

Lives in Sydney

Studies:

2005 -20

1969 - 71

Bachelor of Arts Degree majoring in English, Classics and
Fine Arts, University of Queensland, Brisbane

1981 - 83

conducted courses in Art and Photography, Australian Centre
for Photography, Sydney

Lecturer in Art & Design, Meadowbank Technical College,
Sydney

Lecturer in Art & Design, East Sydney Technical College

Lecturer in Photo-Media Department, City Art Institute, Sydney

Lecturer in Painting Department, Sydney College of the Arts

Lived in Europe

Lecturer in Photography Department, C.O.F.A., Sydney

Lecturer in Fine Arts, SOCA, UWS, Kingswood, Sydney

Lecturer, Fine Arts, Monash University, Melbourne

Lecturer, Sydney College of the Arts, Sydney University

Australia: *Body Double*: Museum of Contemporary Art, Sydney, 2007/8

Roslyn Oxley 9 Gallery, Sydney (1983/84; 1997,98,99, 00,02, 04, 06, 09, 10); Mori Gallery, Sydney (1986,87,89; 1991); Robert Lindsay Gallery, Melbourne (1995,97,00); Artspace, Sydney (1984,86), ACP, Sydney (1986); Monash Gallery, Melbourne (1987); Qld Art Gallery, Brisbane (1991); Wollongong City Gallery (1991); CCAS, Canberra (1991); ACCA, Melbourne (1995); Brisbane City Gallery (1996), ICA, Brisbane (1996); AGNSW, Level 2, Sydney (1994), Arc 1 Galleries, Melbourne (2003, 2005, 2010), Central Street, Sydney, 1982

Overseas: Grenoble, France (1988); Galerie Joost de Clercq, Belgium (1990,91); Rouen, France (1992); Verona Italy (1992); Galerie Eric Franck, Switzerland (1993); Opus Operandi, Belgium (1994); CIAP, Belgium (1998)

Australia: Australian Perspecta, AGNSW (1983,85,87); Biennale of Sydney (1986,1988,1992,2008); Art Gallery of WA, Perth (1985,88); MCA, Sydney (1993) and *Photography is Dead, Long Live Photography* 1996 MCA, Sydney; Artspace, Sydney (1985,91); Adelaide Festival (1986); *The Body Show* (1997) AGNSW ANU, Canberra (1985); Monash Gallery, Melbourne (1987); *Field to Figuration* NGV, Melbourne (1988); ACP, Sydney (1886,1999); *Persona Cognita* Heidi Gallery, Melbourne (1994); *Fragmentation and Fabrication: Recent Australian Photography* Adelaide Art Gallery of S.A. 1990 *Hermanns Art Award*, Shermans Gallery, Sydney 2001 -2003 travelling component

All Stars 2000 Roslyn Oxley Gallery, Sydney 2000
Figure It Plimsoll Gallery, University of Tasmania, Hobart 2001
O Soul, O Spirit O Fire celebrating fifty years of the Blake Prize for religious Art QUT Gallery, Brisbane 2001 and Ivan Dougherty Gallery, Sydney 2002
Helen Lempriere Sculpture Award Werribee Park, Melbourne 2002
2002 Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast Arts Centre, Surfers Paradise 2002
2002 –the first 20 years, Roslyn Oxley Gallery, Sydney
Pet Green, BLOCK Gallery, Sydney 2002
Love at First Sight, CCP, Melbourne 2002
Arc @ Span Galleries, Melbourne, 2002
FieldWork, NGV Melbourne 2002,
 Monash University Gallery 2002 – collection
Pathenogenesis, Ivan Dougherty Gallery, Sydney
 National Gallery of Canberra Sculpture prize, NGA, 2003 and traveling to Sydney and Melbourne
Shangri-la, Artspace, Sydney 2003
Vizard Collection, Ian Potter Gallery, Melbourne, 2003
Strike a Pose, Lake Macquarie City Art Gallery, NSW 2004
Pr8of, Arc 1, Melbourne
 2004, Ian Potter Centre NGV and ACMI, Melbourne 2004
 ARTV, SBS 2004 – 2006
Penumbra: Images of Darkness and Light, Mc Clelland Gallery, Langwarrin, Victoria 2004
The Dead Travel Slow, Artspace, Sydney 2004
The Female Nude, Monash Gallery of Art, Melbourne 2004 and tour to Latrobe Regional Gallery, Ararat Gallery, Warnambool Gallery, Geelong Gallery and Broken Hill Gallery (2005 – 2006)
Girls, Girls, Girls - Images of Femininity from the Banyule Art Collection, Banyule Gallery and tour to Bendigo Art Gallery, McClelland Art Gallery and Benalla Gallery, 2005
 Reg Richardson Collection
Beyond Real: Making a Scene, Australian Centre for Photography (ACP), Sydney, 18 Nov to 24th Dec 2005
Bones of the Skin; the denaturalisation of the body, curated by Lia McKnight, Breadbox Gallery, Northbridge, WA, Australia, July 2005
People's Choice, Wollongong City Gallery 2005
 The Broadway Café, Chippendale, Sydney. Organized by Giles Ryder and Mathys Gerber 2005
Clemenger Contemporary Art Prize, NGV, Melbourne 2009
National Artists' Self-Portrait Award, University of Q'ld Art Museum, Brisbane, 2009

