

Alison Weld

Westport New York home and studio
agweld@comcast.net www.alisonweld.com
Jersey City NJ studio and viewing space

Solo Exhibitions

- 2011 Art Gallery, Powers Hall, University of Maine at MACHIAS, Machias, Maine
- 2011 Atea Ring Gallery, Westport, New York
- 2010 *Art Is My Natural World: Alison Weld, 1980 - 2009*, University of Memphis Art Museum, Memphis, TN
- 2008 *The Tenacious Gesture of Alison Weld*, Paul Robeson Gallery, Rutgers, the State University of NJ, Newark NJ
- 2007 *Let the Fur Fly*, Radford University Art Museum, Radford, VA
- 2006 *Alison Weld: The Figurative Impulse in Abstraction*, Rider University Art Gallery, Lawrenceville, NJ
- 2006 *Allegories of Strife: The Diptychs of Alison Weld, 1990-2005*, Springfield Museum of Art, Springfield, Ohio
- 2005 *Vertebrae Continuo*, The Project Space, Robert Steele Gallery, New York, NY
- 2003 Ben Shahn Gallery, William Paterson University, Wayne, NJ
- 2003 *Recent Paintings*, Robert Steele Gallery, New York, NY
- 2002 Molloy College Art Gallery, Rockville Centre, NY
- 2001 *Alison Weld: Body and Soul*, Pacifico Fine Art, New York, NY
- 1998 Hunterdon Museum of Art, Clinton, NJ
- 1997 Ernest Rubenstein Gallery, The Educational Alliance, New York, NY
- 1997 *Alison Weld: The Home Economics Suite*, Aljira, A Center For Contemporary Art, Newark, NJ

- 1996 Carlson Gallery, University of Bridgeport, CT
- 1995 *Works on Paper*, Trans Hudson Gallery, Jersey City, NJ
- 1989 Susan Schreiber Gallery, New York, NY
- 1988 Morris Museum, Morristown, NJ
- 1988 E.L. Stark Gallery, New York, NY
- 1988 Coup de Grace Gallery, Hoboken, NJ

Selected Group Exhibitions

- 2011 *Made in NY 2011*, Schweinfurth Memorial Art Center, Auburn, NY
- 2011 *Three Women*, Gibson Gallery, State University of New York at Potsdam, Potsdam, New York
- 2010 *Emerging Patterns*, Arts Council of the Morris Area, Morristown, NJ
- 2009- 2010 *Exquisite Corpse: Paul Robeson Galleries 30th anniversary*, Paul Robeson Gallery, Rutgers, The State University, Newark, NJ
- 2009 *Recent Acquisitions*, Kresge Art Museum, East Lansing, MI
- 2008 *Contemporary Pluralisms: Works from the Collection*, Springfield Museum of Art, Springfield, Ohio
- 2008 *Selections from the Permanent Collection*, Radford University Art Museum Radford, VA
- 2007-2008 *The Feminine Mystique*, Jersey City Museum, Jersey City, NJ
- 2007 *Recent Acquisitions & Selections from the Collection*, Radford University Art Museum, Radford, Va
- 2006 *In the Abstract*, Springfield Museum of Art, Springfield, Ohio
- 2005 *Pattern & Pulse*, Cazenovia College Art Gallery, Cazenovia, NY
- 2005 *Different Ways of Seeing: The Expanding World of Abstraction*, The Noyes Museum of Art, Oceanville, NJ

2005 *Abstraction Now: Scratching the Surface*, Delaware Center of Contemporary Art, Wilmington, Delaware

2004 *Drawing*, Robert Steele Gallery, New York, NY

2003, 2002 *Gallery Artists*, Robert Steele Gallery, New York, NY

2002 *Tinctorial Vociferations*, Seton Hall University, Newark, NJ

2002 *Paperwork*, Pacifico Fine Art, New York, NY

2001 *Group Exhibition*, Robert Steele Gallery, New York, NY

2001 *Red Hot and Cool*, Pacifico Fine Art, New York, NY

2001 *Group Exhibition*, City Without Walls, Newark, NJ

2000 *Younger Artists*, Anita Shapolsky Gallery, New York, NY

2000 *Dog Days*, Pacifico Fine Art Gallery, New York, NY

2000 *Heights 11 Artists*, Jersey City Studio Tour

1999 *Subliminal View*, Trans Hudson Gallery, New York, NY

1998, 1995 *Young Artists*, Anita Shapolsky Gallery, New York, NY

1997 *The Whole World in a Small Painting*, Trans Hudson Gallery, New York, NY

1997 *The Graphic Proof: A Century of Print Collecting at the Newark Public Library*, The Newark Public Library, NJ

