

Joanne Leonard

Publications and Exhibitions

Photographic Memoir

- 2008 Being in Pictures: An Intimate Photo Memoir with Foreword by Lucy R. Lippard, University of Michigan Press, Ann Arbor.
11x11, 276 pages, 212 photographs

Trade Books with Reproductions and Critical Commentary

- 2004 *Romanticism Is Ultimately Fatal* (color reproduction of photo collage with critical discussion). In *History of Art: The Western Tradition*, by H. W. Janson, 6th ed., rev. A. F. Janson, 940. Englewood Cliffs, NJ: Prentice Hall.
- 1991 *Julia and the Window of Vulnerability* (photo collage, color plate, and critical discussion). In *Gardner's Art through the Ages*, 9th ed., ed. D. Kirkpatrick, H. de la Croix, and R. Tansey, xv, 358, 1056. San Diego: Harcourt Brace Jovanovich.
- 1986 *Romanticism Is Ultimately Fatal* (photo collage with critical discussion). In *History of Art*, by H. W. Janson, 3d ed., rev. A. F. Janson, 781–83. New York: Harry N. Abrams.
- 1972 *Sad Dreams on Cold Mornings* and *Lost Dreams* (color reproductions of photo collages with critical discussion). In "Darkroom Transformations," in *Life Library of Photography: Frontiers of Photography*, ed. Richard L. Williams, 88–89. New York: Time Life Books.
- 1970 *Sonia, 1966* (photo). In *Life Library of Photography: The Great Themes*, ed. Richard L. Williams, 14. New York: Time Life Books.

Joanne Leonard's Writing: Essays, Chapters, and Other Contributions to Publications (print and web)

- 2002 "Marlene and Me" (essay with thirty-four images, many in color). In *Changing Focus: Family Photography & American Jewish Identity*, ed. Laura Levitt. *The Scholar & Feminist Online*, www.barnard.edu/stonline. New York: Center for Research on Women at Barnard College.
- 1999 "Photography, Feminism and the Good Enough Mother" (essay with color plate *Letting Her Go with Difficulty* and six other images). In *The Familial Gaze*, ed. Marianne Hirsch, 293–310. Hanover, NH: University Press of New England.
- 1997 "Caring and Grieving: Part II" (essay with reproduction of *Romanticism Is Ultimately Fatal*). *Michigan Feminist Studies: Gender and Health*, no. 11 (1996–97): 99–110.
- 1995 "Not Losing Her Memory, Stories in Photographs, Words and Collage" (essay with nineteen images). In *Autobiography, Photography, Narrative*, ed. Timothy Dow Adams. Special issue of *Modern Fiction Studies* 40, no. 3 (fall 1994): 657–85.
- 1994 "Not Losing Her Memory: Images of Family in Photography, Words and Collage" (essay with five images from Not Losing Her Memory photo collage series). In *Changing Perceptions of Aging and the Aged*, ed. Dena Shenk and W. Andrew Achenbaum, 3–9. New York: Springer.
- 1992 "Miscarriage/Ms. Carnage and Other Stories: A Visual Essay" (essay with seven photo collages). In *Discourses of Sexuality: From Aristotle to AIDS*, ed. Domna Stanton, 297–311. Ann Arbor: University of Michigan Press.
- 1987 With Eleanor Rubin, eds. *Sisters, A Complex Destiny*, published by the editors with funds granted by the Massachusetts Foundation for Arts and Humanities.
- 1976 "October Dreams" (photo collage). In *From the Center: Feminist Essays on Women's Art*, by Lucy R. Lippard, 32. New York: E. P. Dutton.
- 1974 "Portfolio, 'Romanticism Is Ultimately Fatal' and 'Lost Dreams'" (color reproductions of photo collages). *Ms. Magazine*, June 1974, 92–93.
- 1973 "Portfolio: Photographs by Joanne Leonard" (eight photos). *Creative Camera*, no. 103 (January 1973): 6–9.

