

A M Y J E N K I N S

EDUCATION

- 1990 School of Visual Arts, New York, Master of Fine Arts in Photography and Related Media
1988 The Colorado College, Colorado Springs, Colorado, Bachelor of Arts in Fine Art,
Italian and Cinema Studies Minors
1987 Accademia di Belle Arti, Florence, Italia, Certificate in Fine Art

GRANTS AND AWARDS

- 2010 Berkshire Taconic Artist Resource Trust Fellowship
2007 New York State Council for the Arts Media Production Award
MacDowell Colony *Peterborough Project*, Commission for 100th Anniversary, New Hampshire
2006 CalArts Alpert Award, Nominee in Film/Video
New Hampshire State Council for the Arts Individual Artist Fellowship
2003 New York State Council for the Arts Media Production Award
Experimental Television Center Finishing Funds Grant
2000 Djerassi Resident Artist, Woodside, California; Hewlett-Packard Honorary Fellowship
Experimental Television Center Finishing Funds Grant
New York State Council for the Arts Media Production Award
1999 MacDowell Colony Artist Residency, Peterborough, New Hampshire
Harvestworks Media Artist-in-Residence, New York, NY
New York Foundation for the Arts Grant in Performance
1998 CalArts Alpert Award, Nominee in Film/Video
Jerome Foundation Grant
Pollock-Krasner Foundation Artist Fellowship
Experimental Television Center Finishing Funds Grant
MacDowell Colony Artist Residency, Peterborough, New Hampshire
Director's Choice Award, Black Maria Film and Video Festival, Jersey City, NJ
1997 Experimental Television Center Finishing Funds Grant
Virginia Center for the Creative Arts, Sweet Briar, VA; NEA-Sponsored Fellowship
1996 Yaddo Artist Residency, Saratoga Springs, New York
1993 Light Work Artist-in-Residence, Syracuse, New York
1991 Aaron Siskind Fellowship
1988 Colorado College Venture Grant

SOLO EXHIBITIONS

- 2010 Athens Institute for Contemporary Art, Athens, Georgia
2007 Peterborough Historical Society, Peterborough, New Hampshire
2005 Brattleboro Museum, Brattleboro, Vermont
Kustera Tilton Gallery, New York, New York
2004 Samson Projects, Boston, Massachusetts
Sioux City Art Center, Sioux City, Iowa
2001 Julia Friedman Gallery, Chicago, Illinois
2000 John Michael Kohler Arts Center, Sheboygan, Wisconsin
1998 Anna Kustera Gallery, New York, New York

- 1996 Anna Kustera Gallery, New York, New York
 1993 Inverness Museum, Inverness, Scotland
 Worner Gallery, Colorado Springs, Colorado
 CEPA Gallery, Buffalo, New York
 1990 Gallery 721, Washington University, St. Louis, Missouri
 1989 R.C. May Gallery, University of Kentucky, Lexington, Kentucky
 1988 Galería Las Malvinas, Buenos Aires, Argentina

GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2011 *Video Sculpture*, DAAP Reed Gallery, University of Cincinnati, OH
Athena Film Festival, official NY premiere of *Audrey Superhero*, New York, NY
New Filmmakers New York, screening at Anthology Film Archives, New York, NY
Three Rivers Film Festival, US premiere of *Audrey Superhero*, Pittsburgh, PA.
- 2010 *Supers*, screening presented by Aurora Picture Show at Discovery Green, Houston, TX
- 2009 *Downstream*, Thorne-Sagendorph Art Gallery, Keene, NH
The Intimate Line, Sepia International Inc. and The Alkazi Collection of Photography, New York, NY
Boob Tube, screening presented by Aurora Picture Show at Caroline Collective, Houston, Texas
Mayfair, Women in Film & Video New England, The Brattle, Cambridge, MA
- 2008 *Now, Then, & Infinity: Harvestworks 30th Anniversary*, Galapagos Art Space, Brooklyn, NY
A Gathering of New Hampshire Visual Arts Fellows: 1999-2009, Sharon Arts Center, Peterborough, NH
1% Water, Z33 Artspace, Hasselt, Belgium
- 2007 *Stop. Look. Listen*, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2006 *Mixed Emotions*, Haifa Museum of Art, Haifa, Israel
Goldberg Variations, Andy's Summer Playhouse, Wilton, NH
- 2005 *The Art of Breastfeeding*, Catherine Dianich Gallery, Brattleboro, VT
- 2004 *Beginning Here: 101 Ways*, An Exhibition of works by 101 Distinguished SVA Alumni,
 curated by Jerry Saltz and Rachel Gugelberger, School of Visual Arts Gallery, NY
Wonderland, Moser Performing Arts Center Gallery, University of St. Francis, Joliet, IL
Theater of Selfhood, curated by Jerry Cullum, Eyedrum, Atlanta, GA
Intimacy, curated by David Gibson, Brooklyn Fire Proof Inc., Brooklyn, NY
Sweet & Sour: A Fashionable Exhibition of Provocative Paradoxes, Salvatore Ferragamo
 Gallery, NY, NY
- 2003 *Not To Scale*, curated by Euridice Arratia, Dorsky Gallery, LIC, NY
H2O, Western Gallery, Western Washington University, Bellingham, WA (Oct.'02-Jan.'03);
 traveled to Elaine L. Jacob Gallery, Wayne State University, Detroit, MI (January-March'03);
 Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY (April 03);
 Danese Gallery, NY, NY (July 2003); Victoria H. Myhren Gallery, University of Denver, CO
 (Sept.- Nov.'03); Santa Fe Art Institute, NM (Nov.'03-Jan.'04)
- 2002 *Chicago! Chicago!*, Cheekwood Museum of Art, Nashville, TN
Aquaria, curated by Barbara Wally, Oberosterreichische Landsgalerie, Linz, Austria (January/March);
 traveled to Stadtische Kunstsammlungen, Chemnitz (April/May);
 Museo di Arte Moderna, Bolgna, Italy; Charlottenborg Udstillingsbygning, Copenhagen
Suspend and Levitate, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
Dreamstreet, Sepia International Inc. and The Alkazi Collection of Photography, New York, NY
- 2001 *Domestic Disturbance*, The Salina Art Center, Salina, Kansas
The Cat's Away: Twenty Women Artists, Sara Meltzer Gallery, New York City
Video Jam, curated by Michael Rush, Palm Beach ICA, Palm Beach, Florida
Pictures Patents Monkeys More...On Collecting, ICI touring exhibit curated by Ingrid
 Schaffner, various venues

- 2000 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York, NY
Brooklyn Zoo, Staatsgalerie Stuttgart, Germany, and Musee d'Art Moderne de St-Etienne, France
Threshold, Contemporary Art Center of Virginia, Virginia Beach, VA
Multiples: Selections from Pierogi 2000, Yerba Buena Center for Art, San Francisco, CA
Moving Pictures, Real Art Ways, Hartford, CN
Closed Circuit, New Langton Arts, San Francisco, California
Open Source, National Association of Artists Organization,
curated by Jennifer Charron, Thundergulch, Brooklyn, NY, June 22-25
Amy Jenkins, Harvestworks Screening, New York, New York
Havana Biennial, Centro Cultural España, Havana, Cuba
Video Art/Video Culture, The National Gallery of Art Film Theatre, Washington, DC
Me and my Friends, 57 Hope, Brooklyn, NY
Moving Image: Ten Years of Video, Anthology Film Archives, NY, NY
Hot Cam, Smack Mellon Studios, Brooklyn, NY
Body Language, Robert J. Shiffler Foundation Collection and Archive, Cincinnati, Ohio
One on One, Art in General, New York, NY
- 1999 *Whichkraft?* Trans-Hudson Gallery, New York, NY
Memory Boxes, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
Self-Evident, Vaknin-Schwartz Gallery, Atlanta, Georgia
Threshold, John Michael Kohler Arts Center, Sheboygan, WI
Sound Foundations: Audio in Video, curated by Benjamin Portis, Center for Curatorial Studies Museum,
Bard College, Annandale-on-Hudson, NY
Assumed Identity, Wake Forest University, Winston-Salem, NC
- 1998 *Southern Exposure*, curated by Sean Gelb, Ambrosino Gallery, Miami, FL
Shake!, curated by Jane Harris, PS 122 Gallery, New York, NY
Switch On: Women, Art, and the Media, curated by Jennifer Groves, 57 Hope, Brooklyn, NY
New York Women's Film Festival, Experimental Program, The Screening Room, New York, NY
Black Maria Film and Video Festival, Jersey City, NJ (awarded Director's Choice)
Verbal: Visual Artists Read, reading/performance at Momenta Art, Brooklyn, NY
Hybrid No. 15: Ruth & Al's Outpost/Kitchen Bonanza, The Kitchen, NY, NY
Spliced, curated by Yann Beauvais, sponsored by Emerging Arts Initiatives, The Void, NY
Dissolving the Walls: Video Artists Explore Fuzzy Logic, Art in General, NY
Selections from the New York Expo Experimental Program, The Knitting Factory, NY
- 1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, NY
First Look, Downtown Arts Festival, New York, NY
Selections from the Pierogi 2000 Flat File, The Gasworks, London, England,
and Corner House, Manchester, England
Know New York: Introducing Artists from Manhattan, Elizabeth Leach Gallery, Portland, Oregon
Versus III, Velan per l'Arte Contemporanea, Torino, Italy
Night, organized by Hoyt Brown, one-night exhibition at Life, 158 Bleeker St., NYC
Your Devoted Servant, curated by Monique Safford and Amanda Trager, E.S. Vandam, NY, NY
New York Exposition of Short Film and Video, The New School, New York, NY (awarded Jury's Choice)
House, solo performance at Virginia Center for the Creative Arts, Sweet Briar, VA
- 1996 *The Luminous Image*, The Alternative Museum, New York, NY
Plastic Fantastic: Toys in Art, Art Museum of Western Virginia, Roanoke, Virginia
Kick Start, Anna Kustera Gallery, New York, NY
Circumstances Over Design: The Light Work Collection, Robert B. Menschel
Photography Gallery, Syracuse University, Syracuse, NY

