

**CARRIE YURY** (United States, born 1970)

### **EDUCATION**

- 2006 MFA, University of California, Irvine, California
- 1998 MA (English), University of Chicago, Illinois  
Coursework finished, oral examinations passed for Ph.D.
- 1993 University of California at Santa Cruz, California  
Double Major, Fine Art and Literature, BA

### **SOLO EXHIBITIONS**

- 2010 *Suits and First Ladies*, Sam Lee Gallery, Los Angeles, California
- 2009 *Room*, Sam Lee Gallery, Los Angeles, California (exhibition catalog)
- 2008 *My Performance Anxiety*, Project Space, Sam Lee Gallery, Los Angeles, California
- 2005 *Untitled Work*, The Office, Huntington Beach, California
- 1999 *You Are Your Own Best Pin-Up*, Swallow Gallery, Chicago, Illinois

### **GROUP EXHIBITIONS**

- 2011 *Twisted Selves*, curated by Kristine Thompson, California Museum of Photography, Riverside, California (May 7- August 27).  
*Narratives of the Perverse II*, Jancar Gallery, Los Angeles, California
- 2010 *Photo Artillery: In the Realm of the Lenses*, curated by Tulsa Kinney and Paige Wery, Stephen Cohen Gallery, Los Angeles, California (January 15 – February 12).  
*Re:Creation: Serious Play with Canonical Art*, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, California (February 8 – March 18).
- 2009 *Veronica*, curated by Ciara Ennis, Pitzer Art Galleries, Nichols Gallery, Pitzer College, Claremont, California (September 24 – December 11).  
*Backyard*, Sam Lee Gallery, Los Angeles, California  
*Discovered/Undiscovered*, University Art Museum, California State University Long Beach, Long Beach, California
- 2008 *Aqua Art Miami* at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida  
*The Audacity of Desperation*, curated by Jessica Lawless and Sara Ross, The Urbana-Champaign Independent Media Center, PS 122 New York, and Sea and Space Explorations, Los Angeles, California  
*Annual L.A.C.E. Benefit Auction*, L.A.C.E. Gallery, Los Angeles, California  
*AAF*, Sam Lee Gallery exhibiting in New York, New York
- 2007 *Domestic Departures*, curated by Joanna Grasso and Jacqueline Bunge, Main Art Gallery, California State University, Fullerton, California  
*Who Killed Bambi?*, curated by Chris Hoff, Cypress College Gallery, Cypress, California  
*Ego*, Jail Gallery, Los Angeles, California  
*E-Ticket Ride*, curated by Joanna Grasso, JFlynn Gallery, Costa Mesa, California  
"Sounds of Dread" collaboration with Marya Alford and Lindsay Ljungkull, Soundwalk 2007  
*(Tender) Assembly*, Show Cave, Los Angeles, California  
*Self Perceptions*, curated by Pamela Grau Twena, Orange County Center for Contemporary Art, Santa Ana, California
- 2006 *The Haunting Histories of the Female Body*, Georgia Tech, Atlanta, Georgia  
*The Oscene*, curated by Jacqueline Bunge, Laguna Beach Art Museum, Laguna, California  
*Soundwalk 2006*, Long Beach Arts District, Long Beach, California  
*Super/Sonic 2006*, Barnsdall Municipal Art Gallery, Los Angeles, California  
*Public/Private*, curated by Kyungmi Shin, Los Angeles International Airport, Los Angeles, California

- EarthWaterSky*, curated by Kyungmi Shin, Ontario Airport, Ontario, California  
*New Masters*, University Art Gallery, University of California, Irvine, California  
 2005 *Soundwalk 2005*, Long Beach Arts District, Long Beach, California  
*Supersonic*, LA Design Center, Los Angeles, California  
*MFA II*, University Art Gallery, University of California, Irvine, California  
 2004 Wight Biennial, curated by Matthew Thompson, University of California, Los Angeles, California  
*Depression, What is it Good For?*, Franke Institute, University of Chicago, Illinois  
*MFA I*, University Art Gallery, University of California, Irvine, California  
 2002 *Pinups*, City Art, San Francisco, California  
*Tableaux Des Instants*, The Butcher Shop, Chicago, Illinois  
 1999 *Everyone And Their Mother*, The Butcher Shop, Chicago, Illinois  
*The Seven Deadly Sins*, Maxine, published in Chicago, Illinois

