Joanne Leonard

Publications and Exhibitions

Photographic Memoir

2008  Being in Pictures: An Intimate Photo Memoir with Foreword by Lucy R. Lippard, University of Michigan Press, Ann Arbor.
  11x11, 276 pages, 212 photographs

Trade Books with Reproductions and Critical Commentary


1972  Sad Dreams on Cold Mornings and Lost Dreams (color reproductions of photo collages with critical discussion).


Joanne Leonard's Writing: Essays, Chapters, and Other Contributions to Publications (print and web)


1987  With Eleanor Rubin, eds. Sisters, A Complex Destiny, published by the editors with funds granted by the Massachusetts Foundation for Arts and Humanities.

1976  "October Dreams" (photo collage). In From the Center: Feminist Essays on Women’s Art, by Lucy R. Lippard, 32. New York: E. P. Dutton.


Selected Listing of Reproduction of/ Critical Discussion about Joanne Leonard's work


1979  *Inside and Beyond, Photographs by Joanne Leonard*, with a catalog essay by Lucy Lippard (color cover and seven other images). Austin, TX: Laguna Gloria Art Museum.


Exhibitions (One, Two and Three Person Shows, where noted)


2004  *About Face (Portraits)*. Denise Bibro Gallery, New York, NY.


2000  *Camera Della Donna*. Elaine Jacobs Gallery, Wayne State University, Detroit, MI.

2001  *Correspondence(s)*, with Eleanor Rubin. Institute for the Humanities, University of Michigan, Ann Arbor, MI. (Two Person Show)

1998  *From the Sniper’s Nest: Art That Has Lived with Lucy Lippard: The Collection of Lucy Lippard*. Santa Fe Museum of Art, Santa Fe, NM.


1995  *Not Losing Her Memory*. Schlesinger Library of Women’s History, Radcliffe College, Cambridge, MA. (One Person Show)

1992  *Reframing Women’s Health*. New Works Gallery, University of Illinois at Chicago, Chicago, IL.

1990  *Familial Territory*. Hampshire College, Amherst, MA.

1989  *Post Photo*. Hearst Art Gallery, St. Mary’s College, Moraga, CA.

1988  *Photographs and Photo Collages*. Jeremy Stone Gallery, San Francisco, CA. (One Person Show)

1987  *Greenwood/Henke/Leonard Recent Work*. Detroit Institute of Arts, Detroit, MI. (Three Person Show)

1986  *Baby Pictures*. Santa Barbara Museum of Art, Santa Barbara, CA.

1985  *Ten Years*. Jeremy Stone Gallery, San Francisco, CA. (One Person Show)

Facets of the Collection, Light: From Illumination to Pure Radiance. San Francisco Museum of Modern Art, San Francisco, CA.

1984

International Competition and Exhibition of Women Photographers. Eighth Street Gallery, Los Angeles, CA.

Untitled. San Francisco Camera Work Gallery, San Francisco, CA.

Lensless Photography. IBM Gallery of Art and Science, New York, NY.

The Nude in Modern Photography. Society of Western Museums, traveling to seven museums and galleries throughout Canada and the United States.

1983

Lensless Photography. Franklin Institute, Philadelphia, PA.

Reframing Women’s Health. New Works Gallery, University of Illinois at Chicago, Chicago, IL.

1982


Contemporary Photography as Phantasy. Santa Barbara Museum of Art, Santa Barbara, CA.


Photography, with John Pfal and Olivia Parker. College of the Mainland Gallery, Texas City, TX.

1981

Photo/Trans/Forms, with Judith Golden. San Francisco Museum of Modern Art, San Francisco, CA. (Two Person Show)


Women/Image/Nature. Tyler School of Art, Temple University, Philadelphia, PA, catalog, and traveling to Anderson Gallery, Rochester Institute of Technology, Rochester, NY.

1980

Inside and Beyond, ten-year retrospective. Laguna Gloria Art Museum, Austin, TX. (One Person Show)

Inside and Beyond. University of Michigan Art Museum, Ann Arbor, MI. (One Person Show)

1979


Five Year Anniversary Exhibition. 112 Green Street Gallery, New York, NY, catalog.


1978

The Nude Male. Halsted Gallery, Birmingham, MI.


Book Works: Rare Book Room, Library, Mills College, Oakland, CA.


American Photography: Past into Present. Seattle Art Museum, Monsen Collection, Seattle, WA.

Photo Synthesis. Herbert F. Johnson Museum, Cornell University, Ithaca, NY.

Untitled. 112 Green Street Gallery, New York, NY.

1976

The Eyes Have It. Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA.

1975–76

Women of Photography—An Historical Survey. San Francisco Museum of Art, San Francisco, CA, and traveling to Museum of the University of New Mexico, Santa Fe, NM; Wellesley College Museum, Wellesley, MA; Sidney Janis Gallery, New York, NY; and Rice University Art Museum, Houston, TX.

1975

Photographs and Collages. Bristol Polytechnic Art Gallery, Bristol, England. (One Person Show)

Ten Teachers of Creative Photography. Friends of Photography Gallery, Carmel, CA.
1974  
*100 Photographs and Collages*. Diego Riviera Gallery, San Francisco Art Institute, San Francisco, CA. (One Person Show)

*Directions*, '74. Focus Gallery, San Francisco, CA.

1973  
*Women’s Image*. Boston University, Boston, MA, and traveling to *Threads, Floating Foundation of Photography*, New York, NY; and *Women U.S.A.*, Laguna Beach Museum of Art, Laguna Beach, CA.

1972  

*Summer Light*. Light Gallery, New York, NY.

*Critic’s Choice*. Focus Gallery, San Francisco, CA.

1971–72  
*Photo Media*. Museum of Contemporary Crafts, New York, NY.

1971  

*John D. Phelan Awards Exhibit*. Oakland Museum, Oakland, CA.

1970–74  

1969–70  

1969  
*Recent Photographs: Joanne Leonard*. Seligman Gallery, Seattle, WA. (One Person Show)

*The City of Man*. Bergman Gallery, University of Chicago, Chicago, IL.

*California Photographers*. Pasadena Art Museum, Pasadena, CA.

1968  
*Our Town*. M. H. de Young Memorial Museum, San Francisco, CA, and Dartmouth College, Hopkins Center, Hanover, NH. (One Person Show)

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**Selected List of Public Collections**

1970–2006  
Detroit Institute of the Arts, Detroit, MI

San Francisco Museum of Modern Art, San Francisco, CA

Crocker Art Museum, Sacramento, CA

Stanford University Art Museum, Palo Alto, CA

University of Massachusetts Art Museum, Amherst, MA

International Museum of Photography, George Eastman House, Rochester, NY

American Arts Documentation Centre, University of Exeter, Exeter, England

Oakland Museum, Oakland, CA

U.S. State Department, Art in Embassies Collection