Selected Listing of Reproduction of/ Critical Discussion about Joanne Leonard's work

- 2003 *Reel Family* (detail of photo collage). In *Jewish in America*, ed. S. Blair and J. Freedman. Special issue of *Michigan Quarterly Review* 42, no. 1 (winter 2003): frontispiece.

- 2001 *Children Hugging* (photo, biography, photo of artist, critical discussion). In *Capturing Light: Masterpieces of California Photography, 1850–2000*, ed. Drew Heath Johnson, 236, 338, 200. Oakland, CA: Oakland Museum.
- 2000 *Four Generations, One Absent* (photo collage). In *Light Writing & Life Writing: Photography in Autobiography*, by Timothy Dow Adams, 241. Chapel Hill and London: University of North Carolina Press.
- Sonia, 1966* (photo), two images from *Journal of a Miscarriage, 1973* (critical discussion). In *Pregnant Pictures: The Work of Women in the Age of Mechanical Reproduction*, ed. Sandra Matthews and Laura Wexler, 47–48, 78–79. New York and London: Routledge.
- 1998 *Julia, One Week Old* and *Family Album* (photos with critical discussion). In *Pictures of Innocence: The History and Crisis of Ideal Childhood*, ed. Anne Higonnet, 140–41, 209. London: Thames and Hudson.
- 1994 *Granddad and Twins* and *Father and Daughter* (photos). In *Dads*, by Bruce Velick, 2, 31. New York: Harmony Books.
- 1992 *Joanne Leonard: Not Losing Her Memory—Stories in Photographs, Words and Collage*, with catalog essay by Lucy Lippard (eleven photo collages on cover and 6–9). Ann Arbor: University of Michigan Museum of Art.
- Julia, One Week Old* (photo). In *Baby, Baby, Sweet Baby*, by Bruce Velick, 24. San Francisco: Pomegranate Art Books.
- Of Things Masculine* (photo collage with critical discussion). In *Gay Ideas: Outing and Other Controversies*, by Richard D. Mohr, 191–92. Boston: Beacon Press.
- 1991 Three images from *Journal of a Miscarriage, 1973*. In “The Body in the Woman, the Story in the Woman: A Book Review and Personal Essay,” by Ruth Behar, in *The Female Body: Figures, Styles, Speculations*, ed. Laurence Goldstein, 268, 277, 306. Ann Arbor: University of Michigan Press.
- 1988 *Julia with Eclipse* (photo collage). In *Through the Looking Glass*, by John Perreault and Bernice Steinbaum, 33. New York: Bernice Steinbaum Gallery.
- 1984 *Sad Dreams on Cold Mornings* (photo collage with critical discussion). In *Photography in California 1945–80*, by Louise Katzman, 54, 57, 91, 93. San Francisco: San Francisco Museum of Modern Art, and Manchester, VT: Hudson Hills Press.
- 1981 *Julia, One Week Old* (photo). In *New American Nudes*, by Arno Minkkinen. Dobbs Ferry, NY: Morgan & Morgan.
- 1980 *Of Things Masculine* (photo collage). In *The Male Nude in Photography*, by Lawrence Barnes, 64. Waitsfield, VT: Vermont Crossroads Press.
- 1979 *Inside and Beyond, Photographs by Joanne Leonard*, with a catalog essay by Lucy Lippard (color cover and seven other images). Austin, TX: Laguna Gloria Art Museum.
- Sonia, 1966* and *Rachel and Julia in Rocker* (photos). In *The Family of Women*, ed. Jerry Mason, 107, 124. New York: Ridge Press, Grosset and Dunlop.
- Noel, Felicitas*, and *Child with Mask* (photos). In *La famille des enfants: un panorama photographique mondial de l'enfance*, ed. Jerry Mason, 51, 52, 89. Paris: Ridge Press, Flammarion et Cie.
- Variations on a Sleeping Theme* and *Self-portrait with Frog and Sperm* (photo collages with critical discussion). In *In/Sights: Self-Portraits by Women*, comp. Joyce Tenneson Cohen, vii, 16, 17, 124. Boston: David R. Godine.
- 1977 *Bruce in Mirror* and *Ben at Two* (photos). In *Women See Men*, ed. Yvonne Klamus, Rikki Ripp, and Cheryl Wiesenfeld, 46–47. New York: McGraw Hill.
- 1976 *Two Views in the Morning: Umbrella Stand* (photos). In *American Photography, Past into Present: Prints from the Monsen Collection of American Photography*, ed. Anita Mozley, 116. Seattle: Seattle Art Museum.
- Felicitas* (photo). In *Women See Women*, ed. Yvonne Kalmus et al., 65. New York: Thomas Crowell.
- Take the Key and Lock Her Up* (photo collage with critical discussion). In *Photo/Synthesis*, ed. Jason Wong, 13. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University.
- 1975 *Romanticism Is Ultimately Fatal* (photo collage with critical discussion). In *Women of Photography: An Historical Survey*, ed. Margery Mann and Ann Noggle. San Francisco: San Francisco Museum.
- Couple and Baby* (photo). In “Prize Winning Pictures,” by Richard Schnickel. *Life*, December 25, 1970, 80.

