

**MELISSA ZEXTER**  
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## **EDUCATION**

Rhode Island School of Design - BFA Photography  
New York University/ICP - MFA Photography

## **ONE AND TWO PERSON EXHIBITIONS**

2008 EDITS: MELISSA ZEXTER AND PAT SHANNON, Hallspace Gallery , Boston, MA  
2004 Hallspace (Project Room), Boston, MA  
2003 Kenise Barnes Fine Art, Larchmont, NY  
2002 Hallspace Gallery (Project Room), Boston, MA  
2000 Creiger Dane Gallery, Boston, MA  
1996 McKinney Arts, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2010 OF MEMORY, BONE AND MYTH, Curated by Elijah Gowin., University of North Dakota  
LUCID DIRECTIONS, Netzorg & Kerr Permanent Collection Gallery, Western Michigan University  
2009 GENEROUSLY ODD, Luden Gallery, Lexington, KY  
WAVES OF CHANGE, St. Joseph's College, Brooklyn, NY  
2008 ENVIRONMENT, Harrington Arts, San Francisco, CA  
2007 PHOTOGRAPHY AND CONTEMPORARY TACTICS, Brooklyn Arts Council, Brooklyn, NY  
2006 PLAY!, Lillstreet Art Gallery, Chicago, IL  
20 YEARS IN, International Center of Photography, NY, NY  
WINTER SALON, Lesley Heller Gallery, New York, NY  
2005 GIRL MEMORIES, AG Gallery, Brooklyn, NY  
PROJECT DIVERSITY , Corridor Gallery, Brooklyn, NY  
PORTRAIT, Kleinart James Gallery, Woodstock, NY  
2004 UNTITLED, Salena Gallery, Long Island University, Brooklyn, NY  
2003 PHOTOGRAPHY PLUS, Hallspace Gallery, Boston, MA  
TWO PERSON EXHIBITION: MELISSA ZEXTER AND JONI STERNBACH, Kenise Barnes Fine Art, Larchmont, NY  
2002 WATER, The Renaissance Society at The University of Chicago, Chicago, IL  
LESS THAN ONE, Kenise Barnes Fine Art, Larchmont, NY  
LOVE SHACK, Metaphor Contemporary Art, Brooklyn, NY  
BAND OF OUTSIDERS, Hallspace, Boston, MA  
UNCOMFORTABLE, Ruby Gallery, Brooklyn, NY  
2001 SMILE, HERE ART, New York, NY  
TALKING HEADS, Kenise Barnes Fine Art, Larchmont, NY  
PICTURES IN AN EXHIBITION, Marymount Manhattan College, New York, NY  
WHAT IS LEFT WHEN IT IS GONE, 16 Beaver Group, New York, NY  
FACULTY SHOW, Berrie Art Center, Ramapo College, Mahwah, NJ  
2000 A.I.M ANNIVERSARY EXHIBITION, Bronx Museum of the Arts, Bronx, NY

- RECESS, Kenise Barnes Fine Arts, Larchmont, NY  
 INTERIOR NATURE, Foreman Gallery, Hartwick College, Oneonta, NY  
 BYRDCLIFFE, Kleinart James Gallery, Woodstock, NY  
 TRIGGER HAPPY, Mascot Studio, New York, NY  
 COOPER UNION FACULTY EXHIBITION, Cooper Union, New York, NY  
 1999 WALL PAPER, Kenise Barnes Fine Art, Larchmont, NY  
 OUTER BOROUGHS, White Columns, New York, NY  
 SIZE MATTERS, Gayle Gates, Brooklyn, NY  
 1998 COMMON THREADS, The Gallery on the Hudson, Irvington, NY  
 ANONYMOUS, The Work Space, New York, NY  
 READING BETWEEN THE LINES, The Rotunda Gallery, Brooklyn, NY  
 GROUP SHOW, HealthWorks, Boston, MA  
 1997 REFLECTIONS ON CULTURE, Trustman Art Gallery, Boston, MA  
 YOUR DEVOTED SERVANT, E.S.Van Dam Gallery, New York, NY  
 MICROCOSMIC CRYPTOZOIC, Here Gallery, New York, NY  
 1996 PIECES OF EIGHT, Marymount Manhattan College, New York, NY  
 FRIGHT BANK, Williamsburg Art Center, Brooklyn, NY  
 A.I.M. BENEFIT EXHIBITION, Bronx Museum of the Arts, Bronx, NY  
 THE FEMALE NUDE, Fletcher Gallery, Woodstock, NY  
 BEACH CULTURE, Art Moving, Brooklyn, NY  
 1995 MARKERS OF IDENTITIY, Korea Gallery, New York, NY  
 BYRDCLIFFE ARTISTS, Fletcher Gallery, Woodstock, NY  
 WHAT NOW, Art Moving, Brooklyn, NY  
 1994 ARTIST IN THE MARKETPLACE, Bronx Museum of the Arts, Bronx  
 THE NEW FACE OF THE PORTRAIT, Fuller Museum of Art, Brockton, MA  
 RED, WHITE WALLS, AND BLUE, Kleinart James Gallery, Woodstock, NY