Overseas: *Making Appearances* Copenhagen, Denmark (1985); *Sighting References* Wellington, NZ (1987); *The Australian Show* Frankfurt, Germany (1988); *Edge to Edge* Osaka, Tokyo, Nagoya, Sapporo, Japan (1988); *Elsewhere* London, GB(1988); *First Person Singular* Atlanta, USA (1988); *Australian Artists Exchange* Paris, France (1989);

The Australian Show Stuttgart, Germany (1989); *Contemporary Australian Photography* Vancouver, Winnipeg, Calgary, Canada (1990);) *Tempels, Zuilen, Sokkels* Aalst, Belgium(1990; *Cont. Aust. Phot* Windsor, Canada (1991). ; *4 Belgium Artists* Amsterdam, Holland (1991); *Strangers in Paradise* Seoul, Korea (1992); *4 Photographers* Hasselt, Belgium 1992); Osaka, Tokyo, Japan (1996); *Systems End: Contemporary Art in Australia* Souel, Korea (1996); Taiwan, China (1996), *The Trickster*, Gyeonggi Museum of Modern Art (Gyeonggi MoMA), Korea (2010)

Selected Publications: Piper Press, Sydney , monograph *Julie Rrap* 1998 and Piper Press and MCA, *Body Double* 2007; Piper Press, Sydney, *Twelve Australian Photo Artists*, 2009; Photophile (1986, 88, 99); Art & Text (1988, 90, 93, 95); Art Network (1982); Art & Australia (1994,95,96,99), Rex Butler, *What is Appropriation* (1996); Catriona Moore *Indecent Exposures* (1993); Artefactum, Belgium (1992); Art Press, France (1992); Artscribe, Belgium (1990); Binocular, Melbourne (1994)
The Advantages of being a Woman Photographer, Melinda Martin, Photofile no 64, Dec. 2001
Sex in the Cyborg: Julie Rrap's Overstepping, George Alexander, Artlink, March 2002
Julie Rrap, Dr. Adrian Parr,
PostWest, Artlink, Vol 23, 2003, *Stone into Flesh*

Collections: all Australian State Gallery Collections and selected Regional Galleries; MCA, Sydney, Melbourne University, Monash University, Melbourne; Private Collections in Australia and Overseas.

Commissions: Brisbane Powerhouse, Brisbane – *PowerWalker* 2000
Australian Catholic University, Melbourne – *Gestures of Belief* 2000 with Janet Laurence
Hero Billboard, Melbourne 2002
Republic Tower Billboard, Melbourne 2003
Docklands Billboard, Melbourne, 2010

Awards: Studios: Besozzo Studio, Italy 1982/3; Cite des Arts, Paris, Power Institute Studio 1986 and AGNSW studio 1997.
Exchange: L'Ecole des Beaux Arts, Grenoble, France 1988
Grants: Materials Grant 1984; Project Grant 1987, fellowship Grant 1989; Multi Year Fellowship 1995, Project Grant 1999, Fellowship Grant 2002, Project Grant 2006

Prizes: Winner-Lady Fairfax Photography Award 1983
Winner – Hermann's Art Award 2001
Shared Winner - Roche Contemporary Art prize 2001
Winner- Redlands Westpac Art Prize, Mosman Gallery 2008
Winner – University of Q'ld Art Museum Self-Portrait prize, 2009

Short Listed: Helen Lempriere Sculpture Prize 2002/03
NGA Sculpture prize 2003
Archibald Portrait Prize for Photography, AGNSW

