

DEE SHAPIRO

Born: New York City

Education: B.A., M.S. Queens College, New York, University of Mexico, Brooklyn Museum

SELECTED SOLO EXHIBITIONS:

- 2010 Andre Zarre Gallery, NYC
- 2009 Andre Zarre Gallery, NYC
George Billis Gallery, NYC
- 2007 The National Arts Club, NYC
- 2006 Harrison Street Gallery, Frenchtown, NJ
- 2004 The Mercy Gallery, Loomis Chaffee, Windsor CT
Andre Zarre Gallery, NYC
National Arts Club, NYC
- 2001-2 Andre Zarre Gallery, NYC
- 2000 Principle Gallery, Alexandria VA
Andre Zarre Gallery, NYC
- 1998 Nassau County Museum of Fine Art, Roslyn, NY
- 1997 Andre Zarre Gallery, NYC
- 1996 North Winds, Port Washington, NY
- 1994 Andre Zarre Gallery, NYC
- 1991 Andre Zarre Gallery, NYC
- 1988 Andre Zarre Gallery, NYC
- 1985 Andre Zarre Gallery, NYC
- 1984 Ana Sklar Gallery, Miami, FL
- 1983 Andre Zarre Gallery, NYC
Everson Museum, Syracuse, NY
- 1882 Andre Zarre Gallery, NYC
- 1981 Dubins Gallery, Los Angeles, CA
Zenith Gallery, Pittsburgh, PA
- 1980 Andre Zarre Gallery, NYC
- 1979 Gallery 700, Milwaukee, WI
Andre Zarre Gallery, NYC
- 1978 St. Mary's College, Notre Dame, IN
- 1977 University of Arkansas, Little Rock, AK
- 1976 Andre Zarre Gallery, NYC
- 1975 Central Hall Gallery, Port Washington, NY
- 1973 Central Hall Gallery, Port Washington, NY
Nassau County Museum of Fine Art, Roslyn, NY

SELECTED GROUP EXHIBITIONS:

- 2010 Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
- 2010 Habitat for Artists, NYC
- 2009 "A Book About Death" Queens Museum, NY, MOMA, Wales
"Diverse Interludes" Andre Zarre Gallery, NYC
"Summer in the City," George Billis Gallery, NYC
- 2008 "The Last Book," Buenos Aires, Argentina,
- 2007 "Goodnight Sun" George Billis Gallery, NYC
- 2006 "Street Scenes" Gallery North, Setauket, NY
- 2004 Insider's Gallery, Cornwall Bridge, CT
- 2003 Andre Zarre Gallery, NYC
- 2002 The National Arts Club Artist Members Exhibition, NYC
- 2001 Uta Stebich Gallery, Lenox, MA
Jay Etkin Gallery, Memphis, TN
- 2000 25th Anniversary Show, Andre Zarre Gallery, NYC
- 1996 "Central Hall Retrospective" Museum at Stony Brook, Stony Brook NY
"Central Hall Artists" Gallery North, Setauket, NY
- 1994 "20th Anniversary Show" Andre Zarre Gallery, NYC
- 1993 "Artists Books" Islip Art Center, Islip, NY
"Small Works" Andre Zarre Gallery, NYC
- 1989 "Metamorphosis" Wunsch Art Center, Glen Cove, NY
- 1986 "Let's Play House" Bernice Steinberg Gallery, NYC
- 1983 "Criss-Cross en la Ciudad de Mexico" Galeria Pecanins, Mexico City
- 1981 "Recent Acquisitions" Albright-Knox Gallery, Buffalo, NY
"Abstract Art in the '80's" Randolph-Macon College, Lynchburg, VA

