

## ARIANE LOPEZ-HUICI

### Solo Exhibitions / Expositions Personnelles

- 2012** New York University in Paris, France  
**2010** French Institute – Alliance Française, New York City  
**2007** New York Studio School, New York City  
**2005** Bowery Poetry Club, New York City  
**2004** Institut d'Art Moderne de Valencia, IVAM, Valencia, Spain  
Musée de Grenoble, Grenoble, France  
**2002** Ecole d'arts Plastiques, Chatellerault, France  
**2000** Galerie Frank, Fiac, Paris  
**1999** Galerie Frank, Paris  
**1996** AC Project Room, New York  
**1994** AC Project Room, New York  
**1993** Gérard Delsol & Laurent Innocenzi Gallery, Paris  
**1992** Colt Gallery, Nice, France  
**1988** Kunst Station Sant Peter, Cologne  
Marina Urbach Gallery, New York  
Philadelphia Museum of Judaica, Philadelphia, PA  
**1984** Galerie Dominique Marchès, Chateauroux, France  
**1983** Photography Center, Los Angeles  
**1982** P.S.1, Long Island City, New York  
New York University, La Maison Francaise, New York  
**1980** Diane Brown Gallery, Washington, USA  
**1978** Hal Bromm Gallery, New York  
**1977** Dartmouth College, Hanover, NH

### Group Exhibitions / Expositions Collectives

- 2009** Engendered , curated by Amina Begum Ahmed & Priyanka Mathew, Halvai Gallery, New York  
**2008** *Shot Spot*, curated by Katia Santibanez & G.Young, Geoffrey Young Gallery, Great Barrington, MA  
**2006** *Carton Rouge*, Atelier Tampon-Ramier, Paris, France.  
**2006** *Vision Festival*, New York  
**2006** *Polyptique2*, Carturesi, Timisoara, Roumanie.  
**2002** *Femmes-Femmes*, curated by Michel Bepoix, Galerie d'art du Conseil Général, Aix en Provence, France  
**2001** *Voluptés*, curated by Elga Wimmer, Galerie Borusan, Istanbul  
*L'art dans le vent*, curated by Dominique Marchès, Domaine de Chamarande, France  
*L'oeil écoute* curated by Alain Kirili, Duc des Lombards, Paris

- 1999** Carl André, Melissa Krestschmer, Alain Kirili, Ariane Lopez-Huici, Galerie Frank, Paris
- 1998** *A Jam session of Alain Kirili*, Galerie de France, Paris  
*Absolu Secret*, Mc Kee Gallery, NY  
*The French Touch Festival*, Knitting Factory, NY
- 1997** *Sex/Industry* curated by John Yau, Stephan Stux Gallery, NY  
*David S. Ware, Mino Cinelu, Alain Kirili, Ariane Lopez-Huici*, The Kitchen, NY
- 1996** *Mab Library*, AC Project Room, New York  
*Making Pictures : Women and Photography, 1975-now*, Nicole Klagsbrun Gallery, New York  
*The red gate* curated by Jan Hoët, Museum of contemporary art, Gent, Belgium  
*Voyeur's delight* curated by Barbara Rusin & Grace Roselli, Franklin Furnace, New York  
*In/ Conclusive states : Ariane Lopez-Huici, Pierrick Sorin, Olivier Zabat*, The fruit Market gallery, Edimburgh, Scotland  
*Fotografische Momenten*, curated by Jan Hoët, Museum Van Hedendaagse kunst, Gent , Belgium
- 1995** *Steve lacy & Irene Aebi*, Western Front Society, Vancouver  
*Table of contents*, curated by Gary Peterson, 450 Broadway gallery, NY  
*Jazz à la Goutte d'or*, Studio des Islettes, Paris  
*Rencontres internationales de la Photographie*, curated by Michel Nuridsany, Arles  
*Phallic Symbols : Images in contemporary art*, curated by Hal Bromm, 24 hours for life gallery, NY  
*Imago Hebraica*, curated by Bali Miller, Temple Mickve Israel, Savannah, Georgia  
*Cecil Taylor "Special project from New York"*, Uzeste musical, France
- 1994** *Portrait of my mother*, Institut français d'Ecosse, Edinburgh, U.K  
*Portrait of my Mother*, Galerie Matisse, Institut français d'U.K, London  
*Couples*, Elga Wimmer gallery, New York  
*Imago Hebraica*, curated by Bali Miller, UJA-Federation, New York  
*Shooting Blind* organized by Vik Muniz and Klaus Ottman, Erza and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut  
*A life of secrets*, curated by Kim Jones, AC Project room, New York
- 1993** *The second round of Tennisports Arts*, curated by Christian Haub, Long Island City, New York  
*Jours tranquilles a Clichy* organized by alain Kirili at Goyannes, Paris and at Tennisports Arts, Long Island City, New York
- 1992** *Jours tranquilles a Clichy* organized by Alain Kirili at Goyannes  
*Songs of retribution*, curated by Nancy Spero, Richard Anderson Gallery, New York  
*The inauguration of Tennisports Arts*, curated by Christian Haub, Long Island, New York

