

FATIMAH TUGGAR
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EDUCATION

Whitney Museum of American Art, Independent Study Program, New York, US **Post Grad Studies, 1995–1996**
Yale University, School of Art, New Haven, Connecticut, US **Master of Fine Arts, 1992–1995**
Skowhegan School of Painting & Sculpture, Skowhegan, Maine, US **Summer Program, 1992**
Kansas City Art Institute, Kansas City, Missouri, US **Bachelor of Fine Arts, 1987–1992**
Blackheath School of Art, London, UK **Foundation Studies, 1983–1985**

SELECTED PROFESSIONAL EXPERIENCES - TEACHING, VISITING ARTIST/SCHOLAR & PANELIST

Duke University, Durham, North Carolina – *Artist in Residence in the Office of the Provost* **2009–Present**

Conducting Presentation and Critiques in Visual Studies

Attending weekly Faculty Rendez-Vous Meetings

Collaborating with Duke Engineering's Visualization Technology Group to produce new works and exhibitions at the (DiVE) Duke Immersive Virtual Environment and Link Media Wall

Participate in Arts Engagement in collaboration with Duke Community Affairs & Arts Communications & Outreach

Duke University, Durham, North Carolina – *Visiting Assistant Professor* **2010–Present**

Department of African & African American Studies

Teaching interdisciplinary courses: cross-listed in Women Studies, Art, Art History & Visual Studies and Information Science & Information Studies

Lettera 27, Festaletteratura, Mantua, Italy – *Presenter, Literature Festival* **2010**

Presentation on Visual Literacy, Technology and the Imagination

Hampshire Collage, Amherst, Massachusetts, US – *Visiting Artist*

School of Humanities Art & Cultural Studies: Artist Talk, Individual Crits with Seniors and Group Critiques in Photography

Center for Visual Artists, Greensboro – *Awards & Exhibition Assessor*

Kansas City Art Institute, Kansas City, Missouri, US – *Visiting Artist*

Art Space Visiting Artist Lecture Series: Alumni Lecture for the 125th Anniversary of Institution & Video Department Critiques

Duke University, John Hope Franklin Humanities Institute, Durham, NC, US – *Research Fellow* **2008–2009**

Participated in Women's Studies Program Annual Feminist Theory Workshop.

Presentation at (ISIS) Information Science + Information Studies; Tech Tuesdays.

Conducted Workshop for Cater Community School Teachers on Teaching & Learning with Technology.

Collaborating with Education Partnership Office of Community Affairs to develop Interactive Learning Tool.

Working with (RENCI) Renaissance Computing Institute, (HASTAC) Humanities, Arts, Science & Technology

Served on committee to create new graduate program and program in Arts of the Moving Image

Collaborated, (DiVE) Duke Immersive Virtual Environment, Visual Art Initiative & Franklin Humanities Institute to produce new work and exhibitions.

Seminar contributor to Art History Graduate Class: "Global Views & Previews" with Professor Richard Powell which included my work as part of the curriculum

Teaching cross-listed courses in the Department of African & African American Studies, Art, Art History & Visuals Studies and Women Studies

University of Lethbridge, Alberta, Canada – *Visiting Artist* **2009**

Speaker at Art Now: Visiting Artist Lecture Series and Critiques with Graduate Students

Fordham University, New York, US – *Visiting Scholar*

Department of African & African American Studies Guest Speaker, African Immigration to the Bronx Lecture Series

University of Florida, US – Symposium Participant

School of Art & Art History and Center for African Studies

“RECYCLING in African Art: Necessity, Metaphor, and Creative Expression”

University of NC, Winston Salem State University, US – Assistant Professor Fine Arts

2007–2008

College of Art & Science: Department of Fine Arts

Teaching: Vector Graphics, Digital Imaging, Drawing, Typography & Contextual Art History.

Collaborated on exploratory research with (CDI) Center for Design & Innovation on New Public Art Project.