1997 *Sharon Gill Salon*, Upper Montclair, NJ

1996 *Hot Art*, Anita Shapolsky Gallery, New York, NY

1996 *The Heights*, The Rotunda Gallery, Jersey City, NJ

1995 *The Curator as Artist, The Artist as Curator*, Bergen Museum of Art and Science, Paramus, NJ

1995 *Meta Material*, Montclair State University Art Gallery, NJ

- 1995 *Rutgers Center For Innovative Printmaking Fellowship Recipients*, The Galleries, Mason Gross School of the Arts, Rutgers, The State University of NJ, Piscataway
- 1995 *Jersey City Heights*, Art Center on First Street, Jersey City, NJ
- 1995 *Pro Arts Survey Show*, Art Center on First Street, Jersey City, NJ
- 1995 *Explorations: Shades of Difference*, University of Bridgeport, Bernhard Arts & Humanities Center, CT
- 1995 *Exploring Undefined Boundaries*, Montclair State University Art Gallery, Upper Montclair, NJ
- 1994 *1994 Cheekwood National Contemporary Painting Competition*, Cheekwood Museum of Art, Nashville, Tennessee
- 1994 *Freedom--Discipline--Abstraction*, Trans Hudson Gallery, Jersey City, NJ
- 1994 *Memory Revisited*, Mercer County Community College, Trenton, NJ
- 1994 *Aljira*, A Center for Contemporary Art, Newark, NJ
- 1994 *Small Works*, Montclair State University Art Gallery, NJ
- 1993 *Re/Source*, ARTomic AGE, Art Center on First Street, Jersey City, NJ
- 1992 Luise Ross Gallery, New York, NY
- 1992 *In the Tradition, Part I*, Anita Shapolsky Gallery, New York, NY
- 1990 *Three Abstract Painters: Harms, Lane & Weld*, Susan Schreiber Gallery, New York, NY
- 1990 *Recent Works by Gallery Artists*, Susan Schreiber Gallery, New York, NY
- 1988 *Recent Painterly Paintings*, Schreiber/Cutler Gallery, New York, NY
- 1988 *New Painterly Abstraction*, Jersey City Museum, New Jersey
- 1986 *The Suggested Image*, Aurora Gallery, Closter, NJ

- 1986 Jersey City Arts Developmental Council, NJ
- 1985 *New Jersey State Biennial*, Newark Museum, Newark, NJ
- 1985 *Fellowship Exhibition: New Jersey State Council on the Arts*, Hunterdon Art Center, Clinton, NJ
- 1984 *Painting Invitational*, Robeson Center Gallery, Rutgers, The State University of New Jersey, Newark, NJ
- 1984 *In the Pink*, The Tweed Art Group, Plainfield, NJ
- 1984 New Jersey State Council on the Arts Fellowship Winners, Nabisco Brands Corporate Headquarters, NJ
- 1984 25th Annual Invitational Art Exhibition, YM YMHA, Union, NJ
- 1983 *HCA Juried Exhibition*, SUNY Purchase, NY
- 1983 *Hoboken, USA*, Summit Art Center, New Jersey
- 1983 24th Annual Invitational Art Exhibition, YM YMHA, Union, NJ
- 1979 Barbara Balkin Fine Art, Chicago, Illinois
- 1979 West Hubbard Gallery, Chicago, Illinois
- 1975 *The Stowells Trophy*, The Mall Galleries, London, England
- 1973 *Western New York Collegiate Drawing Exhibition*, The Charles Burchfield Center, Buffalo, NY

Public collections

Art Museum of the University of Memphis
 Everson Museum of Art, Syracuse, NY
 Kresge Art Museum, East Lansing, MI
 Radford University Art Museum, Radford, VA
 Springfield Museum of Art, Springfield, Ohio
 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
 Jersey City Museum, NJ
 New Jersey State Museum, Trenton, NJ
 New Jersey State Council on the Arts, Trenton, NJ

Newark Public Library, NJ
New Mexico State University, Las Cruces NM
Rider University, Lawrenceville, NJ
Rutgers, The State University of New Jersey, Newark, NJ
William Paterson University, Wayne, NJ
Deskoba, Inc., Olympia, Washington
Forest City Enterprises, Philadelphia, PA
Open TV, Chicago, IL
PGI Nonwovens, Dayton, NJ
Stark & Stark, Princeton, NJ

