

CURRICULUM VITAE

COLLECTION

MUSEUM OF MODERN ART, NEW YORK

BROOKLYN MUSEUM; ELIZABETH A. SACKLER CENTER FOR FEMINIST ART
Feminist Art Base (online archive)

AWARDS AND HONORS

PECCI MUSEUM Prato, Italy 2003
Uno Minuto Selection, "Traverse"

BLACK MARIA FILM & VIDEO FESTIVAL Jersey City, NJ 2002
Director's Choice, "The Orange Orange"

BERKELEY VIDEO AND FILM FESTIVAL Berkeley, CA 2002
Grand Festival Award, "The Orange Orange"

WORLDFEST HOUSTON INT'L FILM FESTIVAL Houston, TX 2001
Gold Medal, Best Experimental Film, "The Orange Orange"

GUGGENHEIM MUSEUM SOHO
Day without Art, "Is There A Cure For My Friend" 1994, 1995

UCLA DIRECTORS SPOTLIGHT AWARD Los Angeles, CA 1995
"Is There A Cure For My Friend"

MELLON GRANT AWARD Oberlin, OH 1983
Awarded for multi-media performance piece, "Junkyard Jukebox"

FILMS

THE STONE THIEVES -- (Narrative; 18 min; DV) WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR. A modern fable shot in Italy about a thief who enlists the help of donkeys, wild boar and a toad to help him steal stones from his American neighbor. This film weaves a tale of hope as the thief's niece befriends the Americans; and the thief realizes that stones belong to everyone. 2011

A SERAPHIM DESCENDS (Experimental; 2 min; Super-8, Animation and Hi-8) - PRODUCER, WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR. A woman lands in Florence, Italy, and journeys through the city. *Visual Journal*; 2008

Natasha Maidoff

THE ORANGE ORANGE -- (Experimental; 12 min; 35mm) PRODUCER, WRITER, DIRECTOR, EDITOR. A young woman gets hit over the head with a magical orange and enters her subconscious. 2001

Screenings: MADRID EXPERIMENTAL CINEMA WEEK; AVIGNON FILM FESTIVAL; FESTIVAL TOUS COURTS, AIX-EN-PROVENCE; RHODE ISLAND FILM FESTIVAL; MANCHESTER FILM FESTIVAL; NEW ORLEANS FILM FESTIVAL; WOMEN IN THE DIRECTOR'S CHAIR; SEATTLE UNDERGROUND FILM FESTIVAL; THE OTHER VENICE FILM FESTIVAL; WINFEMME FILM FESTIVAL; TELLURIDE EXPERIMENTAL FILM FESTIVAL; EDGEWORKS FILM FESTIVAL

AN AMERICAN PAINTER IN ITALY -- (Documentary; 20 min; Super8 & Hi8) DIRECTOR, CINEMATOGRAPHER. An expatriate reviews his life abroad and expresses his views on art and painting. 2000

A YOUNG GIRL IN A SMALL ROOM -- (Experimental; 8 min; Super8). PRODUCER, WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR. Shot in Ohio on a bleak winter day, a young woman gets drunk and plays "Duck, Duck, Goose! 1999

SACI: A SCHOOL WITH A VIEW -- (Promotional video; 15 min; Super 8 & Hi8) DIRECTOR, CINEMATOGRAPHER, EDITOR. A creative journey through an Art School in Florence, Italy; commissioned by Studio Arts Centers International; 1997

INDIGO GIRLS: WATERSHED: 10 Years of Underground Video -- (Music Video; 6 min, 16mm & Super 8) DIRECTOR, EDITOR, CINEMATOGRAPHER. Music video for "Chicken Man." Shot in Eugene, Oregon when Indigo Girls opened for the Grateful Dead. Released by SONY MUSIC; SHE FILMS; 1995

ROLLER HOCKEY: DUTCH TV -- (Documentary; 26 min; DV) DIRECTOR; CINEMATOGRAPHER. Commissioned by Dutch TV about Roller Hockey games on Venice Beach; 1995

IS THERE A CURE FOR MY FRIEND -- (Poetic Documentary; 10 min, 16mm) PRODUCER, WRITER, DIRECTOR, EDITOR. Two best friends embark on a mystical journey to find a cure for HIV. 1994

