

LIZ LINDEN

Born Seattle, Washington, 1980

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EDUCATION

- 2009 Whitney Independent Study Program, New York, NY
- 2002 Yale University, BA in English and French Literature, New Haven, CT
- 2001 École Nationale Supérieure des Arts-Décoratifs, Paris, France

SELECTED SOLO EXHIBITIONS / PROJECTS

- 2011 *exquisite corpse*, Artspace, New Haven, CT
- 2010 *making ourselves visible*, in collaboration with Jen Kennedy, May 22, 2010, Brooklyn Museum, Brooklyn, NY
- 2009 *BACK TO THE FUTURE*, in collaboration with Jen Kennedy, February 21, 2009, Whitney Museum of American Art, New York, NY
- 2007 *Doubles*, Buia Gallery, New York, NY
PAWNSHOP, in collaboration with Julieta Aranda and Anton Vidokle, e-flux, New York, NY
- 2003 *Journal: Photographs from the Second Intifada*, Cave Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS / PROJECTS

- 2010 *The Last Newspaper*, in collaboration with Jen Kennedy, New Museum, New York, NY
Lunds konsthall Presentation, in collaboration with Nanna Debois Buhl, Lunds konsthall, Lund, Sweden
- 2009 *PERFORMA*, live radio performance with Jen Kennedy, project by Broadside, New York, NY
Kick the Can't, Jack the Pelican Presents, Brooklyn, NY
Analog Sunset, in collaboration with Ethan Breckenridge and Phil Vanderhyden, Ludlow 38/Kunstverein München, New York, NY
Exhibition, 211 Elizabeth Street, New York, NY

- 2008 *Show 1*, Kate Werble Gallery, New York, NY
L'Argent, FRAC Ile-de-France/Le Plateau, Paris, France
- 2007 *Sunny, Clear and Cool*, Buia Gallery, New York, NY
- 2006 *Kollektor Stange*, Future 7, Berlin, Germany
Peace Tower 2006, Whitney Biennial: Day for Night, Whitney Museum, New York, NY
- 2005 *PastPresentForever*, Buia Gallery, New York, NY
Utopia Station, World Social Forum, Porto Alegre, Brazil
Boundless, Stenersenmuseet, Oslo, Norway
- 2004 *Utopia Station*, Das TAT, Frankfurt, Germany

LECTURES / PANEL DISCUSSIONS

- 2009 "Notes on Returning to the Future..." *Feminism Now* panelist, Brooklyn Museum, March 28, 2009
 "Distinguishing Patriarchies in Feminism: Making Ourselves Visible," *Why Gender?* panelist,
 University of Jyväskylä, Finland, October 10, 2009
Post-Feminism, panel with Dottie Attie, K8 Hardy, Jen Kennedy, Sophie Morner, and Martha
 Wilson at P•P•O•W Gallery, November 12, 2009
- 2007 *LADIES NIGHT AT THE PAWNSHOP*, panel with Julieta Aranda and Fia Backström, e-flux, New
 York, NY, November 26, 2007

GRANTS

- 2010 Danish Arts Council Grant, DANY 2010
 Department of Cultural Affairs (DCA): Brooklyn Arts Council Community Regrant
 Puffin Foundation Artist's Grant

RESIDENCIES

- 2011 Resident Artist, Diapason, Brooklyn, NY
- 2010 Resident Artist, Capacete, Rio de Janeiro, Brazil
- 2009 Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, Australia
- 2007 Visiting Artist, unitednationsplaza, Berlin, Germany

BIBLIOGRAPHY

- 2010 *Differences*, VOL. 21, NO. 1, "'Women's Time' in Theory," by Emily Apter, spring 2010

- Flavorwire, "Adventures in Australia: Visual Artist Liz Linden," interview with Caroline Stanley, January 14, 2010
 On-Verge, "The Art of Seduction & The Skeleton in the Closet," by Kerrie Welsh, fall 2010
- 2009 *New York Magazine*, "What the...", November 8, 2009
The New York Times, "Art & Design," "Inside Art" by Carol Vogel, October 22, 2009
Papermag.com, "Word of Mouth: There's Art in Odd Places" by J. Alexiou, October 2009
- 2008 *Artforum*, XLVI, No. 8, "MARKET INDEX: Barry McGee" by Michelle Kuo, April 2008
ArtReview, Issue 20, "REVIEWS: PAWNSHOP," March 2008
BBC World Service radio, "The Ticket," February 8, 2008
New York Times, "Sunday Styles," "PULSE" by Karin Nelson, January 27, 2008
ARTnews, VOLUME 107/NUMBER 1, "A New Day Pawning" by Lamar Clarkson, January 2008
- 2007 *Flash Art Online*, December 2007
 Artnet.com, October 2007
 ArtObserved.com, October 2007
The Art Newspaper, VOL. XVI, NO. 184, October 2007
- 2006 *Neue Review*, Ausgabe 12, "Tino Sehgal und Henrik Olesen," by Ariane Beyn and Rebekka Ladewig, January 2006

PUBLICATIONS

- 2011 *Troublemakers: First Issues*, "OPEN LETTER," in collaboration with Jen Kennedy, spring 2011
- 2010 *City Grammar*, artists' book in collaboration with Nanna Debois Buhl, published by Revolver (Berlin), fall 2010
Double Take, "The Elephant in the Room," published by Public Art Fund (New York), spring 2010
 ArtSlant, "City of Books," March 2010
 ArtSlant, "The Whitney Biennial By Number," February 2010
 This is Tomorrow, "Tino Sehgal, *This Progress* and *Kiss*" February 2010
- 2009 *Alphabet Prime*, "Making Ourselves Visible" with Jen Kennedy, Winter 2009
- 2007 *Visionaire 53*, with Matthew Sheridan Smith and Rirkrit Tiravanija, Winter 2007
Pidgin, Spring 2007
- 2005 *Untitled (radio drama)*, an 11 hour radio drama (serialized) co-authored with Matthew Sheridan Smith, published (cat: *A Retrospective [tomorrow is another fine day]*) and broadcast live from the Serpentine Gallery on the occasion of Rirkrit Tiravanija's retrospective