

Oreet Ashery CV - interdisciplinary art

Represented by *Foxy Production Gallery*, NYC

Lives and works in London

Education

1998 - 2000 MA Fine Art, **Central St Martins**, London. (Practice: A Thesis: B+)

1989 - 1992 BA Hon's Fine Art **Sheffield Hallam University**. (1:1)

Exhibitions and performances 2006-7 (selected)

Portrait Sketch – Solo show, Letchworth Art Centre gallery, UK, February 2007

Bound - solo performance, group show at Tate Liverpool and FACT, August 2007

In Focus - solo performance/video at Tate Modern and Imperial War Museum, April-May 2007

Normal Love – group show, Kuenstlerhaus Bethanien, Berlin April 2007

Manchester Look 07 Image festival – group show, Holden Gallery, April 2007

Global Feminisms – group show at the Brooklyn Museum, NYC, March 2007

Right, Left – solo performance at the Freud Museum, London January 2007

Back in Five Minutes – solo durational interactive performance, Schwules Museum, Berlin Sep.2006

Paranoia – group show at Leeds City Arts Gallery, and Focal Point Gallery June-August 2006

Interdisciplinary projects (selected)

live art/new media/interactive/ site specific installation

Say Cheese - One-to-one live interaction between participants and Alter ego

Marcus Fisher in seven hotel, constructed and curators' bedrooms- OK Centre for Contemporary Art; Linz, Arnolfini; Bristol, Bluecoat Arts Centre; Liverpool Biennial, Foxy production Gallery; NYC, Kapelica Gallery; Ljubljana, *Home*; London, NGBK Gallery Curator; Berlin. 2001-2003

7 Acts of Love online – Interactive live internet project commission by www.e-2.org including Marcus Fisher archives and an on-going interactive therapy session. The commission was launched with a large scale site specific event at the Great Eastern Hotel, London, March 2004. www.7actsoflove.org

Welcome Home – Ongoing interdisciplinary site specific project including: gatherings, performances, live digital interaction, installation, video, collaborations at: site specific; Turin, Kunstebanken; Hammar, Norway, site specific - Ramallah, Herzeliya Museum; Israel, Performing Rights, QMUC; London, Site specific- Dublin, www.welcomehome.org 2004-6

Occupation I, II The Case of The Rabbit – video installation/performance - Galerija Matice Hrvatske, Zagreb, T1&2, London, 291 gallery, London. Hull Time Based Arts, UK. 2004

Colored Folks - Video, durational performance, photographs, workshop –National Review of Live Art; Glasgow, Toynbee Hall; London, ICA; London. 2001-3

Central Location – interactive site specific installation/performance and video - Windows Gallery, Central St Martins College, London. Off site NGBK Gallery Berlin, 291 gallery, London.

Exhibitions (selected)

Los retratos de Dorian Gray - Galeria de Arte Mexicano 2005

performance 2003 - solo show, Foxy production, Chelsea NYC, October 2003

Monstrous Tales -APT Gallery, London, August 2006

Now, More Than Ever - Foxy Production Gallery, NYC, July 2006

Animal Magnetism - Cuchifritos gallery , NYC, 2005

Like Gold Dust - Angle Row Gallery, Nottingham 2003

Intervention - John Hansard Gallery, Southampton,UK, 2003

Wonderyears - NGBK, Bethanian, Berlin, 2003

Single screen projections - video works (selected)

Hudson Valley Centre for Contemporary Art, Tate Modern, Galeria de Arte Mexicano, RainDance festival, Trocadero, London, John Hansard Gallery, UK,V.I.D, Bern, Switzerland, 25HR, International Video Art Show, Barcelona, Art in General Gallery NYC, ANTI Festival, Kuopio, Finland, Kino Lab, CCA,Warsaw, Galapagos cinema, NYC, Fix 02; time-based festival, Belfast, Women in the Directors Chair Film Festival, Chicago, X night; Pool Art Fair, NYC.

