

Will Holub was born in 1951 in Whitefish Bay, Wisconsin. After receiving his Bachelor of Arts degree from the University of Toronto, he studied at The School of Visual Arts in New York City, and then lived in lower Manhattan for 17 years. For nearly 3 decades, his textural mixed media works and figurative oil paintings have been nationally exhibited in museums and galleries and are included in public and private collections in America and Europe. He lives and works in the Mystic region of southeastern Connecticut.

ONE-PERSON EXHIBITIONS

- 2014 "Fabric and Mixed Media Works," Gallery 19, Essex, CT.
- 2010 "Lucky Strike," Artspace, New Haven, CT.
- 2009 "New York and Santa Fe," Hygienic Galleries, New London, CT.
- 2007 "Couples," Virginia Center for the Creative Arts, Amherst, VA.
- 2006 "Access Program: Will Holub," Braunstein/Quay Gallery, San Francisco, CA.
- 2005 "History Paper," Chiaroscuro Contemporary Art, Santa Fe, NM.
- 2004 "Textural Abstractions," Gail Harvey Gallery, Bergamot Station, Santa Monica, CA.
- 2003 "The Vernacular Glance," Chiaroscuro Contemporary Art, Santa Fe, NM.
- 2002 "Panel Paintings," Chiaroscuro Contemporary Art, Santa Fe, NM.
- 2001 "In the Media Room: Documentary & Paintings by Will Holub," Chiaroscuro Contemporary Art, Santa Fe, NM.
- 2000 "An Unreasonable Course Of Action Reasonably Pursued," Center for Contemporary Arts, Inc., Santa Fe, NM.

SELECTED GROUP EXHIBITIONS

- 2015 "Postcards from the Edge: A Benefit for Visual AIDS," Luhring Augustine Gallery, NY, NY.
- "Nor'Easter: 45th Annual Juried Members' Exhibition," New Britain Museum of American Art, New Britain, CT.
- 2014 "All Paintings Great and Small," The Cooley Gallery, Old Lyme, CT.
- "51st Annual National Exhibition," Masur Museum of Art, Monroe, LA (Best In Show Award).
- "Faber Birren National Color Award Show," Stamford Art Association, Stamford, CT.
- "Pretty Ugly," Cambridge Art Association, Cambridge, MA.
- "58th Regional Exhibition," Mystic Arts Center, Mystic, CT.
- "Ninth Crossing," Hygienic Art Galleries, New London, CT.
- "January Invitational Exhibition," Art Essex Gallery, Essex, CT.
- 2013 "Metro Montage XIII," Marietta/Cobb Museum of Art, Marietta, GA.
- "What Goes Around," Attleboro Arts Museum, Attleboro, MA.
- "Members' Exhibition: Arts for Everyone," Attleboro Arts Museum, Attleboro, MA.
- "Fall Salon," Cambridge Art Association, Cambridge, MA.
- 2012 "Regarding the 3rd Dimension: Real or Imagined," South Shore Art Center, Cohasset, MA.
- "Kinsey Institute Juried Art Show 2012," Grundwald Gallery, U. of Indiana, Bloomington, IN.
- "6x6x2012," Rochester Contemporary Art Center, Rochester, NY.
- "Annual Regional Exhibition," Artists' Cooperative Gallery of Westerly, Westerly, RI.
- 2010 "Salon," Braunstein/Quay Gallery at SF Fine Art Fair, San Francisco, CA.
- "Inside Out: Portraiture Today," Watchung Arts Center, Watchung, NJ.
- "Fifth Crossing," Hygienic Art Galleries, New London, CT.
- 2009 "Red," Cambridge Art Association, Cambridge, MA.
- "53rd Regional Exhibition," Mystic Arts Center, Mystic, CT.
- "Super Flat," Braunstein/Quay Gallery, San Francisco, CA.
- "Hard Times Down Home," Watchung Arts Center, Watchung, NJ.
- 2008 "Blue," Cambridge Art Association, Cambridge, MA (Best In Show Award).
- "Third Crossing," Hygienic Art Galleries, New London, CT.
- "Gallery Artists," Carspecken Scott Gallery, Wilmington, DE.
- 2007 "Coming Attractions," Braunstein/Quay Gallery, San Francisco, CA.
- "Creamy Goodness," Salon Mar Graf, Tesuque, NM.
- "Seed Catalog," Strangeweeds at Art Chicago.
- 2006 "SITE Unseen," SITE Santa Fe, Santa Fe, NM.
- "Collect," Center for Contemporary Arts, Inc., Santa Fe, NM (also 2005/04/03/02).
- "Contemporary American Prints," Zane Bennett Contemporary Art, Santa Fe, NM.
- "NEW Show," Visual Art Exchange, Raleigh, NC.
- "Recent Editions," Landfall Press at Art Chicago and INK at Miami/Basel.
- 2005 "32nd Annual National Exhibition," Masur Museum of Art, Monroe, LA.
- "Mass (Re)Production," College of Santa Fe Fine Arts Gallery, Santa Fe, NM.
- "Black & White," Chiaroscuro Contemporary Art, Santa Fe, NM (also 2002).
- 2004 "Artists Council 35th National Exhibition," Palm Springs Art Museum, Palm Springs, CA (Honorable Mention).
- "Insight Out," Center for Contemporary Arts, Inc., Santa Fe, NM (Catalogue).
- "Twitch," College of Santa Fe Fine Arts Gallery, Santa Fe, NM.
- "Paintings," Chiaroscuro Contemporary Art at AAF," Pier 92, New York, NY (also 2003).
- "New Paintings," Chiaroscuro Contemporary Art, Scottsdale, AZ.
- 2003 "Santa Fe Six," Chiaroscuro Contemporary Art, Scottsdale, AZ.
- "Peace Show," Phil Space, Santa Fe, NM.
- "Contemporary Art 2003," Art Center at Fuller Lodge, Los Alamos, NM.

