FERNE JACOBS
1536 Curran Street
Los Angeles, California, 90026
(323) 664-1563

BACKGROUND:

Born in Chicago, Illinois, 1942.

EDUCATION:

Claremont Graduate University, Claremont, California, Master of Fine Arts, 1976.

U.C.L.A., Los Angeles, California. "Off-loom Techniques in Fiber," Neda Al-Hilali, Summer, 1970.

Haystack Mountain School of Crafts, Deer Isle, Maine. Scholarship Student, Summer, 1967. Assistant in Weaving, Summer, 1971.

Dominic DiMare, Private lessons in weaving, Tiburon, California, 1967-8.

California State University at Long Beach, Long Beach, California. Weaving, Mary Jane Leland, 1966-7.

California State University at San Diego, San Diego, California. Weaving, Arlene Fisch, Summer, 1965.

Pratt Institute, New York City, New York Painting, Gabriel Laderman, 1964-5.

Art Center College of Design, Painting, Los Angeles, California, 1960-3.

ONE PERSON EXHIBITIONS:

“FERNE JACOBS,” Nancy Margolis Gallery, New York City, New York, 2008.

“One Person Exhibition," Sybaris Gallery, Royal Oak (Detroit), Michigan, 1999.

"FERNE JACOBS, Selections 1995-1998," Nancy Margolis Gallery, New York City, New York, 1998.

"FERNE JACOBS, Sculptural Linen Forms," Joanne Rapp Gallery, Scottsdale, Arizona, 1996.

"Uncommon Threads," Sybaris Gallery, Royal Oak: (Detroit), Michigan, 1995.

"Ferne Jacobs, Recent Work," Nancy Margolis Gallery, New York City, New York, 1994.

"One Person Exhibition," Sybaris Gallery, Royal Oak (Detroit), Michigan, 1992.

"Ferne Jacobs, Recent Fiber Sculpture," Franklin Parrasch Gallery, New York City, New York, 1991.

"Four Artists Reflect 1971-1991," The Society for Contemporary Crafts, Pittsburgh, Pennsylvania, 1991.

"Viewpoints," The Sybaris Gallery Inaugural Exhibition, Royal Oak (Detroit), Michigan, 1989.

"FERNE JACOBS, Ritual Vessels," Twining Gallery, New York City, New York, 1989.

"Ferne Jacobs," (fiberwork and drawings), Miller *I* Brown Gallery, San Francisco, California, 1983.

"One Artist Exhibition," (fiberwork and drawings), Mandell Gallery, Los Angeles, California, 1981.

"FERNE JACOBS, Fiberwork and Drawings," a retrospective of 10 years work, Rex W. Wignall Museum Gallery, Chaffey Community College, Alta Loma, California, 1980.

"Fiberworks," (including drawings), Fiberworks, Berkeley, California, 1980.

"One Artist Exhibition," Hadler / Rodriguez Galleries, New York City, New York, 1977.

"One Artist Exhibition," Galleria del Sol, Santa Barbara, CA, 1972.

GROUP EXHIBITIONS:

SOFA Expo, each year, Fall represented in Chicago by Snyderman-Works Gallery, PA, and Spring represented in New York by the Nancy Margolis Gallery, NYC, 2002 through present.

"Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection," Arizona State University Art Museum, The Katherine K, Herberger College of Fine Art, Tempe, Arizona, 2005 and traveling through 2009.

Luce Foundation Center for American Art of the Smithsonian American Art Museum, visible storage from the permanent collection, present.

"High Fiber," Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., 2005.

"Transitions/Translations: Innovations in Basketry," Gallery One, Washtenaw Community College, Ann Arbor, Michigan, 2005.

"Drawing Out the Collection: John McQueen Responds to RAM," Exhibition curated by John McQueen of the permanent collection, Racine Art Museum, Racine, Wisconsin, 2004.

"Contemporary Fibers," Chaffey College Wignall Museum Gallery, San Bernardino County, California, 2004.

"Generations/Transformations, American Fiber Art," American Textile History Museum, Lowell, MA, 2003.

"Annual Basketry Invitational," gallerymateria, Scottsdale, AZ, 2003.

"'California Looms: Woven & Constructed," Craft and Folk Art Museum, Los Angeles, CA, 2002-2003.