- 1969 *Masked Boy* (photo). In *Vision and Expression: An International Survey of Contemporary Photography*, by Nathan Lyons, 18. New York: Horizon Press.
- Thirty-one photographs. In *Woman by Three: Photographs by Joanne Leonard, Michael E. Bry and Barbara Cannon Myers*, ed. Evan S. Connell, 1–31. Menlo Park, CA: Pacific Coast Publishers.

Exhibitions (One, Two and Three Person Shows, where noted)

- 2006 *Disturbing the Peace*, with Deborah Bright, Donna Ferrato, Holly Hughes, Carol Jacobsen, Susan Meiselas, Martha Rosler, Connie Samaras, Clarissa Sligh, and Pat Ward Williams. Bibro Gallery, New York, NY.
- 2004 *About Face* (Portraits). Denise Bibro Gallery, New York, NY.
- 2003 *Duet*. Ceres Gallery, New York, NY.
- The Art of Aging*. Hebrew Union College–Jewish Institute of Religion Museum, New York, NY.
- 2002 *Camera Della Donna*. Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, and Heuser Art Gallery, Bradley University, Peoria, IL.
- 2001 *Capturing Light, Masterpieces of California Photography, 1850–2000*. Photographs in the Collection of the Oakland Museum of California, Oakland, CA.
- Camera Della Donna*. Elaine Jacobs Gallery, Wayne State University, Detroit, MI.
- 2000 *Camera Della Donna*. Tyler Rome Gallery, Rome, Italy.
- Correspondence(s)*, with Eleanor Rubin. Institute for the Humanities, University of Michigan, Ann Arbor, MI. (Two Person Show)
- 1998 *From the Sniper's Nest: Art That Has Lived with Lucy Lippard: The Collection of Lucy Lippard*. Santa Fe Museum of Art, Santa Fe, NM.
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*. International Center of Photography, New York, NY.
- 1996 *The Familial Gaze*: Dick Blau, Christian Boltanski, Darrel Ellis, Joanne Leonard, Sally Mann, Lorie Novak, Larry Sultan, Art Spiegelman, and Sarah Wells. Hood Museum, Dartmouth College, Hanover, NH.
- From the Sniper's Nest: Art That Has Lived with Lucy Lippard*. Originating at the Center for Curatorial Studies Museum, Bard College, Croton on Hudson, MA, and traveling.
- 1995 *Not Losing Her Memory*. Schlesinger Library of Women's History, Radcliffe College, Cambridge, MA. (One Person Show)
- Not Losing Her Memory: Stories in Photographs, Words and Collage*. University of Michigan Museum of Art, Ann Arbor, MI. (One Person Show)
- Imagined Children, Desired Images*. Davis Art Museum, Wellesley College, Wellesley, MA.
- Enigmas and Abstractions: Photographs from the Permanent Collection*. Detroit Institute of Arts, Detroit, MI.
- 1992 *Reframing Women's Health*. New Works Gallery, University of Illinois at Chicago, Chicago, IL.
- 1990 *Familial Territory*. Hampshire College, Amherst, MA.
- Photographers Collect Photography*. Center Galleries, Center for Creative Studies, Detroit, MI.
- 1989 *Post Photo*. Hearst Art Gallery, St. Mary's College, Morago, CA.
- Urbanology: Social Engagement*. Focus Gallery, Detroit, MI, catalog.
- 1988 *Photographs and Photo Collages*. Jeremy Stone Gallery, San Francisco, CA. (One Person Show)
- Through the Looking Glass*. Bernice Steinbaum Gallery, New York, NY, and traveling.
- Children of Our Times, a Photographic Essay: 1900–1988*. Stephen Wirtz Gallery, San Francisco, CA.
- Rites of Spring*. University of Michigan Art Museum, Ann Arbor, MI.
- 1987 *Greenwood/Henke/Leonard Recent Work*. Detroit Institute of Arts, Detroit, MI. (Three Person Show)
- Twin Sisters: A Visual Connection*, with Eleanor Rubin. Sarah Doyle Gallery, Brown University, Providence, RI. (two person show)
- Andy Grundberg, New York Times Critic, Selects*. Detroit Focus Gallery, Detroit, MI.
- Gallery Artists*. Jeremy Stone Gallery, San Francisco, CA.
- 1986 *Baby Pictures*. Santa Barbara Museum of Art, Santa Barbara, CA.
- 1985 *Ten Years*. Jeremy Stone Gallery, San Francisco, CA. (One Person Show)

