

SUE WILLISEmail: sasha3052000@aol.comWebsite: www.suewillis.com**Education**

1977-1979 Tyler School of Art, Philadelphia, PA; MFA sculpture

1972-1976 University of Illinois, Champaign, IL; BFA sculpture

Teaching

1989-present Adjunct Associate Professor: Sculpture, Basic Drawing, Life-Drawing, Basic and 3-D Design, Development of BFA program (2000), Acting Director of Sculpture (2002-2004); The Fashion Institute of Technology, Fine Arts Department, NYC

1989-1992 Adjunct Professor: 2-D and 3-D Design, course formation and instruction; New York University, NYC

1993 Resident Artist: Portrait Sculpture; The School of the Art Institute of Chicago/Oxbow Program, Saugatuck, MI

1992 Instructor: General & Life-Drawing, Summer Session; The School of The Art Institute of Chicago; Chicago, IL

1983-1992 Instructor: "Creating Fantastic Images, Life-Drawing in Color," course formation and instruction. Parsons School of Design, Continuing Ed. Department, NYC

1988 Instructor: "Site-Specific Sculpture," course formation and instruction. Parsons School of Design, Continuing Ed. Department, NYC

1988 Instructor: 3-D Design, "Contrasting Forms," Pratt Institute, Industrial Design Department, NYC

1978 Instructor: Life-Drawing. Tyler School of Art, Philadelphia, PA

Commissions

1981 Site-Specific Sculpture: Design and fabrication of three sculptures in maquette (actual scale 35 ft. in steel, fabricated by Lippincott and installed in Richmond VA). Commissioned by Chermayeff & Geismar Associates, NYC, for Altria Group

1981 Life-size seated plaster figure: Design and fabrication for Lederle Pharmaceuticals. Commissioned by Klemtner Advertising, NYC

1983 Mobil Oil Bronze Pegasus Medallions: Design and fabrication for Mobil Oil sponsored track and field events at Madison Sq. Garden. Commissioned by Chermayeff & Geismar Associates, NYC

- 1984 Louisiana Pavilion Sculpture, Louisiana World's Fair Exposition: Design and fabrication of all Pavilion sculpture in maquette. Commissioned by MetaForm Inc, NYC
- 1985 Leadership Campaign Concept: Works on paper. Commissioned by Eastern Airlines
- 1983-1987 Kennedy Medallions: Selection of materials and fabrication, John F. Kennedy Center for the Performing Arts, Washington, D.C. Commissioned by George Stevens
- 1988 Twelve Murals, ranging in length from 6-12 ft: MacKay's Stores Ltd, London. Commissioned by Tucci, Segrete and Rosen Consultants, NYC

Exhibits

- 2010 "Lightness", Museum at the Fashion Institute of Technology, NYC
- 2008-2009 Jane Hartsook Gallery at GHP, NYC
- 2007 Rotating installations, British Airways Concorde Room, JFK airport, NYC
- 2007 "Imagined Sites NYC", Museum at The Fashion Institute of Technology, NYC; Juried by Lyle Rexler
- 2003 "Convergence of Art and Poetry", Museum at The Fashion Institute of Technology, NYC; Juried by Judd Tully
- 2002 Works on Paper: Museum at FIT, NYC
- 1998 Bronze and Glassworks installation: Museum at The Fashion Institute of Technology, NYC
- 1993-1996 President's Choice, President's Suite of Offices; The Fashion Institute of Technology, NYC
- 1992 & 1995 Encaustic Works Installation: Museum at FIT, NYC
- 1992 "Two Sculptors," Cliff Room Gallery, Chicago, IL
- 1990 Invitational: Bronze Works Installation, Mary Delahoyd Gallery, NYC
- 1986 "Images of Power:" Ceres Gallery, NYC
- 1984 "Self Portraits:" Beacon Street Gallery, Chicago, IL
- 1983 Invitational: "The Horse Show," Robert Friedus Gallery, NYC
- 1977 Union League Club of Chicago: Third Annual Sculpture Competition (Honorable Mention Award)
- 1975 16th Annual Sculpture Competition: Speed Art Museum, Louisville, Kentucky

Publications

- 1991 NHK Magazine/Tokyo: 4 page illustrated profile