- Selections from the Pierogi 2000 Flat File*, Rupert Goldsworthy, Berlin, Germany
Momenta Benefit, Momenta Art/Ronald Feldman, New York, NY
Incestuous, Thread Waxing Space, New York, NY
The L'Word, Eighth Floor Space, New York, NY
Transmission from Babylon, Screening, The Knitting Factory, New York, NY
Open Video, Artist Space, New York, NY
Video Collections, 4C Gallery, New York, NY
- 1995
Multiples, Pierogi 2000, Brooklyn, NY
Other Rooms, Ronald Feldman Fine Arts, New York, NY
On the Verge, Two-person exhibition, Chassie Post Gallery, New York, NY
- 1994
Evolution: Digital Art, Ansel Adams Gallery, Yosemite, California
Focus 1994, Center for Photographic Art, Carmel, California
- 1993
Virtual Intervention, traveling exhibition: Inverness Museum, Inverness, Scotland;
 Edinburgh Festival, Stills Gallery, Edinburgh, Scotland
The Fotofeis Roadshow, The Scottish Arts Council Traveling Gallery, Scotland
Contact/Proof, Jersey City Museum, Jersey City, New Jersey
- 1992
The Naughty Nude, 292 Gallery, New York, NY
Addressing the Forbidden, Traveling Exhibition: Edinburgh Festival, Stills Gallery, Edinburgh, Scotland;
 Brighton Festival, Brighton, England
Still/Moving: The Human Figure in Contemporary Photography,
 Gallery 1708 East Main, Richmond, Virginia
Corpus6, City Without Walls Gallery, Newark, New Jersey
- 1991
Computers in Art and Design, Traveling Exhibition: Siggraph Conference, Las Vegas, Nevada,
The Computer Museum, Boston, Massachusetts
The Body In Question, Burden Gallery, Aperture, New York, NY
Erotic Desire, Traveling Exhibition: Perspektief Centre for Photography, Rotterdam, The Netherlands,
 Den Temple Museum, the Kritzraedthuis, Sittard, The Netherlands
- 1990
Sexuality and the Politics of Obscenity, Hera Gallery, Wakefield, Rhode Island
New Directions, Barrett House, Charlotta Kotik, Curator, Poughkeepsie, NY
Rated X, Neikrug Gallery, New York, NY