- Extending the Perimeters of 20th Century Photography.* San Francisco Museum of Modern Art, San Francisco, CA.
- Facets of the Collection, Light: From Illumination to Pure Radiance.* San Francisco Museum of Modern Art, San Francisco, CA.
- 1984 *International Competition and Exhibition of Women Photographers.* Eighth Street Gallery, Los Angeles, CA.
- Untitled.* San Francisco Camera Work Gallery, San Francisco, CA.
- Lensless Photography.* IBM Gallery of Art and Science, New York, NY.
- The Nude in Modern Photography.* Society of Western Museums, traveling to seven museums and galleries throughout Canada and the United States.
- 1983 *Lensless Photography.* Franklin Institute, Philadelphia, PA.
- Reframing Women's Health.* New Works Gallery, University of Illinois at Chicago, Chicago, IL.
- 1982 *Resource/Reservoir; Collage and Assemblage.* San Francisco Museum of Modern Art, San Francisco, CA.
- Contemporary Photography as Phantasy.* Santa Barbara Museum of Art, Santa Barbara, CA.
- New American Nudes.* Contemporary Photography Gallery, Massachusetts Institute of Technology, catalog and book.
- Recent Works. Grey Art Gallery, New York University, New York, NY.
- Photography, with John Pfal and Olivia Parker. College of the Mainland Gallery, Texas City, TX.
- 1981 *Photo/Trans/Forms,* with Judith Golden. San Francisco Museum of Modern Art, San Francisco, CA. (Two Person Show)
- Facets of the Collection: The Nude in Modern Photography.* San Francisco Museum of Modern Art, San Francisco, CA, catalog and traveling show.
- Women/Image/Nature.* Tyler School of Art, Temple University, Philadelphia, PA, catalog, and traveling to Anderson Gallery, Rochester Institute of Technology, Rochester, NY.
- 1980 *Inside and Beyond,* ten-year retrospective. Laguna Gloria Art Museum, Austin, TX, (One Person Show)
- Inside and Beyond,* University of Michigan Art Museum, Ann Arbor, MI. (One Person Show)
- 1979 *Thirty Works by Fifteen Artists.* Judah L. Magnes Museum, Berkeley, CA.
- Five Year Anniversary Exhibition.* 112 Green Street Gallery, New York, NY, catalog.
- Insights.* Marcuse Pfeifer Gallery, New York, NY.
- 1978 *The Nude Male.* Halsted Gallery, Birmingham, MI.
- The Nude Male.* Marcuse Pfeifer Gallery, New York, NY.
- Out of the House.* Whitney Museum of American Art, Downtown Branch, New York, NY.
- Reflections: The Child in America.* John F. Kennedy Center for the Performing Arts, Washington, DC.
- Women See Men.* Massachusetts Institute of Technology, Cambridge, MA.
- Photocriticism.* Art Gallery, University of Massachusetts, Amherst, MA, catalog.
- 1977 *Book Works.* Rare Book Room, Library, Mills College, Oakland, CA.
- The Male: A Woman's View.* San Francisco Camera Work, San Francisco, CA.
- First Exhibit of Permanent Collection of Photography.* Stanford University Art Museum, Palo Alto, CA.
- American Photography: Past into Present.* Seattle Art Museum, Monsen Collection, Seattle, WA.
- Photo Synthesis.* Herbert F. Johnson Museum, Cornell University, Ithaca, NY.
- Untitled.* 112 Green Street Gallery, New York, NY.
- 1976 *The Eyes Have It.* Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA.
- 1975–76 *Women of Photography—An Historical Survey.* San Francisco Museum of Art, San Francisco, CA, and traveling to Museum of the University of New Mexico, Santa Fe, NM; Wellesley College Museum, Wellesley, MA; Sidney Janis Gallery, New York, NY; and Rice University Art Museum, Houston, TX.
- 1975 *Photographs and Collages.* Bristol Polytechnic Art Gallery, Bristol, England. (One Person Show)
- Ten Teachers of Creative Photography.* Friends of Photography Gallery, Carmel, CA.

