

MARGARET MURPHY

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EDUCATION:

1992 Mason Gross School of the Arts, Rutgers University. MFA, Painting.

1990 Towson State University, Towson, Md. BS, Art Department Honors, Summa Cum Laude.

AWARDS, RESIDENCIES AND HONORS:

2010 Pollock Krasner Foundation, Inc. Individual Artist Grant

P.S.122 Studio Residency, NY.

2009 Fountainhead Residency, Miami. Summer 2009.

2008 2008 Fellowship in Painting, NJ State Council on the Arts.

New Jersey Print and Paper Fellowship, Brodsky Center for Innovative Editions, Rutgers University.

Gallery Aferro Studio Residency, Newark, NJ.

2006 Geraldine R. Dodge Foundation Residency Fellowship.

Cooper Union Summer Residency, 2006

Puffin Foundation, Ltd., Visual Artist Grant

Weir Farm Trust, Visiting Artist. Exhibition and catalogue 2006.

2005 Virginia Center for the Creative Arts (VCCA), Geraldine R. Dodge Foundation Fellowship.

Liquitex Artist of the Month, December 2005.

Pro Arts, Individual Project Grant to install Girl Talk exhibition.

2004 Vermont Studio Center Residency, Individual Artist Grant.

2003 Finalist- Lower Manhattan Cultural Council, Woolworth Studio Residency.

2001 Artist-in-Residence, Newark Museum.

1999 Aljira Emerge 2000 Participant, Aljira A Center for Contemporary Art.

1994 Community Arts Assistance Program Grant, Chicago. project grant.

1993 Community Arts Assistance Program Grant, Chicago. project grant.

Change Inc., Emergency assistance grant. Robert Rauschenburg Director.

MacDowell Colony Residency, Peterborough, New Hampshire. Travel Award funded by the MacArthur Foundation and the David and Rosamond Putnam Transportation Fund.

SOLO EXHIBITIONS:

2012 Margaret Murphy: Recent Work. Lemmerman Gallery, NJCU, NJ.

2010 Cameo, Pentimenti Gallery, Philadelphia.

2009 Celebration, HPGRP Gallery, NY.

2008 *Margaret Murphy: The Parlor Paintings*, Real Art Ways, Hartford, CT.

2007 *Good Girls, Bad Girls*. Cheryl McGinnis Gallery, NY. May – June, 2007

The Ballerina Project, Pentimenti Gallery, Philadelphia. May – June, 2007.

- 2005** *Guest Artist to the Permanent Collection: Margaret Murphy*, The Jersey City Museum., (Sep – Dec. 2005).
- 2003** *Watercolors*, Potter Library Gallery, Ramapo College of New Jersey.
- 1992** *Stations of the Cross*, Mason Gross School of the Arts, MFA Thesis exhibition.

SELECTED GROUP EXHIBITIONS/ ART FAIRS/ AUCTIONS:

- 2011** *Contemporary American Painting*, HPGRP Gallery, NY.
- 2010** *Emerging Patterns*, Arts Council of Morris County, *Curated by Midori Yoshimoto*.
BABY DOLL, Arts Guild New Jersey. Moved to Broadway Gallery, NY.
- 2009** *Sweet Spot*, Kenise Barnes Fine Art, NY.
Thinking Small, Pentimenti Gallery, Philadelphia.
Full Screen: Six Data Points in the Image, SVA School of Art Criticism and Writing. Curated by Jeff Edwards. Catalogue.
2008 NJ Fellowship Recipients, Visual Art Center of NJ, Spring.
- 2008** *Gifts from the Studio*, Kenise Barnes Fine Art, NY.
E/AB Fair 08, Brodsky Center.
Dwell, Cheryl McGinnis Gallery, May. 3 person exhibition, Catalogue.
Handle With Care, Pelham Art Center, NY.
Aqua Art Miami, Pentimenti Gallery.
Dieu Donne, Annual benefit auction.
Meatpacking Art Volume II. HPGRP Gallery, NY.
Group Show: Gallery Artists. Pentimenti Gallery, Philadelphia. Feb. 2008
Sweet Dreams, HPGRP Gallery, New York. four person exhibition. (February 2008)
Cuchifritos Art Gallery, Works on Paper - an Exhibition Benefit for AAI.
Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY.
- 2007** *American Woman: new feminism*, HPGRP Gallery, Tokyo, Japan. 3 person exhibition. Curated by Shuhei Yamatani
The Feminine Mystique, Jersey City Museum, Sept. 2007, catalogue. Curated by Rocio Aranda Alvarado.
Pierogi Flatfiling. Artnews Projects, Berlin. June 2007. Curated by Joe Amrhein and Leif Magne Tangen.
Invitational Artist, Fresh Produce, G.A.S.P. Gallery, Boston. Curated by M.M. CamposPons.
Open Stables III, Spur Projects Gallery, CA.
Aqua Art Fair, Miami. Pentimenti Gallery.
The Big Show. Silas Marder Gallery, Bridgehampton, NY.
Black and White, Cheryl McGinnis Gallery.
Wild Flowers, Deborah Buck Gallery, NY.
Dieu Donne, Per Square Foot. Benefit Auction.