REVIEWS

- 2010
Gender Across Borders, "Two Feminists on Childhood and Sexuality in the Art of Amy Jenkins,"
 Becky Bivens, March 30
BabyGoroo, "Nurture Makes Breastfeeding Visible," Amy Spangler, March
Write, "Piece in Athica Exhibit Provokes Gender Discussion," Marona Graham-Bailey, Feb. 25
Burnaway.org, "Nurture: Amy Jenkins at ATHICA," Dr. Jerry Cullum, Atlanta, GA, Feb. 15
Flagpole, "Nurture vs. Nature," Brian Hitselberger, Feb. 10,
Athens Banner Herald, "Art Explores Nature & Nurture," April Moore Skelton, Athens, GA, Jan. 7
Red and Black, "ATHICA show explores familial relationships - and breastfeeding," Katie Andrews,
 Athens, GA, Jan. 7, Variety Section
- 2009
The Wall Street Journal, "Cartier-Bresson and Others," William Meyers, New York, NY, March 28, p. W12
The New Yorker, "The Intimate Line," Vince Aletti, New York, NY, March 30
- 2008
Monadnock Ledger-Transcript, "Visual Arts Fellows Exhibit at SAC," Dave Eisenstadter, Peterborough,
 NH, October 9, p. 18
- 2007
Monadnock Ledger-Transcript, "Art, Water and Serendipity on Grove Street," Jane Eklund, Peterborough,
 NH, December 13, p. 17, color repros
Monadnock Ledger-Transcript, "'Water Windows' wraps up a year of Peterborough Projects," Karen

- Sampson, Peterborough, NH, December 6, p. 15, color repro
Ithaca Times, "Look/Listen," Nancy Geyer, Ithaca, NY, Nov. 7-13, p. 31
- 2006 *Monadnock Ledger-Transcript*, "Visual Allegory," Jane Eklund, P'boro, NH, Oct. 12, pp. 22-23, color repro
- 2005 *Vermont Guardian*, "Beauty and the Breast," Kathryn Casa, Brattleboro, VT, August 5-11, pp. 15, 18, color repro
Weekend Reformer, "Flowing Into New Worlds," Christine Holderness, Brattleboro, VT, June 25-26, p.26, color repro
Brattleboro Reformer, "Once Censored, Often Praised, Jenkins' Videos Find a Home at BMAC," Jon Potter, Brattleboro, VT, June 9, pp. 21, 29, color repro
- 2004 *Art Papers*, "Will Apple Pie Be Next?," Jerry Cullum, July/August
National Coalition Against Censorship Newsletter, "The Uses of Indecency," Svetlana Mintcheva, July 19, Issue 94, Summer
WWD, "Art and Fashion as Bedfellows," Sharon Edelson, May 17
NY Daily News, "Ferragamo: Mama mia!," George Rush and Joanna Molloy, May 11
The Atlanta Journal-Constitution, "Theater of Selfhood," Catherine Fox, Atlanta, GA, April 1
The Weekender, "What a Day for a Daydream," Russ Gifford, Sioux City, IA, Jan. 29, p. 10, b/w repro
Sioux City Journal, "Art Center Exhibits First Video Installation", Sioux City, IA, Jan. 16, p. 48
- 2003 *The New Mexican*, "Reflection on the Faces of Water", Jo Ann Baldinger, Santa Fe, NM, Nov. 21-27
The New York Times, "Last Chance", H2O, Ken Johnson, August 22
The New Yorker, "H2O", August 18 and 25, p. 22
Time Out New York, "H2O," Barbara Pollack, NY, NY, August 7-14, p. 67, color repro.
The Village Voice, Choices, NY, NY, August 13
Art Papers, Review, Barbara Miller, Atlanta, GA, March-April, p. 50
- 2002 *The Bellingham Herald*, "Source of Life," Kie Relyea, Bellingham, WA, Oct 26, p. C4
Performing Arts Journal, #72, "Floating Worlds, Amy Jenkins's Dream Videos," Fred Camper, John Hopkins University Press, Baltimore, MD, pp. 87-91, color reprints
The Daily News Journal, "Video Art", Jessica Carter, Murfreesboro, TN, April 4, pp. D1, D4, b/w repro
Nashville Scene, "Points of View", Angela Wibking, Nashville, TN, May 2, p. 31, b/w repro
- 2001 *Art Papers*, "Roiling with Talk: Artists and the Contemporary Domestic", Dinah Ryan, Atlanta, GA, Sept-Oct., pp. 18-23
- 2000 *The New York Times*, "Uncomfortable Beauty, Jack Tilton/Anna Kustera Gallery", Ken Johnson, New York, NY, Art in Review section, December 29, p.E42
Daily Press, Virginia, "Exhibit That Gets You Where You Live," Mark St. John Erickson, October 15, p.14
- 1999 *Art Papers*, "Self Evident", Review, Philip Auslander, Atlanta, GA, Nov.-Dec., pp. 40-41
The New York Times, "Togetherness in Solitude: A Fertile Chemistry", Judith H. Dobrzynski, New York, NY, Arts and Ideas section, September 23, p.9, 11, b/w repro
The Atlanta Journal-Constitution, "Selfhood is elusive in series of portraits," Jerry Cullum, Atlanta, GA, July 23, repro
Creative Loafing, Atlanta, GA, "Personality Profile," Felicia Feaster, July 19, pp.37,40
Creative Loafing, "Video Voyeur: Video Artist Amy Jenkins at Vaknin Schwartz", Atlanta, Georgia, June 26, Vol. 28 No. 6, color repro
- 1998 *Make*, "Making a Little Room", Jo Leask, London, England, No. 83, March/May, p. 28, color reprints
New York Arts Magazine, NY, "Amy Jenkins, Video Installations," Mark Zimmermann, July/August
The New York Times, "Evoking the Fitful Passage to Womanhood", Elizabeth Hayt, New York, NY, Sunday Arts and Leisure section, May 10, p.50, b/w repro
Digital City, "Amy Jenkins: Almost Home", on-line review @ <http://newyork.digitalcity.com/culturefinder/jenkins.dci>, color reprints.
- 1997 *Review Magazine*, NY, The Year's Five Best..., Michael Rush, July/August, p.23