Committee Member: New Paradigms for Graphic Design & 3D Animation.

Awarded the WSSU Faculty Profession Development Grant.

University of Canterbury, Christchurch, New Zealand – Visiting Artist

2008

Lecture at School of Fine Arts

Museum of Modern Art, New York, US – Session Participant

“Contemporary African Art: History, Theory & Practice.”

Otis College of Art & Design, Los Angeles, California, US – Visiting Artist

Lecture & Studio Visits with Graduate Students.

Claremont Graduate University, Claremont, California, US – Visiting Artist

Lecture & Studio Visits with Graduate Students.

California State University, Long Beach, California, US – Visiting Artist

Lecture & Studio Visits with Graduate Students.

California State University, Fullerton, California, US – Visiting Scholar

Main Art Gallery, Grand Central Art Center & Graduate Studies, Public Lecture

University of North Carolina’s Teaching & Learning with Technology, US – Conference Participant

Demonstration – “Methods & Meaning: Creative Thinking within Learning Technologies”

California State University, Sacramento, California, US

Department of Art, Center for Teaching & Learning, Pan African Studies, Multi-Cultural Center,

Lecture & Studio Visits with Graduate Students.

California State University, Sacramento, California, US – Conference Participant

The Center for African Peace & Conflict Resolution

Lecture at Annual African/Diaspora Conference: “Channeling Intercultural Experience into Creative Expression”

New School, New York, US – Jury Member

2007

Department of Media Studies & Film: Media Awards “Mixed Messages”

Purchase Collage, State University of New York, Purchase, New York – Visiting Scholar

Neuberger Museum, Media Society & the Arts, Anthropology, Gender Studies & New Media

Public Lecture: “Various Realities, Variant Impacts

New School, New York, US – Visiting Scholar

Department of Media Studies, Communication Design & Graduate Program in International Affairs

Public Lecture: “Various Realities, Variant Impacts

Stanford University, Stanford, California, US – Visiting Artist

Department of Art & Art History; Lecture & Studio Visits with Graduate Students.

Cultures France, Paris, France – Conference Participant

2006

Roundtable Discussion: “Creative Competitive Forces in Arts Production”

Wellesley College, Wellesley, Massachusetts, US – Symposium Participant

Public Lecture at “Afro Futurism Symposium”

Conservatoire des Arts et Métiers Multimédia, Bamako, Mali – Visiting Artist

Public Lecture: “How Technology Impacts Local & Global Realities

Rencontres de la Photographie Africaine, Bamako, Mali – Juror

Served as Exhibition Juror - Selected Artists to receive Grants, Residencies & Educational Scholarships

Indiana University Purdue University, Indianapolis, Indian, US – Assistant Professor of Fine Arts

2003–2005

Herron School of Art & Design

Teaching: Multi-Media Installation, Video, Sculpture, Digital Photography, Art Theory & Criticism.

Chair Trans-Arts Program: Curriculum & Syllabi Development and Authoring; testing and teaching multi-disciplinary ideas based on approaches to art making.

Recipient of Jumpstart Award, Online Course Development Grant; used to pursue research on strategies for teaching Visual Arts in an online environment using best practices teaching & learning theories.

Awarded Addison Locke Roache Memorial Lectureship Fund.

Concordia University, Montreal, Canada – Visiting Artist 2005

Faculty of Fine Arts, Presentation: “Art, Technology, Power Relations”

University of California at Davis, US – Visiting Artist

Department of Art, Art History & Technocultural Studies; Lecture & Studio Visits with Graduate Students.

Prodesco, Gie Cour de Langue, Bamako, Mali – Visiting Artist 2003

Lecture: “Transit & Cultural Perception” and mentorship interviews with students planing to study abroad.