## BIBLIOGRAPHY

- 2010 Melissa Zexter, Embroidered Photographs, AFTERIMAGE, Winter 2010  
 Elements, DIFFUSION Magazine Volume II, One Twelve Press, April 2010  
 2009 Hirsch, Robert, Photographic Possibilities: The Expressive Use of Ideas and Processes,  
 3rd Edition, Focal Press  
 "Elements", Diffusion Magazine, One Twelve Publishing, , 2009-10.  
 2008 Fegley, Karen. Edits @Hallspace, Big,Red, and Shiny, November 16, 2008  
 2006 Play! Featured Artist: Melissa Zexter, *Time Out Chicago*, October 2006  
 Featured Artist: Melissa Zexter, Style.com, Spring 2006  
 2005 Parting Shot: Melissa Zexter, *Chronogram*, October, 2005.  
 Smart, Paul. "Smart Art: Face to Face." Woodstock Times, September 22, 2005.  
 Palermo, Sarah. "Exhibit Offers Interaction in World of Faceless Friends." Poughkeepsie  
 Journal. September 23, 2005.  
 Spring Trends Section, Vogue.com, Spring 2005  
 Cashman, Ellie and Sanders, Jennifer. "Artists Feature Section." Catskill Mountain  
 Region Guide, January 2005  
 Peabody, Richard, Gargoyle Magazine (cover), Spring 2005  
 2003 Peabody, Richard, *Gargoyle Magazine* (cover), Fall 2003  
 2002 McQuaid, Kate. "Band of Outsiders." *The Boston Globe*, April 2002  
 Hill, Shawn. "Band of Outsiders." *Art New England*, June/July 2002  
 2001 Connaly, Kevin. "Smile." *The New Yorker*, June 18 & 25, 2001  
 2000 McQuaid, Cate. "Bordering on Tension; Drinking in Distortion." *The Boston Globe*,  
 March 29, 2000.  
 Guiliano, Charles. "Back on Newbury Street." Boston.Citysearch.com March 9, 2000  
 1998 Aletti, Vince. "Art; What's Up," *Village Voice*, July 28, 1998  
 Johnson, Ken. "Review: Anonymous," *New York Times*, August 14, 1998

- 1997 Harris, Karen. Exhibition Catalogue, Marymount Manhattan College, New York, NY, May 1997.  
Nahas, Dominique. "Your Devoted Servant," *Review*, May, 1997.  
Silver, Joanne. "Photos Put The Focus on Culture," *Boston Herald*, May 1997.
- 1996 "In Light: Melissa Zexter," *Photography Quarterly*, Center for Photography At Woodstock, Issue no. 66, 1996.  
"Melissa Zexter: 10 Images," *Hanging Loose* 69, October, 1996.  
"Chapman, Frances. "Artburger: Showing Face, Casting Shadows and Shooting," *Waterfront Week*, April 25 - May 8, 1996.  
Lane, Dakota. "Byrdcliffe Bounty." *Woodstock Times*, January 11, 1996.
- 1994 Elliot, Burton. "The New Face of the Portrait," Exhibition Catalogue, Fuller Museum of Art, February, 1994.  
Jaeger, William. "Kleinart Exhibit Eclectic," *Times Union*, July 24, 1994.  
Norklun, Kathi. "Diametrical Palettes," *Woodstock Times*, July 14, 1994.  
Temin, Christine. "Three Shows Take Portrait At More Than Face Value," *The Boston Sunday Globe*, December 18, 1994.  
The Bronx Museum of the Arts Exhibition Catalogue, "Artists in The Marketplace," July, 1994.

#### **FELLOWSHIPS AND AWARDS**

- 1997 BLUE MOUNTAIN CENTER, Blue Mountain Lake NY, Residency
- 1996 MILLAY COLONY FOR THE ARTS, Austerlitz, NY, Residency
- 1995 BLUE MOUNTAIN CENTER, Blue Mountain Lake, NY, Residency  
BYRDCLIFFE ARTS COLONY, Woodstock, NY, Residency
- 1994 BRONX MUSEUM OF THE ARTS, Bronx, NY Artist in the Marketplace Program  
BYRDCLIFFE ARTS COLONY, Woodstock, NY, Residency

#### **TEACHING EXPERIENCE**

- 2006 – Present THE DALTON SCHOOL, New York, NY
- 2001- 2007 LONG ISLAND UNIVERSITY, Brooklyn, NY  
Associate Professor, Department of Media Arts
- 2001 RAMAPO COLLEGE, Mahwah, NJ  
Department of Photography
- 2000 ALFRED UNIVERSITY, Alfred, NY  
Visiting Assistant Professor, Department of Photography
- 2000- 2005 THE NEW SCHOOL UNIVERSITY, New York, NY  
Department of Photography
- 2000 BERGEN COMMUNITY COLLEGE, Paramus, NJ  
Department of Art
- 1998-2003 COOPER UNION, New York, NY  
Photography
- 1998 NEW YORK UNIVERSITY, New York, NY  
Department of Professional Studies, Photography

#### **LECTURES AND PRESENTATIONS**

- 2001 VISITING ARTIST. Parsons School of Design, NY, NY- Experiments Class with Christopher Giglio
- 1997 VISITING ARTIST. Marymount Manhattan College of Art, NY, NY, Senior Seminar  
VISITING ARTIST. Parsons School of Design, NY, NY- Color Photography Class
- 1993 VISITING LECTURER. University of Massachusetts, Dartmouth, MA, Foundation