- The Oregonian*, Portland, OR, "Body and Droll," Randy Gragg, July 25
ARTnews, "Amy Jenkins," review by Constantine Akinsha, NY, June, p.130, b/w repro
Homenet Magazine, "Let there be Light," review of "The Luminous Image" at the
Alternative Museum NY, Hong Kong, Issue 5, April, pp. 68-71, color repro.
Performing Arts Journal, #56, "Miniature Awakenings" Jennifer Dalton, John Hopkins
University Press, Baltimore, Maryland, Spring, pp.82-87, b/w repros.
Art New England, "New Spaces/New Faces," Michael Rush, Brighton, MA., April/May, pp.30-31, b/w repros
ArtwURL, "Reidme: Amy Jenkins," Calvin Reid, review on the Internet, P.S. 122, NY
NY Soho Art Magazine, review of "The Luminous Image" at the Alternative Museum,
Susan Brooks, No. 6, NY, January, p.15
- 1996 *The Village Voice*, Choices, review by Kim Levin, Vol. XLI, No. 50, NY, December 10
NY Soho Art Magazine, Picks, Christopher Chambers, No. 5, NY, December, p.32
Review Magazine, NY, "Amy Jenkins," review by Jennifer Dalton, NY, December 1, p.30
Review Magazine, NY, "Amy Jenkins," review by J. Bowyer Bell, NY, December 1, p.34
- 1995 *New York Press*, Vol. 8, No. 17, New York, NY, April 26-May 2
- 1994 *Photographer's Forum*, Volume 16, Number 4, Santa Barbara, California, September
Monterey County Herald, Monterey, California, October 13-19
The Journal of Regional Criticism, Colorado Springs, Colorado, April
- 1993 *The List*, Edinburgh, Scotland, August 13-19
Inverness Courier, Inverness, Scotland, June 29
Dumfries and Galloway Standard, Dumfries, Scotland, June 23
Press and Journal, Inverness, Scotland June 19
- 1992 *Scotland on Sunday Magazine*, Edinburgh, Scotland, August 16
The List, Edinburgh, Scotland, August 21-27
New Statesman, Edinburgh, Scotland, August
Richmond Times-Dispatch, Richmond, Virginia, July 4
Sunday Star-Ledger, Newark, New Jersey, April 26
- 1991 *Computer Graphics World*, Westford, Massachusetts, July
PixelVision, Number 5, New York, NY, July
Views, Volume 12, Number 2, Boston, Massachusetts, Spring
Outweek, Issue 86, New York, NY, February 20
N.R.C. Handelsblad, Rotterdam, The Netherlands, January 18
- 1990 *The Phoenix New Paper*, Providence, Rhode Island, November 21
- 1988 *Clarín*, Buenos Aires, Argentina, February