Screenings: "Day Without Art: GUGGENHEIM MUSEUM; MUSEUM OF MODERN ART; HAMBURG SHORT FILM FESTIVAL, MAISONS-LAFITTE INTERNATIONAL SHORT FILM FESTIVAL, LONDON GAY AND LESBIAN FILM FESTIVAL, NEW YORK GAY AND LESBIAN EXPERIMENTAL, USA FILM FESTIVAL, CHICAGO INTERNATIONAL FILM FESTIVAL, CLEVELAND INTERNATIONAL FILM FESTIVAL, SOUTH BEACH INTERNATIONAL FILM FESTIVAL, WOMEN IN THE DIRECTOR'S CHAIR, ART IN GENERAL, "Artists and Illness," FREE SPEECH TV THE OTHER VENICE FILM FESTIVAL

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TRAVERSE -- (*Experimental; 2 min; 16mm film*) **PRODUCER, WRITER, DIRECTOR, EDITOR.** A woman tries to catch a lizard in the desert. The lizard turns into man and she ends up with a handful of sand. 1993

Screenings: PECCI MUSEUM, ITALY; 33RD ANN ARBOR FILM FESTIVAL; THE OTHER VENICE FILM FESTIVAL; SACI FILM FESTIVAL; "WOMEN DIRECTORS" LOU DE CRIS

PHYSICAL THEATER

"LITTLE RED AND THE SHE WOLF" – (*Physical Theater*) **WRITER, DIRECTOR, PERFORMER.** A modern adaptation of a children's story, featuring a female wolf that just wants to share Little Red Riding Hood's basket of food. *Performed at the Electric Lodge in Los Angeles; 2008*

"WAITING FOR GOO-GOO"– (*One-Act Play*) **WRITER.** A mother comes to stay with her very pregnant daughter and generational tensions rise when the baby doesn't arrive on its due date. *Performed for Women's History Month; 2007*

"CEREMONY CITY"-- (*A Multi-media Rock Opera*) **PRODUCER, DIRECTOR, PERFORMER.** A rock opera about a wandering minstrel named "Nobody" who sets out to wake the "Sleeping People" who are blindly following the "Wrong Puppet." *Performed at the Electric Lodge in Los Angeles; 2002*

"A LITTLE BIG AUTOMOBILE" (*Three-Act Play*) **WRITER, DIRECTOR.** A gas station relies on horrible accidents to keep their business alive. *Performed at Artspace in New Haven, CT; 1988*

"KNOCK ON WOOD: an Operetta" – (*One-Act Play*) **WRITER, DIRECTOR** An American girl goes to Italy and becomes bewitched by superstition. *Performed in Graphon Prison in Ohio, 1987.*

"BIG BANG THEORY"-- (*Performance; 60 min*) **CO-WRITER, CHOREOGRAPHER, PERFORMER.** A percussion performance group using drums made of recycled materials only. *Performed in Ohio; 1986-87*

"A VERY OLD MAN WITH ENORMOUS WINGS" (*Two-Act Play*) **WRITER, DIRECTOR.** Adapted from the short story by Gabriel Garcia Marquez. *Performed at a deserted drive-in movie theater in Ohio; 1986*

"A DIFFERENT ANIMAL" -- (*Three-Act Play*) **WRITER.** A young woman finds herself eating dinner with jungle animals; this is her family; they become farm animals. This is still her family. *Performed in Ohio; 1986*

"PLASTIQUE" -- (*Performance; 60 min*) **PERFORMER, CO-WRITER.** A show about the 1980's disco scene. *Theater Artaud, San Francisco; 1985*

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“HIEROGLYPHICS” -- (Performance; 45 min) CO-WRITER, CHOREOGRAPHER, PERFORMER. A performance piece using a movement vocabulary based on Egyptian Hieroglyphics to tell the story of a young woman visiting her dead mother in the afterlife. *Performed in San Francisco and Oberlin, Ohio; 1984*

"NOODLES AND CAMMY" – (Radio Play; 20 min) WRITER, DIRECTOR. Two women talk candidly about sex in the shower room. *WOBC Radio station; 1983*

“JUNKYARD JUKEBOX” -- (Performance; 60 min) PRODUCER, WRITER, DIRECTOR, PERFORMER. About toxic waste being dumped into a small town dump. This piece speaks about the global and local problems of a wasteful society. *Performed in Oberlin, Ohio; 1983*