- "Text & Movie Paintings," Chiaroscuro Contemporary Art, Scottsdale, AZ.
 2002 "LACA Exhibition," Art Center at Fuller Lodge, Los Alamos, NM.
 2001 "Snapshot," Contemporary Museum, Baltimore, MD.
 "Contemporary Art 2001," Art Center at Fuller Lodge, Los Alamos, NM (Award).
 "A Show With Heart," Joyce Robbins Gallery, Santa Fe, NM.
 2000 "National Prize Show," Cambridge Art Association, Cambridge, MA.
 "International Show," New Jersey Center for Visual Arts, Summit, NJ.
 "Gateway National Show," Farmington Museum, Farmington, NM.

AWARDS / HONORS / FELLOWSHIPS

- 2014 Best In Show Award, "51st Annual National Exhibition," Masur Museum of Art, Monroe, LA.
 2011 Selected Artist, Feminist Art Base, Brooklyn Museum (<http://www.brooklynmuseum.org/>).
 2010 Finalist, Individual Artist's Grants, Gottlieb Foundation, New York, NY.
 2008 Best In Show Award, "Blue," Cambridge Art Association, Cambridge, MA.
 2007 Fellowship, Virginia Center for the Creative Arts, Amherst, VA.
 2006 Finalist, New Mexico Art in Public Places Acclaimed Artists Series, Santa Fe, NM.
 2005 Steering Committee Member, Creative Santa Fe, Inc., Santa Fe, NM.
 2004 Honorable Mention, "Artists Council 35th National Exhibition," Palm Springs Art Museum, CA.
 2003 Board Member, Fine Arts for Children and Teens, Santa Fe, NM.
 Lecturer, "First Thursday," Santa Fe Art Institute, Santa Fe, NM.
 2002 Finalist, New Mexico Art in Public Places Artists Purchase Initiative.
 2001 Award, "Contemporary Art 2001," Art Center at Fuller Lodge, Los Alamos, NM.