- Affair at the Jupiter Hotel*, Portland, Pentimenti Gallery.
- Noah's Ark*, The Shore Institute of The Contemporary Arts, NJ . Sept. 2007.
- The Candy Show*, The Pistol Social Club, Kansas City, KS. May 19, video screening.
- Midnight Blooming*, GASP Gallery, Boston.
- 99cent*, Victory Hall/ Jersey City Museum joint venture, NJ. Curated by Rocio Aranda Alvarado
- Home Girls*, New Jersey City University. Curated by Margaret Murphy. Catalogue.
- Red Dot Fair*, The Park South Hotel, NY.
- Bring Me The Receipts*, Red Saw Gallery, Newark, NJ.
- 2006** *Bridge Art Fair*, Miami 2006, Pentimenti Gallery. Catalogue, ill.
- En Route*, Gallery Twenty-One, Newark.
- Art 212 Art Fair, NY.
- Palpable Painting*, Ramapo College of New Jersey. Curated by Sydney Jenkins.
- Perspectives: Then and Now*, Jersey City Museum, NJ.
- On Sight: 5 Visiting Artists*, Weir Farm Art Center. Catalogue.
- Swimmers, Posers, Bathers*. Cheryl McGinnis Gallery, NY. 3 person exhibition
- Welcome/ Home*, Cheryl McGinnis Gallery, NY.
- "(K)notes"*, New Jersey City University. NJ. Curated by Michelle Vitale Loughlin. Catalogue.
- "Glimpse"*, Pentimenti Gallery, Philadelphia.
- "Between Body and Object"*, Anthony Giordano Gallery, Dowling College, NY. 4 person exhibition.
- 2005** *"day-dreaming"*, HPGRP Gallery, NY. Curated by Tomoko Ashikawa. 4 person exhibition.
- Girl Talk*, The Garage, NJ. Curated by Margaret Murphy
- 2004** *Postcards from the Edge*, Brent Sikkema Gallery, NY.
- What Have You Got To Say?* Grace Church, Jersey City Studio Tour
- 2003** *Cultural Exploration*, The Morris Museum. NJ (Catalogue)
- 2nd Annual Off the Wall*, Jersey City Museum.
- Art -O- Mat, Jersey City Museum.
- Postcards from the Edge*, Galerie LeLong, NY.
- \$99 Bargain Store Show*, Cynthia Broan Gallery, NY
- Consumer Reports*. Tomasulo Gallery of Union County College, NJ. Curated by Margaret Murphy.
- Forms of Matter: artists' views of nature*. Victory Hall, Jersey City.
- 2002** *Off The Wall*, Jersey City Museum.
- The New Jersey City University, Faculty exhibition.
- William Paterson University, NJ Faculty Exhibition.
- 2001** *Skin Deep*, Islip Art Museum, curated by Catherine Valenza, East Islip, NY.
- Not Just an Adjunct*, Kresge and Pascal Galleries, Ramapo College of NJ. Curated by Sydney Jenkins.

Aljira Emerge 2000, Aljira Center for Contemporary Art, Newark, NJ. (catalogue), curated by Richard Klein.