Rutgers University, Newark, New Jersey, US – Substitute Teaching 2002

Visual & Performing Arts Department, Taught Perspective drawing to Architecture Students

Montclair State University, Upper Montclair, New Jersey, US – Visiting Artist

Department of Art & Design, Workshop: Utilizing digital imaging & Photoshops Layers

University of Long Island, Southampton, New York, US – Visiting Artist

Southampton College, Video screening & Public Lecture

The Studio Museum in Harlem, New York, US – Panelist

Panel Discussion: “African Female Body in Popular Imagery”

Rutgers University, Newark New Jersey, US – Visiting Artist

Visual & Performing Arts Department, Lecture: Media, Technology & Culture in Relationship to my Production

Cleveland Center for Contemporary Art, Cleveland Ohio, US – Panelist 2001

Panel: “The New Look of Feminism” & Exhibition Walk Through”

Cleveland School for the Arts, Cleveland, Ohio, US – Visiting Artist

Lecture “From Black & White Prints to Digital Photography”

New Museum of Contemporary Art, New York, US – Visiting Artist

Walk through Presentation of my Work

Florida State University, Tampa, Florida, US – Visiting Artist 2000

School of Visual Arts & Dance, Workshops: Multi-Disciplinary Art Practice & Studio Critiques

Bard College, Annandale-on-Hudson, New York, US – Visiting Artist

Walking Tour of my Installation & Lecture on “Conceptual Ideas within my Art Practice”

The Kitchen, New York, New York, US – Artist in Residence

Two-day Dinner Discussion on my Work: “TV Dinner No. 9, Fatimah Tuggar”

Le Musee Chateau, Annecy, France – Visiting Artist

Screening & lecture on a retrospective of my video collage works to date

New York Studio Program, New York, US – Mentor

Mentored Intern Student for Media Project at the Kitchen & Lectured on “Media as tool for Fine Art Production

SELECTED SOLO EXHIBITIONS

Green Hill Center for North Carolina Art, Greensboro, North Carolina, US 2010

Duke University, Franklin Humanities Center, Durham, North Carolina, US 2009

“Tell Me Again: A Concise Retrospective”

Duke University, Duke Immersive Virtual Environment, Durham, North Carolina, US

“Desired Dwellings: Project for an Immersive Environment”

Bamako Binnale, Bamako, Mali “Meditation on Vacation“ & “Conveyance” Screenings 2005

Art Production Fund, New York, New York, US, Web Project, “Changing Space” 2002

Art & Public, Geneva, Switzerland, “Video Room”

The Avram Gallery, Southampton Collage, Long Island University, US

Galeria Joao Graça, Lisboa, Portugal, "Celebrations" 2001

Greene Naftali Gallery, New York, US "At the Water Tap" 2000

Le Musee Chateau, Annecy, France, "Fusion Cuisine", Screening

The Kitchen, New York, US, " Fusion Cuisine & Tell Me Again"

Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

Nasher Museum of Art at Duke University, Durham, North Carolina, US, "The Record" 2010

University of Illinois, Krannert Art Museum, Champaign, Illinois, US, "On Screen: Global Intimacy" 2009

Bronx Museum of the Arts, New York, New York, US, "Street Art, Street Life" 2008

Kinz, Tillou + Feigen Gallery, New York, New York, "By Invitation Only 2, Invited by Pamela Auchincloss

Main Art Gallery, University of California at Fullerton, California, US, "A New Cosmopolitanism

Roebling Hall, New York, New York, US, "Late Empire" 2007

Oi Futuro, Rio de Janeiro, Brazil, "Video Atlas Americas"

Fundación Museo de Bellas Artes de Bilbao, Bilbao, Spain, "Kiss Kiss Bang Bang"

World Social Forum, Nairobi, Kenya, Moving People: Africa-Asia Interface on Migration/Refugee/Exile/Diaspora

Hyde Park Art Center, Chicago, US, "Interstellar Low Ways

Moderna Museet, Stockholm, Sweden, "Africa Remix" (traveling exhibition) 2006

Mori Art Museum, Tokyo, "Africa Remix" (traveling exhibition)

