

Jane E. Zweibel

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SELECTED SOLO EXHIBITIONS

- 2011 *Stuffed Paintings: A Selection and Retrospective*. Kulay-Diwa Gallery, Manila, Philippines. (Forthcoming).
- 2010 *The Stuffed Paintings Survey Show*. Chaffers Gallery, Wellington, New Zealand. (Forthcoming).
- 2009 *Midlife Mermaids*. Leslie's Artgallery, Bridel, Luxembourg.
- 2008 *New Stuffed Paintings*. Leslie's Artgallery, Bridel, Luxembourg.
A Cut Above the Rest: A Salon of Self-Portraits and Styles, Part 2. Balance Salon/18 Erie Gallery, Jersey City, NJ.
- 2007 *A Cut Above the Rest: A Salon of Self-Portraits and Styles (Site-Specific Painting Installation)*. Midoma Gallery, New York, NY.
Transitional Objects: Stuffed and Unstuffed Paintings. RePoP 95% Recycled, Brooklyn, NY.
- 2002 *Bare-Foot and Pregnant*. Tribeca Rooftop Exhibition Space, New York, NY.
- 1997 *Self-Portraits in the Third Person*. 55 Mercer Gallery, New York, NY.
- 1996 *Phantom Limbs*. Mary H. Dana Women Artists Series, Rutgers, NJ (catalogue).
- 1995 *Bodies of Evidence*. 55 Mercer Gallery, New York, NY.
Personal Passages. The Transit Museum of New York, Brooklyn, NY (poster).
- 1994 *Paintings*. Mercer Gallery, Monroe Community College, Rochester, NY.
Drawings. Damon City Center Gallery, Rochester, NY.
- 1993 *Wrecollections, From the Habitat*. Treasure Room Gallery, The Interchurch Center, New York, NY (catalogue).
- 1990 *Recent Mixed Media Paintings*. Merrill Hall Exhibition Space, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2010 *Feminist Art Base*. Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.
Self Image. Arts Guild of Rahway, New Jersey.
Baby Doll. Broadway Gallery, New York, NY.
- 2009 *Faith Ringgold: A Celebration*. Benefit Exhibition. The Institute for Women and Art at Rutgers, New Jersey.
- 2008 *Joyeux Noel: Gallery Artists*. Leslie's Artgallery, Bridel, Luxembourg.
Spontaneous Gesture Realized. Schaffler Gallery, Pratt Institute, Brooklyn, NY.
- 2007 *New Gallery Artists*. Leslie's Artgallery, Bridel, Luxembourg
Play. Proteus Gowanous Gallery, Brooklyn, NY.
The submissions Show. Sarah Bowen Gallery, Williamsburg, Brooklyn, NY.

- 2006 *Dreamscapes*. New York City Art Cypher, Staten Island, NY.
- 2005 *Project Diversity*. Tabla Rasa Gallery, Brooklyn, NY.
Wish You Were Here. Project Room 88, New York, NY.
- 2004 *Glass (of) Water*. The Painting Center, New York, NY.
- 2003 *Wombyn: And She Dances*. Think Exhibition Space, New York, NY.
- 2002 *911: Artists Respond*. Bronx River Art Center and Gallery, Bronx, NY.
Reactions. Exit Art, New York, NY.
- 2000 *Flatfiles*. Pierogi Gallery, Brooklyn, NY.
Good Business is the Best Art (20 Years of the Artist in the Marketplace Program). Bronx Museum of the Arts, Bronx, NY.
- 1999 *Annual Group Show*. New Jersey Center for Visual Arts, NJ. (Curated by Lisa Dennison).
A Skowhegan Decade. David Beitzel Gallery, New York, NY.
- 1997 *The Imaginary City*. St. Marks Church Exhibition Space, New York, NY. (Catalogue).
- 1996 *AIM Benefit Exhibition*. Bronx Museum of the Arts, Bronx, NY.
PaperWorks. Curcio/Spector Gallery, New York, NY.
Particular Realities. Trans Hudson Gallery, Jersey City, NJ.
Mary H. Dana Women Artists Series: 25 Years of Feminism, 25 Years of Women's Art. Mason Gross Galleries, New Brunswick, NJ (catalogue).
Liars and Hypocrites. Jack Light Gallery, New York, NY.
- 1995 *Altered States*. Marymount Manhattan College Gallery, New York, NY.
Inaugural Exhibition. Curcio/Spector Gallery, New York, NY.
The World in a Painting. Trans Hudson Gallery, Jersey City, NJ.
- 1994 *Light and Lightness*. Trans Hudson Gallery, Jersey City, NJ.
Self Portraits. NYU Law School Exhibition Center, New York, NY.
Hair: The Long and Short of It. Mills Pond House, Smithtown Arts Council, NY.
- 1992 *Artist in the Marketplace*. Bronx Museum of the Arts, Bronx, NY (catalogue).
- 1991 *The Family*. Peconic Gallery, Riverhead, NY (catalogue).
- 1990 *Drawings: Step One*. Merrill Hall Exhibition Space, New York, NY.
- 1989 *Thirteenth Annual Small Works Exhibition*. Washington Square East Galleries, New York, NY.
- 1988 *Eighth Annual Small Works Show*. BACA Downtown, Brooklyn, NY.
The Spirit of the Toy. Cabrini Gallery, Dobbs Ferry, NY.
- 1984 *Select Works*. Small Walls Gallery, New York, NY.
New Artists, Mixed Media. Exhibition Space at 112 Greene Street, New York, NY.