"Fiber Arts Today," Mobilia Gallery, Cambridge, MA, 2002, 2003.

"Red Lightning Fountain," given to the Renwick Gallery of the Smithsonian, Washington, D.C. On view in their permanent collection galleries, November 2002 through June 2003.

"Escape From The Vault, The Contemporary Museum's Collection Breaks Out," Exhibition of the Permanent Collection, The Contemporary Museum, Honolulu, Hawaii, 2002.

"'Survey Fiber 2002," Snyderman-Works Galleries, Philadelphia, PA 2002.

"Coming of Age," Permanent Collection on View, Mint Museum of Craft and Design, Charlotte, NC, 2002

"Made in California 1900 -2000," Los Angeles County Museum of Art, Los Angeles, California, 2000.

"Miniatures 2000," Helen Drutt Gallery, Philadelphia, and traveled to Museum of Art and Design, Helsinki, Finland, 2000.

"Surface-Strength-Structure: Pertaining to Line," Snyderman-Works Galleries, Philadelphia, PA, 2000.

"The Nature of Fiber," Stone Quarry Hill Art Park, Cazenovia, NY, 2000.

"The Art of Fiber: Contemporary Works from the Saxe Collection," M.H. de Young Memorial Museum, San Francisco, CA, 1999.

"Contemporary Art Baskets," Ohio Craft Museum, Columbus, Ohio, 1997.

"Vessels," Armory Center for the Arts, Pasadena, California, 1997.

LIFE WORK / Individual Expressions in Fiber," Curated by James Bassler, El Camino College Art Gallery, Torrance, CA, 1996.

"Group Exhibition," Inaugural exhibition, Nancy Margolis Gallery, New York City, 1995.

"Exploring Along the Outer Edges, Sculptural Basketry," Craft Alliance Gallery, St. Louis, Missouri, 1995.

"Fiber: Five Decades, from the Permanent Collection," American Craft Museum, New York City, New York, 1995.

"Group Exhibition," Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, 1994.

"Arduous Happiness," Santa Monica College Art Gallery, Santa Monica, California, 1994.

"Sculptural Baskets," Joanne Rapp Gallery, Scottsdale, Arizona, 1994.

"LINEN," Fashion Institute of Technology, New York City, New York, 1993.

"Baskets," Mobilia, Cambridge, Massachusetts, 1993.

"Pro-Art Fiber Group Exhibition," St. Louis, Missouri, 1992.

"Sensibilities: Substances and Surface," Biada Art Gallery, Mount St. Mary's College, Los Angeles, California, 1992.

"CRAFT TODAY USA," Organized by the American Craft Museum, New York City, New York, 1989, (touring Western and Eastern Europe and Russia through 1991).

"Frontiers in Fiber: The Americans," organized by the North Dakota Museum of Art, 1988, (touring the Far East through 1990, including Japan, Korea, and Mainland China).

"Up from L.A.," Palo Alto Cultural Center, Palo Alto, California, 1988.

"Baskets as Sculpture," Miller / Brown Gallery, San Francisco, California, 1987.
"The Eloquent Object," The Philbrook Museum of Art, Tulsa, Oklahoma, 1987, (traveling through 1989).

"The Modem Basket: A Redefinition," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1987, traveling to the Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin.

"Material Images: 15 Fiber Artists,' Bowling Green State University, Bowling Green, Ohio, 1986.

"Poetry of the Physical," American Craft Museum, New York City, New York, 1986, (traveling through 1988).

"Fiber Re/Evolution," Milwaukee Art Museum, Milwaukee, Wisconsin, 1986, (traveling through 1987).

"Fiber: Small Scale Works of Art," Modem Master Tapestries, Inc., New York City, New York, 1985.

"Selection '85," American Craft Council Benefit, Windows on the World, World Trade Center, New York City, New York, 1985.

"Textile Constructs," California State University at Northridge, Northridge, California, 1985.

"American Basket Forms," Brookfield Craft Center, Brookfield, Connecticut, 1984.

"Other Baskets," Craft Alliance, S1. Louis, Missouri, and the Worcester Craft Center, Worcester, Massachusetts, 1982.