Recent publications

S. Brent Plate, **Blasphemy: Art that Offends**, Blackdog Publishing 2006,

contributors include: Andres Serrano, Chris Ofili, Theo Van Gogh, Robert

Mapplethorpe, Max Ernst, Martin Scorsese, Oreet Ashery, Maurizio Cattelan, Monty

Python, Jasper Johns, Sam Taylor-Wood, Oleg Kulik

Helena Reckitt, **n.paradoxa** - international feminist art journal, volume 18 2006, p34-42

Raul Zamudio, Venus or Penis Envy, **NY ARTS**, May/June 2006, Vol. 11, No.5/6

Speers Mears Emily, Oreet Ashery, **Bidoun**, Middle East Magazine for Art and Culture, spring 2006, pp25

Dhillon, Kim – On Demand/ Welcome Home **Frieze Magazine** Dec 2005 pp 137-8

Art in the Age of Terrorism, Book edited by Graham Coulter-Smith and Maurice Owen, PH Publishing 2005, ‘Terrible Beauties’, pp 14-15, 21, 26

Govinda, Manick and Malik, Rohini Okon, **Performing Difference** – ‘Oreet Ashery’ published by ArtsAdmin 2005, pp 9-10

Also reviews and articles in: *Flash Art*, *Time Out*, *Village Voice*, *Dazed & Confused*, *Circa*, *Art Tomorrow* (book)

Employment since 1992

Self-employed educationalist- Lecturing, tutoring, mentoring, community education work, public arts projects, including:

Property from the 3rd Floor – Lead Artist. Video and live installation with ex-prisoners at the **Royal Opera House**, with Insight Arts, London 2005

Weekend Academy – Lead tutor. Teaching art to excluded teenagers at **Byam Shaw School of Art**, including publication and training packs for teachers. 2005

Residencies 2006

Khoj -New Delhi, Rogaland Art Centre, Stavanger, Norway

Grants/Bursaries

Arts Council England – Grants for the Arts, Touring, 2006

Triangle Arts/Gasworks – Khoj residency, Delhi, Bursary, 2006

Arts Council England - International fellowship, 2006

British Council - Grants for artists 2005, 2004, 2002,1998, 1996

Arts Council England – Necessary Journey bursary 2005

Arts Council England - Research & Development grant, 2005

Kathy Acker bursary - University of Greenwich, 2004

London Arts Board - Combined Arts, internet based commission by e-2.org
2004

Live Arts Development Agency - One to One Bursary 2002-3

London Arts Board - Combined Arts Grant 2001

Artsadmin Bursary - Bursary, 2001

London Arts Board - Visual Art Grant 2001

Published texts by the artist (selected)

Predrag Pajdic, Paranoia catalogue, June 2006, email interview with Oreet Ashery
Huddleston, Charlotte email interview with Oreet Ashery '*One-to-One Distance and
Proximity*' Visit #8 Govett-Brewster, New Zealand, March 2006 pp.14-16

Necessary Journeys – book edited and Published by Arts Council England, 2005 pp
Ashery, Oreet - '*Reflections on Clapping*' Contemporary Magazine, 2005, pp44 – 45
'*De/Territorialized Practices*' - paper by Oreet Ashery - Living in the Material World
conference and publication by Coventry University. June 1999

Talks by the artist (selected)

Artist's talk. Brooklyn Museum, part of Global feminisms, NY, March 07

Artist's talk, Tanzquartier Wien, part of Performing Rights, Vienna, March 07

Artist's talk , Q&A, Künstlerhaus Bethanien, part of Normal Love show, Jan 2007

Artist's talk - Rogaland School of Art, Stavanger . Norway October 2006

Artist's talk - MA Fine Art, Surry Institute of Art & Design June 2006

Live art Production and Race -Live Art Development Agency November 2005

Necessary Journey – Tate Modern, November 2005

The Works, artist's talk – MA Fine Art Chelsea College of Art, May 2005

From De-Territorialisation to Re-Territorialisation – Gage Festival, Hull Time Based Arts 2005

Who Needs Interactivity? – Artivism, organized by Camberwell College of Art, May 2004

Crash Course in Performance – Whitechapel Gallery, the History of Performance II
Nov. 2003

Between Performance and Video – ICA, London, August 2003

Marcus Fisher, the work – Bluecoat Arts Centre, Liverpool, January 2003

Colored Folks - presentation and workshop ICA, London. 2002

People of the Abyss- East End Fictions - East London University. 1999