CATALOGUES, BOOKS, REPRODUCTIONS

- 2008 *Zoom In, Zoom Out*, "1% Water," exhibition catalog, Z33, Hasselt, Belgium, pp. 152-169, color repros
Stop. Look. Listen, exhibition catalog, essays by Andrea Inselmann, John G. Hanhardt, Michael
Rush, Rudolf Frieling, Herbert F. Johnson Museum of Art, Ithaca, NY, pp. 150-161, color repros
Destination New Hampshire, "A World of Possibilities," interview, Jen O'Callaghan, Manchester, NH, p. 26
- 2006 *Mixed Emotions*, exhibition catalog, Tami-Katz Freiman, Haifa Museum of Art, Haifa, Israel, color repro
Wake Forest University Student Union Collection of Contemporary Art, Winsten-Salem, NC, p 81, color repro
Chubb Collectors, Insurance newsletter, "Collecting New Media Art," Lisa Porter, Warren, NJ, color repro
- 2003 *At the Johnson*, "Video Art at the Johnson Museum," Members' Newsletter, Ithaca, NY, Fall 2003, p.2
Annual Report, Herbert F. Johnson Museum of Art, "Recent Acquisition: Shelter for
Daydreaming," Ithaca, NY, p. 20-21, color repro
Not To Scale, exhibition brochure, Euridice Arratia, Dorsky Gallery, LIC, NY, color repro

- 2002 *H2o*, exhibition catalog, Jo Anna Isaak, Hobart & William Smith Colleges Press, 2002, pp. 14-15, 29, color repros
- 1999 *Aquaria*, exhibition catalog, Barbara Wally, Oberosterreichische Landsgalerie, Linz, Austria, color repro
- New Media in Late Twentieth-Century Art*, Michael Rush, Thames and Hudson Ltd., London, pp. 154-56, 158-9, color illustration #174
- The MacDowell Colony 1998-99 Annual Report*, Peterborough, NH, pp.18-19, b/w photo
- The Independent, Film & Video Monthly*, article on Experimental Television Center by Michelle Coe, b/w repro. of "Trapped Wasp", p.43, NY, July
- Threshold*, exhibition brochure, John Michael Kohler Arts Center, Sheboygan, WI
- Tank*, "Amy Jenkins @ Nylon," Andreas Laeufer, Ed., London, England, pp. 276-279
- 1997 *Bomb*, "First Proof: Amy Jenkins", Betsy Sussler, Ed., New York, Fall, pp.95-97
- Dick for a Day*, Fiona Giles, ed.; Villard Books/Random House, Inc., New York; illustrations for book and website
- 1996 *Simon Says: A Critical Guide*, Volume Four, December 1996, New York
- Amy Jenkins: Video Installations*, exhibition brochure, Anna Kustera Gallery, New York, NY
- The Luminous Image*, CD-Rom Catalogue, The Alternative Museum, New York
- Circumstances Over Design: The Light Work Collection*, exhibition catalogue, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY
- 1994 *Contact Sheet, Number 80*, "Amy Jenkins", Light Work, Syracuse, New York
- 1993 *Portfolio*, Number 18, "The Shape of Things to Come", Edinburgh, Scotland
- Fotofeis: Scottish International Festival of Photography*, "Virtual Interventions", exhibition catalogue, Fotofeis Ltd, Edinburgh, Scotland
- CEPA Quarterly*, Spring/Summer 1993, Buffalo, New York
- 1992 *PixelVision*, Number 8, "Through the Looking Glass of Amy Jenkins: An interview by Judson Rosebush", New York, New York
- Portfolio*, Number 14, "Undressing the Forbidden", Edinburgh, Scotland
- Addressing the Forbidden: Art Looks at Pornography*, exhibition catalogue, Stills Publications, Edinburgh, Scotland
- 1991 *Computers in Art and Design*, exhibition catalogue, ACM Publications, New York
- Perspektief*, Issue 40, "Erotic Desire", Rotterdam, The Netherlands
- 1990 *Aperture*, Issue 121, "The Body in Question", New York

TELEVISION AND RADIO INTERVIEWS

- 2004 Channel 4, CBS, Boston, MA, October 21
- 2002 KMNS, radio interview with Paul Guggenheimer, Sioux City, Iowa, February
- KTIV Channel 4, Sioux City, Iowa, February
- 2001 CLTV Metromix, #85, television interview. Chicago, IL, November First
- 2000 ArtBeat!, television interview, Virginia Beach, VA, October 8

COLLECTIONS

- Akron Art Museum, Akron, OH
- The Ansel Adams Family Collection, Yosemite, CA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Light Work, Robert B. Menschel Art Center, Syracuse University, Syracuse, NY
- Mc Kinsey Corporation, NY, NY
- The Progressive Corporation, Mayfield Heights, OH
- The Robert J. Shiffler Foundation, Greenville, OH
- Various private collections
- Velan per l'Arte Contemporanea, Torino, Italy
- Wake Forest University, Winston-Salem, NC