1999 – 1997

Strokes of Genius, Montclair Museum. NJ

25th Anniversary of the New Jersey Printmaking Council, Newark Museum. Curated by Miriam Beerman. Newark, NJ. (Catalogue)

1999 NIGHT OF 1000 DRAWINGS, ARTISTS SPACE. NY.

The Passion, Richard Anderson Gallery, NY.

American Sentences, Sponsored Reality. Union City, NJ.

The Aljira National 4, Aljira Center for Contemporary Art, Newark, NJ.

Image/Mileage, Sponsored Reality. Union City, NJ.

1996 *Pier Show IV*, Brooklyn Waterfront Artists Coalition. Red Hook, Brooklyn.

Biennial, Charas/ El Bohio. New York.

1995 *Small Works Show*, Brooklyn Waterfront Artists Coalition

1994 *The Faculty Invites*, Raritan Valley Community College. (Catalogue)

Art and Social Justice, Colfax Cultural Center, South Bend Indiana.

Home Improvements: Demolishing Domesticity, WomanMade Gallery, Chicago

1992 *Right With the World*, Ten in One Gallery, Chicago.

Washington Project for the Arts, Artists Book, Washington, D.C

MFA Group Thesis Exhibition, Zimmerli Art Museum, Rutgers College, New Brunswick, NJ 1992

CATALOGUES:

2011 *100 Mid - Atlantic Artists*. E. Ashley Rooney. Schiffer Publishing,

2009 *Full Screen: Six Data Points in the Image*, statement by Jeff Edwards, SVA.

2008 *DWELL*, Cheryl McGinnis Gallery. Essay by Jonathan Goodman.

2007 *The Feminine Mystique*, Jersey City Museum. Essay by Dr. Rocio Aranda-Alvarado

Homegirls, New Jersey City University, Essay by Margaret Murphy.

On Sight, Weir Farm Art Center, CT. Essay by Daphne A. Deeds, Director.

2006 *New American Painting*, The Open Studios Press, Mid-Atlantic Region. April 2006.

Bridge Art Fair, Miami 2006. ill.

(k)notes, New Jersey City University. Essay by Brian Loughlin.

99cent, Jersey City Museum and Victory Hall, Essay by Rocio Aranda Alvarado.

2003 *Cultural Exploration*, Morris Museum, Statement by Willie Cole and Laura Galvenek.

2000 *Aljira Emerge 2000*. Newark, NJ. Essay by Richard Klein.

1999 *The Printmaking Council of NJ Silver Anniversary*, Newark Museum. Statement by Miriam Beerman.

COLLECTIONS:

Deutsche Bank Collection
Melissa Kepke Grobmyer, MKG Art Management
Hudson County Community College Foundation
Jersey City Museum
Hunterdon Museum of Art, NJ.
Brodsky Center for Innovative Print and Paper, Rutgers University.
MOMA- Franklin Furnace Artist Book Archive
Deborah Buck, Buck House Antiques, NY.
Magdalena Campos Pons and Numerous Private Collections.

BIBLIOGRAPHY:

Carroll, Brendan. Jersey City Artist Branches Out. Interview with Brendan Carroll. The Jersey Journal. June 11, 2010.

Doee, Mary. Fashion becomes art in exhibits at Morris Museum and Visual Arts Center. The Star Ledger. Sunday July 25, Arts and Entertainment.

Bellantoni, Ralph. Living in a 'Material' World: Group show breathes soul into consumer goods. Aug. 30, 2010.

Brierly, Susan. The Art of the Party. Park Place Magazine. March/ April 2010.

Newhall, Edith. *Less is Nice*. The Philadelphia Inquirer, Sunday Feb. 22, 2009.

Maguire, Erin. *Small Works Pack a Punch at Pentimenti*. The Bulletin, Feb. 6, 2009. ill.

Elle Décor, December 2008, illustration. P. 128.

D'Andrea, Nicole. *Creative Cocktail Hour at Real Art Ways*. Play Magazine. July 16, 2008.

Goodman, Jonathan. *Dwell* catalogue essay, 2008.

