



MEGHAN BOODY

Born: April 2, 1964, New York City

SOLO EXHIBITIONS

- 2011 *Psyche and Smut Lives*, Salomon Contemporary, NYC
- 2011 *The Lighthouse Project II: Visitation*, Affirmation Arts in partnership with Rick Wester Fine Art, NYC traveling to Galerie Caprice Horn, Berlin, Germany
- 2008 *The Lighthouse and How She got There*, Rick Wester Fine Art, NYC
- 2000 *Psyche and Smut*, Sandra Gering Gallery, NYC
- 1998 *Henry's Wives*, Sandra Gering Gallery, NYC
- 1997 *Henry's Wives*, Fabia Calvasina Arte Contemporanea, Milan, Italy
- 1996 *NY Doll*, Sandra Gering Gallery, NYC
- 1994 Project Room, Thread Waxing Space, NYC

SELECTED GROUP EXHIBITIONS

- 2012 *Fairy Tales, Monsters and the Genetic Imagination*, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN
- 2011 *Magical Realism*, Houston Center for Photography, Houston, TX
- 2011 *The Garden*, Allan-Nederpelt Gallery, Brooklyn, NY
- 2011 *A Strange Affinity to the Beautiful and the Dreadful*, curated by Maureen Sullivan, Hendershot Gallery, NYC
- 2010 *No Dead Artist*, juried by Beth Rudin DeWoody, Donna Perret Rosen and Fairfax Dorn, Jonathan Ferrara Gallery, LA
- 2010 *Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, NYC
- 2010 *Big Girls*, Rick Wester Fine Art, NYC
- 2010 *Make Yourself at Home*, 7 Eleven Gallery, NYC
- 2008 *Immoral Facts and Fables*, Galerie Caprice Horn, Berlin, Germany
- 2004 *Tall Tales of Death 3*, Dabora Gallery, Brooklyn, NY
- 2003 4TH Shinsaimdang New York-Paris Artists Exhibition, Gangneung, Korea
- 2003 *Constructed Realities*, curated by Sue Scott, Orlando Museum of Art, Orlando, Fla
- 2003 *Constructing Reality*, curated by Barbara Bloemink, Las Vegas Museum of Art, Las Vegas, Nevada
- 2002 *Imaginary Homelands - Reconstituted Narratives in Digital Landscape*, Center for Photography at Woodstock, Woodstock, NY
- 2002 *Witcherina Pixerina*, University of North Texas at Denton, Wake Forest University at Winston-Salem, NC, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2001 *Hijas de La Tierra*, Galeria Leyendecker, Tenerife, Canary Islands
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY



- 2001 *Reconsidering the Renaissance*, Bridgewater, Lustberg & Blumenfeld, NYC
2001 *Contemporary Narratives*, Shick Art Gallery, Skidmore College, Saratoga Springs, NY
2001 *Transpoly Blu*, Elliot Smith Gallery, St Louis, Missouri
2001 *Witcherina Pixerina*, University Galleries, Illinois State University, Normal, IL
2001 *Photo-synthesis: Recent Developments in Contemporary Photography*, curated by Douglas Maxwell, Camino Real Gallery, Boca Raton, FL, and Delaware Center for the Contemporary Arts, Wilmington, DE
2000 *Fabulae...Fabularum*, Trans Hudson Gallery, NYC
2000 *A Plurality of Truths*, Shick Art Gallery, Skidmore College, Saratoga Springs, NY
2000 *Déjà Vous: Reworking the Past*, Katonah Museum of Art, Katonah, NY
2000 *Who's that girl?*, Fondazione Teseco, Piza, Italy
2000 *Womentech: Women Artists using Science and Technology*, Penninsula Fine Arts Museum, Newport News, VA
1999 *Eye on 2000*, Barbara Davis Gallery, Houston, Texas
1999 *Who's that girl?*, Sandra Gering Gallery, NYC, traveled to Fondazione Teseco, Piza, Italy in 200
1999 *Whichkraft?*, Trans Hudson Gallery, NYC
1999 Print Exhibition, curated by Rick Wester, Katonah Museum of Art, Katonah, NY
1998 *Womentech: Women Artists using Science and Technology*, Lawrence Gallery at Rosemont College, Rosemont
1997 *Cyberealism, Photography beyond Photography*, Galleria Photology, Milan, Italy
1997 Meghan Boody, Alastair Bury, Michael Brian Foley, Soletti Gallery, Milan, Italy
1996 *Project 2000*, Palazzo Bricherasio Foundation, Turin, Italy
1996 *Versus II*, Velan Foundation, Turin, Italy
1996 *Comic Depiction of Sex in American Art*, Andreas Binder Gallery, Munich, Germany
1995 *Imaginary Being*, Exit Art, NYC
1995 *New Voices, New Visions*, Interval Research & Wired Magazine juried show, Palo Alto, CA
1995 *Mother/Child Reunion*, Caren Golden Fine Art, NYC
1994 *The Parrish Art Museum Design Biennial: Mirrors*, Southampton, NY
1993 *Toward A New Vision*, John Weber Gallery, NYC
1993 *Mr. Serling's Neighborhood*, Christopher Grimes Gallery, CA
1993 *Serial Explorations*, Inaugural Exhibition for the Michael Graves Wing curated by Maxwell Anderson, Michael C. Carlos Museum at Emory University, Atlanta, GA
1992 *Relative Truths: East End Photography*, curated by Tracey Bashkoff, Guild Hall Museum, East Hampton, NY