- 1981 "New Acquisitions" Everson Museum, Syracuse, NY
- 1981 "Homework" Women's Hall of Fame, Seneca Falls NY & elsewhere
- 1981 "Women and Art" Suzanne Brown Gallery, Scottsdale, AZ
- 1980 "Pattern Painters of New York" Albright-Knox Gallery, Buffalo, NY
- 1979 "Patterns Plus" Dayton Institute of Art, Dayton, OH
- 1977 "Pattern, Grid and System Art" Lehigh University, Bethlehem, PA
- 1977 "Pattern Painting" P.S. 1, Long Island City, NY
- 1976 "Contemporary Reflections" Aldrich Museum, Ridgefield, CT
- 1975 "Works on Paper" Brooklyn Museum, Brooklyn NY
- 1974 "18" CUNY Graduate Center, NYC

SELECTED MUSEUM and CORPORATE COLLECTIONS:

The Solomon R. Guggenheim Museum, NYC
 Albright College Collection, Reading, PA
 Albright-Knox Art Gallery, Buffalo, NY
 Amoco Corporation, Denver, CO
 Birmingham Museum of Art, Birmingham, AL
 Brown-Foreman, Louisville, KY
 Chrysler Museum, Norfolk, VA
 Citibank Collection, NYC
 Owens-Corning Corp., Corning, NY
 Corporate Collection, Jeddah, Saudi Arabia
 Dartmouth Museum of Art, Hanover, NH
 Dayton Art Institute, Dayton, OH
 Everson Museum of Art, Syracuse, NY
 General Electric Company, Fairfield, CT
 Herbert F. Johnson Museum of Art, Ithaca, NY
 Hoffman-LaRoche Collection, Zurich, Switzerland
 IBM Corporation, NY
 Lehigh University Collection, Bethlehem, PA
 Lehman Brothers, Kuhn Loeb Inc, NYC
 Louis-Dreyfus Financial Group, NYC
 Mercer Street Medical Center, NYC
 Mint Museum of Art, Charlotte, NC
 Neuberger Museum, Purchase, NY
 New York University Collection, NYC
 Oklahoma Art Center, Oklahoma City, OK
 PepsiCo Corporation, NY
 Sage Gray Dos Lynch & Castro, Miami, FL
 Southeast Banking Corporation, Miami, FL
 Spencer Museum of Art, Lawrence, KS
 St. Mary's College Collection, Notre Dame, IN
 Texaco Corporation, NY
 The New Museum Collection, NYC
 The Newark Museum, Newark, NJ
 United States Department of State, Washington, DC
 University of Arkansas, Little Rock, AK

SELECTED BIBLIOGRAPHY:

Ellen Lubell, "Watercolor Electricity" Soho Weekly News, Feb.16,1975
 John Canaday, "Talent Blooms" The New York Times, May 9,1976
 Malcolm Preston, Newsday, September 18,1976
 Gordon Brown, Arts Magazine, September 1976
 April Kingsley, "Opulent Optimism" The Village Voice, Nov.28.1977
 Peter Frank, "Pattern Painting" ARTnews, February 1978
 Judith Tannenbaum, Arts Magazine, April 1978
 Madeline Burnside, ARTnews, April 1978
 Ellen Lubell, "Lush Complexities and Visual Indulgence" Soho Weekly News, Feb.13, 1979
 Peter Frank, The Village Voice, May 1, 1979
 Harald Szeeman, "Pattern Paintings" DU Die Kunstzeitschrift, Zurich, June 1979
 Carol Donnell-Kotrozo, "Women and Art" Arts Magazine, March 1981
 Helen Harrison, The New York Times, April 11,1981
 Barbara Colin, "Pattern of a Painter" New York Arts Journal, Oct-Nov 1981

Charlotte Rubenstein, American Women Artists, Avon, 1982
Phyllis Braff, The New York Times, 1989
Editor, North Shore Today, Elite Magazine, 1996
Rene Rosen, Working Women's Calendar, Review, October, 1997
Helen Harrison, The New York Times, "Challenges to the Viewer's Imagination,"
Dec.22,1996; "Confronting Social and Political Issues," April 12,1998
James Kalm, NY ARTS, International Edition, April 2000
Maureen Mullarkey, The New York Sun,"The Last Time I Saw Cuba," April 15, 2004
Steve Starger, Art New England, Feb/Mar 2005

