

## DONNA SHARRETT

### Solo Exhibitions

- 2009 *Reverb*. Pavel Zoubok Gallery, New York, NY.  
2005 *Repertoire: New Works*. Pavel Zoubok Gallery, New York, NY.  
2003 *Arrangements*. Cheryl Pelavin Fine Art, New York, NY.  
2000 *Mementos*. Everson Museum, Syracuse, NY.  
*Rose Petals and Hair Lace Mementos*. Cheryl Pelavin Fine Art, New York, NY.

### Selected Group Exhibitions

- 2011 *Extreme Materials*. Curated by Marie Via. Memorial Art Gallery. University of Rochester, Rochester, NY.  
*Flora and Fauna: MAD about Nature*. Museum of Arts & Design, New York, NY.  
*Hannelore Baron/Vanessa German/Donna Sharrett*. Pavel Zoubok Gallery, New York, NY.  
*New York Fiber in the 21st Century*. Curated by Sandra Sider. Lehman College, Bronx, NY.  
*Night Scented Stock*. Curated by Todd Levin. Marianne Boesky Gallery, New York, NY.  
*Selections from the International Collage Center*. Samek Art Gallery, Bucknell University, Lewisburg, PA.  
*Sweet and Savory*. Pavel Zoubok Gallery, New York, NY.
- 2010 *AbstrACTION*. Curated by Dara Meyers-Kingsley. Arts Exchange, White Plains, NY., brochure, *ill*.  
*Assembling Narratives: Quilting Impulses in Contemporary Art*. Curated by Donna Harkavy and Flavia S. Zuniga-West, The Dorsky Gallery, L.I.C., NY. *catalog, illustrated*.
- 2009 *Daughters of the Revolution*. Pavel Zoubok Gallery, New York, NY. *catalog, illustrated*.  
*In Stitches*. Curated by Beth Rudin DeWoody. Leila Taghinia-Milani Heller Gallery, NYC., *cat., ill*.
- 2008 *Permanently MAD: Revealing the Collection*, The Museum of Arts & Design, New York, NY.  
*1968/2008: The Culture of Collage*, New York, NY.  
*1968/2008: The Culture of Collage*, Zoller Gallery at Penn State, University Park, PA. *catalog, illustrated*.
- 2007 *Laced with History*. John Michael Kohler Arts Center, Sheboygan, WI.  
*Luxe, Calme et Volupte*. Curated by Joanne Mattera, Marcia Wood Gallery, Atlanta, WI.
- 2006 *Hair*. Lisa Sette Gallery, Scottsdale, AZ.  
*Materiality*. J Crist Gallery, Boise, ID.  
*The New Collage*. Pavel Zoubok Gallery, New York, NY. *catalog, illustrated*.  
*Thread Bare: Tradition Unraveled*. Kleinert/James Art Center, Woodstock, NY.  
*Threads of Memory*. Curated by Margaret Mathews Berenson, Dorsky Gallery, L.I.C., NY. *catalog, ill*.
- 2005 *Collage*. Nassau County Museum, Rosalyn, NY.  
*Collage: Signs & Surfaces*. Pavel Zoubok Gallery, New York, NY. *catalog, illustrated*.  
*Encaustic Works*. The Samuel Dorsky Museum, New Paltz, NY. *catalog, illustrated*.  
*Pulse: Contemporary Artists Working in Fiber*. The Catskill Mountain Foundation, Hunter, NY.
- 2004 *All the Numbers I Know*. Curated by Meridith McNeal, The Rotunda Gallery, Brooklyn, NY.  
*I Want to Take You Higher*. McKenzie Fine Art, New York, NY.
- 2003 *Bangladesh, American Embassy*, Art in Embassies, Extended loan 2003 – 2005. *catalog, illustrated*.  
*Couplets*. Curated by Michele Fricke and Harvey Hix, The Writer's Place, Kansas City, MO.  
*Pins and Needles*. Curated by Lena Vigna, John Michael Kohler Arts Center, Sheboygan, WI.
- 2002 *Hair Stories*. Curated by Ruth Marten, Adam Baumgold Gallery, New York, NY.  
*Residuum*. Cheryl Pelavin Fine Art, New York, NY.
- 2001 *Alterations*. Curated by Valerie McKenzie, James Graham & Sons Gallery, New York, NY.  
*Handiwork*. Curated by Lesley Heller, The Work Space, New York, NY.  
*Reflecting on the Renaissance*. Curated by Dara Myers Kingsley, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY.
- 2000 *Gardens of Pleasure*. Curated by Lisa Tamiris Becker, John Michael Kohler Arts Center, Sheboygan, WI.  
*Un\*Domesticated*. Curated by Robyn Love, Queens Theatre in the Park, Flushing, NY.
- 1999 *Pattern*. Curated by Valerie McKenzie, James Graham & Sons Gallery, New York, NY.  
*Objects of Desire*. Nancy Hoffman Gallery, New York, NY.  
*Significant Other*. Curated by Sandra Toro, Longwood Fine Arts Center, Bronx, NY.  
*Wildflowers*. Curated by Susan H. Edwards, Katonah Museum of Art, Katonah, NY.
- 1998 *Artists Look at Gender*. Curated by John Wineland, Foreman Gallery, Hartwick College, Oneonta, NY.
- 1997 *Artist in the Marketplace 17th Annual Exhibition*. The Bronx Museum of the Arts, Bronx, NY. *cat., ill*.  
*Stitches*. Curated by Kathleen Spicer, Henry Street Settlement, New York, NY.

