mamaroneck, NY  
Mr. Morton Swinsky, New York, NY  
Mr. Douglas Durst, New York, NY  
Ms. Loreen Arbus, Los Angeles, CA  
Mr. & Mrs. Alan Potamkin, Miami, FL  
Mr. Alfons Van Hool, Brussels, Belgium

### SELECTED PUBLIC & CORPORATE COLLECTIONS

The Hermitage Museum of Art, St. Petersburg, Russia  
Fort Lauderdale Museum of Art, Fort Lauderdale, FL  
The Malcolm Forbes Magazine Collection, New York, NY  
Absolut Vodka Art Collection, Stockholm, Sweden  
V & S, The Swedish Wine and Spirits Corp., Stockholm, Sweden  
The Frederick R. Weisman Art Foundation, Los Angeles, CA  
Good Samaritan Medical Center, West Palm Beach, FL  
President Mihail S. Gorbachov Foundation, Moscow, Russia  
Chrysler Corporation, Mr. Robert S. Miller, Detroit, MI  
Southern Alleghenies Museum of Art, Loretto, PA  
Queensborough Community College Museum, CUNY, NY  
Pepperdine University, Frederick R. Weisman Museum, Malibu, CA  
Appollon Art Research Foundation, Mihail Chemiakin, Russia

Miami Children's Museum, Miami, FL  
Bass Museum of Art, Miami, FL  
Boca Raton Museum of Art, Boca Raton, FL  
Art- St-Urban, Pavillon E, Lucerne, Switzerland  
Grounds For Sculpture, Hamilton, PA  
Lowe Museum of Art, University of Miami, FL  
Freidman Gallery at The Albright Museum, NY  
Brandeis University, Waltham, MA  
Amarillo Art Museum, Amarillo, TX  
The Tampa Museum of Art, Tampa, FL  
Grounds for Sculpture, Hamilton, NJ

### CURRENT PROFESSIONAL MEMBERSHIPS

Learning Through the Arts: Guggenheim Museum, NY  
National Women Caucus for Art, NY  
International Women's Forum, NY  
International Sculpture Society, DC  
Who's Who in the World  
Lower Manhattan Cultural Council, NY  
Metropolitan Museum of Art, NY

Boca Raton Museum of Art, FL  
Americans for the Arts, Washington, DC  
Bass Museum of Arts, FL  
Lower Manhattan Cultural Council, NY  
Directory of Distinguished Americans  
World Leadership Forum