

Laura Shechter 429 Fourth Street, Brooklyn, New York, 11215 718-788-7563

Born; Brooklyn, New York, 1944

Education

Brooklyn College, B.A. in Fine Art, 1965: Honors in Art, cum Laude
Graphics Award, Kratter Scholarship, State Scholarship, 1961-65

Honors

CAPS Grant, NY State Council of the Arts, 1981
Elected to the National Academy of Art, NYC 1994
Puffin Foundation Grant 2013

Selected Collections

| | |
|---------------------------------------|---|
| Albright Knox, Buffalo, N.Y. | Arkansas Art Center |
| Art Institute of Chicago | Boston Museum |
| Brooklyn Museum | Carnegie Institute |
| Greenville County Museum, S.C. | de young Fine Art Museum, San Francisco, Ca |
| Indianapolis Museum of Art | Israel Museum, Jerusalem |
| Jewish Museum, NY | Munson Williams Protor Museum, Ithaca, NY |
| Harnett Museum, Univ of Richmond | New York Historic Society |
| National Academy of Art, NY | National Museum of American Art, Washington, D.C. |
| National Museum of Women in the Arts | Portland Art Museum, Oregon |
| Racine Art Museum, Racine, Wi. | Rahr West Museum, Manitoc Wisc |
| Niclose Roerich Museum NY | Brooklyn Historic Society |
| Arizona State Univ., Tempe | Tel Aviv Museum |
| Brooklyn College | Bates College, Museum of Art, Lewiston, Me |
| Bryn Maur College | Pratt Graphics Center, NYC |
| Richmond Art Center, Lewiston, Ct. | Portland Museum, Ore, |
| Rutgers Univ., Zimmerli Museum | Museum Queensboro Community College |
| Ringling Museum School, Sarasota, Fla | 3 M Corp |
| New York Public Library | JPMorgan Chase Bank |
| Kemper Group | United States Tobacco |

Solo Exhibitions

Green Mountain Gallery, NYC, 1971
Lacarda Gallery, NYC, 1972
Suffolk Museum, Stoneybrook, N.Y., 1971
Forum Gallery, NYC, 1976,1980, 1983
Suffolk County Community College, Selden, N.Y. 1978
Capricorn Gallery, Bethesda, Md., 1977,1980
Nicholas Roerich Museum, NYC, 1981
Pucker Gallery, Boston, 1981,1996, 1999
Wustum Museum of Fine Art, Wustum, Wi., 1982
Van Straaten Gallery, Chicago, 1983
Schoelkopf Gallery, NYC, 1985
Staempli Gallery, NYC, 1988
Loring Gallery, Cedarhurst, N.Y., 1988,1991, Sheffield, Mass, 2002
Rahr West Art Museum, Manitowoc, Wi., 1991
Haenah-Kent Gallery, NYC, 1991
Univ., of Richmond,, Richmond, Va., 1991
Katharina Rich Perlow Gallery, NYC, 1992,1994
Sinclair Community College, Dayton Ohio, 1995
J.J. Brookings Gallery, San Francisco, Ca., 1996

Richmond Art Center, Winsor, Ct. {duo} 1997
Mallette Art Gallery, Garden City,, NY {duo} 1997
ETS Princeton, NJ, 1999
Main St. Gallery, Dobbs Ferry, NY 2000
Chamot Gallery Jersey City, NJ, 2000
Fairleigh Dickerson University, Teaneck N.J. 2013