SELECTED PUBLICATIONS

- 2010 Green, Renée, Homes and Gardens, H&G Focus on Working at Home, November, p. 147 - 151
2010 Cheney, Alexandra, WSJ.com, Familiar Photographs Re-imagined, July 15
2010 Franzoni, Cristina, Zoom Magazine, May/June, p. 16-19
2010 Sjostrom, Jan, Palm Beach Daily News, December 4, front page
2009 Haggerty, Gerard, ArtNews, review, February, p. 104-105



- 2009 Randall, Mark, Viewpoints, SunSentinel, January 15, P 3B
2007 Green, Renée, Telegraph Magazine, "Diorama Queen", March 2007, P. 84-89
2007 Hallmark, Kara Kelley and Congdon, Kirsten, "US Photographers in the Twentieth Century", Greenwood Press
2006 Yao, Elaine, interview, Freedom Magazine, Taiwan, August, p. 66-67
2000 Giovannotti, Micaela, review, Temaceleste.com, December
2000 Korotkin, Joyce, review, The New York Art World, October, p. 8-10
1999 Korotkin, Joyce, review, The New York Art World, November, p. 12-13
1999 photo project for Vegetali Ignoti, Milan, Italy
1999 Sullivan, Terry, Photo District News – Pix, June/July, p. 26, 28, 30
1999 Wigardt, Christian, F Magazine (Stockholm, Sweden), June, p.36-38
1999 Paper Trail, Art on Paper, January/February, p. 19
1998 Turner, Grady T, review, ArtNews, December, p.150
1998 Solomon, Deborah, "Maxwell Anderson redirects the Whitney Museum", NY Times, November 8, p.43
1998 Muritti, Elisabetta, "Spirito, Materia & Humor", Italian Elle, April, p. 182
1998 Boody, Meghan, "What did my face look like before I was born?", Tema Celeste, January/February, p. 45
1997 Cash, Stephanie, review, Art in America, April, p. 122
1997 Vescovo, Marisa, "L'Avanguardia Dopo Dali", Tema Celeste, January/February, p. 47
1997 Ellen von Unwerth and Meghan Boody, "Enchanting", Italian Vogue, March, p.558-565
1996 Clifford, Katie, review, Art Papers, November/December, p. 21
1996 Saltz, Jerry, review, Time Out, September 20 - October 3, p. 31
1993 Raynor, Vivien, "Two Artists' Commotion", NY Times, September 5, Ct Sect, p.15
1992 Braff, Phyllis, "Review: The Emotional Intensity of Devotion", NY Times, January 3, LI Sect, p. 8
1992 Slivka, Rose, "From the Studio", East Hampton Star, November 26, section II, p. 7
1992 Braff, Phyllis, "Ambiguities in Pursuit of Perceived Truths", NY Times, November 8 LI Sect, p. 19
1992 Long, Robert, "Perspectives", Southampton Press, November 19, section II, p. 18
1992 Boyan, Bryan, "Defense Systems and Sexual Dreams", Sag Harbor Express, Sept 10, p. 9
1992 Braff, Phyllis, "Manipulating Photos for a Weighty Theme", NY Times, September 20, LI Sect, p. 14
1991 Sansegundo, Sheridan, "Two Photographers", East Hampton Star, Oct 31, section II, p 11
1991 Braff, Phyllis, "In the Nude, a Denial of the Body's Flesh", NY Times, September 29, LI Sect, p. 12
1989 "Portraits of the Artists", New York Times, July 9, LI Sect, p. 15

COLLECTIONS

Fondazione Teseco, Pisa, Italy
Herbert F Johnson Museum of Art at Cornell University
Progressive Corporation
Whitney Museum of American Art