

NANCY WILSON-PAJIC

Born in Peru, Indiana in 1941. Since 1965, uses narrative forms to make narrative, content-oriented artworks. Played an important role in the international avant-garde of the 1970s with her text-sound installations and narrative works. Began working in Paris in 1978, where she has been recognized as a precursor of the artists' photography movement. Three retrospectives in major museums have been devoted to her work.

"My work is concerned with the processes by which information accumulates and is transformed – by juxtaposition with other information, by memory, and by the individual's order of priorities. I have used sound recordings and written text, video and film, photographs, drawings and computer print-outs – in installations, in book form and on the wall – to create mental spaces within which creative reflection may take place."

SELECTED SOLO EXHIBITIONS

- 1967** Jericho, N.Y., Media Center
- 1970** New York, ARTS Center
- 1972** Ludlow Street Studio, New York
- 1973** A.I.R. Gallery, New York
Artists Space, New York
- 1974** 112 Greene Street Gallery, New York
GalleriaForma, Genova
Galerie Germain, Paris
- 1975** Franklin Furnace Archives, New York
A.I.R. Gallery, New York
- 1976** M.L. D'Arc Gallery, New York
Franklin Furnace Archives, New York
- 1977** Herbert List Arts Center, Providence
Galerie Germain, Paris
- 1983** Musée national d'Art moderne, Centre Pompidou, Paris
- 1985** Centre Franco-Américain, Rennes
Galerie Michèle Chomette, Paris
- 1986** Mala Galerija, Museum of Modern Art, Ljubljana
- 1988** Galerie Michèle Chomette, Paris
- 1990** Musée Cantini, Marseille (Retrospective)
- 1991** Musée national d'Art moderne, Centre Pompidou, Paris (Retrospective)
- 1992** Centre d'Art, La Sellerie, Aurillac (Retrospective)
Musée d'Art et de l'Archeologie, Aurillac (Retrospective)
- 1993** Centro Galego de Artes da Imaxe, Coruna
- 1994** Musée territorial de la Nouvelle Calédonie, Nouméa
- 1995** In Vitro, Paris
- 1996** Maison du Livre de l'Artiste contemporain, Domart-en-Ponthieu
Maison de l'Art et de la Communication, Sallaumines
- 1997** Galerie Françoise Paviot, Paris
- 1999** Le Lieu, Lorient
Tour des Templiers, Hyères
- 2000** Ferme de Coulevrain, Savigny-le-Temple Bourg
- 2001** Centre photographique d'Ile-de-France, Pontault-Combault
- 2002** Barry Singer Gallery, Petaluma
Galerie Françoise Paviot, Paris
- 2003** Art Chicago, Project Space, Stephen Daiter Contemporary
Shine Gallery, London
- 2004** Galerie Françoise Paviot, Paris
- 2008** Stephanie Hoppen Gallery, London