Selected Group Shows

Fleisher Art Memorial, “In Her Own Image”, Philadelphia, 1974
Akron Art Institute, “Selections in Contemporary Art”, 1974
Albrecht Art Museum, St Joseph, Mo., “Drawing America 1975”, 1976
Forum Gallery, NYC, “works on Paper”, trio show, 1978
Centre Colombo Americano, Bogota, Colombia, “16 Realistas”, 1979
Westmoreland County Museum, Greensburg, Pa “The New American Still Life”, 1979
Brooklyn Museum, “American Drawing in Black and White”, 1980-81
Jewish Museum, NYC, “Jewish Themes /Contemporary American Art”, 1982
Pennsylvania Academy of Art, Phil.Pa., “Perspective in Contemporary Realism”, 1982, Art Institute of Chicago, 1983
Museum of the City of NY, “Painting New York” 1983-84
Brooklyn Museum, “Homer, Sargent and the American Watercolor Tradition”, 1984,
Norton Gallery , West Palm Beach, Fla., “The fine Line; Drawing with Silver in America”, 1985
Butler Institute, Youngstown, Ohio, “Mainstream America, the Collection of Phil Desind”, 1987
Huntsville Museum, “Drawing, the New Tradition”, 1988
Kutztown Univ., Kutztown, Pa., “Drawing”, 1989
Martin Museum, Baylon, Univ, Texas, “American Print Survey”, 1990
Spiva Art Museum, Joplin, Mo., “Intimate Views”, 1991, travel for 2 years
Seville World Expo '92, “Contemporary Women Realists”, curated MNWIA
Arkansas Art Center, “Metal point etc.”, 1992, travel for 2 years.
South Bend Museum of Art, Ind., “20th. Century American Realism”, 1994
Gallery of Contemporary Art, Colorado Springs, Colo., “Art and the Law, West '94”, travel 1 year
Tweed Museum, Duluth Mn., “Women in Print...”, 1995, travel 1 year
Colgate University, Hamilton, NY, “Drawing”, 1996
Forum Gallery, NYC, “Painting and Drawing in the Realist Tradition”, 1996
National Academy of Design, NYC, “Recent Acquisitions”, 1996
Ringling Museum, Sarasota, Fla, Selby Galllery, “Women Realists”, 1997
National Academy of Design, NYC, 1997, 1999,2001,2003,2005,2009, Annual Exhibition
Ogunquit Museum, Ogunquit, Me., “Realism in the 20th. Century”, 1997
Western Carolina Univ., Collowhee, “Aspects of Realism” 1998
Bates College Museum, Lewiston, Me, “Collection Highlights”, 1998
Albrecht-Kemper Museum, St. Joseph, Missouri, “the Print and Progress”, 2000
Doran Gallery, Tulsa Okla, “American Realism”, 2000- many shows-2008
Taego Art Center, “across the Pacific”, Taego, Korea, 2001
Wood Gallery and Art Center, Vermont College, Montpiele, “Still Life” 2001
Toy and Doll Museum, Brooklyn, NY, “Dolls and Toys as Seen by 7 Artists”, 2001
Loring Gallery, Sheffield, Mass, “% Still Life Painters”, 2006
Blue Mt Gallery, NYC, “40th. Anniv Show” 2010
Racine Art Museum, Racine Wi, “Not So Still Life” 2011
Sullivan Gross Gallery, Santa Barbara Ca, “100 Thousand” 2011
National Academy of Art Museum NYC Women’s Work 2012
National Art Club NYC Round Table 2012
Arcilesli/Homberg Gallery, Brooklyn “ Push” 2012
Essex Gallery Holiday Presence Essex Ct 2012
GAIA Gallery “Cats” Brooklyn, N.Y. 2013
Arcilisl/Homberg Gallery, Brooklyn, N.Y.”Push” 2013
National Academy Museum, “Annual 2014” 2014
George Billis Gallery, NYC “Between the Boroughs” 2014

George Billis Gallery, NYC “Industrial Beauty” 2014

Artists in Residence/Lecturer- selected

Suffolk Community College, 1978,94,97; Arizona State Univ. 1980; School of the Boston Museum of fine Art,1981; Maryland Institute of., College of Art, Baltimore, 1981; Bersten Graphics Center, Jerusalem, 1982, Univ of Bloomington, Ind., 1983; Univ of Richmond, Va., 1991; Loomis Chaffe School, Winsor Ct., 1996, Ringling Museum School, Sarasota, Fla., 1997; Old Lyme Academy, Ct. 1997, National Art Club, NYC, 2000, National Academy, NYC, 2005, Escuela Nacional de Bellas Artes del Peru, Lima 2013

Teaching

Parsons School of Design, NYC; 1984
National Academy of Art, NYC, 1985-88, 199

Curator

1979 “15 Still Life Painters: A New Sensibility” forum Gallery, NYC, Brevard Art Museum, Melbourne Fla., Univ of Florida, Tampa

1980 “Interiors/Exteriors-Figurative Artists of Park Slope”, Brooklyn Museum, Henry Street Settlement House, NYC

2000 “Aspects of Realism”, Main St. Gallery, Dobbs Ferry, NY

Registry.bricartsmedia.org/ press s and scroll to LS
www.biddingtons.com under Laura Shechter and cityscape
laurart3@aol.com