Debbie Grossman

Born 1977, Rochester, NY Lives and works in Brooklyn, NY

Education

2010 School of Visual Arts, New York, NY

MFA Photography, Video, and Related Media

2005-2006 International Center of Photography, New York, NY

Courses with Susan Kleckner, Amy Arbus, and Tema Stauffer

1999 Barnard College New York, NY

BA Women's Studies/Art History

Magna Cum Laude with Departmental Honors

Solo Exhibitions

2011 My Pie Town, Julie Saul Gallery, New York, NY

Women in Photography NYC, web-based, New York, NY

Selected Group Exhibitions

2011 George Eastman House Benefit Auction 2011

inMotion, Annual Benefit Fundraiser for inMotion Winter 2010

2010 Blackbird Whistling/Or Just After, Durham Arts Guild, Durham, NC

The New Normal, Center for Fine Art Photography, Fort Collins, CO **Daniel Cooney Fine Art**, Emerging Artists Auction, Summer 2010

Chronotopia, SOMArts, San Francisco, CA

MFA Thesis Show, Visual Arts Gallery, New York, NY

2006 Collective Number Nine Inaugural Exhibition, 3rd Floor Studio Gallery, New York, NY

Awards

2010 Bronx Museum Artists in the Marketplace program, 2011

School of Visual Arts Paula Rhodes Memorial Prize 2010

Publications (artwork)

2011 GUP Magazine (Holland), *Women*, Spring 2011

2010 PDN's Emerging Photographer Magazine, Sept./Oct. 2010

Feature #47: America, Culturehall MFA Thesis Show, Exhibition Catalog

The Year in Pictures (James Danziger): featured artist I Heart Photograph (Laurel Ptak): featured artist Photographs Do Not Bend (Sherri Cuttler): featured artist

Publications (writing)

2003-pres. Popular Photography

Monthly Photoshop tutorials, software reviews, photographer interviews, and feature articles on

topics such as introductory color management, hotshoe flash, basic shooting, etc.

2006 National Geographic: The Ultimate Field Guide to Photography

"Archiving" chapter

Professional Experience

2003-pres. Popular Photography Magazine, New York, NY, Senior Editor

2003 Overhill Farm, Vonore, TN, Farmer, Photographer

2000-2002 Nerve.com, New York, NY, Photo Editor

1999-2000 New York Magazine, New York, NY, Production Assistant, Special Projects
1998 International Center of Photography, New York NY, Intern, Art Handler

Arlene Gottfried, Photographer, New York, NY, Assistant

Other Experience

2009 Judge, Adelphi University Annual Photography Competition

2009 Teaching Assistant, Bob Bowen, Advanced Digital course, SVA MFA Photo department
2008 Panelist, Photo Plus Expo, "RGB or CMYK: How Should You Submit Files to Clients?"