- Sex and death*, Richard Anderson Gallery, New York  
*Les mysteres de l'auberge espagnole*, curated by Christian Bernard, Villa Arson, Nice, France
- 1991** *Paris : diversite photographique*, Galerie 1900-2000, Paris
- 1990** *Fragments, Parts, Wholes : The body and culture*, curated by Saul Ostrow, white Columns, New York  
 Nahan Contemporary, curated by Robert Morgan, New York  
*The Lens*, Galerie 1900-2000, Art Cologne
- 1988** Bess Cutler Gallery, curated by Victoria Brown and Christian Haub, New York

## **Bibliography**

### **Catalogues**

- 2012** **Catalogue New York University in Paris** : Yannick Haenel : *The Body is Another*
- 2010** **Catalogue French Institute – Alliance Francaise**, New York :  
**Guy Sorman** : *Free bodies*
- 2007** **Catalogue New York Studio School**, New York :  
**Carter Ratcliff**: *Ariane Lopez-Huici: Two or Three Things We Know About Her.*  
**David Cohen**: Introduction as Curator and Gallery Director.
- 2004** **Catalogue IVAM**, Valencia, Spain :  
 Edmund **White**: *The sacred monsters of Ariane Lopez-Huici*, Julia **Kristeva** :  
*Toak*, Arthur **Danto** : *The enfleshment of the self*, Ramon **Escriva** : *Ariane Lopez-Huici, Dances of shadows and flesh*, **Ariane Lopez-Huici**: *Photography and Dissidence*, Conversation between **Ariane Lopez-Huici and Paul Audi**: *The exemplarity of the model*,
- 2004** **Catalogue Musée de Grenoble**, Grenoble, France :  
**Carter Ratcliff**: *Au-delà d'Athènes, en dehors de l'Eden : l'art d'Ariane Lopez-Huici*, **Guy Tosatto**: *Une chorégraphie des phantasmes*
- 2002** Josyanne **Savigneau**: *Beauté secrète*, Ecole d'arts plastiques, Chatellerault, France
- 1999** Arthur.C. **Danto**, *The enfleshment of the self*, Galerie Frank, Paris
- 1996** Michel **Onfray**, *Voir l'icone paienne*, Fruitmarket gallery, Edinburgh, Scotland
- 1995** Michel **Nuridsany**, *Peinture, photo & co*, p.17, Rencontres internationales de la photographie, Arles, France  
*Cecil Taylor by Ariane Lopez-huici*, Knitting Factory, New York  
*Cecil Taylor-Alain Kirili, One evening at the Knitting Factory*, New York
- 1994** *A conversation between Julia Kristeva and Ariane Lopez-Huici*, Ile de Ré, France, AC Project room, NY

### **Articles**

Valérie DI CHIAPPARI , **Interview and portfolio "La différence m'attire par tout ce qu'elle représente de résistance aux normes sociales."** , **Faire Face Magazine**, France, June 2010.