NIFCA, Nordic Institute for Contemporary Art, Veturitali, Rovaniemi, Finland, "Rethinking Nordic Colonialism"

Moscow Biennale of Contemporary Art, Moscow, Russian Federation, "Dialectics of Hope" 2005

Hayward Gallery, London, England "Africa Remix" (traveling exhibition)

Centre Georges Pompidou, Paris, France "Africa Remix" (traveling exhibition)

BildMuseet, Umeå, Sweden "Staged Realities" (traveling exhibition)

Rose-Hulman Institute of Technology, Terre Haute, Indiana, US, "World Views"

Kunsthalle Krems, Krems, Austria, "Paravent" 2004

Galerie SAW Gallery, Ottawa (Ontario), Canada, "International Geographic"

Brooklyn Museum of Art, New York, New York, US, "Open House"

Michael Stevenson Contemporary, Cape Town, South Africa, "Staged Realities" (traveling exhibition)

Museum Kunst-Palast, Dusseldorf, Germany "Africa Remix" (traveling exhibition)

Deutsches Hygiene-Museum, Dresden, Germany, "10 Commandments"

Bamako Biennial 2003, Bamako, Mali, ""Ves Rencontres" 2003

Palais des Beaux-Arts in Brussels, Belgium, "Transferts"

UNESCO, BSP's Section for Women and Gender Equality, Paris, France "UNESCO Salutes Women Artists"

Espai d'Art Contemporani de Castelló, Spain

Museo a'Arte della Città-Laggetta Lombardesca, Ravenna, Italy, "No Border" 2002

University of South Florida, Contemporary Art Museum, Tampa, Florida, US, "The Fields Edge

Busan Biennale, Busan, Korea, "City & Urbanity"

Museum of Modern Art, New York, New York, US, "Tempo"

Whitney Museum of American Art, New York, Curatorial Studies Program, "Empire/State: Artist Engaging Globalization"

The V Salón CANTV Jovenes (FIA), Caracas, Venezuela

City Gallery East, Atlanta, Georgia, US, "Flash"