WRITTEN WORK

“ME AND MY BOY: A Portrait of an Artist as a Young Woman” – (Fiction) WRITER. A coming of age story about a young woman who sees a man advertised on a poster and decides she wants him. She gets him, learns everything she can from him, then has to find herself. *Nicholls Fellowship Quarterfinalist as screenplay.*

“SAINTS PLAYGROUND” – (Feature Screenplay) WRITER. It’s the end of the world and saints fall through a hole in the ozone. They’ve come to save the world from disaster. But they get distracted. *Play-reading at Actor’s Theater of Louisville; 2004*

“ILLEGITIMATE” – (Feature Screenplay) WRITER. A true story based on the con-artist Cassie Chadwick who embezzled over one million dollars by claiming she was the illegitimate daughter of Andrew Carnegie. *Scriptapalooza, Quarterfinalist. Represented by CAA.*

“LOCKED OUT” -- (Feature Screenplay) WRITER. An agoraphobic woman gets locked out of her house and during the course of her day, overcomes her fears of a world filled with violence, and falls in love. *Finalist Twice, Sundance Writer’s Lab*

“FUNNY FARM” – (Children’s live action series) WRITER. A television mini-series about farms around the world from a child’s perspective. *Developed for National Geographic; 1996*

“TALKIE.COM” -- (script for interactive robot) STAFF WRITER. Dialogue for an online “help” robot; 2000-2001

“PIONEERS IN THE ARTS” -- (Feature Articles) WRITER. A non-fiction series about musicians, artists, dancers and directors who were pioneers in the arts in Alaska. *Published in the ANCHORAGE DAILY NEWS; 1992*

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“**HAT STORY**” – (*Feature Screenplay*) **WRITER**. The story of a young woman who assumes different personalities by borrowing hats from her grandmother, the milliner; 1992

“**COLLECTION PROFILES**” (*Articles*) **WRITER**. Profiles on the UCLA FILM and TV ARCHIVES, including film/tv categories divided into topics of gender and race; 1991-1992

“**SHOSHINEYA TOUR**” – (*Feature Screenplay*) **WRITER**. Three male college students and one female college student head across the country to attend their respective schools. They end up falling in love in a very complicated way; 1991

“**KLARA KOENIG**” – (*Feature Article*) **WRITER**. A profile about a 74 year-old Hungarian dance teacher. *Published in the CAPE COD LIFE*; 1990

FREE LANCE ASSIGNMENTS - Articles about personalities and social issues: *Published in New Haven Register and The Advocate, New Haven, Connecticut, 1987-88*

ACADEMIC POSITIONS

UNIVERSITY OF REDLANDS Redlands, CA 1997 - 2008
Adjunct Professor of Film for the Art Department and Women’s Studies
Designed and developed courses in:

--“*Video Filmmaking:*” *The short film format, in all genres, from conception through completion, in digital video*

--“*Through the Lens of Gender:*” *Production of short films with an emphasis on critical feminist thinking*

Supervisor of independent film studies projects

UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, CA 2006
Guest Lecturer at School of Cinematic Arts
Invited as an independent filmmaker to critique student work

STUDIO ART CENTERS INTERNATIONAL Florence, Italy 1997 - 2003
Adjunct Professor of Film for Summer Programs
“Video Production:” The short film format, from conception through completion

OUTREACH

INSIDE OUT COMMUNITY ARTS Venice, CA 2008 – 2009
Program Director and Professor for KidVid; sponsored by the TV Academy of Arts & Sciences to give at risk teenagers experiences in film media.

Natasha Maidoff

ELECTRIC LODGE Venice, CA 2002 – 2006
Physical theater classes for adults and children at community arts center

EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES Los Angeles, CA 1994
School of Theater, Film, and Television
M.F.A. Screenwriting
Focus on Screenwriting and Production
Studied with film historian Janet Bergstrom and innovative filmmaker Max Almy

OBERLIN COLLEGE Oberlin, OH 1986
B.A. Creative Writing
Full Academic Scholarship
Focus on Writing, Playwriting and Physical Theater

ADDITIONAL EDUCATION

BENNINGTON WRITING WORKSHOP Bennington, VT 1990
Writing Scholarship

AMERICAN MIME THEATRE New York, NY 1986-88
Studied with the innovator of physical theater, Paul Curtis