## BIBLIOGRAPHY

- 2009 Wood, Eve. "Critics' Picks: Most Likely to Succeed," *artillery*, Volume 3, Issue 6, July/August.  
 Myers, Holly. "Real Women and Real Lives," *Los Angeles Times*, May 22.  
 Temple, Mitch. "Rules of the Game," *ARTslant*, Los Angeles, May 12.
- 2008 Ollman, Leah. "Commentary on Female Works," *Los Angeles Times*, June 20.
- 2007 Walsh, Daniella. "Domestic Dartures Looks At Women's Changing Roles," *Orange County Register*, November 14.  
 Schoenkopf, Rebecca. "Riddle Me This," *The District*, October.  
 Mizota, Sharon. "Carrie Yury" *TenbyTen*, April.
- 2006 Russell, Christopher. "Sonic Boom, Sonic Bust: 'Supersonic 2006'" *ArtUS* Issue No. 15, October – November.  
 Douglas, Theo. "OsCene It?" *OC Weekly* November 2.  
 (<http://www.ocweekly.com/culture/arts/oscene-it/26140/>)  
 Fong Chin, Jit. "The OsCene hits Laguna". *SqueezeOC*, November.  
 ([http://www.squeezeoc.com/squeezeoc/goingout/arttheater/article\\_1340102.php](http://www.squeezeoc.com/squeezeoc/goingout/arttheater/article_1340102.php))  
 Baker, Candice. "Contemporary Creativity" *Coastline Pilot* October 27, page B1.  
 Zucman, Glenn. *Strange Angels*. Artist's Interview. KBCH radio, October 11.  
 (<http://www.artboy.info/strange/listen.html>)  
 Schoenkopf, Rebecca. "Leaking, Bleeding, Out of Control". *OC Weekly*, May 25 (<http://www.ocweekly.com/culture/arts/leaking-bleeding-out-of-control/25189/>)  
 Kenyon, John. "Monday Interview: Carrie Yury" *Things I'd Rather Be Doing*, February ([http://www.tirbd.blogspot.com/2006\\_02\\_01\\_tirbd\\_archive.html](http://www.tirbd.blogspot.com/2006_02_01_tirbd_archive.html))  
 Velluci, Justin. *Delusions of Adequacy* Artist Interview. January (<http://www.adequacy.net/interview.php?InterviewID=6>)
- 2005 Schoenkopf, Rebecca. "Pretty Ugly". *OC Weekly*, December 7.  
 (<http://www.ocweekly.com/culture/arts/pretty-ugly/8837/>)  
 Velluci, Justin. *Delusions of Adequacy*. Review of "Mutter" EP and installation. (<http://www.adequacy.net/review.php?reviewid=5851>) August 31.  
 Rogers, David. *Long Beach Press-Telegram*, Review of "Soundwalk". August 26.
- 2004 KUCI Interview, Irvine, California, November 14.
- 2002 Anderson, Jon. "Ukrainian art exhibit almost all in family" *Chicago Tribune*, "Metro" Section, page 3, January 8.  
 Bayne, Martha. "Gallery Tripping: A kind of, not really, almost totally Ukrainian Show," *Chicago Reader*, Section One, January 4.

## **RECORDINGS**

- 2005 *Mutter*. Six-song EP. Recorded at Rove Studios, Shelbyville, Kentucky, May. Engineered by Paul Oldham, produced by Colin Gagon.
- 2004 *Fashion Island*. Five-song EP. Recorded at KUCI, Irvine, California, November.
- 2000 *Dolce Volante*. Full length album. Recorded at Truckstop, Chicago, Illinois, April. Engineered by Elliot Dicks.
- 1999 *Dolce Volante: 45*. Vinyl Single. Recorded at Truckstop, Chicago, Illinois, November. Engineered by Braden Thomas.
- Rising Shotgun. *Don't Forsake Kentucky*. Recorded at Electrical Audio, Chicago, Illinois. Engineered by Steve Albini.

## **PERFORMANCES**

- 2004 *Fashion Island*, The Luggage Gallery, San Francisco, California, November 19.  
Orange County Museum of Art, Newport Beach, California. November 11.  
*California Biennial*, Orange County Museum of Art, Newport Beach, California, October-November.
- 2000 *Dolce Volante*, The Hideout, Chicago, Illinois  
*WHPK*. Chicago, Illinois. Live, on-air performance. April 14.
- 1999 *The Double Door*, Chicago, Illinois  
*The Empty Bottle*, several performances, Chicago

## **COLLECTIONS**

Los Angeles County Museum of Art  
Numerous private collections