

SARAH VOGWILL Born in Binghamton, NY Lives and works in Brooklyn, NY

Education

Whitney Independent Study Program 1990-91

California Institute of the Art MFA 1990

Southern Illinois University BA 1982

Solo Exhibitions

2012 *Polaroids and Afternoon*, Peekskill Center for Digital Arts at SunyWCC, Peekskill, NY

2005 *Her Island of Beauty*, La Cuve, Porto-Vecchio FR

2003 *A Minor form of Delight*, Art Resources Transfer, NYC

2002 *What the Pinhole Saw*, Art Resources Transfer, NYC

2000 *Time Machine* (curated by Momenta Art), Brooklyn Public Library, NYC

1996 *Sentimental Education*, Momenta Art, NYC

1995 *Water & Power*, Urban Institute of Contemporary Arts, Grand Rapids, MI

Group Exhibitions

2013 *Natural Elements*, ArtSpace 64, NYC

Sideshow Nation, Sideshow Gallery, NYC

2012 *Cowgirls of the Hudson*, Brik Gallery, Catskill NY

2011 *365 Days of Print*, DUMBO Arts Festival, NYC

365 Days of Print, Visual Arts Gallery at NJCU, Jersey City, NJ

Fuseworks Presents: Alarums and Excursions, Front Room Gallery, NYC

Buy What You Love 2011, Marianne Boesky Gallery, NYC

Apocalypse Now, Sideshow Gallery, NYC

WAGMAG 10th Anniversary Benefit, Causey Contemporary, NYC

NURTUREart 2011 Benefit, Chelsea Art Museum, NYC

2010 *Art about Love*, Liloveve, NYC

Summer Share, Mascot Studio, NYC

2009 *Special K: Welcome to Zintar*, Clemente Soto Vélez, NYC

Thaw, Lana Santorelli Gallery, NYC

2008 *L.E.S. Current* (curated by Zeina Assaf and Barb Monoian),

Manhattan Borough President's Office, NYC

Vanishing Point (curated by Peter Lewis), slashseconds.org

The New Yorker Passport to the Arts, la venue, NYC

Four Seasons, Hudson Guild Gallery, NYC

2007 *Art for Life Art Fair*, Mahan Gallery, Columbus, OH

2006 *Photography*, Joyce Goldstein Gallery, Chatham, NY

2004 *16th Annual Works on Paper*, Winter Works on Paper, NYC

2003 *Intervals* (curated by Kathleen Quillian and Kent), Artists' Television Access, SF

Paper, Metaphor Contemporary Art, NYC

2002 *Digitally Bound*, Silicon Gallery (curated by Rene Lynch), NYC and Philadelphia

Merry, Sideshow Gallery, NYC

2001 *B Hotel*, PS1, NYC

Momenta Art Benefit, White Columns, NYC

- 2000 *Circulation* (with REPOhistory), Public Art Project, Exit Art, NYC
1999 *Art For Park*, Brooklyn Museum of Art, NYC,
1997 *Grammercy International Art Fair*, Grammercy Hotel, NYC
Small Wonders, CEPA Gallery, Buffalo, NY
1996 *...East of Here...* (curated by Jayce Salloum), YYZ, Toronto
Momenta Art Benefit, Ronald Feldman Fine Arts, NYC
1995 *Entering Buttermilk Bottoms* (with REPOhistory), Arts Festival of Atlanta
Celebrity'hood (curated by Betti-Sue Hertz), Longwood Arts Project, NYC
Longwood Arts Project Benefit, PPOW, NYC
Other Rooms, Ronald Feldman Fine Arts, NYC
American Fine Arts Benefit, American Fine Arts, NYC
1994 *This is Your Home* (curated by Ania Corcilus), Stuyvesant Town, NYC
1993 *Approaching History* (curated by Sarah Vogwill), Four Walls, NYC
1992 *Choice Histories: Framing Abortion* (with REPOhistory, curated by
Connie Butler), Artists Space, NYC

Residencies

- 2003 The Outpost, Cuts and Burns Residency, Brooklyn, NY
Atlantic Center for the Arts, with Stephen Pippin, New Smyrna Beach, FL
2001 Hambidge Artist Residency Program, Rabun Gap, GA
2000 Atlantic Center for the Arts, with Mark Dion at Civitella Ranieri, IT
1999 Atlantic Center for the Arts, with John Torreano, New Smyrna Beach, FL
1993 Banff Centre for the Arts, Photography Residency, Alberta, CAN

Artists Projects for Publication

- Digitally Bound: Artist's Books in the 21st Century*, Silicon Gallery, 2002
..east of here.. (re)imagining the orient, YYZ Artists' Outlet, 1996
Promotional Copy, edited by Robin Kahn, 1993

Bibliography

- Adrian Fussell, Village Voice, *Williamsburg's Sideshow Gallery Features
a Kaleidoscope of 450 Metro Artists*, January 14, 2011
Ana Finel Honigman, *Paper Pushers*, Artnet Magazine, 2004
Lucy Lippard, *The Lure of the Local: Senses of Place in a Multicentered Society*,
New Press, 1998
Ricardo Dominguez, *Bedrooms and Bathrooms: The Fourth Gramercy Art Fair*,
NYC, Thing Reviews, May 5, 1997
Elise Harris, *No Choice*, QW Magazine, July 12, 1992

Collections

- Fales Library and Special Collections, Elmer Holmes Bobst Library, NYU
The Museum of Modern Art Library, NYC
Private Collections