Selected Bibliography

Bill Ellis, "Abstract works thoughtful, spontaneous" *The Commercial Appeal*, March 19, 2010
Anonda Bell, "The Tenacious Gesture", *The Tenacious Gesture of Alison Weld* exhibition catalogue, Paul Robeson Gallery, Rutgers, The State University of NJ, Newark
Rocio Aranda Alvarado, "The Revealing Gesture," *The Tenacious Gesture of Alison Weld* exhibition catalogue, Paul Robeson Gallery, Rutgers, The State University of NJ, Newark
Charles Russell, "Orderings and Offerings", *The Tenacious Gesture of Alison Weld* exhibition catalogue, Paul Robeson Gallery, Rutgers The State University of NJ
Susan Van Dongen, "From Soufflee to Canvas," Time Off, *The Princeton Packet*, September 15, 2006
Janet Purcell, "A woman's perspective," *The Times*, September 22, 2006
Harry Naar, "A conversation with Alison Weld": *Alison Weld: The Figurative Impulse in Abstraction*, Rider University Art Gallery exhibition catalogue, 2006
Christopher A. Yates, "Painter explores conflicts, contrasts," *The Columbus Dispatch*, April 2, 2006
Andrew McGinn, "Weld sees both sides of art", *Springfield News Sun*, Springfield Ohio, March 2, 2006
Donald Kuspit, "Discordia Concors: Alison Weld's Diptychs," *Allegories of Strife: The Diptychs of Alison Weld 1990 - 2005* Springfield Museum of Art exhibition catalogue
Edith Newhall, "Recent Paintings from the Vertebrae Continuo Series", Robert Steele Gallery, brochure, 05
Jonathan Goodman, "Alison Weld: Marks and Materials," William Paterson University, Ben Shahn Gallery, brochure, 03
Dominique Nahas, "The Emotional Life of Inanimate Things," Robert Steele Gallery brochure, 03
Helen A. Harrison, "Alison Weld," *The New York Times*, 10/13/02

Lily Wei, 'Younger Artists 2000,' *Artnews*, 4/01
 Barry Schwabsky, "Forces From the Soul of a Dyed-in-the Wool (Or Is It Fake Fur?) Romantic," *The New York Times*, 3/29/98
 William Zimmer, "In a Library, Works on Paper That Aren't Books," *The New York Times*, 7/6/97
 Charles Hagen, "Balancing Act," *The New York Times*, 6/1/97
 Dan Bischoff, *The Star-Ledger*, 5/16/97
 Lily Wei, *Paintings from the Home Economics Suite*, Aljira A Center for Contemporary Art brochure, 97
 Vivien Raynor, "...The Twain May (or May Not) Meet," *The New York Times*, 1/28/96
 Vivien Raynor, "Abstract Nature: A Spectacle in 2 Parts," *The New York Times*, 4/30/95
 Vivien Raynor, "Some of the Best Works Turn Out to Be Three-Dimensional," *The New York Times*, 4/18/93
 William Zimmer, "A 'Painterly' Show in Jersey City," *The New York Times*, 10/30/88
 Vivien Raynor, *The New York Times*, 6/19/88
 William Zimmer, "3 Artists' 'Suggested Images' At Dumont's Aurora Gallery," *The New York Times*, 11/23/86
 William Zimmer, "Boldness a Feature of Newark Show," *The New York Times*, 5/12/85
 William Zimmer, "Fellowship Winners at Nabisco Gallery," *The New York Times*, 3/18/84
 William Zimmer, "From Hoboken to Summit, Not to Mention Jersey City," *The New York Times*, 10/2/83

Awards

1994	Rutgers Center for Innovative Printmaking Fellowship Residency
1983	Painting Fellowship, New Jersey State Council on the Arts
1975	Honorable Mention, Stowells Trophy of Great Britain The Mall Gallery, London, England

Education

1971-1975	College of Art and Design, SUNY, Alfred University BFA received, Painting
1974-1975	Senior Year abroad, Wolverhampton Polytechnic College of Art

1977-1979 School of the Art Institute of Chicago,
MFA received, Painting

Professional Experience

1979 - 1980 Part time Volunteer Supervisor, American Museum of Natural
History, New York, New York

1980- 1983 Curatorial Assistant, Vertebrae Paleontology Laboratory, American
Museum of Natural History, New York, New York

1983-1988 Part-time Curator, Robeson Center Gallery, Rutgers, The State
University of New Jersey, Newark

1988- 1999 Assistant Curator for Contemporary New Jersey Artists, New Jersey
State Museum, Trenton, NJ

1999 - the present I have been painting, creating floor pieces and working on paper as
well as writing a memoir: *Ghost Letters: Letters to artists of the last
century by an under recognized woman artist*. It is on my web site,
www.alisonweld.com.