## Selected Bibliography

- Arango, Jorge. *Art to Remember*. Hudson Valley Magazine: May 1999: p. 96. *illustrated*.
- Bembnister, Theresa. *The Odd Couplets*. The Pitch (Kansas City): July 10, 2003. *illustrated*.
- Cornelius Jablonski, Lynn. *The Captivating Circle*. Fiberarts: Nov/Dec 2005: pp. 50-55. *illustrated*.
- Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times: August 1, 1997: p.C26.
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- Dalton, Jennifer. *Donna Sharrett's Mementos*. www.PaintingsDirect.com: Artbyte: August 15, 2000. *illustrated*.
- Falkenstein, Michelle. *Creating Unusual Paints, and Teaching Artists How to Use Them*. The New York Times: December 31, 2006: p. WE 9.
- Fredette, Lorrie. *Encaustic: Some Like it Hot*. Surface Design Newsletter: Winter 2008: pp. 12-13. *illustrated*.
- Fujimori, Manami. *Bronx Museum of the Arts*. BT (Tokyo): October 1997: p. 140.
- Gomez, Edward M. *The Moment After: Past Postmodernism Art Finds a New Soul*. ARTicles # 8 / 2002 (Columbia University Press): pp. 143-157. *illustrated*.
- Gomez, Edward M., *Weaving Memories of Mother, Talismanic and Tender*. New York Times: Oct.12, 2000:E2. *ill.*
- Gomez, Edward M. *New Era, New Techniques*. Art & Antiques: December 2000: pp. 73-75. *illustrated*.
- Gomez, Edward M. *Mixing It Up*. Art & Antiques: September 2005: pp. 101-103. *illustrated*.
- Gomez, Edward M. *The Unmistakable Touch of the Hand*. Art & Antiques: October 2007: pp. 157-160. *illustrated*.
- Hodara, Susan. *Celebrating Artists Who Keep the Action in Abstraction*. The New York Times: May 9, 2010: p.WE12.
- Honigman, Ana. *New York: Alterations: James Graham & Sons*. Sculpture: January/February, 2002: pp. 65 - 66.
- Johnson, Ken. *Art Guide: Other Galleries: Donna Sharrett*. New York Times: May 19, 2000: p.E36.
- Johnson, Ken. *Art in Review: Pattern*. New York Times: July 16, 1999: p.E37.
- Johnson, Ken. *Art in Review: Hair Stories*. New York Times: May 10, 2002: p.E37.
- Levin, Kim. *Voice Choices: Art: Galleries Downtown: Residuum*. Village Voice: July 23, 2002: p.90.
- Levin, Kim. *Voice Choices: Art: Galleries Downtown: Donna Sharrett*. Village Voice: May 3 - 9, 2000: p.106.
- Levin, Kim. *Voice Choices: Art: Galleries Uptown: Pattern*. Village Voice: August 24, 1999: p.91.
- MacGowan, Carl. *Needlework That Gets to the Point*. Newsday: March 5, 2000: p.G10. *illustrated*.
- Mahoney, Robert. *Art Reviews: Residuum*. Time Out New York: August 8-15, 2002: p.57.
- Mahoney, Robert. *Art Reviews: Pattern*. Time Out New York: August 19-26, 1999: p.58. *illustrated*.
- Marquardt-Cherry, Janet. *Snapshots: Donna Sharrett's Mementos*. Woman's Art Journal: Fall 2002/Winter 2003: pp. 50 -51. *illustrated*.
- Martin, Lois. *The "Mementos" of Donna Sharrett*. Surface Design: Spring 2001: (cover *illust.*) pp. 16-19. *illustrated*.
- Montreuil, Gregory. *Reviews: New York: Donna Sharrett*. New Art Examiner: November 2000: p. 55. *illustrated*.
- Riley, Jan. *New York: Donna Sharrett: Pavel Zoubok Gallery*. Sculpture Magazine: November 2006: pp. 77-78. *ill.*  
Erratum: January 2007.
- Schmerler, Sarah. *Art Reviews: Alterations*. Time Out New York: July 19-26, 2001: p. 54.
- Schommer, Terry. *WILDflowers' blooming*. Times Herald Record: September 2, 1999: p.42P.
- Sexton, Elaine. *Contemporary Collage: Pop Meets Politics and the Ready Made*. Art New England, Dec./Jan.2006. *ill.*
- Sider, Sandra. *Profile: Donna Sharrett*. Fiberarts: March/April 1998: p. 18. *illustrated*.
- Tropiano, Dolores. *'Hair' Show Makes Debut on Art Walk*. The Arizona Republic: July 5, 2006.
- Wong, Sherry. *Bear Market Art*. Artnet: October 31, 2002. *illustrated*.
- Youens, Rachel. *Previews/Reviews: Donna Sharrett @ Cheryl Pelavin Fine Art*. NY Arts: June/July 2000: Vol. 5, No. 6: p.42.
- Zeitz, Lisa. *What Remains of the Beautiful Days of Life*. Frankfurter Allgemeine Zeitung (Frankfurt, Germany): June 17, 2000: p. 62. *illustrated*.

