

## Chang-Jin Lee

www.changjinlee.net

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### Awards & Grants

*The Franconia Sculpture Park Jerome Fellowship*, Franconia Sculpture Park, Franconia, MN, 2011  
*The Asian Women Giving Circle Award*, The Asian Women Giving Circle, New York, NY, 2009  
*Taipei Artist Village*, Artist Residency, Taipei, Taiwan, 2009  
*The Asian Cultural Council Fellowship*, The Asian Cultural Council, New York, NY, 2008  
*The New York Foundation for the Arts Fiscal Sponsorship Award*, New York, NY, 2008  
*The Manhattan Community Arts Fund*, The Lower Manhattan Cultural Council, New York, NY, 2008  
*Youkobo Art Space*, Artist Residency, Tokyo, Japan, 2008  
*Bamboo Culture International*, Artist Residency, Taipei, Taiwan, 2008  
*The World Financial Center Sponsorship Grant*, The World Financial Center Arts&Events, New York, 2005  
*The Lower Manhattan Cultural Council Grant*, New York, NY, 2005  
*The Lower Manhattan Cultural Council Fiscal Sponsorship Award*, New York, NY, 2005  
*The Manhattan Community Arts Fund*, The Lower Manhattan Cultural Council, New York, NY, 2005  
*The Puffin Foundation Grant*, The Puffin Foundation Ltd., Teaneck NJ, 2005  
*The World Financial Center Artist Residency*, New York, NY, 2005

### Selected Solo Exhibitions

*“Dear Leader”* Franconia Sculpture Park, Franconia, MN, 2011  
*“Comfort Women Wanted”* 1a Space Gallery, Hong Kong, China, 2011  
*“Comfort Women Wanted”* A Traveling Exhibition China, 2011  
Curated and Organized by Megan Connolly at ChART Contemporary  
*“Comfort Women Wanted”* (A Public Art Project), New York, NY, 2008  
*“Homeland Security Garden”* (A Public Art Project) The World Financial Center Winter Garden, New York, NY, 2005, Curated by Karen Kitchen, A Part of The Lower Manhattan Cultural Council’s "What Comes After: Cities, Art and Recovery"  
*“24/7”* Storage Art Space, Bronx, NY, 2002

### Selected Group Exhibitions

*“Activism & the Arts”*  
The Museum of Chinese in America, New York, NY, 2010  
*“The Blue Sky Project”*  
Imai Museum, Mitsuke City, Japan, 2010  
*“The 21st Century, The Feminine Century, and the Century of Diversity and Hope”*  
The Incheon Women Artists’ Biennale, Incheon, Korea, 2009  
Curated by Heng-Gil Han  
*“Fusion Folks”* Bo Pi Liao, Taipei, Taiwan, 2009  
Curated by Sean Hu

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**“Metro Poles”** The Bronx River Art Center, Bronx, NY, 2008  
Curated by Jose Ruiz

**“Meet Qute”** Heskin Contemporary Gallery, New York, NY, 2007  
Curated by Elizabeth Heskin & Marcy Brafman

**“Made in the U. S. A”** The Educational Alliance/Ernest Rubenstein Gallery, New York, NY, 2007  
Curated by David Gibson

**“The Peekskill Project”** Peekskill, NY, 2006  
Curated by The Hudson Valley Center for Contemporary Art

**“Gender(f)”** Westnorth Gallery, Baltimore, MD, 2006

**“Word + Wrack”** Maxwell Fine Arts Gallery, Peekskill, NY, 2005  
Curated by Coulter Young

**“ambUSH”** Van Brunt Gallery, New York, NY, 2004  
Curated by Trong Nygoyan

**“Intersection: Suffolk & Wall”** The Lower Manhattan Cultural Council, New York, NY, 2003  
Curated by Julie Allen & Paul Clay

**“Insert”** Cuchifritos Art Gallery, New York, NY, 2003  
Curated by Thaigo Szmrecsanyi

**“De-Clothing Society”** The Chinese American Arts Council, New York, NY, 2003

**“Queens International”** The Queens Museum of Art, Queens, NY, 2002  
Curated by Valerie Smith

**“Contrary Equilibriums”** The Asian American Arts Centre, New York, NY, 2002

**“Fictive Net Porn: Real Korean”** The Point Gallery, New York, NY, 2002  
Curated by Paul Clay

**“Subject Matters”** Phoenix Gallery, New York, NY, 2001

**“Women’s Art”** Impact Artists Gallery, Buffalo, NY, 2001

**“Fresh Produce”** N.Y. International Fringe Festival, Charas/ El Bohio Gallery, New York, NY, 2000  
Curated by Maya Puchkoff