BIBLIOGRAPHY

- 2014 "The Interwoven Fabric of a Mystic Artist's Life," by Amy Barry, The Day, New London, CT.
 2013 "Other Peoples Pixels Interviews Will Holub," by Stacia Yeapanis, Other Peoples Pixels Blog.
 2011 "Mystic Artist's Paintings are 'Proof of Heaven,'" by Amy Barry, Mystic Times, The Day, New London, CT.
 2009 "Full Disclosure," by Stephen Vincent Kobasa, New Haven Advocate, New Haven, CT.
 "Paintings by Will Holub at Hygienic," by Amy Barry, Mystic Times, The Day, New London, CT.
 "Hard Times Down Home," by Philip Clark, www.theartpoint.blogspot.com.
 2007 "Creamy Goodness," Santa Fe New Mexican, Santa Fe, NM.
 2006 "Contemporary American Prints," Journal North, Santa Fe, NM.
 2005 "Collage, Assemblage, Montage: Artists Who Put Things Together," by Hollis Walker, Santa Fe Catalogue.
 "Twitch: A Nervous Reaction," by Jon Carver, Art Papers, Atlanta, GA.
 "Twitch," by Jon Carver, THE Magazine, Santa Fe, NM.
 2004 "Insight Out: Reversing Vandalism," Exhibition Catalogue, Center for Contemporary Arts, Santa Fe, NM.
 2003 "Will Holub: The Vernacular Glance," by Jon Carver, THE Magazine, Santa Fe, NM.
 "Will Holub," by Elan Head, The Santa Fean, Santa Fe, NM.
 "The Seduction of Small Works," by Hollis Walker, Santa Fe Catalogue, Santa Fe, NM.
 2001 "Contemporary Art 2001 Opens," Los Alamos Monitor, Los Alamos, NM.
 2000 "Paintings by Will Holub," New American Paintings, Open Studios Press, Wellesley, MA.
 "An Unreasonable Course of Action Reasonably Pursued," by Jon Carver, THE Magazine, Santa Fe, NM.
 "Installation Probes Rational-Emotional Grid," by Ellen Berkovitch, The New Mexican, Santa Fe, NM.
 "The Unseen Holub," by Jon Carver, Santa Fe Reporter, Santa Fe, NM.
 "Will Holub," Arte Contemporary, Santa Fe, NM.

VIDEOGRAPHY

- 2004 "Damaged Books," Documentary Film of Four Artists from "Insight Out," at the Center for Contemporary Arts, Santa Fe, NM; produced by American Artist Projects.
 2000 "An Unreasonable Course of Action Reasonably Pursued," Documentary of Site Specific Wall Installation at the Center for Contemporary Arts, Inc., Santa Fe, NM; produced by Way Out West Productions.

SELECTED COLLECTIONS

- Accenture, Inc., Washington, DC
 Ae Grasso Spatial Design Consultants, Cromwell, CT
 Air Baltic Corporation, Riga, Latvia
 Pinkman Creative, Inc., Plainfield, NJ
 Froedtert Medical Center, Milwaukee, WI
 Hallmark Cards, Inc., Kansas City, MO
 Humana Corporation, Louisville, KY
 Johnson & Johnson, Inc. New Brunswick, NJ
 Marine Ventures Ltd., Reading, England
 V. Montegrando & Co., Irvine, CA
 Venetian Hotel, Las Vegas, NV
 Baldwin White Architects, Inc., Des Moines, IA

ONLINE PROJECTS

A MAN IN THE HOUSE (<http://www.amaninthehouse.com/>)
THAT WOMAN IS ME (<http://www.thatwomanisme.com/>)

REPRESENTATION / AFFILIATIONS

New Britain Museum of American Art, New Britain, CT (Artist Member)
Attleboro Arts Museum, Attleboro, MA (Artist Member)
Cambridge Art Association, Cambridge, MA (Member)
Landfall Press, Santa Fe, NM