**Deborah Garwood, "Film Review : Ariane Lopez-Huici: The Body Close Up. A Film by Marilia Destot", ArtCritical, june 2009.**

**Ann Landi, "Ariane Lopez-Huici, New York Studio School", ArtNews, april 2008, p 26**

**Lucio Pozzi, " La levità dell'opulenza", Il Giornale dell'Arte n°274, march 2008, p 38**

**Joe Fyfe, "Ariane Lopez-Huici : Photography, at New York Studio School", Artcritical, january 2008.**

**Alain Kirili & Ariane Lopez-Huici , " Afrique", Fusées 9, october 2005, pp 138-155**

**Brooks Adams, "The Camera and the Flesh", Art in America n 2, février 2005, pp. 59-63**

**France Huser, "Photographe de la transgression", L'Officiel n 884, avril 2004, pp 80**

**FV, "De corps en accords", Le Dauphiné libéré, 26 mars 2004**

**Catherine Firmin-Didot, "Divers canons de beauté", Télérama Hors-série Gauguin, octobre 2003, pp 96-97.**

**Francis Marmande, "Des secrets entre ombre et lumière", Le Monde, 22 octobre 2002**

**Linda Nochlin, , "Off beat and naked", [www.artnet.com](http://www.artnet.com), 8 novembre 1999**

**Francis Marmande," Ariane lopez-Huici, Aviva Stone et la beauté de la vérité", Le Monde 3-4 octobre 1999**

**France Huser, "L'art du grotesque, Peter Saul, James Ensor, Ariane lopez-Huici", L'officiel, oct 1999, pp 158-162**

**Michel Nuridsany," Ariane Lopez-Huici : Le poids des photos", Le Figaro, 21 septembre 1999**

**Nadine De Koenigswarter "Ariane Lopez-Huici-Galerie Frank", Le journal des expositions, no 66, sept 1999**

**Lilly Wei, "Ariane Lopez-Huici and Michel Auder at AC Project room", Art in America, October 1996**

**New observation 112. pp.9, Fall 1996**

**Barry Schwabsky,"Ariane Lopez-Huici, at AC Project room", artforum, may 1996, p.105**

**Roberta Smith, The NewYork Times, feb 1996**

**Linda Yablonsky,Time Out, New York, jan 17-24, 1996, p.28**

**Francis Marmande, Le Monde, 22 aout 1995, p.17**

**Francis Marmande, "La vie du jazz", jazz magazine, oct 1995, p.30**

**Susan Hapgood, "Ariane Lopez-Huici at AC project room", art in America, nov. 1994**

**James Sturz, "The Stones of Venice", Forward, may 27, 1994**

**Carin Smilk, "Photos represent a testimony of Italian-jewish life",Manhattan jewish sentinel, April 27, 1994**

**Jeanne Siegel, "Unveiling the male body", Art Press, sept 1993.pp 25-29**

**Anne Rochette&Wade Saunders "Ariane Lopez-Huici at Gerard Delsol & Laurent Innocenzi", art in America, July 1993, pp 111-112**

**Claire Bernstein, "Ariane Lopez-Huici", Art Press, May 1992**

**Frederic Altman, "Ariane Lopez-Huici-La luniere du noir", Nice-Matin, march 1, 1992**

**Bomb Magazine, Spring 1991, pp 42-43**

**Jeanne Siegel, "Erotic/fragment : Ariane Lopez-Huici's tactile photographs", arts Magazine, November 1990**

**Gretchen Faust, "Grossman, Lopez-Huici, Rosemberg, Schneeman, Semmel", Arts Magazine, may 1990**

**Joan Pachner ,Ariane Lopez-Huici", New Observations, #50, September 1987**

Donald **Kuspit**, "Ariane Lopez-Huici at P.S.1", Art in America, 1982

### **Film**

**Ariane Lopez-Huici : The Body Close Up**, documentary on the artist by Marilia Destot, 2008

**M... la Maudite**, film on the theme of the masturbation by Jean-Paul Fargier, 2007

**TOAK**, a performance of Ariane Lopez-Huici filmed by Chrystel Egal, 1995

### **Books**

John **Wood**, *Ariane Lopez-Huici : Monumental Beauty*, Flesh & Spirit, 21<sup>st</sup>-The Journal Of Contemporary Photography, 2004

Alain **Kirili**, *Célébrations*, éd Christian Bourgois, Paris, 1998

Bill **Beckley**, with David **Shapiro**, *Uncontrollable beauty*, a conversation between Julia **Kristeva** and Ariane **Lopez-Huici**", Allworth Press. NY, 1998

### **Collections**

Mrs. Agnes Gund Collection, New York.

Institut d'Art Moderne de Valencia, IVAM, Valencia, Spain

Musée de Grenoble, France

N.S.M. Vie, Paris, France

FNAC, France

Portland Museum, Portland, US

Permanent installation, GTE Headquarters, Dallas, US

Time Equities, NY

Merril Lynch International, London