GUEST LECTURES

- 2007 Peterborough Historical Society, Artist Lecture, Peterborough, NH, December
Herbert F. Johnson Museum of Art, Artist Lecture, Ithaca, NY, November
Cornell University, Student Critique, Ithaca, NY, November
- 2006 Harvard University, Visual and Environmental Studies Department, Cambridge, MA, February
- 2005 Bennington College, Bennington, Vermont; Artist Lecture, October
Brattleboro Museum, Brattleboro, Vermont; Artist Lecture, June
- 2004 Sioux City Art Center, Sioux City, Iowa; Artist Lecture, February
New York University, New York, NY; Artist Lecture, Tisch School of the Arts, November
- 2000 Contemporary Art Center of Virginia, Virginia Beach, VA, Artist Lecture, September
- 2001 The New School, New York, NY; Guest Lecturer, Advanced Digital Moviemaking,
Department of Film and Communications, November
University of Connecticut, Hartford, CN; Artist Lecture, Department of Fine Art, February
- 1999 Vaknin-Schwartz Gallery, Atlanta, Georgia, Gallery Lecture, April
- 1996 New York University, New York, NY; Guest Lecturer and Panel Discussion;
Art, Culture and Society: The Body in Contemporary Art, December
Contemporary Art in New York, June
- 1993 Colorado College, Colorado Springs, Colorado; Artist Lecture and Student Critique, October
- 1992 Syracuse University, Syracuse, New York; Artist Lecture and Student Critique, September
Inverness Museum, Inverness, Scotland; Artist Lecture, June
Culloden Academy, Culloden, Scotland; Artist Lecture, June
- 1990 Washington University, St. Louis, Missouri; Artist Lecture and Student Critique, February

PROFESSIONAL ORGANIZATIONS

- 2000 to Present American Association of Museums, Media Coalition
- 1998 to 2005 Council Member, Virginia Center for the Creative Arts Fellow's Council
- 1996 to Present AVIF, Association of Independent Video and Filmmakers

TEACHING EXPERIENCE

- 2010 Artist-Teacher, Vermont College of Fine Arts, Montpelier, VT
- 2002 to 2003 Part-time Faculty, Rhode Island School of Design, Providence, RI;
Department of Sculpture/Department of Film and Video
- 1996 to 2000 Adjunct Assistant Professor, Queensborough College/CUNY, Queens, NY;
Department of Art and Photography
- 1995 to 2001 Adjunct Assistant Professor, New York City College of Technology/CUNY, Brooklyn, NY;
Department of Art and Design
- 1997 Part-time Faculty, International Center for Photography, New York, NY

ARTS PROFESSIONAL EXPERIENCE

1990-98 Jenkins Digital Design, New York, NY
1991-96 Jenkins Photographic Consulting and Printing, NYC, *Master Printer and Photographic Consultant*
1989-90 Aperture Foundation, New York, NY, *Traveling Exhibitions Coordinator*
1988-90 Burden Gallery, Aperture Foundation, New York, NY, *Portfolio Review Coordinator*
1985-88 Colorado College Admissions & Public Relations, Colorado Springs, CO, *Director of Photography*
1987 Phynque Photography, Colorado Springs, Colorado, *Laboratory Technician*
1984 Editorial Assistant, Illinois State Journal Register, Springfield, Illinois

TECHNICAL ABILITY

Video: Linear Editing (Beta SP, Hi-8, 3/4 SP Umatcs),
Non-Linear Editing (DV, Mini-DV, DVCPRO, DVCam and HD),
AVID, Media 100, Adobe Premiere, Final Cut Pro, Video Toaster, iMovie

Graphic: Photoshop, QuarkXPress, Illustrator, In-Design, PageMaker, Image Ready

Multimedia: DVD Studio Pro, ProTools, Soundtrack, After Effects, Adaptec Toast, Cleaner,
Compressor, Director, iDVD

Photography: All aspects of Digital and Traditional Photography, including Color and Black and White
Processing and Printing, as well as multiple alternative photographic processes

Language: Working knowledge of Italian and Spanish

GALLERY REPRESENTATION

Anna Kustera Gallery, New York, NY

BIRTHPLACE

Born 1966, Springfield, Illinois