- 1974 *100 Photographs and Collages*. Diego Riviera Gallery, San Francisco Art Institute, San Francisco, CA. (One Person Show)
Directions, '74. Focus Gallery, San Francisco, CA.
- 1973 *Women's Image*. Boston University, Boston, MA, and traveling to Threads, Floating Foundation of Photography, New York, NY; and Women U.S.A., Laguna Beach Museum of Art, Laguna Beach, CA.
- 1972 *Sapporo Olympics*. Bank of America World Headquarters, San Francisco, CA.
Summer Light. Light Gallery, New York, NY.
 Critic's Choice. Focus Gallery, San Francisco, CA.
- 1971–72 *Photo Media*. Museum of Contemporary Crafts, New York, NY.
- 1971 *Joanne Leonard, Irene Poon, and Chris Enos*. San Francisco Museum of Art, San Francisco, CA. (Three Person Show)
John D. Phelan Awards Exhibit. Oakland Museum, Oakland, CA.
- 1970–74 *American Photographers*. American Arts Documentation Centre, University of Exeter, Exeter, England, and traveling.
- 1969–70 *Vision and Expression: Contemporary Photographers*. George Eastman House, Rochester, NY.
- 1969 *Recent Photographs: Joanne Leonard*. Seligman Gallery, Seattle, WA. (One Person Show)
The City of Man. Bergman Gallery, University of Chicago, Chicago, IL.
California Photographers. Pasadena Art Museum, Pasadena, CA.
- 1968 *Our Town*. M. H. de Young Memorial Museum, San Francisco, CA, and Dartmouth College, Hopkins Center, Hanover, NH. (One Person Show)

Selected List of Public Collections

- 1970–2006 Detroit Institute of the Arts, Detroit, MI
 San Francisco Museum of Modern Art, San Francisco, CA
 Crocker Art Museum, Sacramento, CA
 Stanford University Art Museum, Palo Alto, CA
 University of Massachusetts Art Museum, Amherst, MA
 International Museum of Photography, George Eastman House, Rochester, NY
 American Arts Documentation Centre, University of Exeter, Exeter, England
 Oakland Museum, Oakland, CA
 U.S. State Department, Art in Embassies Collection