SELECTED GROUP EXHIBITIONS

- 1967** Garden City, N.Y., *Salon*
- 1969** New York, 13-14th streets, between 5th and 6th avenues, *Street Works II*
- 1970** Philadelphia, Annenberg School of Communications, *Artists' Video*
- 1971** New York, Red Groom's Loft, *Happenings*
- 1972** New York, A.I.R., *Inaugural Exhibition*
New York, Women's Interart Center, *Opening Exhibition*
- 1973** Rome, Parcheggio di Villa Borghese, *Contemporanea: Incontri Internazionali d'Arte*
Hartford, Connecticut, Wadsworth Athenium and Venice, California, CalArts, *C 7.500*
- 1974** Paris, ARC, Musée d'Art moderne, *Vidéos d'Artistes*
New York, Artists Space, *5 Evenings*
Paris, Galerie Germain, *Artistes de la Galerie*
- 1975** Paris, Musée d'Art moderne, *Biennale de Paris*
New York, Martha Jackson West, *Words*
Guelph, Ontario, University Art Gallery, *Narrative in Contemporary Art*
New York, Fine Arts Building, *Lives*
Malmö, Kunsthalle, *Ogon Blikar*
- 1976** Innsbruck, Galerie Krinzinger, *Women/Art/New Tendencias*
Bordeaux, CAPC, Brussels, Palais des Beaux-Arts & Paris, Théâtre national de Chaillot, *Identités-Identifications*
Bonn, Galerie Magers, *Frauen Machen Kunst*
Lublin, Poland, Labyrinth Gallery, *Narrative Art*
Paris, Galerie Germain, *Artistes de la Galerie*
- 1977** New York, Whitney Museum, *Words: The Uses of Language in Art 1967-77*
Buffalo, N.Y., Albright-Knox Museum, *Artists' Books*
Wolfsburg, Kunstverein, *Frauen Machen Kunst*
Ferrara, Italy, Ferrara Museum, *Artists' Books*
Geneva, Galerie Gaëtan, *Copier/Recopier*
- 1981** Paris, Musée national d'Art moderne, *Autoportraits photographiques*
- 1984** Frankfurt, Galerie Forum, *Formats*
Paris, Musée national d'Art moderne, *Photographie contemporaine en France*
- 1986** London, National Portrait Gallery, *Staging the Self*
- 1987** Bonn, Frauen Museum, *Collection of the Fondation Camille*
Plymouth, Arts Center, *Staging the Self*
- 1988** London, Barbican Gallery, *Art or nature*
Paris, Fondation Camille, *Figuratives*
Odense, Museet for Fotokunst, *Aedeltryk*
- 1989** Zurich, Galerie Zur Stockeregg, *International Contemporary Women*
Paris, Palais de Tokyo, *L'Oeil de la Lettre*
Paris, Musée national d'Art moderne, *L'Invention d'un Art*
Milan, Palazzo Cigogna, *La nouvelle Photographie ancienne*
Odense, Museet for Fotokunst, *Museets egen samling*
- 1990** Basel, Schweizer Mustermesse, *Photography in the 80s*
- 1991** Paris, Palais de Tokyo, *Panorama des Panoramas*
- 1993** Washington, D.C., Museum of Women in the Arts, *Collection of the Fondation Camille*
Milan, Muséo d'Arte Contemporanea, *Fotografie d'Artista*
- 1994** Paris, Galerie Colbert, *La Matière, l'Ombre, la Fiction*
- 1995** Paris, Galerie Anne de Villepoix, *Dîtes 33*
- 1996** Paris, Institut Français d'Architecture, *Repérages*
- 1997** Tokyo, Bunkamura, The Photography *Collection of the MNAM*
New York, A.I.R. Gallery, *Generations*
Montréal, Maison de la Culture Côte-des-Neiges, *Collection de la Fondation Camille*
Musée des Beaux-Arts et de la Dentelle, Calais, *État des choses, État des lieux*
- 1998** Santa Fe, New Mexico, Museum of Art, *The Collection of Lucy Lippard*
Paris, Mona Bismarck Foundation, *Artistes américains en France*
- 1999** Mexico City, Espace d'Art Yvonamor Palix, *La Mariée / La Novia*
Lodz, Institut français, *Est-Ouest*

- 2001** Moscow, Museum of Photography, Petit Manège, *Les Métamorphoses du Modèle*
Prague, Institut français, *La part du rêve*
- 2002** Seoul, Korea, Daelim Contemporary Art Museum, *Les Métamorphoses du Modèle*
Paris, Salons de la Mairie de Paris, *Collection de la Fondation Camille*
- 2003** Barcelona, Centre culturel français *Femmes/Femmes*
Moscow, Petit Manège *Le Cirque*
- 2004** Monte Carlo, Salle d'Exposition Antoine Premier, *Acte Un pour un nouveau Musée*
Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, *Paris des photographes*
- 2005** Guangzhou, Guangdong Museum of Art, *Paris des photographes*
Hong Kong, Musée d'art et d'histoire, *Paris des photographes*
- 2006** Seoul, Korea, Daelim Contemporary Art Museum, *Théâtre de la Mode*
Rome, Palazzo Ruspoli, *Idea per un museo*
- 2007** Paris, Musée national d'art moderne, Centre Pompidou, *Images en Mouvement*
- 2008** New York, Werkstätte Gallery, *A.I.R. Retrospective*
Arles, Musée Réattu, *Christian Lacroix, Invasion—Invision*
Paris, Musée national d'art moderne, *Expérimentations photographiques en Europe des années 1920 à nos jours*
Prague, Musée Kampa, *Intim/Ita*
- 2009** Paris, Musée national d'art moderne, Centre Pompidou, *elles@centrepompidou*
Bogotá, MAMBO Museum of Modern Art, *Paysages de la conscience*
Niteroi, Brazil, Musée d'art contemporain, *Portraits de villes*
- 2010** Paris, Musée national d'art moderne, Centre Pompidou, *elles@centrepompidou*
Brasilia, Brazil, Musée national de la République, *Portraits de villes*
Le Havre, Musée Malraux, *Images sur commande*