- Deste Foundation, Athens, Greece, "Fusion Cuisine"**
- Galeria Giancarla Zanutti, Milan, Italy, "VideoROM"**
- The National Museum L.Pigorini, Lazzaretto", Cagliari, Italy, "God's transistor radio: IbridAAfrica"**
- The Studio Museum in Harlem, New York, New York, US "Africaine"**
- East Wing Collection No. 05, London, England, "Looking With/Out" 2001**
- Centro de Fotografia, Islas Canarias, Spain, "Mujeres que Hablan de Mujeres" (Women Talk About Women)**
- New Museum of Contemporary Art, New York, New York, US, "A Work in Progress"**
- Cleveland Center for Contemporary Art, Cleveland, US, "Poetics and Power"**
- Queens Museum of Art, New York, New York, US, "Crossing the Line"**
- 24th Biennial of Graphic Art, Ljubljana, Slovenia, "Print World"**
- Bienal de Valencia, Valencia, Spain, "The New World, The Vices and Virtues"**
- Bienal da Maia, Porto, Portugal**
- Arte Continua, San Gimignano, Italy, "Post Production"**
- 6th International Istanbul Biennial, Istanbul, Turkey, "The Pasion and The Wave" 1999**
- Brooklyn Museum of Art, New York, New York, US, "Beyond Technology"**
- Galerie Lelong, New York, New York, US, " Domestic Pleasures"**
- Audiello Fine Arts, New York, New York, US, "Lost & Found"**
- P.S. 1 Institute for Contemporary Art, New York, New York, US, "Generation Z"**
- Roebing Hall, Brooklyn, New York, New York, US, "Alternative: Alternative"**
- 303 Gallery, New York, New York, US "No Place Rather than Here"**
- Galerie Lelong, New York, New York, US, "Alter Body"**
- Art in General, New York, New York,US, "Space Ship Earth"**
- SELECTED BIBLIOGRAPHY**
- Difference: A Journal of Feminist Cultural Studies*, "Unbelonging: In Motion, Ranjana Khanna 2010**
Volume 21, Number 1, Page 109
- Gendered Bodies and New Technologies: Rethinking Embodiment in a Cyber-era, Amanda du Preez**
- Exit, Edition #32, "Exodus", November 2008 2008**
- New York Times, "Concourse Collages" Carol Vogel, October 17, 2008**
- Bloomberg TV, Program: Muse, October 6, 2008**
- Art News, "How Street Is It", Peter C. Powlis, September 2008**
- The Village Voice, " The Forbidden City: Street Art , Street Life, Ben Davis, September 30, 2008**
- New York Times, "Finding Art in the Asphalt", Holland Cotter, September 11, 2008**
- Artdaily.org, Street Art Street Life: From 1950's to Now at the Bronx Museum", August 22, 2008**
- ArtNet "Street as Muse at the Bronx Museum, August 12, 2008**
- A New Cosmopolitanism, Rachel Chaney & Michel Oren, California State University Fullerton 2007**
- Video Atlas Americas, Paulo Herkenhoff Oi Futuro, Rio de Janeiro**
- Black Inc., (Text Book), Editor Professor E. Stefania Tiberini, University of Rome "La Sapienza"**
- Artworks the Progressive Collection, Essays by Dan Cameron, Peter Lewis, Toby Lewis & Toni Morrison**
- Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao**
- Beyond Boundaries & Unframed: Subverting Constructions in the work of Fatimah Tuggar" – 2006**
CD-Rom, Michael Lightsmith, University of Rome "La Sapienza",Italy
- Visual Anthropology* "The Politics of the Plane: On Fatimah Tuggar's Working Woman", Yates McKee Page 417,
Volume 19, Number.5, October-December 2006 417**
- Vitamin Ph: New Perspectives in Photography , text by Isolde Brielmaier Phidon Press Limited, London**
- Rethinking Nordic Colonialism, A Postcolonial Exhibition Projects in Five Acts, Frederikke Hansen &
Tone Olaf Nielsen**
- Vi^{es} Rencontres de la Photographie AfricaineMemories" Simon Njami 2005**
- Art Papers, Digital Trafficking, Fatimah Tuggar's Imag(in)ing of Contemporary Africa, Sylvie Fortin,**

Feature Article: March/April 2005, Page 24 –29

Signs, Journal of Women in Culture and Society, Film Feminisms, “Visible Seams: Gender, Race, Technology, and the Media Art of Fatimah Tuggar”, Nicole R. Fleetwood, Volume 30, Number 1, Autumn 2004

Miradas Y Conceptos en la Colección Helga de Alvear, Madrid, pages 438 -441

Afrika Remix, Museum Kunst Palast, Düsseldorf, Simon Njami 2004

Die Zehn Gebote, (The Ten Commandments), Deutsches Hygiene-Museum, Dresden, Klaus Biesenbach

Art in America, “The Luminous Continent”, Richard Vine, October 2004, Pages 69 – 73

The Wall Street Journal, “Perhaps some of these artist should quit”, Karen Wilkin, August 4, 2004, Page D4

Open House Working in Brooklyn, “Money & Matter –Assets & Anxiety” Charlotta Kotik and Tumelo Mosaka

Le Monde Diplomatique, Deutsche Ausgabe, Juli 2004, “Fatimah Tuggar” Marie Luise Knott, Pages 1, 2, 3, 8, 10, 11

Ves Rencontres de la Photographie Africaine Simon Njami 2003

Cream 3, Contemporary Art in Culture, “Fatimah Tuggar”, Nancy Spector, Phidon Press Limited, London

Post Production, “Post Production, Sampling Programming Displaying”, Nicolas Bourriaud, Alla Galleria Continua, San Gimignano

