

**EDUCATION**

**2002** *Master of Fine Art*, Mills College, Oakland, CA                      **1995** *Bachelor of Art*, University of California, Irvine, CA

**SELECTED ONE PERSON EXHIBITIONS**

**2009** *Body Politic*, West Gallery, Texas Woman's University, Denton, TX  
**2008** *Negative Space*, medicine FACTORY, Memphis, TN  
**2007** *Sympathetic Coordination*, International Museum of Surgical Science, Chicago, IL  
**2006** *Delicate Structures, Innate Forces*, The New York Hall of Science, New York, NY  
**2005** *Integrated Bodies*, Nathan Larramendy Gallery, Ojai, CA  
*Viscera Sera* (with Tara Daly), 21 Grand, Oakland, CA  
*Domesticated Viscera*, Richmond Art Center, Richmond, CA  
*New Work*, Femina Potens Gallery, San Francisco, CA  
**2004** *Disbursement and Accumulation*, Catharine Clark Gallery, San Francisco, CA  
*Reflexive*, Build, San Francisco, CA  
**2003** *Underneath*, Adobe Bookshop, San Francisco, CA  
**1999** *Marked Territories*, Crucible Steel Gallery, San Francisco, CA  
**1998** *Order/Disorder*, Milky World Gallery, Seattle, WA  
**1995** *Female Fearce*, UC Irvine Art Gallery, Irvine, CA  
**1994** *Inherit Her Wings*, Mesa Arts Building Gallery, Irvine, CA

**SELECTED GROUP EXHIBITIONS**

**2010** *Beware of Embroidery*, PM Gallery & House, London, UK  
*Reimagining the Distaff Toolkit*, Beard Gallery, Wheaton College, Norton, MA  
*Unravelled*, Preston Manor, Brighton & Hove, UK  
*Fuzzy Logic*, Des Lee Gallery, St. Louis, MO  
**2009** *Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden  
*Cheongju International Craft Biennale: Dissolving Views*, Cheongju, South Korea  
*Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC  
*The Longest Day of Summer. One Lucky Day.*, S1F Gallery, Los Angeles, CA  
*Raised in Craftivity*, Wignall Museum, Chaffey College, Rancho Cucamonga, CA  
*Dynamic Equilibrium*, Mandeville Gallery, Nott Memorial, Union College, Schenectady NY  
**2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR  
*Specimen: Representing the natural world*, Paul Robeson Galleries, Rutgers, Newark, NJ  
*Reimagining the Distaff Toolkit*, Bennington Museum, Bennington, VT  
*Biological Imperative*, Gallery Aferro, Newark, N.J.  
*Phenomena(I)*, Spaces, Cleveland, OH  
**2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY  
*Brief Encounters*, Caren Golden Fine Art, New York, NY  
*The Powder Room*, Track 16 Gallery, Santa Monica, CA  
*Subjects of Hybridization, Subtle Technologies Festival: in situ: art, body, medicine*, Univ. of Toronto, Toronto, Canada  
**2006** *Four Freedoms*, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA  
*Illegal Art: Freedom of Expression in the Corporate Age*, Art & Culture Center Of Hollywood, Hollywood, FL  
**2005** *SubAnatomy*, Museum of Contemporary Art, Santa Rosa, CA  
*The Winter Life*, Galerie SAW Gallery, Ottawa, Ontario, Canada  
*Intelligent Distribution*, Sonoma State University Art Gallery, Rohnert Park, CA  
*Trillium Show*, SFMOMA Artist's Gallery, San Francisco, CA  
**2004** *Finesse*, Catharine Clark Gallery, San Francisco, CA  
*New American Talent 19*, Arthouse, Austin, TX  
*Meat Show*, San Francisco Arts Commission Gallery, CA  
*High Fiber*, Kala Art Institute, Berkeley, CA

*Gen Art SF New Fangle New Media Art Exhibition*, Herbst International Exhibition Hall, San Francisco, CA  
*Blur*, the Bekins, Santa Barbara, CA