"Basketry -Tradition in New Form," Institute of Contemporary Art, Boston, Massachusetts, 1982, (traveling to the Cooper-Hewitt Museum, New York City, New York and Greenville Museum of Art, Greenville, South Carolina.)

"Beyond Tradition: 25th Anniversary Exhibition of the American Craft Museum," New York City, New York, 1981.

"Old Traditions / New Directions," The Textile Museum, Washington, D.C., 1981.

"Made in L. A., Contemporary Crafts '81," Craft and Folk Art Museum, Los Angeles, California, 1981.

"The Contemporary Basketmaker," Purdue University, West Lafayette, Indiana, 1980.

"Four Person Exhibition," Clay & Fiber Gallery, Taos, New Mexico, 1979.

"Basket-Maker's Art," The Elements Gallery, New York City, New York, 1979.

"Fiberworks, an International Invitational Fibers Exhibition," Cleveland Museum of Art, Cleveland, Ohio, 1977.

"California Women in Crafts," Craft and Folk Art Museum, Los Angeles, California, 1976.

“American Crafts 1976," Museum of Contemporary Art, Chicago, Illinois, 1976.

"California Design '76,” Pacific Design Center, Los Angeles, California, 1976.

"Opening Exhibition of the Hadler Galleries," New York City. New York, 1975.

"Craftsman's Art," Fairtree Gallery, New York City, New York, 1975.

"1st World Craft Exhibition, Presented by the World Crafts Council, Ontario Science Center, Toronto, Canada, 1974.

"First International Exhibition of Miniature Textiles," British Crafts Centre, London, Great Britain, 1974.

"Fiberworks," Lang Art Gallery, Scripps College, Claremont, California, 1973.

"Three Artist Exhibition," Fairtree Gallery, New York City, New York, 1973.

"Fibre Art by American Artists," Ball State University, Muncie, Indiana, 1972.

"Fibre Structures," The Denver Art Museum, Denver, Colorado, 1972.

"Sculpture in Fiber" Museum of Contemporary Crafts, New York City, New York, 1972.

TEACHING:

Haystack Mountain School of Crafts, Deer Isle, Maine, Summer Fiber Workshops, 1975, 1983, 1987, 1990, 1998.

Penland School of Crafts, Asheville, North Carolina, Fiber workshop, Summer, 1992.

Arrowmont School of Arts and Crafts, Gatlinberg, Tennessee, one week workshop and public lecture, 1984 and 1988.

Palo Alto Cultural Center, Palo Alto, California, weekend workshop off-loom fiber techniques, 1988.

Montclair State College, Upper Montclair, New Jersey, weekend workshop, 1987.

Massachusetts College of Art, Boston, Massachusetts, lecture and student critiques, 1987.

Swain School of Design, New Bedford, Massachusetts, workshop, 1987.

Designer Crafts Art Council, Schenectady, New York, 1987.

Mendocino Art Center, Mendocino, California, one week workshop, 1986.

University of Wisconsin at Milwaukee, Milwaukee, Wisconsin, visiting lecturer in textiles, (five weeks), 1986.

Rhode Island School of Design, Providence, Rhode Island, lecture and student critiques, 1985.

Massachusetts College of Art, Boston, Massachusetts, lecture and student critiques, 1985.

Brookfield Craft Center, Brookfield, Connecticut, workshop in off-loom fiber techniques and public lecture, 1984.

International College, Los Angeles, California, tutorial staff for private tutorial students, 1978 -1982.

University of Kansas at Lawrence, Lawrence, Kansas, guest artist lecture and individual critiques with graduate students) 1982.

Kansas City Art Institute, Kansas City, Missouri, guest artist lecture and individual critiques with senior students, 1982.

Fairbanks Handweavers Guild, Fairbanks, Alaska, off-loom workshop and public lecture, 1982.

Visual Arts Center, Anchorage, Alaska, off-loom workshop and public lecture, 1982.

Nova Scotia College of Art and Design, Halifax Nova Scotia, summer course in off-loom techniques in fiber. Public lecture focusing on the container, 1981.

Fiberworks, Berkeley, California, visiting artist, led seminar on the creative process and gave public lecture. 1980.

Greenwood Gallery and American Craft Council, Washington, D. C., fall weekend workshop, 1980.