Westchester Cottage and Garden Magazine, ill. Nov. 2008.

Urken, Ross Kenneth. *The Paper Chase*, Wall Street Journal. Oct. 3, 2008.

Art In America, illustration. May, 2007, p 157.

Alvarado, Rocio Aranda. *The Feminine Mystique* catalogue essay, 2007.

Bischoff, Dan. *Jersey City exhibit showcases 'thoughtful' reaction to feminism*. The Star Ledger, Sept. 29, 2007.

Birmingham, Mary. *Unreal Familiar Babes, Icons Populate Painted Universe*. Jersey Journal Art Reviews. May 25, 2007. p.3, ill (Cheryl McGinnis Gallery)

Newhall, Edith. *Tutu/ Truetrue*. The Philadelphia Inquirer. May 18, 2007. p. W18.

Hill, Lori. *Lori Hill's First Friday hit list*. Philadelphia City Paper. Arts, May 2, 2007.

Strauss, R.B., *A First Friday beyond May Flowers*, Press/ Review, The Weekly Press, Philadelphia's Community Newspaper. May 2, 2007. p.14.

Birmingham, Mary. *Women's Work at NJCU*. The Jersey Journal, March 2, 2007.

New American Painting, The Open Studios Press, Mid-Atlantic Region. April 2006.

Loughlin, Brian. Knots catalogue essay, 2007.

Strauss, R.B. First Friday and An Artful, Art-Filled March. Press/Review, The Weekly Press. March 1, 2006, p.10.

Genocchio, Benjamin. *Knots, in Practice and Theory*. New York Times, March 19, 2006

Harrison, Helen. *ART REVIEW; With Luck, Iconoclasts Find Their Mediums*. New York Times, Arts and Entertainment, February 19, 2006.

Genocchio, Benjamin. *The Oil Stain Is Not Part Of the Exhibit*. The New York Times, Arts and Entertainment, March 6, 2005.

Seligman, Tina. *Cheryl McGinnis Fine Art, A Contemporary Salon*. Art of the Times, Oct. 2005, pp. 28-29.

De Villava, Roxanne. *Girl power unveiled in Jersey City Heights*. The Jersey Journal. Feb. 25, 2005. ill.

Granieri, Laurie. *Bigger, Better, More*. Home News Tribune, January 17, 2003.

Harrison, Helen. *Taking a Post-Modern Look at Tattoos as Art*. Arts and Entertainment, Art Reviews. The New York Times. Sunday January 20, 2002.

Nancy Keating. *Art Review: "Skin Deep" at Islip Art Museum*. Islip Bulletin, Dec. 13, 2001.

Klein, Richard. *"Aljira Emerge 2000 Exhibition,"* (exhibition catalogue) Aljira, Newark, NJ; March - April 2000.

Bischoff, Dan. *Farewell heralds new beginnings*. The Star Ledger, March 24-30, 2000. ill.

Zimmer, William. *Looking for Art in Unexpected (but welcome) Places*. The New York Times, Sunday October 11, 1998.

ON LINE REVIEWS/ POSTS

NJ Arts Maven. *Material Girls at Visual Art Center*. July 26, 2010. www.njartsmaven.com

Brooklyn Museum feminist.blogger, picks of the week, DWELL at Cheryl McGinnis Gallery.

PAPERMAG: *Word Up!, Women, Women and More Women: Lisa Dahl, Susan Hamburger, Margaret Murphy, "Dwell" at Cheryl McGinnis Gallery*. www.papermag.com

Figurine Art at Pelham Art Center, August 24, 2008. www.westchester.com

Fresh Links, TXT MSG at The Garage, Art Fag City blog.

Ayers, Robert. *AI Reviews: "Homegirls" at Jersey City University*. ARTINFO News and Features. March 21, 2007. ill.

Home Girls in Jersey City, NEWSgrist, February 25, 2007. www.newsgrist.typepad.com

The AI Eye: *Editors' Picks of Art for Sale*, Artinfo.com, July 2006, ill.

