

NEETA MADAHAR

EDUCATION

- 2004 National Graduate Seminar, The Photography Institute, Columbia University, New York, U.S.
- 2003 M.F.A. Studio Art, School of the Museum of Fine Arts (S.M.F.A.) and Tufts University, Boston, Massachusetts, U.S.
- 1999 B.A. Fine Art (First class honors), Winchester School of Art and University of Southampton, Winchester, England.
- 1998 European Socrates Exchange Program - three-month study visit, Barcelona, Spain.
- 1996 Foundation Diploma in Art and Design, City of Bath College, Bath, England.

SELECTED SOLO SHOWS

- 2010 *Flora*, Purdy Hicks Gallery, London, England.
Flora, Howard Yezerski Gallery, Boston, Massachusetts, U.S.
- 2009/10 *Neeta Madahar: Bradford Fellowship in Photography 2008-09*, National Media Museum, Bradford, England.
- 2008/09 *Solstice*, UK touring solo show at Aspex Gallery, Portsmouth, PM Gallery, London and Harewood House, Leeds, England.
- 2007 *Cosmoses*, Purdy Hicks Gallery, London, England.
Falling, Vision Space, Wolverhampton Art Gallery, Wolverhampton, England.
Neeta Madahar: Sustenance, Oakville Galleries, Oakville, Ontario, Canada.
- 2006 *Falling*, Julie Saul Gallery, New York, U.S.
Neeta Madahar: Nature Studies, University Gallery and Baring Wing, University of Northumbria, Newcastle, England.
Nature Studies, Howard Yezerski Gallery, Boston, Massachusetts, U.S.
Neeta Madahar, Danforth Museum of Art, Framingham, Massachusetts, U.S.
Nature Studies, Purdy Hicks Gallery, London, England.
Nature Studies, Galerie Poller, Frankfurt, Germany.
- 2005 *Falling*, Fabrica, Brighton, England.
Neeta Madahar, Iniva (Institute of International Visual Arts), London, England.
Sustenance, Julie Saul Gallery, New York, U.S.
- 2004 *Sustenance*, curated by Martin Parr, Rencontres d'Arles Photography Festival, Arles, France.
Sustenance, Purdy Hicks Gallery, London, England.
Sustenance, Howard Yezerski Gallery, Boston, Massachusetts, U.S.
- 2003 *New Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, U.S.
Recent Digital Prints, Project Space, New England School of Art & Design, Boston, Massachusetts, U.S.

SELECTED GROUP SHOWS

- 2011 *The Birds and the Bees*, Oakville Galleries, Oakville, Ontario, Canada.
Multiples, Jane Deering Gallery, Santa Barbara, U.S.
- 2010 *Light, Passion and Darkness*, Gallery Oldham, Oldham, England.
Something That I'll Never Really See: Contemporary Photography from the V&A, Bhau Daji Lad Museum, India.
This Is Not The Chelsea Flower Show, Diemar/Noble Photography, London, England.
21, Harewood House, Leeds, England.