Anderson Ranch, Aspen, Colorado, summer workshop. 1979.

Academy of Fine Arts, Honolulu, Hawaii, spring workshop, 1979.

Textile Workshop, Santa Fe, New Mexico, one week workshop in off-loom techniques in fiber, 1977.

California State University at Los Angeles, beginning textile courses covering off-loom techniques, weaving and fabric construction, 1977.

California College of Arts and Crafts, Oakland, California, off-loom fibers course, second summer session and fall, 1976.

Arcosanti-Haystack, Mayer, Arizona, on-loom and off-loom weaving. Three week workshop in the Arizona desert at Paolo Soleri's Arcosanti, 1975.

World Craft Conference, Toronto, Canada, organizer of several fiber workshops for U.S. Day, 1974.

California State University at Los Angeles, Los Angeles, California. Full-time instructor in on-loom and off-loom weaving, 1972.

LECTURES:

University of Washington at Seattle, Seattle, Washington, 1989, 2009.

Bellevue Arts Museum, Bellevue, Washington, 2009.

Espanola Valley Fiber Arts Center Alliance, Santa Fe, New Mexico, 2009.

California State University at Long Beach, Long Beach, CA.. Several Lectures beginning 1992 through 2006.

Analytical Psychology Club, C.G. Jung Institute, Los Angeles, CA, 2004.

Craft and Folk Art Museum, Los Angeles, CA, in conjunction with "California Looms: Woven & Constructed," 2003.

American Textile History Museum, Lowell, MA, in conjunction with "Generations/Transformations, American Fiber Art" (a lecture on my work and one on the work of Lenore Tawney), 2003.

El Camino College, Torrance, California, 1996.

Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1973, 1985, 1995.

Santa Monica College, Santa Monica, California, 1994.

Massachusetts College of Art, Boston, Massachusetts, 1976, 1992.

California State University at Long Beach, Long Beach, California, 1992, 1995.

University of Michigan at Ann Arbor, Ann Arbor, Michigan, 1989.

Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1989.

Center for Creative" Studies, Detroit, Michigan, 1989.

California State University at Northridge, Northridge, California, 1989.

Oakland Museum, (in conjunction with the Eloquent Object exhibition), Oakland, California, 1988.

The Textile Study Group of New York, New York City, New York, 1987.

Philadelphia College of Art, Philadelphia, Pennsylvania, 1985.

Moore College of Art, Philadelphia, Pennsylvania. 1985.

YM-YWHA, New York City, New York, 1985.

Brookfield Craft Center, Brookfield, Connecticut, 1985.

Wesleyan Potters, Inc., Middletown, Connecticut. 1985.

Arizona State University, Tempe, Arizona, 1985.

Miller / Brown Gallery, San Francisco, California, 1983.

Parsons School of Design, New York City, New York. 1978.

Pitzer College, Claremont, California, 1977.

Boston University, Boston, Massachusetts, 1976.

Fairtree Gallery, New York City, New York, 1973.

PANELS:

Brea Civic and Cultural Center Council Chambers, Brea, California, "Professionalism and the Artist," 1987.

Craft Alliance, St. Louis, Missouri, Basketry Symposium. Panel member on contemporary basketry and its relationship to other current movements in craft and art. Public lecture titled "An Inner Relationship to the Container," 1982.

International Sculpture Symposium, Oakland, California. Panel. "The California Tradition in Fiber," 1982.

PUBLICATIONS:

CATALOGUES:

Arizona State University Art Museum. *Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection,* Tempe, Arizona, 2005.

American Textile History Museum, Lowell, MA, Generations/Transformations. *American Fiber Art. 2003.*

Helen Drutt Gallery, *Miniatures 2000. 2000.*

Stone Quarry Hill Art Park, *The Nature of Fiber,* 2000.

Los Angeles County Museum of Art, *Made in California 1900-2000. 2000.*

Fine Arts Museums of San Francisco, *The Art of Craft. Contemporary Works from the Saxe Collection, 1999.*

The Society for Contemporary Crafts, *Four Artists Reflect 1971-1991*, Pittsburg, Pennsylvania, 1991.

North Dakota Museum of Art, *Frontiers in Fiber: The Americans,* Grand Forks, North Dakota, 1988.