AWARDS and FELLOWSHIPS

- 2007 **Grant Award**. The Artist's Fellowship, Inc.
Artist-in-Residence. The Creative Center, New York, NY.
- 2005 **Honorarium Award**. Project Diversity, Brooklyn, NY.
- 2003 **Creative Capital Workshop Program**. New York, NY.
- 2001 **Grant Award**. Riklis Faculty Fund, Allen-Stevenson School, New York, NY.
- 1999 **Honorable Mention Award**. New Jersey Center for Visual Arts, Summit, NJ.
- 1996 **Residency Fellowship**. Virginia Center for the Creative Arts, Sweet Briar, VA.
- 1994 **Residency Fellowship**. Leighton Artist Studios, Banff Centre for the Arts, Alberta, Canada.
- 1992 **Grant Award**. Puffin Foundation.

- Artist in the Marketplace Program.** Bronx Museum of the Arts, Bronx, NY.
 1991 **Residency Fellowship.** Skowhegan School of Painting and Sculpture, ME.

BIBLIOGRAPHY

- 2010 **Catalogue.** *The Hybrid Stories of Jane Zweibel.* Leslie's Artgallery, Bridel, Luxembourg.
Luxemburger Wort. *Jane Zweibel Succombe au Chant de Sirenes.* (Nathalie Becker), January 28.
Le Quotidien. *Sirens of Mature Age.* (Pablo Chimienti), January 22.
 2009 **Fiberarts Magazine.** *Jane Zweibel's Stuffed Paintings.* Fall issue. (Cover art and feature article).
 2008 **Catalogue.** *Gallery Artists.* Leslie's Artgallery, Bridel, Luxembourg.
Journal. *Jane Zweibel at Leslie's Artgallery.* Kultur, 20 March.
Luxemburger Wort. *Volumes-Objets de Jane Zweibel.* Nouvelle Expositions. 3/8/08.
Journal of the American Art Therapy Association. (Cover art).
 2001 **The Bronx News.** *New Exhibit Captures Terror of 9/11, Loss of the Towers.* (Daniel Gesslein). January 31 – February 6, 2002 issue.
 1997 **Art in America.** Review of Exhibitions - New York. *Jane Zweibel at 55 Mercer* (Janet Koplos). October issue.
American Artist. *Self-Portraits in the Third Person* (Kristina Feliciano). September issue.
Catalogue. *The Imaginary City.* Essay (John Yau).
 1995 **The New York Times.** Art in Review, Critics' Choices. *Jane Zweibel at 55 Mercer* (Pepe Karmel). Friday, February 17.
Meet Me in Brooklyn. *Underground Art: Paintings at the Transit Museum.*
 1994 **Rochester Democrat and Chronicle.** Exhibits. *Bringing in the Shes.*
 1993 **Street News.** *A Different Subway Series.* November, Issue II.
Artspeak. *Special and Familiar Places.*
 1992 **Catalogue.** **Bronx Museum of the Arts.** *Artist in the Marketplace.* Curator's Essay (Connie Butler).

EDUCATION

- 1991 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.
 1984 **Master of Fine Arts in Painting.** Columbia University, New York, NY.
 1981 **Bachelor of Arts in Visual Art.** Bennington College, Bennington, VT.
 1979 **Syracuse University Program Abroad.** London, ENGLAND.

GALLERY REPRESENTATION

Leslie's Artgallery. Bridel, Luxembourg.

TEACHING EXPERIENCE

2009	Visiting Artist. Leslie's Artgallery, Bridel, Luxembourg.
2008	Visiting Artist/Guest Lecturer. Conference on Art and the Psyche. The C. G. Jung San Francisco Institute.
2007	Artist-in Residence. <i>St. Luke's Hospital</i> , New York, NY. Artist-in-Residence. Bellevue Hospital, New York, NY. Faculty. <i>The Creative Center</i> , New York, NY.
2006	Faculty. <i>The Washington Market School</i> , New York, NY.
1991 - 2004	Art Faculty. <i>The Allen-Stevenson School</i> , New York, NY.
2002	Visiting Artist/Instructor. <i>William Patterson College</i> , New Jersey.
1996	Visiting Artist. <i>Marymount Manhattan College</i> , New York, NY.
1992 - 1995	Visiting Artist/Instructor. <i>Parsons School of Art and Design</i> , New York, NY.
1994	Visiting Artist. <i>Monroe Community College</i> , Rochester, NY.
1994	Visiting Artist. <i>American School of Paris</i> , Paris, FRANCE.
1992	Visiting Artist/Instructor. <i>County College of Morris</i> , NJ.