- 2003** *Organic*, Nathan Larramendy Gallery, Ojai, CA  
*Nightworks' Canal Street Projection Project*, New Orleans, LA  
*Introductions South*, San Jose Institute of Contemporary Art, San Jose, CA  
*[sub]urban, [sub]version*, Westinghouse Building Little Tokyo Lofts, Los Angeles, CA  
*Illegal Art: Freedom of Expression in the Corporate Age*, SFMOMA Artist's Gallery, San Francisco, CA  
*Waiting to Happen*, Lexington Club, San Francisco, CA
- 2002** *Cozy*, Spanganga Gallery, San Francisco, CA  
*Mystery Ball*, Headlands Center for the Arts, Sausalito, CA  
*I/O #3: Skin*, Quotidian Gallery, San Francisco, CA  
*Ladyfest*, Spring Tower, Los Angeles, CA
- 2001** *Murphy & Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, CA  
*Synesthesia*, Southern Exposure, San Francisco, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA  
*Fabric, Objects, and Art*, Ladyfest, Arrowspace, Olympia, WA
- 1999** *The Soft Museum*, Lump Gallery, Raleigh, NC  
*Tender*, Southern Exposure, San Francisco, CA
- 1997** *The Playdough Show*, Milkyworld Gallery, Seattle, WA
- 1994** *Superwoman*, UC Irvine Art Gallery, Irvine, CA

**ARTIST RESIDENCIES**

- 2008** medicine FACTORY, Memphis, TN
- 2004** Kala Art Institute, Berkeley, CA

**SELECTED FELLOWSHIPS, AWARDS & GRANTS**

- 2007** Jerome Foundation Travel & Study Grant for Visual Arts
- 2004** Kala Art Institute Fellowship Award
- 2003** Trillium Fund Grant
- 2002** Herring Prize for Excellence in Art
- 2001** Eklind Fellowship  
 Cadogan Fine Arts Fellowship

**SELECTED ARTIST LECTURES & PRESENTATIONS**

- 2009** *Faculty Lecture Series*, Shakerag Workshops, St. Andrew's-Sewanee, Sewanee, TN  
*Body Politic*, Texas Woman's University, Denton, Texas
- 2008** *Reflexive*, Rhodes College, Memphis, TN
- 2007** *Rendering the Invisible, Biology and Art: Two Worlds or One?*, New York Academy of Sciences, New York, NY  
*Public Lecture Series*, Textiles Department, California College of Art, Oakland, CA
- 2006** *Visiting Artist*, Maryland Institute College of Art, Baltimore, MD
- 2005** *Art and Culture Lecture Series*, California State Summer School for the Arts, Cal Arts, Valencia, CA  
*Electronic Arts Visiting Artist/Lecturer*, Spring Semester, Mills College, Oakland, CA  
*Visiting Artist*, San Francisco Art Institute, San Francisco, CA  
*Visiting Artist*, University of California Santa Cruz, Santa Cruz, CA
- 2004** *Brown Bag Lecture Series*, Exploratorium, San Francisco, CA
- 2003** *Laura Splan & Philip Ross*, SF Camerawork, San Francisco, CA
- 2002** *Visiting Artist*, California State University, Hayward, CA
- 2001** *Skin Symposium*, Bleeker Studios, Stanford University, Palo Alto, CA

**ARTIST PANELS**

- 2009** *Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY
- 2005** *Carnal Knowledge*, MOCA at the Luther Burbank Center for the Arts, Santa Rosa, CA
- 2002** *Ladyfest Artist Panel*, Spring Tower, Los Angeles, CA

**SELECTED PUBLICATIONS**

- 2009** *Geo Magazine*, “Gefahr, in Zierde Gebannt”, November 2009, p. 20  
**2005** *Surface Design Journal: Machine Embroidery*, “Informed Source”, Fall 2005, Vol. 30, No. 1, pp. 46-47  
**2004** *Public Library of Science Medicine Journal*, November issue, cover

**SELECTED BROADCASTS**

- 2007** *Eight Forty-Eight: An Artist’s Unconventional Medium*, WBEZ Chicago Public Radio, Interview & Story by Tim Carnahan  
**2005** *Spark: Artist in Search of a Medium*, March 2nd and 4th, KQED Channel 9, San Francisco, CA

**SELECTED EXHIBITION CATALOGS & BOOKS**

- 2009** *Dynamic Equilibrium*, Mandeville Gallery, Nott Memorial, Union College, Schenectady NY  
*Handarbete För En Bättre Värld*, Jönköpings County Museum, Jönköping, Sweden  
*Cheongju International Craft Biennale: Dissolving Views*, Cheongju, South Korea  
**2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, By Steven Skov Holt & Mara Holt Skov  
*Specimen: Representing the natural world*, Paul Robeson Galleries, Rutgers, Newark, NJ  
**2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY  
**2006** *Four Freedoms*, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA  
**2004** *New American Talent*, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, TX, p.83