UNESCO, “On this Side of the Sky, UNESCO Salutes Women Artists”, Hans D’Orville

Transferts, “Fusion Cuisine,” Toma Muteba Luntumbue, Africalia

Luthansa Magazin, Die Kunst der Zukunft (Curator’s Choice), Angelika Janßen, August 2003, Page 48-56

De Morgan, “De Morderne Stem van Afrika”, Catherine Vuylsteke, Page 6, July 8

La Tribune de Bruxelles, “Art African au Bozar, Sigrid Descamps, Page 12 VA, July 3

De Standaard, “Kunts met Africaanse Roots”, Lars Kwakkenbos, June 28

Auxi Press, “Tentoonstelling, Transferts”, Page 70, June 25

De Financieel Economische TIDJ, “Gestileerde Proteskunst uit Afrika”, Bert Popelier, Page 8, June 25

Kunstbeeld Magazine, “Afrika in de Artis-Tieke Maalstroom”, Christine Vuegen, Page 15, June 22

No Border, “No Border” Serena Simoni, Museo a’ Arte della Città-Laggetta Lombardesca, Ravenna 2002

Fusion Cuisine, “What’s Cooking” Katerina Gregos, Deste Foundation, Athens

Tempo, Paulo Herkenhoff, Roxana Marcoci & Miriam Basilio The Museum of Mordern Art, New York

Empire/State: Artist Engaging Globalization, “On Counterglobal Aesthetics”, Yates McKee, Whitney Museum, New York

IbridAAfrica, “Concrete Jangle”, Cristiana Perrella, The National Museum L.Pigorini, Lazzaretto” in Cagliari

V Salón cantv Jóvenes con FIA Intimo Universal, Juan Carlos López Quintero

Jahresring, “Zeitgenössische Kunst und Kultur aus Afrika” Clara Himmelheber, Marjorie Jongbloed & Marcel Odenbach, Issue # 49

Contemporary, “Athens: Deste Foundation, Fusion Cuisine”, Andrea Gilbert, September, Page 88

International Herald Tribune - English Edition, “ Through the Eyes of Women”, Alexandra Koroxenidis”, July 29,

Frieze, “Fusion Cuisine” , Sue Cramer, October, Issue 70, Page 102-103

Social Text, “Afrofuturism”, Alondra Nelson, Summer 2002

Mujeres que Hablan de Mujeres, “Mujeres que Hablan de Mujeres”, Alicia Murria, Centro de 2001
Fotografía, Islas Canarias

International Biennial of Graphic Arts, “Print World”, Breda Slrjanec & Fatimah Tuggar, 24.Mednarodni Graifcnii
Bienale

Tokyo Book 2, “What is the Artist’s Role Today?” Fatimah Tuggar, Palais de Tokyo

Threads of Vision: Toward A New Feminine Poetics, “Loose Threads” Kristin Chambers, “Artist Interview”
Roxana Marcoci, Cleveland Center for Contempory Art

Art in America, “Fatimah Tuggar at Greene Naftali”, Carol Kino, September, Page 155-156

Artforum, “Geneva, Fatimah Tuggar, Art & Public”, Elizabeth Janus, January, Page 147

Beaux Arts, “La Recette de Fatimah Tuggar. Masa: Mix and Match”, Laurence Hazout-Dreyfus, No. 205, June

Time Out New York, “Fatimah Tuggar”, Franklin Sirmans, December 28- January 4, Page 63 2000