**“Invitational”** Soho 20, Gallery, New York, NY, 2000

### Artist Talks & Workshops

**Women, Arts, & Activism**, Asian Contemporary Art Week: Dialogue Program, The China Institute, 2011

**Taipei Artist Village**, Taipei, Taiwan, 2009

**Bamboo Culture International**, Taipei, Taiwan, 2008

**The Taipei Women’s Rescue Foundation**, Taipei, Taiwan, 2008

**LMCC- Creative Capital Professional Development Workshop**, New York, NY, 2006

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### TV & Radio Broadcast Media

*NPR's Art on Air, Women, Arts, & Activism*, Asian Contemporary Art Week: Dialogue Program, 2011  
*New York 1, "Homeland Security Garden" Exhibit Examines What Makes People Feel Safe*,  
Aug. 22, New York, NY, 2005  
*Yue-Sai Kan's World, "Art Show,"* Shanghai, China, 2006  
*Tokyo FM, "9/11 Spacial,"* Tokyo, Japan, 2005

### Selected Bibliography

*"Spotlights on Women Artists at Incheon Biennale,"* The Korea Times, July, 30, 2009  
*"The Asian Women Giving Circle Grant Awardees,"* The Korea Daily, May, 15, 2009  
*"The Incheon Women Artists' Biennale,"* The Korea Daily, Apr. 20, 2009  
*"Too Close for Comfort,"* KoreAm Magazine, Jan. 2009  
*"The Comfort Women System is the largest case of the 20th Century,"* The Korea Daily, Dec. 9, 2008  
*"Comfort Women Wanted,"* The Brooklyn Museum Community Feminist Bloggers, Dec. 19, 2008  
*"Homeland Security Garden,"* Public Art Review, Spring/Summer, 2006  
*"Social Security,"* Time Out New York, Aug. 18, 2005  
*"A Post 9/11 Comfort Zone,"* The Daily News, New York, Aug. 22, 2005  
*"Homeland Security Art,"* The Los Angeles Times, Los Angeles, Aug. 23, 2005  
*"Garden of Artist's Devising,"* The New York Times, Aug. 22, 2005  
*"Homeland Security Garden,"* The Washington Journal, Aug. 22, 2005  
*"Homeland Security Garden,"* The Korea Times, Aug. 30, 2005  
*"What Makes Us Feel Safe,"* The Korea Daily, Aug. 30, 2005  
*"Homeland Security Garden,"* New York Press, Sept. 22, 2005  
*"Exhibit Looks at What Makes Us Feel Safe,"* WTOP Radio, Aug. 22, 2005  
*"Homeland Security Garden,"* Lower Manhattan Info, Aug. 22, 2005  
*"Security is a Project about Hope,"* San Diego Union Tribune, Aug. 28, 2005  
*"Comfort Art,"* The Tribeca Trib Sep. 1, 2005  
*"Garden Variety,"* Time Out, July 14, 2005  
*"Chang-Jin Lee,"* Happy Famous Artists, Nov. 6, 2005  
*"Near Ground Zero, security is given artistic expression,"* Metro, Aug. 23, 2005  
*"It's good to be back,"* NY ARTS, 2003  
*"Where Witty Meets Gritty,"* The New York Times, Nov. 15, 2002  
*"Queens International,"* The Korea Times, New York, Aug. 7, 2002  
*"Artists Explore Asian Culture in Chinatown Exhibit,"* Lower Manhattan info, Nov. 14, 2002  
*"Contrary Equilibriums: Asian Women Artists,"* World Journal, Oct. 22, 2002  
*"Contrary Equilibriums,"* The Korea Daily, Sep. 21, 2002

### Publications

*"The 21st Century, The Feminine Century, and the Century of Diversity and Hope,"* Exhibition Catalogue  
The Incheon Women Artists' Biennale, Incheon, Korea, 2009  
*"Queens International,"* Exhibition Catalogue, The Queens Museum of Art, Queens, NY, 2002  
*"Contrary Equilibriums,"* Exhibition Catalogue, Asian American Arts Centre, New York, NY, 2002

### Education

The State University of New York at Purchase, Purchase, NY, B. F. A. 1992  
Parsons School of Design, New York, NY