Haber, John. *Desperate Artists – review of The Feminine Mystique*. 10-20-07. www.haberarts.com

Haber, John. *Rather be With Me*. New York Art Crit: Gallery Reviews from John Haber. June 26, 2007, ill. www.haberarts.com

Fallon and Rosof Artblog, *Surviving First Friday*, Saturday May 5,. <http://fallonandrosob.blogspot.com/>

Elizabeth A. Sackler Center for Feminist Art, Feminist Timeline: United States. Homegirls curated by Margaret Murphy.

TV Lee Little: Producer. *State of the Arts - Margaret Murphy*, New Jersey Network. WNJN Air Date March 24 & 25, 2001.

PRESENTATIONS/ LECTURES/ WRITTEN MATERIAL:

- 2010** *Material Girls* curator statement and talk.
- 2009** Artist in NY Lecture Series, SUNY Rockland Community College.
- 2008** Artist Talk, Real Art Ways, Hartford, CT.
- 2007** Curators Talk, OASIS. Flushing Town Hall, Flushing, Queens.
Curators Statement, Oasis. Flushing Town Hall, Smithsonian, Queens, NY.
Curating as Social Sculpture; being a part of the cultural conversation beyond the studio walls.
Tribeca Performing Arts Center. 4 artists panel on artists as curators. Richard Klein; Aldrich Museum, Margaret Murphy; The Garage, Florence Neal; Kentler International Drawing Space, Rene Lynch; Metaphor Contemporary Art.
Homegirls, catalogue essay, NJCU.
- 2006** *Introducing: Christina Mancuso and Rae Staseson*, Jersey City Museum.
Margaret Murphy introduces Christina Mancuso and Rae Staseson, performance artists who incorporate video and draw upon feminist and conceptual art traditions in their work.
- 2006** Suny Rockland College, *Conversations with Artists*. March 17, 2006.
- 2005** Host and panelist, *Ladies Night at the Jersey City Museum*, slide presentation of Girl Talk artists.
- 2004** Vermont Studio Center, slide presentation.
- 2001** Jersey City Museum - *Artist Lecture Series*, slide presentation.
- 2001** Newark Museum - *Artist in Residence*, slide presentation - January 2001.
- 2000** William Paterson University- *Artists Studios* series.
- 2000** St Peters Prep, Jersey City. *Visiting Artist Lecture Series*.

CURATORIAL:

- 2010** *Material Girls*, Visual Art Center of NJ, Summer 2010.
- 2008** *Park Place*, The Garage
Sweet Dreams, HPGRP Gallery, co-curated by Margaret Murphy.
TXT MSG, The Garage, NJ. spring 2008.
- 2007** Oasis, Flushing Town Hall, Smithsonian, Flushing, NY. September 2007.
Knot constructs, The Garage, NJ. May 2007 Solo show of Michelle Loughlin.
Home Girls, New Jersey City University, March 2007, catalogue
- 2006** *Introducing: Christina Mancuso and Rae Staseson*, Presentation and discussion of feminist video and performance art. Jersey City Museum.
Keeping It Real, The Garage, October 2006.
April is the Crueliest Month, The Garage, NJ.
- 2005** *inside/out*, The Garage, N.J.

Somewhere Over the Rainbow, The Garage, N.J.

Girl Talk: The Garage, N.J.

2003 *Consumer Reports* - Tomasulo Gallery, Union County College. N.J. Group exhibition.

PROFESSIONAL SERVICES:

2011 Teachers Symposium, Professional Development symposium for Elizabeth, NJ art teachers.
Visual Art Center of NJ.

2011 99TH Annual CAA Conference Mentor; Portfolio Review.

97th Annual CAA Conference, Los Angeles. Professional Development Mentor.

JUROR: New Jersey Arts Annual, 2008. (state wide exhibition in a NJ Museum)

2007 Brodsky Center Gala Honorary Committee.

Steering Committee, Jersey City Museum, *OFF THE WALL* benefit art auction.

Lecture Organizer, Jersey City Museum "*Getting the Word Out*" by Judith Page, 2002

Juror - Somerset County Teen Arts Program 2001 – 2002, 2007.

Mold Maker – New Arts Foundry, Baltimore, Md. 1984-1986.

PROFESSIONAL AFFILIATIONS:

CAA , Feminist Art Project.