GRANTS:

NEA, Videotex Project Grant, NYU 1979
America the Beautiful Fund Grant, "North Shore in the 1920's" Oral histories and photo exhibiton, 1980
CAPS Finalist, three times
Cow Parade 2000, NYC Parks Department (Leopard Cow)
Presidents Award, National Arts Club, 2001

PUBLICATIONS:

Editor, Central Hall Newsletter, articles, "Alternatives" & "Bordering on the Decorative" 1976-78
Heresies, Women's Traditional Arts, The Politics of Aesthetics, Photo Essay "Grandma Sarah Bakes" "7 New Jersey Women," Winter 1978
Long Island Jewish World, Essay, "From Buba to Buba in Five Generations," July 1993
Expressions, Poetry Quarterly, 1996, "Sweet Taste of Then"
New Press Literary Quarterly, Winter/Spring 1996, "Fire at Full Moon"
Chiron Review, Spring 1999, "A Short Story"
Black Bear Review, Fall/Winter 1999, "La Ciudad de Mexico, 1958" "Finding Venice" "Crossing"
The Bark, Number 8, Essay, "Return Trip, " poem, "Song"
Small Pond Review, Winter /Spring 2000, "Colored Boys," "Recipe" "Ben Bluestein Bites the Dust"
Aught, Volume 4, March 2000, "Fibonacci Dictionary"
Blueline, Volume XXI, 2000, " Harvest"
Adirondack Review, Vol 1. No 2 "Hawk" 2000
New York City Poetry.com, February, 2001 "Jardin D'Amour" "Birthday"
Editor, Stylist, Time/Life American Country Series, Rebus, Inc. NYC 1988-1994
Photo Editor, America A to Z, Reader's Digest Books, NYC 1996
Art Editor and contributor to FRIGATE, an on line literary publication,
Frigatezine, Poem "Short Bio of Alice Neel," Review of the Alice Neel Show at the Whitney, 2000
"How to Make a Pigeon Pie " On line exhibition: Australian and New Zealand Artists
Connecticut River Review, Summer 2002 "The Weight of Loss"
Winter 2002 "Between Seasons"
Rhapsodia, Winter 2006 " First Lines Chapter by Chapter, On The Road With Jack Kerouac
Arabesques Journal 2006, "My One True Love" Je Suis Heureus Ici" " Postcard"
R-KV-R-Y Quarterly Literary Magazine, Winter 2007, "My New Life"
Confrontation Magazine, Winter 2007, "In the Lateness of Life" "Searching for Space"
ByLine, July 2007, "Catalpa" November 2007" Indian Winter"
Acorn Magazine, November 2007, "Frozen Pond"
Travel/Smart, October, 2009, Lucca

Television Show, Artists of Long Island, Channel 40, Interview with Shirley Romaine,
Appearances.1988,1991, 2001

WORK EXPERIENCE

Visiting Artists in Long Island Schools,1975-1978
Gallery Director and Curator, North Shore Community Arts Center, Great Neck NY, 1978-82
Lecturer, Hofstra University, LI, NY 1980
Co-teaching, Adelphi University, LI. NY "Saying, Seeing" Poetry and Arts, 1980
Artist in Residence, St. Mary's College, Notre Dame, IL 1981
Lecturer, John Jay College of Criminal Justice, NY 1981
Artist in Residence, Bowling Green State College, Bowling Green, OH, 1986

Editor, Stylist, Rebus Inc. 1987-1994
Photo Editor, Reader's Digest Books 1995-96
Faculty Tutor, Empire State College, Old Westbury, NY, 1977-present

MEMBERSHIPS

College Art Association
Poetry Society of America
The National Arts Club
Artists' Fellowship, Inc.
Women Writing Women's Lives