American Craft Museum, *Poetry of the Physical,* New York City, New York, 1987.

Pittsburgh Center for the Arts, *The Modern Basket: A Redefinition,* Pittsburgh, Pennsylvania, 1987.

Milwaukee Art Museum, *Fiber Re/Evolution,* Milwaukee, Wisconsin, 1986.

Bowling Green State University, *Material Images: 15 Fiber Artists,* Bowling Green, Ohio, 1986,

The Textile Museum, *Old Tradition / New Directions,* Washington, D.C., 1981.

Craft and Folk Art Museum, *Made in L. A.,* Los Angeles, California, 1981.

Cleveland Museum of Art, *Fiberworks,* Cleveland, Ohio, 1977.

Pacific Design Center, *California Design 1976*, Los Angeles, California, 1976.

Museum of Contemporary Art, *American Crafts 1976*, Chicago, Illinois, 1976.

British Crafts Centre, *First International Exhibition of Miniature Textiles*, London, England, 1974.

Lang Art Gallery, Scripps College, *Fiberworks,* Claremont California, 1973.

Denver Art Museum, *Fiber Structures,* Denver, Colorado, 1972.

Ball State University, *Fiber Art by American Artists,* Muncie, Indiana, 1972.

Museum of Contemporary Crafts, *Sculpture in Fiber,* New York City, New York, 1972.

BOOKS:

Mowery Kieffer, Susan, Editor, *500 Baskets, A Celebration of the Basketmaker's Art.* Lark Books, A Division of Sterling Publishing Co., Inc., New York, 2006.

Lonning, Kari, *The Art of Basketry,* Sterling Publishing Co., Inc., New York, 2000.

Surth Sudduth, Billie, *Baskets - A Book For Makers and Collectors,* Hand Books Press, Madison, Wisconsin, 1999.

Harris, Jennifer, Editor, *5000 Years of Textiles,* British Museum Press, London, 1993.

Mayer, Barbara, *Craft Art: A Collectors Guide,* Gibb M. Smith, Salt Lake City, Utah, 1988.

Manhart, Marcia, and Tom Manhart, editors, *THE ELOQUENT OBJECT, The Philbrook Museum of Art,* University of Washington Press, Seattle, Washington, 1987.

Pulleyn, Rob, Editor, *The Basketmaker's Art, Contemporary Baskets and their Makers,* Lark Books, Asheville, North Carolina, 1986.

Constantine, Mildred, and Jack Lenor Larson, *The Art Fabric,* Van Nostrand Reinhold, New York, New York, 1981.

Chamberlain, Marcia and Candace Crockett, *Beyond Weaving,* Watson-Guptill Productions, New York, New York, 1974.

Paz, Octavio, (Introduction), *In Praise of Hands. Contemporary Crafts of the World,* McClelland and Stewart Limited in association with the World Arts Council, Toronto, Canada, 1974.

Meilach, Dona Z., *A Modern Approach to Basketry,* Crown Publishers, Inc., New York, New York, 1974.

Pasadena Art Museum, *California Design X,* Pasadena, California, 1968.

MAGAZINES AND JOURNALS:

Elfman, Clare, "Interview with Ferne Jacobs", Buzzine Online, September 2008, http://www.buzzine.com/2008/09/interview-with-ferne-jacobs/

Sanders, Beverly, "Two West Coast Artists: Different Media/Affinities of Form", *American Craft, September 2008* http://www.americancraftmag.org/blog-post.php?id=5649

Riedel, Mija, Published Interview (and online), Nanette L. Laitman Documentation Project, For Craft and Decorative Arts in America, *Smithsonian Archives of American Art, 2005.*
http://www.aaa.si.edu/collections/oralhistories/transcripts/jacobs05.htm

Announcements and coverage of the Flintridge Foundation 2005-2006 Visual Artists Awards: *Art in America,* April 2006, Page 72, and May 2006; *Artweek,* April 2006, *American Craft,* April/May 2006, People and Places, and June/July 2006, Page 59; *Fiberarts,* Summer 2006, Page 11; also at http:/www.flintridgefoundation.org/visualarts/recipients20052006_fernejacobs_body.html

Wallace, Kevin V., "Baskets Without Boundaries," *Americanstyle,* April 2006.