New York Times, “Fatimah Tuggar”, Ken Johnson, December 22

The Village Voice, “Shortlist: Fatimah Tuggar at Greene Naftali” December 26

NY Arts, International Edition, “Fatimah Tuggar”, October, Vol. 5, #10, Page 47

Photography in the Year 2000, “Fact or Fiction”, David S. Rubin

The Village Voice, "Voice Choice: Fusion Cuisine", Levin, October 24
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
Art Papers, "Istanbul", Ricardo Bloch, Paris, January/February, Page 58-59
Springerin, "Istanbul Biennale", Sabine Schmidt, Dezember 1999-February 2000, Page 64-65
Trans> arts.culture.media, "The Passion and the Wave" Paolo Colombo & "6th Istanbul Biennial" Cristina Perrlla, 2000 No. 7, Page 18-24

Bienial 6, "Fatimah Tuggar" Giovanna Amadasi, 6th International Istanbul Biennial **1999**
Bienial 6+, "Tutku ve Dalga: The Passion and the Wave", Paolo Colombo, 6th International Istanbul Biennial
Photography in the Year 2000, "Fact or Fiction," David S. Rubin
Art Monthly, " 6th Istanbul Biennial", Gilda Williams, Dec.99.Jan. 00, No.232
NY Arts, "Istanbul and the Biennial Paradigm", Robert C.M., Vol. 4, No. 12, Page 14-15
El Periodico Del Arte, "La Pasion Segun Colombo", No. 19, Febrero de 1999, Page 1A
Casa Vogue, "Istambul e Santa Fe", Adriano Pedrosa, Page 74 - 75
Africulturers, "Art africain et nouvelles technologies", Oliver Barlet, Page 95-96
New York Times, "Lost and Found" Holland Cotter, July 16, Page E37
New Observations, "Of Hermes and History", Guest Editor Todd Ayoun, Issue # 122
NY Arts Magazine, "Spaceship Earth" Meg Blackburn, March, Vol. 4 No. 3, Page 41
The Tribeca Tribune, 'Spaceship Earth' Files in the Face of the Status Quo, Jeanne C. Wilkinson, March , Page 39
The Village Voice, "Art Review by Kim Levine Unless Otherwise Noted, Spaceship Earth" February 10 - 16 1, Page 103
New York Times, "Changes Aside, Soho Is Still Very Much Soho", Art in General, Holland Cotter, Friday, Feb. 12,
ARTnews, Art Talk, "Brite Lites, Pink Bubbles", February, Page 30
The International Review of African American Art, "Two Views of Contemporary Africa", January, Page 12

SELECTED GRANTS & AWARDS

W. A. Mellon HBCU Research Fellowship – John Hope Franklin Humanities Institute, Durham, NC, US **2008**
Special Commission – The Bronx Museum of the Arts in collaboration with The Public Art Fund, New York, US

Production Grant – Nordic Institute of Contemporary Art, Copenhagen, Denmark **2006**

Prix Special du Jury, "Ves Rencontres, Bamako, Mali" **2003**

Special Commission – Tempo Exhibition, Museum of Mordern Art, New York, US **2002**
Immigrant Artist's Grant – New York Association for New Americans, Inc., New York, US
In Space (Web Art) Grant – Art Production Fund, New York, US:
The Young with FIA Award – The V Salon CANTV Jovenes, Caracas, Venezuela
Change Grant – Change Inc., Captiva, Florida, US

Civitella Ranieri Fellowship – Civitella Ranieri, Umbertide, Umbria, Italy **2001**

Artist Production Residency – The Kitchen, New York, New York, US **2000**
Wheeler Foundation Grant – The Wheeler Foundation Brooklyn, New York, US
Techno-Oboro Residency – Oboro Arts Center, Montreal, Canada

Exhibition Grant – The Fund for US Artists at International Festivals and Exhibitions. Arts International, US **1999**
Emerging Artist Grant – The Rema Mann Hort Foundation, New York, US

SELECTED WEB LOCATIONS –*Links to Interactive Animated Media Works*

Transient Transfer: <http://transienttransfer.com/> **2008**
Triad Raid: <http://www.rethinking-nordic-colonialism.org/files/triadraid/triadraid.html> **2006**
Changing Space: <http://bintazahstudios.net/changingspace/> **2002**