

JEN KENNEDY & LIZ LINDEN
www.contemporaryfeminism.com

EDUCATION & AWARDS

Kennedy attended the Whitney Independent Study Program run by The Whitney Museum of American Art in New York from 2008 to 2009, and she is currently a Ph.D. candidate at Binghamton University in Art History and Critical Theory, working with Professor Tom McDonough (expected date of completion 2011.) She received her M.A. in Art History from The University of Western Ontario in 2007, and her B.A. in Visual Art in 2005, also from the The University of Western Ontario.

Kennedy has received numerous prestigious awards including a Social Science and Research Council of Canada Doctoral Fellowship and an Ontario Graduate Scholarship, among others.

Linden also attended the Whitney Independent Study Program in New York from 2008 to 2009, in their studio program. She received her B.A. from Yale University in New Haven, Connecticut in 2002 and studied photography at the École Nationale Supérieure des Arts-Décoratifs in Paris, France in 2001.

Linden has been awarded a number of artist's grants and notable international residencies. Her recent grants include DANY 2010 from the Danish Arts Council, a Department of Cultural Affairs Grant through the Brooklyn Arts Council Community Regrant Program, and a Puffin Foundation Artist's Grant and she has done residencies at Capacete in Rio de Janeiro, Brazil, Gertrude Contemporary Art Spaces in Melbourne, Australia, and unitednationsplaza in Berlin, Germany.

COLLABORATIVE PROJECTS • EXHIBITIONS/PERFORMANCES

2010

The New York Time Feminist Reading Groups in the exhibition *The Last Newspaper* at The New Museum, New York, NY

making ourselves visible, Brooklyn Museum, Brooklyn, NY

The New York Times Feminist Reading Groups, in collaboration with Jen Kennedy, The Hostess Project at P•P•O•W Gallery, New York, NY

call out..., KIOSK, New York, NY

2009

Back to the Future: an Experiment on Contemporary Feminism, town-hall meeting with Jen Kennedy, Whitney Museum of American Art, New York, NY

book swap..., in collaboration with Jen Kennedy, DISPATCH, New York, NY

call out..., live radio performance with Jen Kennedy, project by Broadside, PERFORMA 09, New York, NY

Whitney ISP Studio Exhibition, Art in General, New York, NY

COLLABORATIVE PROJECTS • RESIDENCIES

2011

Diapason, Brooklyn, NY, March 2011

COLLABORATIVE PROJECTS • ARTISTS' TALKS/PANEL

2009

"Notes on Returning to the Future..." *Feminism Now* panelist, Brooklyn Museum, March 28, 2009
"Distinguishing Patriarchies in Feminism: Making Ourselves Visible," *Why Gender?* panelist, University of Jyväskylä, Finland, October 10, 2009
Post-Feminism, panel at P•P•O•W Gallery, November 12, 2009

COLLABORATIVE PROJECTS • PUBLICATIONS

2011

Troublemakers: First Issues, "OPEN LETTER" with Jen Kennedy, Spring 2011

2010

Journal of Critical Studies in Business and Society, "Inside Out: Representations of Women and Work on Popular Television" interview with Jen Kennedy, Winter 2010

2009

Alphabet Prime, "Making Ourselves Visible" with Jen Kennedy, Winter 2009

PROJECT GRANTS

2010

Department of Cultural Affairs Grant through the Brooklyn Arts Council Community Regrant Program
Puffin Foundation Artist's Grant

PRESS

2010

Differences, "'Women's Time' in Theory," by Emily Apter, Spring 2010

Rhizome, "Performa '09 Picks," by Ceci Moss

On-Verge: Art Criticism Culture, "The Art of Seduction and the Skeleton in the Closet," by Kerri Welsh

SELECTED INDIVIDUAL PROJECTS • JEN KENNEDY

Kennedy has published her writing in international journals, including *Image and Narrative*, *Fuse Magazine*, and *C Magazine*. Her essays have also appeared in catalogs and international online art magazines. In addition to her art practice and freelance writing projects, Kennedy is currently writing her dissertation, examining the Situationist International from a feminist perspective.

SELECTED INDIVIDUAL PROJECTS • LIZ LINDEN

Linden's work has been exhibited internationally in such venues as FRAC Ile-de-France/Le Plateau in Paris and Stenersenmuseet in Oslo, and in numerous public and private institutions in New York City including The Whitney Museum, Art In General, Cabinet, Kate Werble Gallery, and Ludlow 38. Selected recent and upcoming solo exhibitions include *Centerfolds* at ARTSPACE in New Haven, and *PAWNSHOP* with Julieta Aranda and Anton Vidokle at e-flux in New York. Her studio website is www.lizlinden.com.