- 2009 *Back to the Garden*, 60 Wall Gallery, Deutsche Bank, New York, U.S.
Anomalies: From Nature to the Future, Rossi & Rossi Ltd, London, England.
Pollination, Julie Saul Gallery, New York, U.S.
- 2008 *(RE)Imaging Photography*, Reinberger Galleries, The Cleveland Institute of Arts, Cleveland, Ohio, U.S.
Bird Studies, Photographic Center Northwest, Seattle, Washington, U.S.
Something That I'll Never Really See, Herbert Art Gallery and Museum, Coventry, The Hatton Gallery, Newcastle University and Nottingham Castle Museum, Nottingham, England.
 Display of *Sustenance* works, Prime Minister's residence at 10 Downing Street, England.
Ornithology, Contemporary Art Galleries: Storrs and Stamford, University of Connecticut, Storrs, Connecticut, U.S.
- 2007 *Unnatural*, Howard Yezerski Gallery, Boston, Massachusetts, U.S.
Alchemy: Transformations in Contemporary Photography, Djanogly Art Gallery, University of Nottingham, Nottingham, England.
Natured Anew: reflections of the natural world, David Winton Bell Gallery, Brown University, Providence, Rhode Island, U.S.
Committed to Print, Sharples and Winterstoke Galleries, Royal West of England Academy, Bristol, England.
Something That I'll Never Really See, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England.
Susan Derges, Neeta Madahar and Daro Montag, Peter Scott Gallery, Lancaster University, Lancaster, England.
Wood for the Trees and Falling Leaves, Gimpel Fils, London, England.
Alchemy, Abbott Hall Art Gallery, Kendal, Cumbria, England.
On the Wall: Aperture Magazine '05/'06, Aperture Foundation, New York, U.S.
- 2006 *Alchemy*, Purdy Hicks Gallery, London, England.
Make Believe, Shillam+Smith, London, England.
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter, England.
- Going Ape: Confronting Animals in Contemporary Art*, DeCordova Museum, Lincoln, Massachusetts, U.S.
'The Living Is Easy': International Contemporary Photography, Flowers East Gallery, London, England.
Into the Light of Things, Angel Row Gallery, Nottingham, England.
Alchemy, Harewood House, Yorkshire, England.
Collecting, Peter Scott Gallery, Lancaster University, Lancaster, England.
Taking Inventory - Transformation Through Compilation, Mark Moore Gallery, Santa Monica, California, U.S.
- 2004 *Sanctuary: Photography and the Garden*, Fermynwoods Contemporary Art, Brigstock, Kettering, England.
Mostyn 2004, Oriel Mostyn Gallery, Llandudno, Wales.
Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, U.S.
For the Birds, Artspace, New Haven, Connecticut, U.S.
- 2003 *Construction – Coincidence?!*: *Young Photographers from the US*, Momentum Gallery, Berlin, Germany.
25hrs - International Video Art Show, Barcelona, Spain.
"The Witney Biennial 2003", Tisch Gallery, Tufts University, Boston, Massachusetts, U.S.
- 2002 *Recent Work from the S.M.F.A.*, Museum of Fine Arts, Boston, Massachusetts, U.S.
Prequel, Tisch Gallery, Tufts University, Boston, Massachusetts, U.S.

Almost Home, Fuller Museum of Art, Brockton, Massachusetts, U.S.
Consideraciones Al Respecto 7, Metrònom, Barcelona, Spain.
Tanto por Ciento, Domestico '02, Madrid, Spain.

- 2001 *Evolveart: Exposición de Arte Digital*, Evolvebank, Barcelona and Madrid, Spain.
Toy, Gallery fx, Boston, Massachusetts, U.S.
- 2000 *International Selection of Video Art*, Centro Cultural de España, Lima, Peru.
- 1999 *It's Only Paper*, Stroud House Gallery, Stroud, England.

SELECTED COLLECTIONS

Danforth Museum of Art, Framingham, Massachusetts, U.S.
DeCordova Museum, Lincoln, Massachusetts, U.S.
Deutsche Bank, New York, U.S.
Fidelity Investments, Boston, Massachusetts, U.S.
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, U.S.
Gallery Oldham Collections, Oldham, England.
Government Art Collection, London, England.
Joy of Giving Something Collection, New York, U.S.
Kemper Museum of Contemporary Art, Kansas City, Missouri, U.S.
MIT Art Collection, Cambridge, Massachusetts, U.S.
National Media Museum Collection, Bradford, England.
Nelson-Atkins Museum of Art, Kansas City, Missouri, U.S.
Oakville Galleries, Oakville, Ontario, Canada.
Pallant House Gallery Collection, Chichester, England.
Progressive Art Collection, Ohio, U.S.
Santa Barbara Museum of Art, Santa Barbara, California, U.S.
UBS Financial Services, New York, U.S.
University of Warwick Art Collection, Coventry, England.
V&A Museum, London, England.
Wellington Management, Boston, Massachusetts, U.S.
West Collection, Oaks, Pennsylvania, U.S.

SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2008-2009 Bradford Fellowship in Photography, National Media Museum, Bradford, England.
- 2008 Juror for the *Photography Bursary Awards*, National Media Museum and Wilson Centre for Photography, UK.
Selector for the *2008 Jerwood Photography Awards*, Jerwood Charitable Foundation and Portfolio Magazine, UK.
Guest editor of *Flowers* edition of *Leisure Centre* magazine, UK.
- 2007 British Council Artist's Travel Grant, England.
Scape print commission from the Centre for Fine Print Research, University of the West of England, Bristol, England.
Solstice video commission from Film and Video Umbrella, Aspex Gallery, Harewood House and PM Gallery, England.
- 2006 Braziers International Artists' Workshop, Oxfordshire, England.
- 2005 Deutsche Börse Photography Prize nominee, The Photographers' Gallery, London, England.
Falling commission from Fabrica, Iniva and Photoworks, England.
Arts Council Grant, England.
- 2003 Juror's Award, Member's Exhibition, Photographic Resource Center at Boston University, Boston, Massachusetts, U.S.
Karsh Award for Photography Honorable Mention, S.M.F.A., Boston, Massachusetts, U.S.
- 2003 Photo District News 2003 Photo Annual, U.S.
- 2000-2003 Full Graduate Scholarship, S.M.F.A. and Tufts University, Boston, Massachusetts, U.S.

2002 Boit Award, S.M.F.A., Boston, Massachusetts, U.S.
 1999 The Lina Garnade Memorial Trust Award, Winchester School of Art, England.

SELECTED BIBLIOGRAPHY

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- Checchi, Rosanna *Neeta Madahar: Flora*, Zoom: Portrait Special Issue, No. 100 (International Edition), Autumn 2010, p32-37.
- Doyle, Allan *Neeta Madahar's Flora*, Nazraeli Press, Portland, Oregon, U.S., 2010.
- McLean-Ferris, Laura *Neeta Madahar: Flora*, Portfolio Magazine, No. 52, November 2010, p4-11.
- Gleeson, David *Real Nature, Artificial Worlds*, Aesthetica: The Art & Culture Magazine, October/November 2010, Issue 37, p30-33.
- van Zuylen Menesguen, Vanessa (ed) *British Photographers*, L'Insensé: Photo, No.8, July 2010, p94-95.
- McQuaid, Cate *Scenes of bearable brightness*, The Boston Globe, June 30 2010, p4.
- Gidley, Mick *Womanhood with Flowers*, Source, Issue 62, Spring 2010, p50-51.
- Graham-Dixon, Andrew *MPs falling into hell among artistic Labour of love*, The Sunday Telegraph, March 7 2010, p9.
- Nikkhah, Roya *Brown shows his true colours*, The Sunday Telegraph, March 7 2010, p9.
- Gavin, Miranda *Neeta Madahar: Flower Power*, Hotshoe International, Dec/Jan 2010, Issue 163, p60-67.
- Chalmers, Gloria (ed) *Special 50th Edition*, Portfolio Magazine, No. 50, November 2009, p68-69.
- Horton, Derek *A More Beautiful Coherence: Nature and Artifice in the Photographs of Neeta Madahar*, Archive, No. 16, October 2009, p6-7.
- Lowry, Joanna *Beautiful Artifice*, Archive, No. 16, October 2009, p16-17.
- HA, Seyoung *Sustenance, Falling, Cosmoses*, Monthly Photography, Vol. 497, June 2009, p74-85.
- Nazraeli Press (ed) *Neeta Madahar: Sustenance*, One Picture Book Series #51, Nazraeli Press, Portland, Oregon, U.S., 2008.
- Harrison, Jane *Looking to the heavens*, Ealing and Acton Gazette, July 11 2008, p29.
- Hayes, Alex *Ever-changing skies*, Ealing Times, June 26 2008, p4.
- Anonymous *Image of the Week*, TheKnowledge section, The Times, June 21 – 27 2008, p3.
- Jones, Bob *Solstice on Classic FM Arts Daily*, Classic FM radio broadcast, June 20 2008.
- O'Brien, James *Solstice*, LBC radio broadcast, June 20 2008.
- Green, Kate (ed) *Solstice*, Town and Country section, Country Life, June 18 2008, p103.
- Millis, Christopher *Salons of Summer*, The Boston Phoenix, August 7, 2007.
- McQuaid, Cate *Exploring the mysteries of 'Cosmoses'*, The Boston Globe, August 2 2007.
- Hodge, Roger D. *Findings*, Harper's Magazine, Vol. 314, No. 1884, May 2007, p100.
- Cunningham, Caroline *Photography: Take the Plunge*, House & Garden (U.S. Edition), March 2007, p78.
- Ehmann, Sven and Klanten, Robert and Mischler Mika (eds) *Into the nature: of Creatures and Wilderness*, Die Gestalten Verlag, Berlin, Germany, 2006.
- Douglas, Anna and Barron, Katy (eds) *Alchemy: twelve contemporary artists exploring the essence of photography*, England, 2006.
- O'Brien, Barbara *Neeta Madahar: Capturing the Everyday Sublime*, Art New England, October/November 2006.
- Shirley, Rosemary *Bird Watching with Neeta Madahar*, Garageland Magazine, Issue 3: Nature, 2006.
- Noble, Laura (ed) *The Art of Collecting Photography*, AVA Publishing (UK) Ltd., Sept. 2006.
- Prodger, Michael *Bittersweet Summertime*, The Sunday Telegraph Magazine, August 27 2006.
- Coomer, Martin *The Living is Easy*, Time Out: London, No.1879, August 23-30 2006.
- Miller, Francine *Neeta Madahar*, Tema Celeste, Issue 116, July-August 2006.
- McQuaid, Cate *A natural progression*, The Boston Globe, May 4 2006.
- Alexander, Jesse *Falling: Neeta Madahar*, Hotshoe International, April/May 2006.
- Noble, Andrea *Nature Studies*, Source, Issue 46, Spring 2006.
- Kaufman, Kenn *Suspended in Animation*, Audubon Magazine, January-February 2006.