Wallace, Kevin V., "Discovered in the Dance-The Work of Ferne Jacobs, *Shuttle Spindle & Dyepot,* Summer 2005.

Feature "Generations/Transformations," *Fiberarts,* Summer 2003.

“Lyric" published in *American Craft Magazine,*. Page 96, February/March, 2003, and *Americanstyle,* Spring 2003, Page 86.

Articles in *Shuttle. Spindle and Dye Pot,* Summer, 1996 (Page 18), and Winter, 1995/96 (Page 6).

Polsky, Richard, Published Interview, *Oral History Research Office, Columbia University,* New York, 1995.

White, Garrett, "Ferne Jacobs: The Will of the Weave," *Angeles Magazine,* May, 1991.

“A Basket Is...” *American Craft Magazine,* February-March, 1990.

"A Passel of Baskets," *Town and Country Magazine,* August, 1988.

"Craft Today: the Poetry of the Physical," *Women Artists News,* Fall-Winter, 1987.

Krantz, Les, *The California Art Review,* 1980's.

Photographs, *American Craft Magazine,* October-November, 1986 (Page 26), August-September, 1987 (Page 84), and June/July, 1989 (page 78),

Raithel, Janice, "Encompassing Space,” *American Craft Magazine,* 4 page article, April-May 1983.

Photographs *Craft Horizons,* April 1972, June 1974, April 1976, July / August 1979, August / September, 1982.

Raithel, Janice, "Embodiments of Time and Energy," article, *Artweek* Fall, 1980.

Fiberarts, "Ferne Jacobs," four page article, No.1, 1977.

REVIEWS:

Miro, Marsha, "Weaving Artistry into Baskets," *Detroit Free Press,* Sunday, September 27, 1992.

Orgill, Roxane, "From Ferne Jacobs: New Ventures in Basketry," *Fiberarts,* Jan. / Feb., 1992.

Auer, James, "Crafts Redefined by New Generation," *The Milwaukee Journal,* April 26, 1987.

Bonetti, David, "Art, High Fiber," *The Boston Phoenix,* February 10, 1987.

Muchnic, Suzanne, "Review of Textile Constructs," Calendar Section, *Los Angeles Times,* September 28, 1985.

Fiberarts (review of exhibition at the Hadler Galleries, New York City), January / February, 1979.

COLLECTIONS:

PUBLIC:

Contemporary Museum, Honolulu, Hawaii.

Detroit Institute of the Arts, Detroit, Michigan.

Erie Art Museum, Erie, Pennsylvania.

Lannan Foundation, Palm Beach, Florida.

Metropolitan Museum of Art, New York City, New York.

Minneapolis Institute of Arts, Minnesota.

Museum of Arts and Design, New York City, New York

Oakland Museum, Oakland, California.

Racine Art Museum, Racine, Wisconsin.

Rhode Island School of Design, Providence, Rhode Island.

Royal Scottish Museum, Edinburgh, Scotland.

Smithsonian Art Museum, Washington, D.C.

Wadsworth Athenaeum, Hartford, Connecticut.

MAJOR PRIVATE COLLECTIONS:

Besser, Sanford M., Santa Fe, New Mexico.

Bloome, Sharon and Mark, Seattle, Washington.

Bornstein, Joan, Los Angeles, California.

Boyd, Karen Johnson, Wisconsin.

Farago, Daphne, Rhode Island.

Grossen, Francois, New York City, New York.

Larsen, Jack Lenor, New York City, New York.

Lieberman, Sara and David, Arizona.

Mandell, Elizabeth and Alan, Los Angeles, California.

Pfannebecker, Robert. Lancaster, Pennsylvania.

Saxe, George and Dorothy, California.

Sheinbaum, Stanley and Betty, Los Angeles, California.

Tawney, Lenore, New York City, New York

GRANTS / AWARDS:

Flintridge Foundation Award for Visual Artists, Pasadena, CA, 2005-2006.

Named a Fellow of the College of Fellows, American Craft Council, 1995.

Artist in Residency, La Napoule Art Foundation, La Napoule, France, Fan 1991.

National Endowment for the Arts Fellowship Grant, 1973-1974, 1977-1978, 1990-1991.