## Collections

Fidelity Financial Services, Boston, MA  
Hebrew Home for the Aged, New York, NY  
JP Morgan Chase, New York, NY  
Museum of Contemporary Arts & Design, New York, NY  
Pfizer, Inc., New York, NY  
Sprint, Overland Park, KS  
Vinson & Elkins, Houston, TX  
Jane Voorhees Zimmerli Museum at Rutgers, New Brunswick, NJ  
United States Department of State, U.S. Embassy - Valletta, Malta

## Publications

- 2011 *Push:Stitchery: 30 Artists Explore the Boundaries of Stitched Art. Curated by Jamie Chalmers.* Lark Crafts, New York. *Illustrated.*
- 2010 *AbstrACTION. Essay by Dara Meyers-Kingsley.* Arts Exchange, White Plains, NY., brochure, *ill.*  
*Assembling Narratives: Quilting Impulses in Contemporary Art. Essay by Donna Harkavy and Flavia S. Zuniga-West,* The Dorsky Gallery, L.I.C., NY. *illustrated.*  
*Encaustic Art: The Complete Guide to Creating Fine Art with Wax.* Lissa Rankin. Watson-Guptill Publications, NY. *illustrated*
- 2009 *Daughters of the Revolution.* Essay by Pavel Zoubok. Pavel Zoubok Gallery, New York, NY. *Illustrated.*  
*In Stitches.* Leila Taghinia-Milani Heller Gallery, New York, NY. *Illustrated.*
- 2008 *MAD Book: Museum of Arts and Design Collections Handbook.* Museum of Arts and Design, NYC, *ill.*
- 2006 *The New Collage.* Essay by Pavel Zoubok. Pavel Zoubok Gallery, New York, NY. *illustrated.*  
*Threads of Memory.* Essay by Margaret Mathews Berenson. The Dorsky Gallery, Long Island City, NY. *illustrated.*
- 2005 *2006 Desk Calendar.* U.S. Department of State, RPO Vienna. Vienna, Austria. *illustrated.*  
*Collage: Signs & Surfaces. Essays by Brandon Taylor & Thomas Piche.* Pavel Zoubok Gallery, New York, NY. *illustrated.*
- 2004 *Art in Embassies Program: United States Embassy Dhaka.* Art in Embassies Program, Washington, D.C. *illustrated.*
- 2001 *Spirit Maps.* Joanna Arettam. Red Wheel Publications, York Beach, ME. *illustrated.*
- 2000 *Donna Sharrett: Mementos. Essay by Thomas Piche.* Everson Museum, Syracuse, NY. *illustrated.*  
*Un\*Domesticated. Essay by Robyn Love.* Queens Theatre in the Park, Flushing, NY.
- 1999 *WILDflowers. Essay by Susan Edwards.* Katonah Museum of Art, Katonah, NY.
- 1997 *Artist in the Marketplace 17th Annual Exhibition.* The Bronx Museum of the Arts, Bronx, NY. *ill.*  
*Artists Look at Gender. Essay by John Wineland.* Foreman Gallery, Hartwick College, Oneonta, NY. *ill.*  
*The Bronx Museum of the Arts Summer '97.* The Bronx Museum of the Arts, Bronx, NY. *illustrated.*

## Grants/Awards

- 2003 *New York Foundation for the Arts Artists' Fellowship (Sculpture).* NYFA, New York, NY.  
*Smack Mellon Artists Studio Residency.* Brooklyn, NY.  
*Smack Mellon Artist Fellowship.* NYSCA, NEA, NYC Department of Cultural Affairs & The Greenwall Foundation
- 2002 *Weir Farm Trust Artist in Residency.* Wilton, CT.
- 2001 *Weir Farm Trust Artist in Residency.* Wilton, CT.
- 2000 *Empire State Craft Alliance Grant.* Craft Alliance of New York State, Syracuse, NY.
- 1999 *New York Foundation for the Arts Artists' Fellowship (Craft).* NYFA, New York, NY.  
*Special Opportunity Stipends Program.* NYFA & NYSCA, Garrison Arts Center, Garrison, NY.
- 1998 *Millay Colony for the Arts Residency.* Austerlitz, NY.
- 1997 *Artist in the Marketplace.* The Bronx Museum of the Arts, Bronx, NY.
- 1991 *Artists Space Grant.* Artists Space, New York, NY.

## Lectures

- 2003 Munson Proctor Williams Institute, Utica, NY.
- 2001 Colgate University, Hamilton, NY.  
The Textile Study Group of New York, New York, NY.
- 2000 Everson Museum, Syracuse, NY.

## Education

- 1984 School of Visual Arts, New York, NY. – B.F.A.