**SELECTED ARTICLES & REVIEWS**

- Love, Emma, “Using their threads: A new show looks to the future of embroidery”, *Crafts Magazine*, Issue #222, Jan/Feb 2010  
Lopeman, Elizabeth, “Domestic Subversion”, *American Craft Magazine*, Dec 2009/Jan 2010, Volume 69, Issue #6, pp 28-29  
McFarland, Paulina, Interview with Laura Splan, *Art XX Magazine*, 2009, Issue #2, pp 40-45  
Crutchfield, Whitney, “Laura Splan: Body of Evidence”, *Fiberarts*, January/February 2009, p 80  
Davies, Stacy, “Macramé Made Hip”, *Inland Empire Weekly*, February 2009  
Munuera, Ivan Lopez, “¿Es Posible Un Picasso De Los Tapetes De Crochet?”, *Pasajes Diseno*, No 8, Dec 2008, pp 50-53  
Hicks, Bob, “Manufactured at the Museum of Contemporary Craft”, *The Oregonian*, September 13, 2008  
Barton, Randall, “Manuf@ctured”, *The Portland Tribune*, Sep 4, 2008  
Camhi, Leslie, “Let’s Get Stitched: A radical take on an old art”, *Village Voice*, November 20, 2007  
Jackson, Julie, “From Prozac To Skin Peels”, *Craft*, Volume 5, November 2007  
Self, Dana, “Knit Happens: Raised in Craftivity ain’t your grandma’s crochet work”, *The Pitch*, Sept. 20, 2007  
Trafton, Robin, “Art review: ‘Raised in Craftivity’ is engaging group show”, *The Kansas City Star*, September 20, 2007  
Baker, Kenneth, “The man works wonders with, yes, paint rollers”, *San Francisco Chronicle*, June 16, 2007, p. E-1  
Martin, Stacy, “Test People and Beneath the Skin”, *San Francisco Bay Guardian*, July 4, 2007  
Obermeyer, Lindsay, “Arts and Sciences”, *Fiberarts*, Summer 2007 Issue, Vol. 34, No. 1  
Herrmann, Andrew, “Artist finds best drawing material is right at her fingertips”, *Chicago Sun Times*, May 3, 2007, p 5  
Ornes, Stephen, “Art: Of Doilies and Disease”, *Discover Magazine*, February 2007, pp. 66-67  
Goe, Tara, “The Inside-Out Art of Laura Splan”, *Kitchen Sink*, Vol. 4, Issue 1, 2006, pp. 71-75  
Wiebe, Stacey, “Body of Art,” *VC Reporter*, September 22, 2005, pp.23-28  
Berry, Colin, “SubAnatomy & Nathan Lynch: Sweetspot at the Museum of Contemporary Art,” *Artweek*, Jul/Aug 2005, pp12-13  
Miles, Todd, “seeing red”, *7x7 San Francisco Magazine*, May 2005, p.48  
Bing, Alison, “Laura Splan: Femina Potens”, *SF Gate: Art*, March 2005  
Bing, Alison, “Meat Show at the San Francisco Arts Commission Gallery”, *Artweek*, February 2005, Vol. 36, Issue 1, p.29  
Davis, Virginia, “High Fiber”, *Fiberarts*, November/December 2004, pp. 58-59  
Polgar, Robi, “New American Talent – The 19th Exhibition”, *Austin Chronicle*, August 6, 2004  
Baker, Kenneth, “Hosfelt Gallery show suggests we’re blinded by information”, *San Francisco Chronicle*, July 10, 2004, pE-1  
Campbell, Rob, “Natural Refinement: Organic takes art by the roots and (gently) pulls”, *VC Reporter*, December 15, 2003  
Cheng, DeWitt, “Introductions South at the San Jose Institute of Contemporary Art”, *Artweek*, October 2003, Vol. 34, Issue 8  
Brenneman, Christine, “Illegal Art at SFMOMA Artists Gallery”, *Artweek*, September 2003, Vol. 34, Issue 7, p 17  
Helfand, Glen, “Pet And Touch: Two digital artists bring the organic body onto the computer”, *SF Gate*, July 2002