- Brown, Chris (ed) *An International Practice*, a-n Collections: Beyond the UK, January 2006.
- Zollner, Manfred *Neeta Madahar: Falling (2005)*, Phototechnik International, Nov/Dec 2005.
- Chandler, David (ed) *Nature Studies*, Photoworks, Brighton, England, October 2005.
- Beem, Edgar Allen *A Career Takes Flight*, Photo District News Magazine, Issue 8, August 2005.
- Herbert, Martin *Neeta Madahar*, Time Out: London, No. 1819, June 29 – July 6 2005.
- Beyfus, Drusilla *Pecking Order*, Telegraph Magazine, June 25 2005.
- Brown, Camilla *Neeta Madahar: Sustenance*, Portfolio Magazine, No. 41, June 2005.
- McCormick, Carlo *Neeta Madahar's Ornithology*, Aperture Magazine, Issue 179, Summer 2005.
- Smith, Roberta *Making an Entrance at Any Age*, The New York Times, May 6 2005.
- Gripp, Anna *Neeta Madahar: Sustenance*, Photonews, September 2004.
- O'Hagan, Sean *Conceptual art, It's a piece of cake...*, The Observer, July 18, 2004
- Jobey, Liz *The World in Miniature*, The Guardian, July 14, 2004.
- Horton, C. Sean *Boston, Massachusetts: Review of Sustenance*, Art Papers, May/June 2004.
- Zitzewitz, Karin *Mapping South Asian Art*, Art India, Vol. 9, Issue 2, Quarter 2, 2004.
- Hak, Marriaine *Bird in the Bush*, American Photo on Campus, March 2004.
- McQuaid, Cate, *It's trouble in paradise, in sharp, funny focus*, The Boston Globe, Feb 27 2004.
- Millis, Christopher *Terrible beauty*, The Boston Phoenix, February 20, 2004.
- Markonish, Denise (ed) *For the Birds*, Artspace, New Haven, Connecticut, U.S., January 2004.
- Shaw, Genevieve, *Beauty is in her own backyard*, Metrowest Daily News, June 5 2003.
- Cavouras, Krissa, *Light and Shadow*, American Photo on Campus, January 2003.
- Parcellin, Paul, *Review of Almost Home*, Art Papers Magazine, November/December 2002.
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- Mineo, Liz, *The magic of photography*, Framingham Tab, June 21 2002.
- Silver, Joanne, *Photo exhibit makes you feel at 'Home,'* Boston Herald, June 7 2002.
- Suárez, Josina, *El Ratón Se Ha Comido Al Pincel*, El País, January 19 2001.
- Anonymous *B4P14*, Front cover of a-n Magazine, August 2000.