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Roberta SMITH, *Reviews*, **Artsmagazine**, November 1972.
Barbara SCHWARTZ, *Letter from New York*, **Craft Horizons**, December 1972.
Cindy NEMSER, *An Interview with Members of A.I.R.*, **Artsmagazine**, Dec.-Jan. 1973, pp. 58-59.
Marcia TUCKER, *Bypassing the Gallery System*, **MS**, February 1973.
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SELECTED PUBLIC COLLECTIONS

Musée national d'art moderne, Centre Georges Pompidou, Paris
Fonds national d'Art contemporain (French national collection of contemporary art), Paris
Nouveau Musée national de Monaco
Bibliothèque nationale, Paris
Fonds régional d'art contemporain de Languedoc-Roussillon, de Bretagne, d'Ile-de-France, de Provence-Alpes-Côtes d'Azur, de Haute-Normandie...
Collection Neuflyze Vie, Paris
Musée des Beaux-Arts, Strasbourg
Moderna Galerija, Ljubljana, Slovenia
Musée Cantini, Marseille
Museum for Fotokunst, Odense, Sweden
Institut français d'Architecture
Musée des Beaux-Arts, Calais
Musée des Beaux-Arts, Hyères
Daelim Contemporary Art Museum, Seoul, Korea
Nouveau Musée National de Monaco
Museum of Fine Arts, Houston
Musée Réattu, Arles
Institut national du patrimoine, Paris
Musée Malraux, Le Havre
Artphelien Foundation, Monte Carlo

SELECTED PUBLIC COMMISSIONS

- 1989** Commission of a significant work (Commande d'État d'oeuvre significative) for the 150th anniversary of photography: quadriptych 380 X 560 cm in mixed media on canvas.
- 1991** Commission by the region Languedoc-Roussillon of a triptych 114 x 486 cm in mixed media on canvas, for their collection and to commemorate the Canal du Midi.
- 1992** Commission by the City of Aurillac of a work on Gerbert of Aurillac, Pope Sylvester II: quadriptych 160 X 240 cm in mixed media on polyester.
- 1995** Commission by the Institut français d'Architecture of four portfolios of photographs after buildings by French architects.
- 1996** Commission by the City of Calais of a large-scale work for the Musée de Dentelle (Lace Museum): Work of variable size composed of 30 elements (photograms and photographs) from 30 X 40 to 180 X 220 cm in cyanotype.
- 1999** Commission by the Ville nouvelle de Sénart of a large-scale installation in the exhibition space in the Ferme de Coulevrain in Savigny-le-Temple.
- 2000** Commission by the Centre photographique d'Ile-de-France of a series of text-image works for public spaces throughout the town of Pontault-Combault.
- 2002** 1% commission by the town of Lomme for the Médiathèque consisting of 10 screen savers installed in the computers throughout the building and 20 images installed in narrative sequences at strategic places in the building.
- 2004** Commission by the Nouveau Musée National de Monaco for a series of photograms from their collection of theatre and dance costumes.
- 2006-07** Commission by the Ministry of Culture (Commande d'État) for a work consisting of 20 images and 10 texts on the architecture of August Perret at Le Havre. Work.
- 2009-10** Commission by the Musée Malraux in Le Havre for a work consisting of a single sequence of 10 photographs of the church Saint Joseph by August Perret.